



Australian Government



ASSESSMENT MEETING REPORT



Music Board

APPLICATION CLOSING DATE
01 June 2007

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL Wednesday 24 October 2007

AUSTRALIA COUNCIL
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Music Board Meeting of 17-20 September 2007

This report provides a context to the assessment of project applications submitted to the Music Board at the 1 June 2007 closing date. It provides some statistical analysis of the results of the grant round and general comments made by the Board during the assessment of applications.

The Music Board held its assessment meeting over four days from 17 to 20 September 2007, considering applications received under the following grant categories: New Work (General); New Work (Media Arts); Presentation and Promotion (General); Presentation and Promotion (Recording); Skills and Arts Development (Individuals); Skills and Arts Development (Organisations); Skills and Arts Development (Media Arts Residency); Fellowships and Project Fellowships. The Board also considered nominations for the Don Banks Music Award 2008. The recipient of this prestigious award will be announced later this year.

Two Out of Time applications were considered at the meeting, one in New Work (\$10,500) and one in Skills and Arts Development (\$5,000). These were both unsuccessful.

ATTENDANCE

Six currently appointed Board members attended the meeting.

Prof Andy Arthurs (Qld) is Professor of Music and Head of Music and Sound at Queensland University of Technology. He is also an executive member of the Music Council of Australia, a board member of the Brisbane Powerhouse, and a member of the Steering Committee for the National Review of School Music Education. Andy has composed music for dance, film, television and multi-media. His recent compositions include songs for The Ten Tenors album *Larger than Life* and *Tenology*.

Fr Arthur Bridge AM (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

Carol Day OAM (Deputy Chair) (WA) is founder and Chair of Western Australian Youth Music Association, has extensive management experience in the arts and in government, and is a consultant specialising in strategic information research.

Dr Graeme Koehne (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva Australia and the State symphony orchestras.

Paul Petran (Vic) studied classical guitar and graduated from La Trobe University with a Bachelor of Arts (Music major). He started working with ABC Radio in 1980. During his more than twenty years' work with ABC Radio as a music producer, he has produced in excess of 1,000 recordings for broadcast and presented regular music programs since 1986. Paul initiated *Music Deli* in 1986, a program that continues to this day and has become an influential part of the Australian music scene. Also, as part of his ABC work, he has produced over 60 public concerts around Australia. Two of the albums produced by Paul have won ARIA awards: *Womadelaide 1996* and *Mara! Live in Europe* (2001).



Neil Thompson (Qld) is an experienced lawyer and an author. He has a long record of service on arts-related boards. He served as a board member of the Queensland Theatre Orchestra (later known as the Queensland Philharmonic Orchestra) from 1982–1990, and as a member on the Artistic Advisory Board for the Brisbane Festival from 1998–2002. Since 2003, he has been Chair of the Queensland Choir Board. In 2001, Mr Thompson received a Centenary of Federation Medal for service to the arts.

For this meeting four **Participating Advisers** assisted the Music Board:

Dr Ros Bandt is a sound artist, composer, researcher and scholar. In 1990 she was the first woman to win the Don Banks Composers Award. Other awards include the inaugural Benjamin Cohen Peace Prize in the USA and the Sound Art Australia Prize funded by the ABC and the Goethe Institute. She is an honorary senior research fellow at the Australian Centre at the University of Melbourne, and teaches on sound art at the Victorian College of the Arts and RMIT. Her original works are recorded on New Albion Records (USA), Move Records (Melbourne), EMI/ABC, and Wergo (Germany).

Barbara Jane Gilby (ACT) is a violinist with experience as an orchestral player, soloist, chamber musician and teacher. Appointments have included positions with orchestras in Germany and fifteen years as concertmaster of the Tasmanian Symphony Orchestra. Barbara is Senior Lecturer in Violin at the Australian National University School of Music. She is violinist with the Trigon Ensemble and appears as a guest with orchestras throughout Australia. Barbara has served on music panels for Arts Tasmania and the ACT Cultural Council and is a former Music Board member.

Graeme Lyall AM (WA) is a musician, arranger and composer, with expertise in jazz and improvised music. Graeme has taught at the Sydney Conservatorium of Music, the Victorian College of the Arts and the WA Academy of Performing Arts and is Artistic Director of the WA Youth Jazz Orchestra. Following this meeting he was appointed a member of the Music Board.

