

### Community Cultural Development

# Bibliography

A bibliographical resource on Community Cultural Development in Australia for CCD workers, communities, organizations and government.

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# Bibliography draft list **Theory**

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**Adams, D., and Goldbard, A. (Eds.). 2002,**  
*Community, Culture and Globalization*,  
Rockefeller Foundation, Mahwah, N.J.

Collection of essays on Community Cultural  
Development theory and practice.

Order online at [www.rockfound.org](http://www.rockfound.org)

Printed copies available by writing to:

Rockefeller Foundation

Job # 4320 "Globalization"

PO Box 545

Mahwah, N.J 07430

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**Adams, D., and Goldbard, A. 2001**  
*Creative community: the art of cultural  
development*, Rockefeller Foundation,  
Creativity & Culture Division, New York.

Available for Loan:

Australia Council NACS 307.760973 ADA

Deakin University Library VDU 22209156sr Under  
consideration

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**Binns, V. 1991**

*Community and the Arts: History Theory and  
Practice*, Pluto Press, NSW.

Availability: Check libraries for holdings

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**Cameron, N. 1993**

*Fire on the Water*, Currency Press, Sydney.

CCD artist Neil Cameron discusses his work  
with community theatre projects and his  
philosophy regarding his practice.

List of stockists and distributors available at

[www.currency.com.au/index.htm](http://www.currency.com.au/index.htm)

Cost: \$22.95

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**Cohen, A. 1989**

*The Symbolic Construction of Community*,  
Key Ideas, UK.

Availability: Check libraries for holdings

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**Dance Forum: Journal of the Australian  
Dance Council, Community Dance Edition**,  
Vol. 10, No. 2, Winter 2000.

This edition of Dance forum is based on the  
topic of community dance. It includes articles  
concerning the theory, analysis and practice  
of community dance, and community sectors  
such as youth.

Current *Dance Forum* available through  
subscription. For subscription and information  
on back issue availability contact:

AUSDANCE, National Secretariat

Po Box 45

Braddon ACT 2612

Tel: (02) 6248 8992

Fax: (02) 6247 4701

Email: [national@ausdance.org.au](mailto:national@ausdance.org.au)

Current Subscription Cost: \$38.50 (annual)

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**Eames, P. 2003**

*Creative Solutions and Social Inclusion:  
Culture and Community*, Steele Roberts,  
Wellington.

Researches the partnership between social  
services and the arts. This research draws on  
and develops philosophies of social inclusion  
through art covering multiple arts sectors.  
Topics include culture, social inclusion,  
justice, health and disability.

Available for payment by cheque only:

Arts Access Aotearoa Charitable Trust

PO Box 9828

Te Aro

Wellington NZ

Cost: \$NZ 15.00

Credit card payments through Parsons

Bookshop, Auckland.

Cost: \$NZ 17.95

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**Flying Arts, 2003**

"Cross-cultural connections: an anthology of  
critical readings and practical case studies",  
*Gazette* No. 88, September 2003.

This anthology of critical readings and  
practical case studies explores the idea of  
cross-cultural connections between artists  
and communities around the world.

Available in PDF format online at

[www.flyingarts.org.au/html/latest-news.html](http://www.flyingarts.org.au/html/latest-news.html)

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**Fotheringham, R. (Ed.) 1992**

*Community Theatre in Australia*, Currency  
Press, Sydney.

A collection of writing that explores the  
experiences, activity and theory surrounding  
community theatre from its history and  
throughout its development.

List of stockists and distributors available at [www.currency.com.au/index.htm](http://www.currency.com.au/index.htm)  
Cost: \$21.95

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**Gunew, S., Rizvi, F., (Eds.) 1994**  
*Culture, Difference and the Arts*, Allen & Unwin, NSW.

For availability, check bookstores.  
Cost: \$27.95

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**Hawkes, J. 2001**  
*The Fourth Pillar of Sustainability: Culture's essential role in public planning*, Cultural Development Network and Common Ground Publishing.

Available from Common Ground Publishing  
[www.theHumanities.com](http://www.theHumanities.com)  
Cost: \$25.00

---

**Hawkes, J. 2002**  
"Creative Engagement", Keynote Address from *Groundswell*, The Regional Arts Australia 2002 National Conference.

This paper explores the interrelation of between the arts, community and governance. It provides analysis of and advocacy for participatory arts and community engagement for community building. It also provides suggestions for subsequent planning of such initiatives.

This article and other papers from the conference are available to download at, [www.regionalartsnsw.com.au/groundswell/what\\_happened.html](http://www.regionalartsnsw.com.au/groundswell/what_happened.html)

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**Hunter, M. 1999, PhD Thesis**  
'Anxious Futures: Valuing Young People and Youth-specific Performance in Australia's cultural field in the 1990s', University of Queensland.

Available for Loan:  
Australia Council/NACS 790.2099 HUN

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**Hunter, M. 2001**  
"Youth Arts Festivals and the Politics of Participation", *Canadian Theatre Review*, 106, 2001: 16-20.

This essay analyses the politics of youth arts festivals. The special focus within this essay is on the Stage X Festival in Brisbane and issues of cultural value.

Individual copies available from author, or see [www.utpjournals.com](http://www.utpjournals.com)

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**Hutchison, M. 1999, University of New England Thesis**

'I am the amazon who dances on the backs of turtles – the politics and poetics of writing self and community', University of New England, Armidale, NSW.

This doctoral thesis examines the use of community writing and publishing as a radical practice in which to expand the arena of discussion about identity as individual and community. This thesis provides a historical background into the area of community writing and CCD practice.

Held at University of New England Dixson Library TH000/H978/1999

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**Kelly, O. 1984**  
*Community, art and the state: storming the citadels*, Comedia in association with Marion Boyars, London and New York.

Availability: Check libraries for holdings

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**Kingma, O. 2002**  
"Regional regeneration and the Arts", paper from *Groundswell*, The Regional Arts Australia 2002 National Conference.

This theoretical paper analyses the role of the arts in the regeneration of rural communities to build social capital and increase social-economic activity. This paper provides suggestions for how the arts may regenerate rural communities through strategies such as funding, planning and local ownership.

This article and other papers from the conference are available to download at, [www.regionalartsnsw.com.au/groundswell/what\\_happened.html](http://www.regionalartsnsw.com.au/groundswell/what_happened.html)

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Krempf, S., 2003  
*The Five Dimensions of Community*, Community Arts network WA, Perth.

Available from CAN WA:  
Tel: (08) 9226 2422  
Email: [connie@canwa.com.au](mailto:connie@canwa.com.au)  
Cost: \$12.50 (members)  
\$16.00 (non-members) + \$2.50 postage.

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**MacDonnell, J. 1997**

*Fifty Years In The Bush: The Arts Council Movement in New South Wales*, Currency Press in association with the Arts Council of NSW, Sydney.

Provides a history of practices of the Arts Council and how they have developed public cultural awareness and participation.

Discussion covers the philosophies of the council and its role in reflecting and supporting developments in the community.

List of stockists and distributors available at [www.currency.com.au/index.htm](http://www.currency.com.au/index.htm)

Cost: \$27.95

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**Mossop, E. and Walton, P. 2001**

*City spaces: art and design*, Craftsman House, Sydney.

This book introduces the potential for city spaces in collaboration with the arts. It discusses issues in the design of public spaces, the role of artists, as well as providing specific case studies.

Availability: Check libraries for holdings

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**Muir, K. 1992**

*Creative Alliances: Unions and the Arts: Art and Working Life in the 1990s*, Union Media Services, Sydney.

Published with the support of the Community Cultural Development Board of the Australia Council, this book discusses the relationship between trade unions and the arts in Australia.

Available for loan:

Australia CouncilNACS 700.994 CRE

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**Peterson, A. 1991**

"Community Arts & Cultural Democracy", Occasional Paper 1, Kick Up the Arts Series.

Available for loan:

Australia CouncilNACS 306. PET

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**Rentschler, R. (Ed.) 1998**

*Shaping Culture: Arts and Entertainment Management*, Deakin University Press, Geelong Vic.

Selection of essays used by Deakin University distance education students. The papers look at issues of culture and cultural development. A useful text for both students and practitioners of arts and arts management.

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Available from Deakin University bookstores.

Cost: \$38.00

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**Rhodes, A. 2002**

*The Heart of Sustainability: An encore for the arts and culture*, a Background Discussion Paper prepared as a submission to the State Sustainability Strategy, Institute of Sustainability and Technology Policy, Murdoch University.

Discusses the role of arts and culture in the development and practice of sustainable futures.

Available online at

[www.sustainability.dpc.wa.gov.au](http://www.sustainability.dpc.wa.gov.au), see "Papers" section.

No cost.

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**Sonn, C.C., Drew, N.M., and Pilar Kasat. 2002**

*Conceptualising community cultural development: the role of cultural planning in community change*. Community Arts Network WA, Perth.

Available for Loan:

National Library of Aust.ANL NL 361.809941 S699  
Charles Sturt Uni - Wagga Wagga LibraryNCSU:W  
001281249 361.8 S7<001281249>

State Library of NSWNSL R N361.80994/ 3

Uni of West Sydney - Penrith (Ward)NUWS:W 535736  
361.80994 6

Uni of Melbourne LibraryVU held

State Library of Western AustraliaWLB .b20995404

Murdoch University LibraryWMDU .b15264944

361.809941 SON

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**Swanson, G., and Wise, P. 199-**

*Going for Broke*, Australian Key Centre for Cultural and Media Policy, Griffith University, Qld.

Examines women's participation in the arts and cultural industries.

Available from the Australian Key Centre for Cultural and Media Policy, Griffith University.

Cost: enquire at Griffith University.

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**Waller, S. 2003**

*Story-Telling and Community Visioning: Tools for Sustainability*, Background Paper for the State Sustainability Strategy, Sustainability Policy Unit, Department for the Premier and Cabinet.

Examines the use of story-telling as a tool for developing community participation and interaction. Looks at case studies of

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community projects based on collaborative story-telling.

Available online at

[www.sustainability.dpc.wa.gov.au](http://www.sustainability.dpc.wa.gov.au), see "Papers" section.

No cost.