Peter Winkler (NSW) is a musician, composer and music director. He was musician in residence at the Bondi Pavilion Community Council Centre from 1985 to 2004, and was the recipient of the 1998 Australia Council Ros Bower Memorial Award for excellence in community cultural development. Currently, he is College Director of the Australian College of Country Music, and composer/music at the Sadari Theatre Project in Seoul, South Korea.

Music staff attending the assessment meeting were:

Kate Lidbetter	Director
Andy Rantzen	Program Officer
Karen Baker	Assistant Program Officer
Daniel Edmonds	Assistant Program Officer
Peter Keogh	Section Coordinator
Tina Pupas	Administration Officer



Other Australia Council Staff and guests also attended parts of the meeting:

Staff

From Key Organisations: Atul Joshi (Director); Mei-Lin Bastian (Client Manager, Music and Literature); and David Sharpe (Financial Analyst).

From the Inter-Arts Office: Andy Donovan (Director); Ricardo Peach (Program Manager).

From Community Partnerships and Market Development: Sue Spence (Manager, International Market Development).

Ben Strout (Executive Director, Arts Development) also attended parts of the meeting.

Guests

Robyn Ravlich (Executive Producer, ABC Radio National).

Shannon O'Neill (*Embracing Sound* Program Manager, ANAT).



CHAIR'S COMMENTS

The Music Board's September 2007 meeting focused on the assessment of projects involving the creation or development of new musical and media art work, skills and artform development, and the presentation of existing work through performance, touring and recording.

In this round, Skills and Arts Development (Organisations), was targeted towards the support of projects that engage school students with music and professional musicians in their community. This change was made in response to the relevant recommendations of the National Review of School Music Education, a critical review for the development of future music artists and audiences. This round also featured a number of individual opportunities for key artists, particularly in Fellowships and Project Fellowships.

Media Arts are now a strong presence in the Music Board's funding activities. Apart from the ABC Media Arts Residency and the New Work (Media Arts) subcategory, the Music Board recently partnered with the Inter Arts Office and the Literature Board to run a virtual artist residency in Second Life. The Board will also partner the Inter Arts Office in coming months to create a residency at Recombinant Media Labs in San Francisco. Pilot funding for the Australian Network for Art and Technology's *Embracing Sound* Program Manager was also provided by the Music Board in 2007.

This meeting also addressed key policy issues to be developed for 2008. These included:

- The further development of the Board's International Strategy for 2008

At the February 2007 Policy Meeting, the Board agreed to create an International Policy in collaboration with the Australia Council's Community Partnerships and Market Development (CPMD) division. During this September meeting the Board further developed a strategy with both responsive and proactive components. The responsive (grant-based) component, which includes the ongoing International Pathways initiative, will focus on overseas touring and skills development opportunities abroad. The proactive component will be largely managed by CPMD and will encompass a wide range of initiatives and activities including Australian attendance at international showcases. It is expected that the strategic targeting of international showcases, especially in the area of contemporary rock and pop, will create stronger and more focused marketing interventions for Australian musicians. The International Strategy will operate for the period 2008 - 2010, and further information will be available through the 2008 Grant Seeker's Guide and the Australia Council's website.

- Changes to the 2008 Grant Seeker's Guide

Significant changes will be made to grant categories and guidelines in the 2008 Grant Seeker's Guide, to be published in early 2008. Some of these will reflect recent developments and innovations in the digital delivery of music, and will be based in part on recommendations made in a report on the digital delivery of Australian music by Handshake Media, commissioned by the Music Board.

I congratulate Graeme Lyall on his recent appointment to the Music Board. Graeme brings many years experience as a jazz musician and educator to the Board, and we look forward to working with him in this capacity. I would also like to thank my Board colleagues and the participating advisers for their many hours of hard work assessing the applications in this round.

Thanks also go to our guest Robyn Ravlich, Executive Producer, ABC Radio National, for assisting us with the assessment of the Skills and Arts Development ABC Media Arts Residency applications.

Dr Graeme Koehne
Chair, Music Board
Australia Council



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
FELLOWSHIPS	14	2	14.3%	\$1,260,000	\$180,000
NEW WORK (GENERAL)	43	17	39.5%	\$420,888	\$136,551
PROJECT FELLOWSHIPS	15	3	20.0%	\$300,000	\$60,000
DON BANKS MUSIC AWARD	7	1	14.3%	\$420,000	\$60,000
NEW WORK (MEDIA ARTS)	11	6	54.5%	\$134,952	\$63,302
PRESENTATION and PROMOTION (GENERAL)	53	12	22.6%	\$671,735	\$200,167
SKILLS and ARTS DEVELOPMENT (INDIVIDUALS)	33	14	42.4%	\$205,628	\$74,874
SKILLS and ARTS DEVELOPMENT (ORGANISATIONS)	3	2	66.7%	\$42,554	\$30,384
PRESENTATION and PROMOTION (RECORDING PROJECTS)	75	11	14.7%	\$546,687	\$80,933
SKILLS and ARTS DEVELOPMENT (ABC MEDIA ARTS RESIDENCY)	4	1	25.0%	\$114,520	\$35,000
Total	258	69		\$4,116,964	\$921,211