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**Webb, J. 1999**

"Art and the Ideal Community", *Journal of Australian Studies*, March 1999.

This critical essay discusses the relationship between art and communities within the context of arts policy. It addresses issues of community and national identity, the benefits and deficiencies within arts policies, and the appropriate use of arts within the political sphere.

Availability: Check libraries for holdings PDF on Expanded Academic ASAP database (accessed through subscribed libraries).

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**Williams, D**

"The Social Impact of Arts Programs: How the Arts Measure up", Australian Research into Social Impact Working paper 8, produced in association with Comedia.

Available at

[www.artshaus.com.au/community/resources/](http://www.artshaus.com.au/community/resources/)

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**Winikoff, T. (Ed.) 1995**

*Spaces not places, Placemaking in Australia*, Envirobook Publishing, Sydney.

Availability: Check libraries for holdings

## Bibliography draft list **RESEARCH**

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**Arts Victoria**

***Creative Capacity +: Arts For all Victorians.***

Policy document on engaging greater community involvement in the arts.

PDF format and hard copy online order form available from [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

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**Australia Council for the Arts, 1993,**

*Arts and cultural development in rural and remote areas of Australia: a discussion paper of the proceedings of a special conference held by the Community Cultural development Board of the Australia Council in North Queensland from 3-8 May 1993 with recommendations for future action*, Australia Council, Sydney.

Available for Loan: Australia Council  
NACS 306.09943 ART

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**Australian Local Government Association and Australia Council for the Arts, 1997,**

*Training Needs Analysis for Cultural development and Planning in Local Government*, Community Arts Network WA, Perth.

Limited Availability form CAN WA:

Tel: (08) 9226 2422

[www.canwa.com.au](http://www.canwa.com.au)

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**Blacklow, N., and Gorman L. 2001.**

*Arts and Ownership in the New Millennium: An edited collection of papers presented at the conference Arts and Ownership Conference*, Centre for Rural Social Research, Charles Sturt University, Wagga Wagga, NSW.

This is a publication of the proceedings of the Art and Ownership Conference held in November 2000. This conference brought together law practitioners, experts in arts ownership, artists, administrators and other interested parties to the information available on rights and ownership in the arts. This collection of papers specifically addresses community arts projects, as well as Indigenous arts and new media arts.

Available from Charles Sturt University, Centre for Rural Social Research. Online order form available at

[www.csu.edu.au/research/csr/f\\_publications.html](http://www.csu.edu.au/research/csr/f_publications.html)

Cost: Please contact Centre for Rural Social Research for pricing, (02) 6933 2778.

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**Bolitho, A., and Hutchison, M. 1998**

*Out of the Ordinary: inventive ways of bringing communities, their stories and audiences to light*, Canberra Stories Group, Curtin, ACT.

Available from:

Canberra Stories Group  
Littlewood

Murrumbateman NSW 2582  
Cost: \$25.00

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**Bolitho, A., and Hutchison M.** (Eds.) 2000  
*Stories, Writing and Publishing for Cultural Action*, Centre for Popular Education, UTS, Sydney.

A selection of papers from a forum that discuss various forms of community writing and publishing that are concerned with opening up the area of dominant understanding about identity and processes of living in our surroundings.

Available from UTS Centre for Popular Education:

Online order form at

[www.cpe.uts.edu.au/publications/index.html](http://www.cpe.uts.edu.au/publications/index.html)

Email: [cpe@uts.edu.au](mailto:cpe@uts.edu.au)

Cost: \$12.00

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**Branagan, M.** 2002,  
"The Art(s) of Nonviolent Activism", *Art of Dissent Conference Paper 22 October 2002*.

Discusses the use of various art forms as a means of social change through protest and activism.

Available free at

<http://artofdissent.com/downloads.html>.

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**Brown.P, Mill.D and Australia Council** 2004, "Art and Wellbeing "

A guide to the connections between Community Cultural Development and Health, Ecologically Sustainable Development, Public Housing and Place, Rural Revitalisation, Community Strengthening, Active Citizenship, Social Inclusion and Cultural Diversity.

Available free from the Australia Council

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**Burden, J. 1999**

"Speaking out about our lives: Older women, community theatre and leadership", *Artwork*, 41, 1-4.

Subscriptions to current *Artwork* issues and back issues from 39 to 57 are available from Community Arts Network SA Inc.

<http://www.cansa.net.au/artwork>

Tel: (08) 8231 0900

Email: [artwork@cansa.on.net](mailto:artwork@cansa.on.net)

Cost for back issues only: \$10.00

Subscription Cost:

Organization \$40.00  
Individual: \$25.00

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**Burden, J. 2000**

"Community building, volunteering and action research", *Society and Leisure*, Vol. 23, No. 2: 353-370.

Availability: Check libraries for holdings.

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**Burden, J. 2000**

"Theatre performance, resonance and validity in qualitative research", *World Leisure*, Vol. 42, No. 3: 42-53. Availability: Check libraries for holdings.

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**Burden, J. 2001**

"Volunteering, citizenship and action research", In M.

Graham and M. Foley (Eds.) *Leisure volunteering: Marginal or inclusive?* Leisure Studies Association, Eastbourne: 21-42.

Availability: Check libraries for holdings.

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**Burden, J. 2003**

"Community – the undervalued component of flexible learning for leisure management at tertiary level", *Annals of Leisure Research*, Vol. 6, No. 1: 21-34.

Availability: Check libraries for holdings.

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**Bureau of Ethnic Affairs, 1995**

*North and Far North Queensland arts infrastructure: community cultural development with people from non-English speaking backgrounds: discussions and proposed actions.*

Available for Loan: National Library of Aust.ANL

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**Centre for International Research on**

Communication and Information Technologies. 1994,

*Enhancing cultural value: narrowcasting, community media and cultural development: proceedings of a CIRCIT conference held at CIRCIT, Melbourne, 4 December 1993*, CIRCIT, South Melbourne.

Available for Loan:

National Museum of Australia AMOA

National Library of Aust.ANL

State Library of NSW General RefNSL:R

Uni of Tech Sydney: libraryNTSM

Central Qld Uni LibraryQCQU

Griffith Uni Logan Campus QGU:LO  
Griffith Uni Nathan Campus QGU:NA  
Deakin University Library VDU  
Monash University Library VMOU  
Swinburne Uni of Technology VSWT  
Uni of Melbourne Library VU  
Edith Cowan University WCX

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### **Centre for Popular Education, UTS**

Sydney, 2002, "Community Cultural Development in Australia – A research map"

Resource list of research(ers) and publications concerning CCD across Australia.

Available in PDF format at  
[www.cpe.uts.edu.au/pdfs/CCDMap0307.pdf](http://www.cpe.uts.edu.au/pdfs/CCDMap0307.pdf)

### **City of Melbourne. 1988**

*Vision of Reality, art in the community and the future.*

**Community Arts Network S.A.** 1996,  
*Community, environment, art and design (CEAD): forum proceedings*, Community Arts Network S.A, Adelaide.

Available for Loan: Australia Council NACS  
700.994 COM

*Community Development In A Regional Context: Papers Presented At The*

*Community Development Forum 1993*, South West Development

Authority, Bunbury 1993.

Held at: Arts WA, Department of Culture and the Arts Library – 12.1 COM.

Tel: (08) 9224 7376

Fax: (08) 9224 7301

Email: [kathb@artswa.dca.wa.gov.au](mailto:kathb@artswa.dca.wa.gov.au)

**Creative Industries Research and Applications Centre (CIRAC), QUT.** 2002,  
*Smart State All Over: Opportunities for Broadcasting and Content Creation Enterprises in Regional Queensland.*

This report critically evaluates the creative industries in Queensland. The study then looks at the possibility of applying the Queensland State Government's "Smart State" policy in conjunction with an enhancement of the community participation in the creative industries. The study examines how this will promote regional development, initially by applying interventions to standard broadcasting policy and structures.

Available in PDF format from Australian

Policy Online: [www.apo.org.au](http://www.apo.org.au)

Or at the CIRAC website:

[www.creativeindustries.qut.com/research/cirac/reading/jsp](http://www.creativeindustries.qut.com/research/cirac/reading/jsp)

No Cost

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### **DADAA national Network Online Articles**

Various articles regarding the arts and disability arts practice available free.

[www.dadaanat.net.au/articles.htm](http://www.dadaanat.net.au/articles.htm)

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***Dance in the Landscape, Expanding the Horizon: Documentation from the Second National Forum for Community Cultural Dance***, AUSDANCE QLD, Brisbane.

This summary of the second National Forum for Community Dance is a compilation of presented documents based on the theme of community dance in different landscapes, including cultural, social, environmental and aesthetic.

For information contact:

AUSDANCE, National Secretariat

Po Box 45

Braddon ACT 2612

Tel: (02) 6248 8992

Fax: (02) 6247 4701

Email: [national@ausdance.org.au](mailto:national@ausdance.org.au)

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**Department of Culture and the Arts WA**,  
Planning and Policy Division,

"Cultural Capital: A Response from the Department of Culture and the Arts to *Focus on the Future: Opportunities for Sustainability in Western Australia*".

This discussion paper demonstrates how culture and the arts are vital components to the way of life and the development of communities. Exploring themes such as cultural diversity, community wellbeing and engagement, Indigenous culture and arts in the urban environment, this paper argues for the advocacy of a sustainability policy. The report also provides recommendations for the implementation of arts and cultural practices to ensure long term community and social sustainability.

Available online at [www.dca.gov.au](http://www.dca.gov.au) follow the links to 'Initiatives' then 'Arts Advocacy Activities'.

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**Eames, P. 2003**

"Pathways to Social Inclusion and Creative Spaces: A policy paper", Arts Access Aotearoa, Wellington.

This research policy paper outlines the importance of 'creative spaces' to members of the community with disabilities. The paper discusses the role that 'creative space' plays in enabling people with disabilities to both contribute to community culture and experience wider social inclusion.

Available online at [www.artsaccess.org.nz](http://www.artsaccess.org.nz)

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**Feral Arts Qld. 1999**

"They shoot ferals don't they?"

Three documents developed for a community cultural development symposium.

Available at [www.feralarts.com.au](http://www.feralarts.com.au)

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**Hawkins, G. 1993**

*From Nimbin to Mardi Gras: constructing community arts*, Allen & Unwin, St Leonards.