- **Support material:** Nominated CD tracks, DVDs or other key required supporting material should be directly related to the project. **Please do not send excess support material with your application: It will not be reviewed by the Board.**
- Avoid submitting DVDs if your project is not significantly visual in content. When submitting DVD, please ensure that information about track listings and content is clear and unambiguous.
- Several CDs and DVDs submitted were unplayable or poorly recorded. Please ensure that your support material plays correctly before submitting your application.
- Applications and accompanying support material will be disposed of 30 days after the decisions have been posted. If you wish to recover support material prior to its disposal, please contact Music staff prior to this date.
- **New Work (Media Arts):** Some applications to this subcategory would have been better placed in other grant categories; and, conversely, some applications submitted in other categories would have been more appropriately placed in this subcategory. We encourage all prospective applicants to contact Music staff prior to submission to discuss whether their project falls into the area of media arts practice.

- **Skills and Arts Development (Organisations)** sub-category: Applications will be accepted for projects that engage school students with music and professional musicians in their community. The Board is encouraging partnerships that provide quality musical experiences for a wide range of students. Please contact Music staff to discuss your project prior to submission.

Individuals and groups may still continue to apply for skills development projects through the **Skills and Arts Development (Individuals)** subcategory. Costs for postgraduate study may only be applied for in *exceptional* circumstances.

- **Confirmations of key artists and venue dates** are critical to the assessment of the feasibility of the project. Key artists need to be listed within the page limits of the biographies section. Emailed confirmations are acceptable. Please forward these in a single document with email addresses of the artists in lieu of signature.



INITIATIVES AND PARTNERSHIPS

International Strategy

In 2007 the Music Board, in partnership with Community Partnerships and Market Development (CPMD), continued to offer its highly successful international touring program, International Pathways. In 2008, in addition to continuing with the International Pathways initiative, the Music Board will partner with CPMD on a proactive international strategy targeting key international music festivals and promoting Australian music and musicians to the world. Further information and guidelines for International Pathways 2008 will be published on the Australia Council website later this year.

Conductor Fellowships

The Music Board and Australia Council jointly provided funds to allow four young conductors to work with experienced mentors in the youth music sector. The two-year Fellowships will provide the young conductors with ongoing, regular leadership and coaching by senior Australian youth ensemble conductors.

Music for Senior Australians

Sweet Tonic - Music for Life is a \$230,000, two-year initiative for senior Australians conducted by Musica Viva Australia in partnership with the Campbelltown Arts Centre, Sydney. It comprises a series of workshops and concerts for seniors and also involves a research component measuring changes to participants' health and wellbeing as a consequence of the program. It was launched in March 2007 during Seniors Week.

Publishing Initiative

In 2006 the Board agreed to allocate funds to a publishing initiative designed to fill a gap in the music education market, as well as being attractive to the general public. The University of NSW Press was awarded the tender to publish a series of books focusing on several key areas of Australian music practice. Negotiations are taking place with a variety of writers who will produce books on contemporary classical music, sound art, world music and jazz.

New Music Touring Framework

In 2006 the Music Board received \$250,000 from Council towards an initiative for the design, implementation and management of a framework to enable interstate touring of new music by musicians and ensembles. The tender was recently awarded to Ceres Solutions in partnership with Performing Lines, and will be funded over two years. Opportunities will be provided to jazz, sound art and contemporary classical musicians to tour interstate.