Check libraries for availability

Local Government Community Services Association of Australia, 2003, "Conference Papers" from 2003 Conference, *Just and Vibrant Communities*.

---

**An online source of papers presented at the 2003 conference, Just and Vibrant Communities.** Papers cover themes such as community sustainability, social capital and the role of arts and culture in community development.

Available in PDF format at

[www.lgcsaa.org.au/doc.asp](http://www.lgcsaa.org.au/doc.asp)

No Cost

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**Marsden, S., and Thiele, M. (Eds.) 2000,** *Risking Art: Art for Survival*, Jesuit Social Services, Richmond, Vic.

Explores 12 youth arts based programs with the aim of examining and extending issues surrounding marginalized youth. Cases provide information on how arts strategies may extend understanding of marginalized communities, and the role of CCD as an arts practice for social relevance.

Available from Jesuit Social Services online order form at

[www.jss.org.au/research/index.html](http://www.jss.org.au/research/index.html)

Cost: \$15 (including postage)

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**Murphy, C. 1998**

*See saw: exploring the balance in rural Australia between Aborigines and Anglo-Europeans using Community Cultural Development (CCD) practice and process*, Bronwyn Coleman Sleep (Ed.), C. Murphy, Ceduna, S. A.

Available for Loan:

Australian Institute of Aboriginal & Torres Strait Islander StudiesAIAS

National Library of Aust.ANL

FACS Library & Info Research ServASSD

University of Sydney Health Sciences LibraryNCHL

Holroyd City Council LibraryNHOL /

Macquarie Uni LibraryNMQU

Uni of Newcastle - Auchmuty LibNNCU:A

Northern Regional Lib and Info ServNORL

Uni of Tech Sydney: libraryNTSM .

University of Sydney LibraryNU

Uni of West Sydney - BankstownNUWS:B

Uni of West Sydney - Penrith (Ward)NUWS:W

Griffith Uni Nathan CampusQGU:NA

James Cook Uni Library TownsvilleQJCU

Flinders University LibrarySFU

State Library of South AustraliaSSL

University of SA LibrarySUSA

Deakin University LibraryVDU

State Library of VictoriaVSL

Curtin Uni of Tech Library & Info ServWCU

Edith Cowan UniversityWCX

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**Museums and Galleries Foundation NSW, 2001**

*Conference Papers: culture@com.unity 2001.*

Collection of papers from various contributors at the conference discussing aspects of cultural and artistic practice in the community. Includes assessment of the impact of community arts, case studies of projects, professional guidelines and theoretical discussion.

In particular see:

"cinema@community", by Brendon Smith. – Evaluates community cinema in Australia and provides case studies of community cinema projects with an evaluation of their importance for community cultural development.

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**“Whose Domain? Legacy and Capacity**

Building: Empowering Communities”, a collaboration by Jack Ritchie, Cath Fogarty, Lisa O’Brien, Chris Halligan, Rosemary Ritch, Pat Cavanagh and Kim McConville (originally published in ArtReach).

Papers are available in PDF format at [www.mgfnsw.org.au/resources/resources.php](http://www.mgfnsw.org.au/resources/resources.php)

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**1997 Regional Arts & Cultural Development Conference Busselton: Conference**

*Papers*, Country Arts Western Australia, Perth, 1998.

Held at: Arts WA, Department of Culture and the Arts Library – 12.1 REG

Tel: (08) 9224 7376

Fax: (08) 9224 7301

Email: [kathb@artswa.dca.wa.gov.au](mailto:kathb@artswa.dca.wa.gov.au)

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**Poyner, H., and Simmonds, J. 1997**

*Dancers and Communities.*

A collection of writings about dance as a community art.

Available from:

Ausdance National

PO Box 45

Braddon ACT 2612

Tel: (02) 6248 8992 or Fax: (02) 6247 4701

Order form available online at:

<http://www.ausdance.org.au>

Cost: \$25.00 (members)

\$27.50 (non-members)

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**Poyner, H., Meiners, J., and J. Dyson.**

2000, *Moving On 2000: Documentation from the National Forum for Community Cultural Dance Practitioners*, AUSDANCE NSW, Sydney.

This publication provides a summary of the first National Forum on Community Dance held in Australia. It also provides a compilation of the documents produced as a result of forum discussions and workshops.

Available by request from:

AUSDANCE, National Secretariat

Po Box 45

Braddon ACT 2612

Tel: (02) 6248 8992

Fax: (02) 6247 4701

Email: [national@ausdance.org.au](mailto:national@ausdance.org.au)

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**Regional Arts Development Fund (RADF)**

and Arts Queensland. 2001, *Capitalising on culture: conference publication*, RADF and Arts Queensland, Longreach.

Publications from the second state conference of the RADF. The report includes various papers covering topics of Community and Corporate Entrepreneurship, Creative Partnerships, Community Cultural Development and Learning and Planning.

Available for Loan: Australia Council NACS 700.9943 REG

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**Rogers, M. 2002**

“Triple Bottom Line Audit: A Framework for Community Action,” in M. Rogers and Y. Collins (Eds.), *The Future of Australia’s Country Towns*, La Trobe University, Bendigo.

This chapter outlines an action research project conducted by the Centre for Sustainable Development of La Trobe University and the Cultural Development Network of Victoria examining the role of community cultural development for social research and planning.

Available from libraries.

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**Strategic planning day: local government, arts and cultural development in NSW for the 90s and beyond**, a joint initiative of the Local Government and Shires Association, NSW Community Arts Association, Regional Galleries Association of NSW and Arts Council of NSW. Hosted by Sydney City Council, 6 June 1994, Sydney Town Hall. Organising Committee, Sydney, 1994.

Available for Loan:

National Library of Aust. ANL Nq 352.94509944 S898

Australia Council NACS 352.94509944 STR

State Library of NSW Mitchell Library NSL:M Q352.9450994/2

University of NSW NUN SQ352.94509944/1

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**Vaughn, B. (Ed.) 1998**

*Visions of Reality: art in the community and the future*, City of Melbourne, Melbourne.

This resource comprises the proceedings from community arts forums held by the City of Melbourne in 1997, with contributions from multiple authors.

For access and borrowing enquiries contact Community Arts Network Queensland

Library.  
Tel: (07) 3254 4922  
Email: [mail@qldcan.org.au](mailto:mail@qldcan.org.au)

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**Victorian Health Promotion Foundation,**  
2003, *Creative Connections: Promoting Mental Health and Wellbeing through Community Arts Participation*, VICHEALTH, Carlton, Vic.

Report on findings developed from the Community Arts Participation Scheme 1999. Provides case studies of projects and evaluative discussion on the Scheme's findings regarding mental health and community arts within the health sector.

Available in PDF format at [www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au). Hard copies available from VICHEALTH: (03) 99667 1333.

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**Voysey, P., and McKinnon, M. 1998,**  
*The Great Yarn Event and Other Arts Stories from Regional Australia*, Regional Arts Australia, Port Adelaide.

An account and evaluation of various community based arts projects conducted in regional and rural communities. Uses these case studies as research into the value of rural and smaller communities as valuable sites for developing the arts.

Available free in PDF format at [www.regionalarts.com.au/rra1/support/default.asp](http://www.regionalarts.com.au/rra1/support/default.asp)  
Go to 'publications' section.

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**Williams, D. 1995**  
*Creating Social Capital: A study of the long-term benefits from community based arts funding*, Adelaide: CANSA.

National research report examining the benefit to the arts and Community cultural Development of community based funding. Provides analysis of community based projects in Australia.

Available from CANSA online order form at [www.cansa.net.au/mainpage.html](http://www.cansa.net.au/mainpage.html)  
Cost: \$25.00 + \$3.00 postage,  
\$9.00 international postage.

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"Researching the Social Impact of Art – The Role of Practitioners", paper from *Groundswell*, The Regional Arts Australia 2002 National Conference.

This paper examines the role community cultural development workers play in the developing effective research and evaluation of community cultural development practice.

This article and other papers from the conference are available to download at [www.regionalartsnsw.com.au/groundswell/what\\_happened.html](http://www.regionalartsnsw.com.au/groundswell/what_happened.html)

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Evaluation of a national arts conference that focused on the position of community as a

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Available free in PDF format at <http://artofdissent.com/downloads.html>.

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This article and other papers from the conference are available to download at, [www.regionalartsnsw.com.au/groundswell/what\\_happened.html](http://www.regionalartsnsw.com.au/groundswell/what_happened.html)

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*Project Report – History of the development of Brisbane Stories.*

A report and evaluation on the development of the Brisbane Stories project. Brisbane Stories is a website providing online publication and access to websites of community projects funded by the Brisbane City Council. This report charts the progress of establishing this resource and reflects on the lessons learnt in developing the project.

Available online at

[www.brisbane-stories.webcentral.com.au/core/contents/contents\\_frames.htm](http://www.brisbane-stories.webcentral.com.au/core/contents/contents_frames.htm)

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This study provides a history and review of the Toohey Forest project so far. This is a collaborative project between community cultural development and community arts students at Griffith University and the different communities of the area. It outlines the rationale behind the project, its processes and current outcomes as an action learning project.

Available at

[www.up.ac.za/academic/education/alarpm/proceedings.html](http://www.up.ac.za/academic/education/alarpm/proceedings.html)

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**Cohen, J. 1997**

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Limited availability from CAN WA

Tel: (08) 9226 2422

[www.canwa.com.au](http://www.canwa.com.au)

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2002, "A review of the Percent for Art Scheme: background paper", Department of Culture and the Arts, Perth.

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This publication provides an account of programs that have developed partnerships between the arts and justice areas. These programs are held by this publication to be examples of good practice for arts and justice sector collaboration.

Available for payment by cheque only:  
Arts Access Aotearoa Charitable Trust  
PO Box 9828

Te Aro

Wellington NZ

Cost: \$NZ 15.00

Credit card payments through Parsons Bookshop, Auckland.

Cost: \$NZ 17.95

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**Fisher, J. and Shelton, B. 2002**

*Face to Face: Making dance and theatre in community*, Spinifex Press, North Melbourne.

This resource provides an evaluation and analysis into the process of community performance projects from conception through to the final performance stage. It reflects on case study of a project involving an inner-city community center, including outlining the artists and people involved and the lessons and knowledge gained from the experience.

Available from UTS Centre for Popular Education:

Online order form at

[www.cpe.uts.edu.au/publications/index.html](http://www.cpe.uts.edu.au/publications/index.html)

Email: [cpe@uts.edu.au](mailto:cpe@uts.edu.au)

Also available from Spinifex Press at

[www.spinifexpress.com.au](http://www.spinifexpress.com.au)

Cost: \$29.95

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"Youth Arts: Breaking Ground", paper from *Groundswell*, The Regional Arts Australia 2002 National Conference.

This paper provides an evaluation of Breaking Ground, a community physical theatre project based on an alternative education program for academically "at risk" youth.

This article and other papers from the conference are available to download at [www.regionalartsnsw.com.au/groundswell/what\\_happened.html](http://www.regionalartsnsw.com.au/groundswell/what_happened.html)

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"A Good Yarn and a Yarn with Allen Lyne and Alan Holy", *Australasian Drama Studies*, 20, 1992: 16-32.

This article comprises of an interview and description of an 'Art and Working Life' community theatre project, 'A Good Yarn' in Lobethal, SA.

Available from: Cathy Squirrell  
ADS, School of EMASH  
University of Queensland  
Brisbane Qld 4072

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"No safety Gear: *Skate Girl Space* and the Regeneration of Australian Community-Based Performance", in *Performing Democracy: International Perspectives on Community-Based Performance*, University of Michigan Press, Ann Arbor: 326-340.

This chapter provides an analytical look at Backbone Youth Theatre's *Skate Girl Space* performance, focusing on community-based performance, youth representation, as well as issues of gender and public space.

Available from bookstores.

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This article reflects on the process of a community performance projects with youth and people with disabilities in Ipswich, Queensland, directed by Sue Rider and coordinated/produced by Mary Ann Hunter. This magazine issue is a special issue on community cultural development and drama education.

Available from: Drama Australia Publications  
PO Box 163  
Brisbane Albert St BC  
Qld, 4002

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Available online at  
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Evaluates a CCD projects commissioned by the 2002 Adelaide Festival of the Arts. Involved the Parks community and Urban Theatre Projects.

Available online at  
[www.cpe.uts.edu.au/pdfs/TLNEvalRep.pdf](http://www.cpe.uts.edu.au/pdfs/TLNEvalRep.pdf).

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This kit contains a book and accompanying slides that summarizes various projects engaging different groups within the Port Pirie community. The kit outlines the work of community, community organizations, council and cultural development workers in implementing different arts practices as part of the cultural development program.

Available for Loan:  
Australia Council NACS 700.99423 CUL

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*Not a puppet: stories from the frontier of community cultural development*, Australia Council, Sydney.

This book provides a collection of stories of 11 arts organizations and their respective CCD projects. These case studies illustrate the direction and opportunities within community arts, as well as the potential for community arts organisations to qualitatively enhance the arts and community development.

Available for Loan:

National Gallery of AustraliaANG  
National Library of Aust.ANL  
Australia CouncilNACS  
Coffs Harbour City Library & Info ServNCHC  
Leichhardt Municipal Council Leichhardt LibNLML  
Richmond-Tweed Regional LibraryNRTW  
State Library of NSW Mitchell LibraryNSL:M  
Uni of Tech Sydney: libraryNTSM  
University of NSWUNUN  
Wollongong City LibraryNWPL  
Qld Art Gallery Research LibraryQART  
Griffith Uni - College of ArtQGU:CA  
Griffith Uni Lib Mount Gravatt CampusQGU:M  
NX590.A1 R45 1997  
Ipswich Library & Info ServiceQIPS  
Bremer Institute of TAFEQIPT  
Mackay City Council Library ServiceQMC  
Redland Shire Lib Serv HeadquartersQRSL  
Art Gallery of SA - Research LibrarySAA  
State Library of South AustraliaSSL  
University of SA LibrarySUSA  
Wellington Library ServiceVCGR  
Deakin University LibraryVDU  
State Library of VictoriaVSL  
Museums & Art Gallery of the NT Arts & Culture  
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Occupancy Evaluation".

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### **Urban Theatre Projects**

*Artistic Reports, 1995-2002*

Reports on annual theatre projects conducted  
with communities in western Sydney.

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"Community Dance: Navigating the possible",  
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This article provides a personal overview and  
general evaluation of the Dance in the  
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Dance Forum held in 2002.

Article available online at,  
[www.ausdance.org.au/outside/interest/community.html](http://www.ausdance.org.au/outside/interest/community.html)

Current *Dance Forum* available through  
subscription. For subscription and information  
on back issue availability contact:  
AUSDANCE, National Secretariat  
Po Box 45  
Braddon ACT 2612  
Tel: (02) 6248 8992  
Fax: (02) 6247 4701  
Email: [national@ausdance.org.au](mailto:national@ausdance.org.au)  
Current Subscription Cost: \$38.50 (annual)

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*More than meets the eye: an evaluative study  
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Community Arts Network S.A., Adelaide.

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Available for loan:  
Australia CouncilNACS 306.489 WIL

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### **Wright, F**

*The Art & Craft Story: Volume 1 Report*,  
Desart, Alice Springs.

This report covers the survey of 39  
community art and craft centres in remote  
areas of Australia.

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Springs.

Second volume of a survey of 39 community  
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Australia.

*The Art & Craft Story: Volume 3 Good Stories  
from out Bush*, Desart, Alice Springs.

The third volume in the Art & Craft Story  
series, this volume provides examples of best  
practice from Aboriginal art and craft centres  
in remote regions of Australia.

All volumes available from:  
Desart Inc.

Email order: [mail@desart.com.au](mailto:mail@desart.com.au)  
Cost: \$22.00. \$16.50 set postage and  
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*Waiting in space: an anthology of Australian writing*, Pluto Press, Sydney.

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Work of 25 people with psychiatric disabilities in collaboration with writer-in-residence Bev Roberts.

Available for sale through Access Arts by contacting them (no prices given on web site):

24 Eastern Road  
South Melbourne  
VIC 3205

Ph. (03) 9699 8299

Fax. (03) 9699 8868

Email. [info@artsaccess.com.au](mailto:info@artsaccess.com.au)

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**Arts Access**

*Paradiso – A Space for everything.*

A collection of writing and artwork produced in Art classes. Collaboration between artists and adults with mental health concerns.

Available for sale through Access Arts by contacting them (no prices given on web site):

24 Eastern Road  
South Melbourne  
VIC 3205

Ph. (03) 9699 8299

Fax. (03) 9699 8868

Email. [info@artsaccess.com.au](mailto:info@artsaccess.com.au)

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*Art, Culture and context*, conference papers.

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2000, Special Edition, papers from the national conference *Art and Community: New Century, New Connections.*

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**Brisbane Stories**

[www.brisbane-stories.webcentral.com.au/default.htm](http://www.brisbane-stories.webcentral.com.au/default.htm)

Funded by the Brisbane City Council, this website is an online publication of community projects funded by the council. It hosts the websites of various community projects, including projects using oral history, visual art, story telling that involve communities throughout the Brisbane area.

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**Cano, M. (Ed.) 1999**

*Mother: an anthology of poetry and prose*, Liverpool Migrant Resource Centre, Liverpool.

This anthology is produced as part of the 'Weststories' community writing project. This project conducted workshops for NESB women of Liverpool in collaboration with Marisa Cano and features the writings produced as a result.

Available from:

Liverpool Migrant Resource Centre

Ph: (02) 9601 3788

Fax: (02) 9601 1398

Email: [info@lmrc.org.au](mailto:info@lmrc.org.au)

Cost: \$5.00

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**Cano, M (Ed.) 2000**

*Peace: an anthology of poetry and prose by NESB women*, Liverpool Migrant Resource Centre, Liverpool.

This is another anthology of writings produced through the "Weststories" project. This anthology is a result of workshops conducted with NESB women in the Liverpool community.

For availability, contact:

Liverpool Migrant Resource Centre

Ph: (02) 9601 3788

Fax: (02) 9601 1398

Email: [info@lmrc.org.au](mailto:info@lmrc.org.au)

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**Calzoni, T. (Ed.) 2003**

*The Capability Dialogues: a project of the Cooinda Family Support Group*, Cooinda Family Support Group Inc., Wodonga, Vic.

A collection of stories produced by participants in a community writing project of the Cooinda Family Support Group. In collaboration with community writer Thea Calzoni, this collection is the culmination of the project that explores the experiences of people with disabilities, their families, support workers, volunteers and friends.

Available online [www.cooinda.org.au/](http://www.cooinda.org.au/)

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**Casula Powerhouse Arts Centre, 2000**

*Viet Nam Voices: Australians and the Viet Nam War*, Casula Powerhouse Arts Centre, Casula.

This catalogue details the artwork and stories resulting from the Viet Nam Voices exhibition. This exhibition aimed to bring together the wide and diverse perspectives of people's experience of the Viet Nam War in collaboration with museum curators. The public was invited to contribute a range of materials and stories for the exhibition.

Viet Nam Voices catalogue, history and other essays are available online at, [www.casulapowerhouse.com.vietnamvoices/voices.html](http://www.casulapowerhouse.com.vietnamvoices/voices.html)

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**Christie Downs Community House Inc**

2004, *Tide and Life Lines*,

*Tide and Life Lines* looks at the stories of the community in the City of Onkaparinga, focusing particularly on the suburb of Christie Downs.

Available through Christie Downs Community House Inc: (08) 8384 6894

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**Coe, P. and Gow, M. 2001**

*Splash of Life: images and stories of celebration and sorrow from women who have been through the prison system, and young people at risk*, Somebody's Daughter Theatre Inc, Vic.

This publication is an anthology of work produced through collaborations between Somebody's Daughter Theatre and women from three Victorian prisons.

To order contact:  
Somebody's Daughter Theatre  
97A Ashworth Street

Albert Park  
Vic 3206  
Fax: (03) 9690 8660  
Email: [daughters@one.net.au](mailto:daughters@one.net.au)  
Web: [www.somebodysdaughtertheatre.com](http://www.somebodysdaughtertheatre.com)

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**Coolaburoo Neighbourhood Centre Inc.**

2003 "Community Harmony Project of Bankstown – Resource Kit", Coolaburoo Neighbourhood Centre Inc, Revesby.