Useful website addresses

- Australia Council:
www.ozco.gov.au
- Music Board:
www.ozco.gov.au/boards/music
- OzArts Online: www.ozarts.com.au
- Jazz Australia: www.jazz.org.au
- Australian Music Centre:
www.amcoz.com.au
- Music Council of Australia:
www.mca.org.au
- Australian Music Office:
www.australianmusicoffice.com
- For arts marketing tools and ideas:
www.fuel4arts.com



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated on the Australia Council's website www.ozco.gov.au and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Music Board
 DON BANKS MUSIC AWARD
 Round Id: 15539 Closing Date: 01-JUN-2007

Client Name	Application Title	State	Amount
	Don Banks Award 2008		\$60,000.00

Grants this Round: 1 **Amount Approved: \$60,000.00**

Music Board
 FELLOWSHIPS
 Round Id: 15540 Closing Date: 01-JUN-2007

Client Name	Application Title	State	Amount
Bowman, Calvin	A two-year Fellowship to compose choral works and art songs	VIC	\$90,000.00
Tinkler, Scott	A two-year Fellowship to develop and apply extended and prepared trumpet techniques for performance	VIC	\$90,000.00

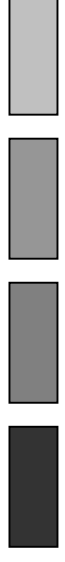
Grants this Round: 2 **Amount Approved: \$180,000.00**



GRANTS LIST

Music Board
 NEW WORK (GENERAL)
 Round Id: 15541 Closing Date: 01-JUN-2007

Client Name	Application Title	State	Amount
Adelaide Cello Festival	The commissioning of Matthew Hindson to compose a 7-minute work for amplified cello and orchestra	SA	\$5,000.00
Anne Cawrise	Composition of a 10-minute work for baroque ensemble for Musica da Camera's 2008 subscription series	SA	\$4,170.00
Doecke Callanan Duo	A commission for a new work for flute and piano by Mark Isaacs for the Doecke Callanan Duo		\$7,500.00
Edwards, Claire	The commissioning of Jane Stanley to compose a 10-minute work for solo percussion	NSW	\$3,550.00
Frazer, Tania	The commissioning of a new work for oboe and string quartet by Gerard Brophy	QLD	\$5,500.00
Friedel, Martin	The composition of a 15-minute work for violin and piano for Miwako Abe and Michael Kieran Harvey	VIC	\$6,000.00
Halcyon	A commission for Nigel Butterley to write a song cycle for mezzo soprano and ensemble	NSW	\$5,784.00
Luebbers, Johannes	Composition of a new jazz-classical orchestral work for Western Australian Youth Music Association	WA	\$6,720.00
Major Brisbane Festivals Pty Ltd	A commission for Gerard Brophy to compose a 10-minute score for a new dance work by Graeme Murphy	QLD	\$20,000.00
Mills, Richard	The composition of a set of preludes for string quartet	VIC	\$8,844.00
Queensland Youth Orchestras	The commissioning of Peter Sculthorpe to compose a 10-minute symphonic work	QLD	\$6,720.00
Reed Music Pty Ltd	The commissioning of five wind band miniatures to be published by Reed Music	VIC	\$10,080.00
SOUND - Alsop & MacInnes Duo	The composition and development of a 21-minute new work for electric bass, trombone and electronics	VIC	\$5,101.00
Simonds, Julie	The arrangement of a suite for full orchestra of the opera 'Voss' by Richard Meale	NSW	\$6,400.00
Smetanin, Michael	The composition of a chamber opera based on the life of Vladimir Mayokovsky	NSW	\$24,200.00



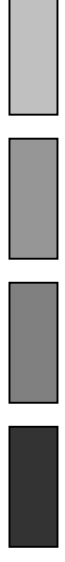
GRANTS LIST

Music Board
NEW WORK (GENERAL)
Round Id: 15541 Closing Date: 01-JUN-2007

Client Name	Application Title	State	Amount
Theatre Kantanka Inc	A commission for Bobby Singh and Ben Walsh to compose an original score for 'Fearless N'	NSW	\$8,000.00
Thorn, Benjamin	The composition of a new 6-minute work for marimba for the 2008 New England Bach Festival	NSW	\$2,982.00
Grants this Round: 17			\$136,551.00

Music Board
NEW WORK (MEDIA ARTS)
Round Id: 15542 Closing Date: 01-JUN-2007

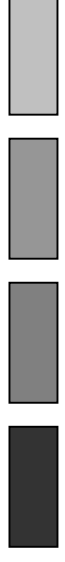
Client Name	Application Title	State	Amount
Bentley, Danielle	The commissioning of Beh Wattenberg and Joel Stern to build a series of interactive sound sculptures	QLD	\$7,733.00
Circa	The creation by Lawrence English of music for a multi-dimensional work of contemporary circus	QLD	\$10,000.00
Covill, Hugh	The development and production of a hardware user interface for the Mechanical Sampler	VIC	\$13,500.00
The Elastic Band	The development, creation and exhibition of an interactive sound installation	NSW	\$9,385.00
Tweak Laboratory	The development and building of 'The Shimmer', a new musical instrument	NSW	\$9,700.00
Yuen, Michael	The creative development of a new audiovisual installation entitled 'Saturate'	SA	\$12,984.00
Grants this Round: 6			\$63,302.00