This resource kit provides information on the development, process and implementation of the first stage of the Community Harmony Project of Bankstown. In addition it provides resources developed as a result of this project, a video and booklet, as well as activity sheets based on these resources.

For order form contact:

Coolaburoo Neighbourhood Centre Inc.  
PO Box 668

Revesby NSW 2212

Tel: (02) 9792 7492

Fax: (02) 9792 4431

Cost: "Community Harmony Project of Bankstown – Resource Kit"

(includes video and booklet) = \$55.00 + \$5.00 for postage per item

Cost: "A Day in the Life" Video only = \$15.00 + \$4.00 postage per item

Cost: "10 stories from Bankstown" Booklet only = \$2.00 + \$1.00 postage per item

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**Community Arts Network W.A. 2002**

*Community Arts Network WA: Drug Aware LiveworX Youth Space Minnowarra Festival*, Vol. 18, Issue 4, Community Arts Network W.A, Perth.

Limited copies available from:

Community Arts Network WA Inc.

PO Box 7514

Cloisters Square WA 6850

Tel: (08) 9226 2422 or Fax: (08) 9226 2230

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**DARE 1997 Community Cultural**

Development Conference: Transcripts.

Published on line at [www.orca.on.net/dare/](http://www.orca.on.net/dare/)

No Cost

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**Footscray Community Arts Centre. 1992**

*An Ear, an Eye and a Heart.*

For information contact:

Footscray Community Arts Centre

Tel: (03) 9362 8888

Fax: (03) 9362 8866

Email: [reception@fcarts.org.au](mailto:reception@fcarts.org.au)

Website: [www.fcarts.org.au](http://www.fcarts.org.au)

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**James, A. 2003**

*Yanagai! Yanagai!*, Currency Press,  
Strawberry Hills, NSW.

This script by Andrea James provides a publication of the play *Yanagai! Yanagai!*, performed at the Playbox theatre in 2003. This production was a result of a community cultural development project between the Yorta Yorta community, the Melbourne Workers Theatre and the Cummeragunji Choir. This project involved actor's workshops and design workshops as well as comprehensive community consultation amongst participants.

Available from selected book stores, see Currency Press website for stockists,

[www.currency.com.au/order\\_index.htm](http://www.currency.com.au/order_index.htm)

Cost: \$16.95

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**High Beam Festival**

*Art, Self Expression and Identity.*

Conference papers on a two-day seminar confirming the creative energies of people with disability.

Available from Arts in Action

Tel: (08) 8224 0799

Cost: \$5.00 + postage

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**Mercer, C. 1991**

"The Brisbane Line", *Artwork 13*, CANSA.

For Subscriptions and information on back issues contact:

Community Arts Network SA Inc

Box 8241, Station Arcade

Adelaide SA 5000

Ph. (08) 8231 0900

Fax. (08) 8231 0977

Email. [artwork@cansa.net.au](mailto:artwork@cansa.net.au)

Current Subscription Cost: Organization

\$40.00, individual \$25.00

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**Multicultural Artworkers Committee,**

1986, *We Helped Build Australia*, Multicultural Artworkers Committee, Adelaide.

The result of a community arts project coordinated by Andrew Hill and Eugenia Hill.

For access and borrowing enquiries contact Community Arts Network Queensland Library

Ph: (07) 3254 4922

Email: [mail@qldcan.org.au](mailto:mail@qldcan.org.au)

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**Murphy, C (Ed.) 2002**

*Dirt Roads and Desert Roses: writing from women in South Australia's Outback*, Port Augusta SA: RICE.

Publication of writing by isolated women from rural regions as part of a CCD writing project conducted with project writer, coordinator and editor, Catherine Murphy.

Contact Country Arts SA on (08) 8444 0400.

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Murphy, C., and Vardaro, I. 1999,

*Waterworks*, S.A. Country Arts Trust

Documents the "Waterworks" project. Art installations project involving five communities from regional South Australia.

The book provides an account of the development of the project and reflects on the practice of art in the community environment.

Available free from Country Arts SA website online order form,

[www.countryarts.org.au/publications/index.html](http://www.countryarts.org.au/publications/index.html)

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**Newth, T. and McMicken, D. 2002**

"Joint Presentation on Track Inc.", presentation from *Groundswell*, The Regional Arts Australia 2002 National Conference.

This paper gives a personal account of the work of the arts organization Tracks Inc. Tim Newth and David McMicken reflect on how their work developed out of a community dance program through Brown's Mart Community Arts Organisation.

This article and other papers from the conference are available to download at

[www.regionalartsnsw.com.au/groundswell/what\\_happened.html](http://www.regionalartsnsw.com.au/groundswell/what_happened.html)

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**Swales, R. 2002**

*The Sweetness of Distortion: Words and rhyme from men doing time*, Department of Corrective Services, Qld.

This book is the outcome of a community writing program conducted by Rob Swales with inmates at the Woodford Correctional Centre in 2001 and 2002. It is a compilation of writing by the inmates focusing on the topic of youth at risk.

Available from:  
Charity Britnell  
Department of Corrective Services  
Tel: (07) 3227 6611  
Cost: \$20 including GST

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**The Arts for Health Research Centre -**

Identity, Environment and Art  
*Bankstown Stories*.

CD-Rom produced from project.

Available from:  
The Arts for Health Research Centre

PO Box 3390  
Liverpool NSW 2170  
Ph. (02) 9755 7404  
Email. [Marily.Cintra@placemaking.com.au](mailto:Marily.Cintra@placemaking.com.au)  
Cost: \$15 .00 (includes postage)  
\$20.00 International + postage

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**Youth Arts Queensland**

"On the Axis", *YAQ Papers*, vol.6, no.2: 2003

Articles and accompanying video covering "On the Axis", a national conference held in 2003, engaging participants from around Australia to discuss issues regarding youth arts and cultural development. *YAQ Papers* and video provides a summary of the conference programs that dealt with various aspects of CCD, and how the conference acted as a tool for critical debate on issues of CCD practice.

Available with membership to YAQ, see [www.yaq.org.au](http://www.yaq.org.au).

## Bibliography draft list **GUIDES**

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**A Cultural Planning Guide for Local Government**

Outlines a step-by-step approach to cultural planning from consulting with the community and creating a cultural map to developing a cultural policy and plan.

Available from:  
Community Arts Network WA Inc.  
PO Box 7514  
Cloisters Square WA 6850  
Tel: (08) 9226 2422 or Fax: (08) 9226 2230  
Cost: \$25.00

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**Accessible Arts**

*Accessible Theatre Sports manual*.

Book on Drama Improvisation.

Available free with membership to Accessible Arts.

Accessible Arts, *Getting it Right*.

10 page advocacy and information kit on art and disability.

Available free with membership to Accessible Arts.

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**Arts Access**

*Healthy Arts – A Guide to the Role of Arts in Health Care*.

Overview of achievements of arts in health care, guide to how to integrate the arts into health services and the creation of new arts programs.

Available for sale through Access Arts by contacting them (no prices given on web site):

24 Eastern Road  
South Melbourne  
VIC 3205  
Ph. (03) 9699 8299  
Fax. (03) 9699 8868  
Email. [info@artsaccess.com.au](mailto:info@artsaccess.com.au)

Arts Access, *The Work Guide – How to establish an Artist in Community Project*.

Guide to the processes involved in project development.

Available for sale through Access Arts by contacting them (no prices given on web site):

24 Eastern Road  
South Melbourne

VIC 3205  
Ph. (03) 9699 8299  
Fax. (03) 9699 8868  
Email. [info@artsaccess.com.au](mailto:info@artsaccess.com.au)

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### **Arts Victoria**

#### *Evaluating Community arts and Community Wellbeing.*

A guide for community arts practitioners for assessing and collecting evidence on the impact of community arts projects.

PDF format available at [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

Hard copies available by contacting Arts Victoria on (03) 9954 5000, Toll free 1800 134 894.

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### *arts radio*

Practical handbook for arts participation in community radio.

Available from:

Community Broadcasting Association of Australia

Po Box 564

Alexandria NSW 1435

Tel: (02) 9310 2999 or Fax: (02) 9310 4545

Cost: \$10.00

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### **Australia Council for the Arts, 1999**

#### *Access All Areas.*

This booklet is about offering increased access to the arts. It seeks to show that exploring the fullest meaning of access makes good marketing sense. It is a practical, clear guide to improving your organisation and opening your doors to the whole of the community.

Available from the Australia Council.

Tel: 1800 226 912 or (02) 9215 9000

No Cost

Australia Council for the Arts, 2002,  
*Indigenous Protocol Guides.*

This collection of guides reflects describe the issues and protocols involved in working with Indigenous artists and communities. They are designed as points of reference for planning work with Indigenous artists or Indigenous cultural material. They highlight the importance of communication with the Indigenous community and respect for culture and heritage through consultation with the Indigenous community.

Janke, T., and the Australia Council, 2002,  
*New Media Cultures: Protocols for producing Indigenous Australian new media*, Australia Council, Strawberry Hills, NSW.

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*Visual Cultures: Protocols for producing Indigenous Australian visual arts and crafts*, Australia Council, Strawberry Hills, NSW.

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*Writing Cultures: Protocols for producing Indigenous Australian Literature*, Australia Council, Strawberry Hills, NSW.

Quiggin, R., and the Australia Council, 2002,  
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*Song Cultures: Protocols for producing Indigenous Australian music*, Australia Council, Strawberry Hills, NSW.

Available from the Australia Council  
Tel: 1800 226 912 or (02) 9215 9000

Online order form and PDF format at  
[www.ozco.gov.au/artsResources.aspx](http://www.ozco.gov.au/artsResources.aspx).

Australia Council for the Arts, 2003,  
*Copyright, Moral Rights, and Community Cultural Development*, Australia Council, Sydney.

A guide for organisations, communities and artists involved in collaborative arts projects.

Available from the Australia Council  
Tel: 1800 226 912 or (02) 9215 9000

Online order form and PDF format at  
[www.ozco.gov.au/artsResources.aspx](http://www.ozco.gov.au/artsResources.aspx)

No Cost

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### **Bolitho, A., and Hutchison, M. 2003**

*Community writing for leadership handbook*, Centre for Popular Education, University of Technology, Sydney.

Provides an example of and evaluation of a community writing project and reflection on the practice of community writing for social action as presented through conference papers. Builds on theories from previously published *Out of the Ordinary* (1998).

Available online at  
[www.cpe.uts.edu.au/pdfs/BolithoHutchison.pdf](http://www.cpe.uts.edu.au/pdfs/BolithoHutchison.pdf).

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**Cahill, A**

*The Community Music Handbook*, Currency Press/Music Council of Australia.

A practical guide to developing music projects and organisations.

Available from:

The Music Council of Australia

PO Box 1432

Neutral bay NSW 2089

Cost: \$27.50 + \$4.00 postage.

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**Cohen, J. 1997**

*Enhancing the identity of our communities: a hands on approach to using community arts, cultural development to enhance local identity and community spirit*, Community Arts Network WA, East Perth.

For information contact:

CAN WA, Tel: (08) 9226 2422

[www.canwa.com.au](http://www.canwa.com.au)

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**Community Cultural Development NSW, 2003, Info Sheet 2: Finding and Engaging Artswokers for your CCD Project**, CCDNSW, Liverpool, NSW.

Available in PDF format online at

[www.ccdnsw.org/ccdnsw/infosheets/Finding%20Artswokers.pdf](http://www.ccdnsw.org/ccdnsw/infosheets/Finding%20Artswokers.pdf)

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**Community Work Process: A guide for cultural workers.** Adapted from Henderson, P. and Thomas, D.N. 1980, *Skills in Neighbourhood Work*, Allen & Unwin, London and Boston.

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**Copyright Council. 1998**

*A Users Guide to Copyright.*

Available through Copyright Council

Tel: (02) 9699 3247 or Fax: (02) 9698 3536

Cost: \$29.00

Copyright Council. *Licencing Content for Multimedia.*

Available through Copyright Council

Tel: (02) 9699 3247 or Fax: (02) 9698 3536

Cost: \$29.00

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**Coult, T., and Kershaw, B. 1990**

*Engineers of the Imagination – The Welfare State Handbook*, Methuen Drama, London.

Available from Methuen Drama London. For information and order options see,

[www.methuen.co.uk/engineersofimagination.html](http://www.methuen.co.uk/engineersofimagination.html)

Cost: £ 12.99

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**Dunphy K., and Scott, J**

*Freedom To Move: movement and dance for people with intellectual disabilities.*

Available from: McLennan & Petty Publishers,

[www.maclennanpetty.com.au](http://www.maclennanpetty.com.au)

Tel: (02) 9349 5811

Dance Therapy Association of Australia

[www.dtaa.org](http://www.dtaa.org)

Tel: (03) 9598 0635

Kidna Books

422 Hampton St, Hampton

Tel:(03) 9521 8272

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**Fishburn, K**

“Accessing the Arts: A resource kit”

Available free in PDF format at

[www.dadaanat.net.au/accessingkit.htm](http://www.dadaanat.net.au/accessingkit.htm)

Hard copies available from Accessible Arts,

[info@aarts.net.au](mailto:info@aarts.net.au)

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**Grogan, D. 1995**

*Cultural Planning Handbook, an essential cultural planning guide*, Allen & Unwin.

Available for loan:

Australia Council INACS 306.40994 GRO

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**Guppy, M. (Ed.) 1997**

*Better Places, Richer Communities: Cultural planning and local development, a practical guide*, Australia Council, Redfern.

This is analytical publication provides a guide for local government in integrating cultural planning and cultural development into wider council objectives for the community. It provides a framework for approaching cultural development policy and examples of arts practices in different community settings.

Available loan through libraries.

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**Hurley, A. 2003**

*Respect, Acknowledge, Listen: Practical protocols for working with the Indigenous Community of Western Sydney*, CCDNSW, Sydney.

Available in PDF format at,  
[www.ccdnsw.org/ccdnsw/artwork/protocols.pdf](http://www.ccdnsw.org/ccdnsw/artwork/protocols.pdf).

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**Local Government Training Council. 1998**

*A Guide to Community Needs Assessment*, Office of Local Government.

Availability: Check libraries for holdings

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**Maywald, S. 1989**

*Consulting With Your Community*, Local Government Community Services Association SA.

Availability: Check libraries

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**McArdle, J. 1993-1998**

*Resource manual for facilitators in community development: volume I and volume II*, Vista Publications, St Kilda.

These two manuals form a training guide for organizations, committees and leaders in community development initiatives. It includes information multiple aspects such as lobbying, writing submissions and community management.

Available from:  
Vista Publications  
PO Box 82  
St Kilda VIC 3182  
Ph: (03) 9523 5623  
Email: [vistaef@mbox.com.au](mailto:vistaef@mbox.com.au)  
ost: \$49.50 separate  
\$82.50 both volumes

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**McKinnon, M. 1997**

*It Looks Good and Feels Good Too: Collaborative, consultative and creative approaches to the design of public places*, Adelaide: CANSA.

Guide to assist in the development of Community Art and Design (CEAD).

Available form CANSA online order form at  
[www.cansa.net.au/mainpage.html](http://www.cansa.net.au/mainpage.html)  
Cost: \$8.00 + \$2.00 postage, \$5.00 international postage.

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**Melbourne (Vic.), Neighbourhood Arts**

Unit, c.1991, *Community Festival Handbook*, The Unit, Melbourne.

This guide provides step-by-step information on the processes and requirements of implementing a community run festival.

Available for loan:  
Australia Council/NACS 700.799451 COM

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**Moline, K. and Clerke, T. 1998**

*Brushed with care: a model for participatory design in the community context*, University of Western Sydney, Nepean, Kingswood, NSW.

Availability: Check libraries for holdings

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***Outside Broadcasting – A Festivals Handbook.***

Guide to community radio station details on all issues facing community radio.

Available from:  
Community Broadcasting Association of Australia  
Po Box 564  
Alexandria NSW 1435  
Tel: (02) 9310 2999 or Fax: (02) 9310 4545  
Cost: \$10.00

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**Pippen, J**

*Insights: community, culture and local government*, QCAN and Maroochy Shire Council.

Resource for local governments, community groups, arts organizations and CCD workers. Looks at the role of local government in assisting CCD projects.

Available through QCAN  
Tel: (07) 3254 4922  
Email. [mail@qldcan.org.au](mailto:mail@qldcan.org.au)  
Cost: \$16.50

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**Price, N**

*Artist Residencies for Health Care.*

A guide for health care institutions developing and implementing residency programs.

Available from:  
Artworkers Alliance  
Level 1  
381 Brunswick Street  
Fortitude Valley QLD 4006  
Tel: (07) 3215 0850 or Fax: (07) 3215 0851  
Online order form at

[www.artworkers.org/purchase\\_publications.cfm#pubs](http://www.artworkers.org/purchase_publications.cfm#pubs)

Cost: \$22.00

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**QCAN, 2000**

*Community Cultural Development – A Guide: A resource for new artworkers in Queensland.*

A guide to the services, resources and information available to artworkers.

Available free to QCAN members or purchase separately from QCAN

Tel: (07) 3254 4922

Email: [mail@qldcan.org.au](mailto:mail@qldcan.org.au)

Cost: \$13.50 (includes postage).

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**Reid, M. 2000**

*Hands on! : a guide to the grants programs of the Community Cultural Development Fund, Australia Council, Sydney,*

Available in PDF format at:

[www.ozco.gov.au/artsResources.aspx](http://www.ozco.gov.au/artsResources.aspx)

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**Sawyer, P., Macgregor, M. and Robyn**

Taylor

*Public Art Practical Guidelines:*

- *Public Art and the Artist*
- *Public Arts and the State*
- *Public Art and the Private Sector*
- *Public Art and Local Government*

Reference manual on the growing field of public arts produced by Arts WA. The manual provides advice and guidance in the initiation, development and implementation of public art commissions four broad groups.

Available from the Artists Foundation of WA

Tel: (08) 9335 8366 or Fax: 908) 9335 3886

Cost: \$40 per set

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**Roberts, B. 1989**

*Work Guide How to Establish an Artist in the Community Project, Vic CARC.*

Availability: Check libraries for holdings

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**Sorry Day Kit.**

Kit contains a booklet/discussion starter, comments book and video.

Available from Port Theatre Youth Workshop

Tel: (08) 8241 1150

Cost: \$20 + postage.

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**Steidl, P**

*The Art of Strategic Planning: Visions and Strategies for Cultural Organisation.*

A do it yourself manual arts organisations looking at developing long-term strategies.

Available from:

Dr Peter Steidl, Elephant consultants

Tel: (03) 9690 7371 or Fax: (03) 9690 8200

Cost: \$80.00

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**To Sell Art, Know Your Market**

A survey of Visual Art and Fine Craft Buyers.

Available from:

Audience Development and Advocacy Division, Australia Council

Tel: 1800 226 912 or (02) 9950 9000

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# Bibliography draft list **TRAINING/ PROFESSIONAL DEVELOPMENT**

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## **Arts Access Aotearoa, 2003**

*Creative Spaces: Art Spaces for people on the margins*, Arts Access Aotearoa, Wellington.

This publication is aimed at providing professionals and those working within the health and social services sectors with ideas and models of how the arts may be used to generate positive outcomes for their clients. It focuses on the use of 'creative space' as an alternative to institutional environments for people within health, justice, youth, elderly, disability and refugee community settings.

Available for payment by cheque only:  
Arts Access Aotearoa Charitable Trust  
PO Box 9828

Te Aro  
Wellington NZ  
Cost: \$NZ 15.00

Credit card payments through Parsons  
Bookshop, Auckland.  
Cost: \$NZ 17.95

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## **Australia Council for the Arts, 2002**

*Getting Connected: making your mentorship work*, Australia Council, Sydney.

*Getting Connected* is a handbook for those seeking and planning mentorships in the arts industry. As an initiative of the Youth Panel of the Australia Council, it focuses primarily on the needs of arts practitioners at the beginning of their career, or at a crossroads in their career, and their mentors in the industry. It is also intended as a useful guide for arts organisations in the process of establishing or re-evaluating their own mentoring programs.

Available from the Australia Council online order form and PDF format at  
[www.ozco.gov.au/arts/Resources.aspx](http://www.ozco.gov.au/arts/Resources.aspx)

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## **Beavis, K. 2002**

*Safe Places: a community cultural development worker's guide to working with young people from a refugee background*. Produced in association with Contact Inc. and QPASTT.

Available from:  
Kara Beavis

Youth Arts Queensland

Tel: (07) 3252 5115

Email: [po@yaq.org.au](mailto:po@yaq.org.au)

Cost: \$30 plus GST

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## **Blacktown Migrant Resource Centre. 2003**

*Welcome to My World Youth Resource Kit*.

This kit is a CD ROM that provides a cultural resource for those working with youth communities from different cultural backgrounds. Focusing on youth from Tamil, Kurdish, Sierra Leone and Sudanese communities, this kit provides examples of programs and strategies developed to engage these communities. Composed of a report, documentary and work created through the "Creative Conversations" project, the kit aims to provide the tools for people and organizations to meet the needs of this community.

Available from:

Blacktown Migrant Resource Centre  
PO Box 869  
Blacktown 2148

Tel: (02) 9621 6633 or Fax: (02) 9831 5625

Email: [bmrc@blacktownmrc.org.au](mailto:bmrc@blacktownmrc.org.au)

Cost: \$27.50

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## **Community Arts Network W.A. 1997**

*Training needs analysis for cultural development and planning in local government: summary report*, Community Arts Network WA, Perth.

Available for Loan:

Redland Shire Lib Serv Headquarters QRSL

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## **Community Arts Network WA. 2003**

*Catalyst Community Arts Investment Program*, Vol 19, Issue 3, Community Arts Network W.A, Perth.

Limited copies available from:

Community Arts Network WA Inc.

PO Box 7514

Cloisters Square WA 6850

Tel: (08) 9226 2422 or Fax: (08) 9226 2230

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**Community Cultural Development NSW,**

2002

*Info Sheet: Public Liability*, CCDNSW, Liverpool, NSW.

Available in PDF format online at

[www.ccdnsw.org/ccdnsw/infosheets/publicliability.pdf](http://www.ccdnsw.org/ccdnsw/infosheets/publicliability.pdf)

Community Cultural Development NSW, 2003

*Info Sheet 3: Careers in community cultural development (ccd)*, CCDNSW, Liverpool, NSW.

Available in PDF format online at

[www.ccdnsw.org/ccdnsw/infosheets/careersinccd.pdf](http://www.ccdnsw.org/ccdnsw/infosheets/careersinccd.pdf)

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**Craig, D. 1994**

*Creating change from the inside, Far North Training and Development Project Report*, Queensland Community Arts Network, Brisbane.

Available from QCAN library

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**CREATE Australia, 2000**

*Community Cultural Development Scoping Study*, CREATE Australia, Sydney.

This resource is a national study on the skills and knowledge required by community cultural development workers within a framework of competencies and qualifications.

For availability contact:

CREATE Australia

Level 6

46-56 Holt Street

Surry Hills NSW 2010

Tel: (02) 8399 2655 Fax: (02) 8399 2677

Email: [create@createaust.co.au](mailto:create@createaust.co.au)

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**Delaney, K.**

*A Young Persons Guide to the Gig Galaxy: How to organise successful youth entertainment events in NSW*, YAPA and Indent, Sydney.

This booklet is a guide for youth and young community groups in implementing youth events such as band nights, dance parties and festivals. It provides a useful tool for CCD workers working with youth to provide them with information on engaging in community arts practices themselves.

Available from Indent:

Email: [inbox@indent.net.au](mailto:inbox@indent.net.au) Ph: (02) 9247 7540

No Cost

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**Fotheringham, R., and Hunter, M. 1994**

*Community cultural development in the tertiary sector*, Australia Council for the Arts, Sydney.

Examination on education and training in the community cultural development arena at the tertiary level.

Available for Loan:

National Library of Aust.ANL

Uni of Canberra Client Serv Div (Library)AUC

State Library of NSW General RefNSL:R

Uni of Tech Sydney: libraryNTSM .

University of Sydney LibraryNU

Uni of NSW College of Fine Arts LibraryNUN:A

Uni of West Sydney - Penrith (Ward)NUWS:W

Aust Catholic Uni McAuley Campus LibraryQACU

State Library of Queensland (ILLS)QSL

QUT Document Delivery Kelvin GroveQUT:KG

State Library of South AustraliaSSL

University of SA LibrarySUSA

State Library of TasmaniaTSL

University of Tasmania Morris Miller LibraryTU

Aust Nursing Fed (Vic Branch)VANF

Victorian College of the Arts LibVCOA

Monash University LibraryVMOU

State Library of VictoriaVSL

Uni of Melbourne LibraryVU

State Library of Western AustraliaWLB

NT Library & Information ServiceXNLS

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**Gratton, N**

*Disability Fact Pack.*

For arts and cultural organizations, produced by DADAA (Disability in the Arts, Disadvantage in the Arts, Australia) and the Australia Council. Produced by Arts Access and presented in partnership with state and territory arts agencies. The booklet is intended to provide general information to arts organizations and service providers about their obligations under the Disability Discrimination Act 1993.

Available from the Australia Council

Tel: 1800 226 912 or (02) 9959 9000

No Cost

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**Haynes, G. 2002**

*Expanding Horizons: Encouraging creative opportunities for people with disabilities*, Arts Access Aotearoa, Wellington.

This guide is produced for the benefit of organizations, professionals and individuals. Its goal is to provide them with information and encourage them to develop arts programs for participation by people with disabilities.

Available for payment by cheque only:  
Arts Access Aotearoa Charitable Trust  
PO Box 9828  
Te Aro  
Wellington NZ  
Cost: \$NZ 15.00  
Credit card payments through Parsons  
Bookshop, Auckland.  
Cost: \$NZ 17.95

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**Manley, R, Seymour G., and Linda McDonald (Eds.)**

*Tagata Moana: A resource guide for working with young people and their families from Pacific Island backgrounds.*

Produced by the Department of Juvenile Justice, this manual forms a guide for working with people from a Pacific Island Background. The manual includes information on cultural protocol and community social structures, as well as examining community consultation methods. The manual examines various Pacific Island communities and provides a directory of resources and contacts for further information.

Available in PDF format at  
[www.djj.nsw.gov.au/publications.htm](http://www.djj.nsw.gov.au/publications.htm)  
No Cost

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**Moon, C. 1988**

*Community Cultural Development Training Directory*, Create Australia, Sydney

Comprehensive listings of courses and workshops specifically about community cultural development, cultural diversity and youth work.

Available from Create Australia  
Tel: (02) 3211 5342 or Fax: (02) 9211 5346  
No Cost

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**Oughton, N.**

*A Hard Hat to Follow: A health and safety guide for artworkers*, Queensland Community Arts Network.

Available from QCAN library

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**Sarkissian, W., Cook, A., and K Walsh**

*Community Participation in Practice*, Institute for Sustainability & Technology Policy, Murdoch University, W.A.

Series consisting of:

- *A Practical Guide* (1997)
- *The Workshop Checklist* (2<sup>nd</sup> ed. 2000)
- *The Casebook* (1994)
- *The Community Participation Handbook* (2<sup>nd</sup> ed. 1994)
- *New Directions* (2002)

This series provides information for practitioners, students and educators in working with and developing programs with the community. The kit uses "how to" information, case studies and analysis to enable those working in the community sector to plan and implement projects that facilitate effective community participation.

Available as a series or as separate publications.

To order contact:

Institute for Sustainability & Technology  
Murdoch University  
Murdoch WA 6150  
Ph: (08) 93602913 Fax: (08) 9360 6421  
Email: [istp@murdoch.edu.au](mailto:istp@murdoch.edu.au)  
Cost: \$200.00 for entire package  
Single publications priced separately, contact for details.

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**Scott & Ware**

*Questions before starting*, National Community Arts Training Unit.

Availability: Check libraries for holdings

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**Slattery, P. 2001**

Youth Works, Peter Slattery, Dulwich Hill, NSW.

This is a resource for community development workers for effective communication with young people in various settings. It discusses the impact of theatre, physical movement and drawing in combination with conversation to identify

issues surrounding youth and methods of practice for working with youth.

Available from UTS Centre for Popular Education:

Online order form at

[www.cpe.uts.edu.au/publications/index.html](http://www.cpe.uts.edu.au/publications/index.html)

Email, [cpe@uts.edu.au](mailto:cpe@uts.edu.au)

Cost: \$35.00

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**Thiele, M., and Marsden, S. 2003**

*Engaging Art: The Artful Dodgers Studio, a theoretical model of practice*, Jesuit Social Services, Richmond, Vic.

Through case studies and theoretical study, this text explores issues of professional practice in CCD methodology. It aims to examine the issues in CCD methodology to facilitate greater artistic practice and collaboration.

Available from Jesuit Social Services online order form at

[www.jss.org.au/research/index.html](http://www.jss.org.au/research/index.html)

Cost: \$22.00 + \$5.00 postage.

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**Williams, D. 1990**

*New Times, New Tools: community development through the arts training kit*, Community Arts Network SA, Adelaide.

A training kit comprising of information sheets covering issues and procedures involved in community arts. It provides information on planning, marketing, documentation, evaluation and the responsibilities of the Artist.

For access and borrowing enquiries contact Community Arts Network Queensland Library.

Ph: (07) 3254 4922 Email: [mail@qldcan.org.au](mailto:mail@qldcan.org.au)

## Bibliography draft list **PROMOTION/ADVOCACY**

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**Asialink**

***Swimming with the Tide***

*swimming with the tide* looks at the partnership between the Community Cultural Development Board and Asialink.

Available from:

Asialink Centre  
University of Melbourne  
Vic 3010  
No cost

Available from the Australia Council  
Tel: 1800 226 912 or (02) 9215 9000  
No Cost

Australia Council for the Arts  
*Culture, Art, Fusion*.

Case studies from the Land Art People Initiative, co-published with the Aboriginal and Torres straight Islander Arts Board.

Available from the Australia Council  
Tel: 1800 226 912 or (02) 9215 9000

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**Australia Council for the Arts, 1998**

*Arts for a Multicultural Australia*.

This booklet provides information on the objectives of the Council's policy on Australian Arts and Cultural Diversity.

Available from the Australia Council  
Tel: 1800 226 912 or (02) 9215 9000  
No Cost

Australia Council for the Arts, 2003  
*hands up! And be counted*, Australia Council, Sydney.

*hands up! and be counted* looks at some of the projects funded by the Community Cultural Development Board that have been produced by communities with migrant or refugee backgrounds.

Available from the Australia Council online order form and PDF format at  
[www.ozco.gov.au/artsResources.aspx](http://www.ozco.gov.au/artsResources.aspx)  
No Cost

Australia Council for the Arts, 1998,  
*Craftwise*

This booklet aims to illustrate the broad range of craft practice and craftwork supported by the Council.

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**Cranney, P. 1990**

*RoadsRates and Renaissance: Local Government and the Arts in the Nineties*, SA Community Arts Network.

Information Pack Brochures.

For information on availability contact::

Community Arts Network SA Inc

Box 8241, Station Arcade

Adelaide SA 5000

Ph. (08) 8231 0900

Fax. (08) 8231 0977

Email: [admin@cansa.net.au](mailto:admin@cansa.net.au)

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**Dixon, J., Local Government and Arts**

Task Force. 1991

*Creative Futures: Arts and cultural development: a local government strategy for integrated planning*, Australia council

Community Cultural Development Unit and Commonwealth Office of Local Government, Chippendale, NSW and Belconnen ACT.

Available for Loan:

Australia CouncilNACS 352.9454 CRE

University of Sydney Library, Fisher Research 709.94  
124

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**Eames, P. 2002**

*Arts Solutions for Social Problems*, Arts Access Aotearoa, Wellington.

Provides a survey of the work processes and outcomes of programs developed by arts Access Aotearoa. The booklet aims to provide information to encourage greater incorporation of arts into private and social service organizations.

Available for payment by cheque only:

Arts Access Aotearoa Charitable Trust

PO Box 9828

Te Aro

Wellington NZ

Cost: \$NZ 15.00

Credit card payments through Parsons

Bookshop, Auckland.

Cost: \$NZ 17.95

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Eames, P. 2000

*The ART and Health Partnership*, Arts Access Aotearoa, Wellington.

This booklet illustrates the role of the arts in proving those within the health sector with a way to enhance their creative and emotional values, explore social beliefs and experience an inclusive community within which to express themselves.

Available for payment by cheque only:

Arts Access Aotearoa Charitable Trust

PO Box 9828

Te Aro

Wellington NZ

Cost: \$NZ 15.00

Credit card payments through Parsons Bookshop, Auckland.

Cost: \$NZ 17.95

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**Eryl Morgan Publications. 1991**

*Local councils: Using art to build better communities*, Australia Council Community Cultural Development Unit, Chippendale, NSW.

Available for Loan:

Sydney University Library, Fisher Research 709.94 125

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**Finlayson, R. 2002**

*Because we Live Here: five years of local communities, industry and the arts working together in Western Australia 1997-2001*, Fremantle Arts Centre, Fremantle W.A.

Resulting from interviews of people within community arts and Community Cultural Development projects supported by the Fremantle Arts Centre between 1997 and 2001, the book *Because We Live Here* highlights and advocates projects that took place in Western Australia.

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**Keighery, V. 2002**

"Regional Arts New South Wales: Sustaining the gain", *Australasian Parks and Leisure*, Vol. 1, No. 5, March 2002.

This article gives an overview of Regional Arts NSW activities and community cultural development projects.

Available to download at

[www.regionalartsnsw.com.au/resources/sustaining\\_the\\_gain.html](http://www.regionalartsnsw.com.au/resources/sustaining_the_gain.html)

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**Lee, D. 2003**

*Celebrating Cultural Diversity: Accessing the arts by New Zealanders*, Arts Access Aotearoa, Wellington.

Outlines the programs and projects that have been based on building partnerships between the arts communities and migrant and refugee communities.

Available for payment by cheque only:  
Arts Access Aotearoa Charitable Trust  
PO Box 9828

Te Aro

Wellington NZ

Cost: \$NZ 15.00

Credit card payments through Parsons Bookshop, Auckland.

Cost: \$NZ 17.95

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**Nugent, M. 1998, Desert Art:**

*The Desert directory of Central Australian Aboriginal art and craft centres*, Jukurrpa Books, Alice Springs.

This directory provides an overview of the work of Aboriginal art and craft centres in Central Australia. This book includes commentary on the work of nineteen community based arts and craft centres, examples of work and contact details for the centres.

Available from IAD Press. Contact:

Jukurrpa Books

PO Box 2531

Alice Springs NT

Tel: (08) 8951 1334

Fax: (08) 8952 2527

Email: [press@iad.edu.au](mailto:press@iad.edu.au)

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**Nugent, M. 2001**

*Putting in the Colour: Contemporary Aboriginal Textiles*, Jukurrpa Books, Alice Springs.

This publication concerns textile arts produced by arts and craft centres in Central Australia and the Top End. It illustrates the processes and results of textile production by artists, looking at different arts center, artists, first hand accounts by artists and examples of work.

Available from IAD Press, contact:

Jukurrpa Books

PO Box 2531

Alice Springs NT

Tel: (08) 8951 1334 Fax: (08) 8952 2527

Email: [press@iad.edu.au](mailto:press@iad.edu.au)

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**O'Hara, S. 2002**

*Hands on! : practices and projects supported by the Community Cultural Development Board*, Australia Council, Sydney.

Outlines examples of CCD projects supported by the board and provides information on the grant categories and structures of support from the Community Cultural Development Board of the Australia Council.

Available in PDF format or hard copies through online order form at:

[www.ozco.gov.au/artsResources.aspx](http://www.ozco.gov.au/artsResources.aspx)

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**Stannard, C. 2001**

*the syzygy kit*, Brisbane City Council, Brisbane.

This kit is comprised of two parts. Firstly an explanation through example of the principals and practices of CCD in the context of project based initiatives. Secondly the kit aims to encourage community based organizations and local government to be active in this area.

For access and borrowing enquiries contact Community Arts Network Queensland Library.

Ph: (07) 3254 4922

Email: [mail@qldcan.org.au](mailto:mail@qldcan.org.au)

## Bibliography draft list **JOURNALS**

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**Arts Nexus: Magazine for Arts and Cultural Development in Far North Queensland**, Arts Nexus, Cairns.

Comprehensive art and culture magazine providing information on the development of the local art and culture industry. Includes information on culture, theatre, music, dance, books, visual arts and heritage.

Available with membership to Arts Nexus  
[www.artsnexus.com.au](http://www.artsnexus.com.au)

Arts Nexus Inc.

PO Box 4995

Cairns QLD 4870

Membership Cost: \$38.50

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**ArtReach**

Regional Arts NSW.

Quarterly Magazine of Regional Arts NSW, with articles and case studies of various CCD projects in NSW rural communities.

Available through subscription

Subscribe by downloading subscription form

at

[www.regionalartsnsw.com.au/resources/artreach.html](http://www.regionalartsnsw.com.au/resources/artreach.html)

Or contact Regional Arts NSW

Tel: (02) 9247 8577

Email: [info@regionalartsnsw.com.au](mailto:info@regionalartsnsw.com.au)

Cost: \$31.00 for yearly subscription

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**Artwork**

CANSA in association with QCAN and CCDNSW, Adelaide.

National critical journal on CCD and community arts in Australia.

Subscriptions, contact:

Community Arts Network SA Inc

Box 8241, Station Arcade

Adelaide SA 5000

Ph. (08) 8231 0900

Fax. (08) 8231 0977

Email. [artwork@cansa.net.au](mailto:artwork@cansa.net.au)

Subscription Cost: Organization \$40.00

Individual \$25.00

## Bibliography draft list **FORTHCOMING**

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**North Richmond Community Health**

Centre, Vic: CDN and Department of Housing – Documentation of models of CCD projects on public housing.

Expected publication in May 2004.

North Richmond Community Health Centre, Vic: Moonlantern Festival – NRCHC has forthcoming publication that examines and evaluates the Moonlantern Festival over the last 10 years.

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**The Arts for Health Research Centre –**

Identity, Environment and Art: *Synergy*, 2003.

A Book detailing the Synergy Forum 2003.

Synergy was an international symposium composed of representatives from various art disciplines, health and community. It provided a discussion forum on the role of art, design and culture in terms health and social benefit.

Expected publication in February or early March 2004.

# Bibliography draft list **RESOURCES FOR FURTHER RESEARCH**

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## **PANDORA**

Archive of Online Publications

This database provides access to online documentary resources, such as reports and websites covering multiple topics including the arts. It also provides archival details and links to further information.

Access at <http://pandora.nla.gov.au/index.html>

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## **Australia Dancing**

The National Library of Australia hosts this online portal. It provides a central resource directory with information on materials held by various institutions and digital material accessible online. It also provides links to other resource portals and sites.

Access at [www.australiadancing.org/index.html](http://www.australiadancing.org/index.html)

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## **Australian Digital Thesis Program**

This project has created a database composed digital thesis produced by Australian Universities. The database can be searched to find a specific thesis or topic specific thesis by Masters and PhD researchers.

Access at <http://adt.caul.edu.au>

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## **Australian Libraries Gateway**

Provides information on and contact details for Australian libraries as well as links to a variety of databases, subject gateways and research services.

Access at [www.nla.gov.au/libraries/](http://www.nla.gov.au/libraries/)

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## **Kinetica**

This is an Internet database for libraries and library patrons to access to the National Bibliographic Database, a database of material held in libraries in Australia. Kinetica gives details of material and where they are held. This can be used to locate relevant publications Australia-wide.

Access is through a subscribed library. For more information see the Kinetica website, [www.nla.gov.au/kinetica/index.html](http://www.nla.gov.au/kinetica/index.html)

See local and University libraries for access to a variety of databases that hold information on journal articles media and newspaper publications, book chapters and books.