GRANTS LIST

Music Board
 PRESENTATION and PROMOTION (GENERAL)
 Round Id: 15543 Closing Date: 01-JUN-2007

Client Name	Application Title	State	Amount
Australian Music Industry Network	The marketing and launch of VROOM (Venue Resource of Original Music) to musicians	NSW	\$12,000.00
Bentley, Danielle	The staging of the Crossbow Festival at the Brisbane Powerhouse in March 2008	QLD	\$15,135.00
Bondi Pavilion Community Cultural Centre	A contribution to 'Bondi Wave', a series of workshops and performances for young people	NSW	\$20,000.00
Brisbane Powerhouse Pty Ltd	The presentation of the first performance of commissioned works for an orchestra comprised of 6 ensembles	QLD	\$20,000.00
Carclew Youth Arts Centre	A contribution towards artists fees, advertising and running costs of the Off The Couch project	SA	\$14,000.00
Electrofringe	Presentation costs for Electrofringe 2008	NSW	\$20,000.00
Four Winds Festival	Presentation of a range of new Australian work in the Palladium program of the 2008 Four Winds Festival	NSW	\$20,000.00
Liquid Architecture	Presentation of an experimental music festival in Victoria, NSW and Queensland	VIC	\$20,000.00
Salut! Baroque Incorporated	A contribution towards artists' fees for a series of baroque concerts in Canberra and Sydney	ACT	\$12,000.00
Sydney Chamber Choir Inc	A contribution towards artists' fees for the 2008 concert series	NSW	\$15,000.00
The Nova Ensemble Inc	A contribution towards artists' fees for 'pi', a series of contemporary chamber music concerts, WA	WA	\$14,882.00
The Unconventional Cellist	A contribution towards artists fees' and expenses to present free concerts on a national tour	VIC	\$17,150.00
Grants this Round: 12			\$200,167.00

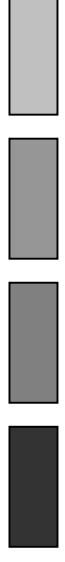


GRANTS LIST

Music Board
 PRESENTATION and PROMOTION (RECORDING PROJECTS)
 Round Id: 15544 Closing Date: 01-JUN-2007

Client Name	Application Title	State	Amount
Askill, Michael	The recording, editing and mixing of a CD	NSW	\$7,500.00
Castle Hill RSL North West Wind Ensemble	The recording of wind band works, including a new work by Greg Butcher	NSW	\$7,493.00
Cauvin, Mark	The recording, promotion and distribution of a CD	VIC	\$7,500.00
Cornelius, Jessica	The recording, mixing, mastering, and promotion of an album by Teeth and Tongue	VIC	\$6,500.00
Essential Viewing Pty Ltd	The recording of additional music for the production of 'The Eternity Man'	NSW	\$7,500.00
Ford, Andrew	The recording of 'The Waltz Book' with Ian Munro for release as a CD/CD-ROM hybrid on Tall Poppies	NSW	\$6,940.00
Fur Records Pty Ltd	The recording of an album by Brendan Welch with Paul Dempsey producing	VIC	\$7,500.00
Karlen Gelli, Rafael	The recording by the West End Composers' Collective of a CD of compositions by Rafael Karlen Gelli	QLD	\$7,500.00
Mesmere	The recording of an album of original works to accompany a series of short stories	QLD	\$7,500.00
Reed Music Pty Ltd	The recording by Continuum Sax of Australian saxophone quartets published by Reed Music	VIC	\$7,500.00
Stanhope, Paul	The recording of a CD of vocal music	NSW	\$7,500.00

Grants this Round: 11 **Amount Approved: \$80,933.00**



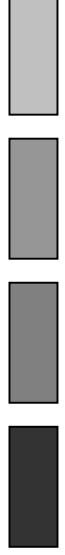
GRANTS LIST

Music Board
PROJECT FELLOWSHIPS
Round Id: 15545 Closing Date: 01-JUN-2007

Client Name	Application Title	State	Amount
Brigid Burke	A Project Fellowship to create a new work entitled 'An Enchanted Aisle' for performance in Milan, Italy	VIC	\$20,000.00
Kate Neal	A Project Fellowship to compose a 45-minute new Music Theatre work entitled 'Semaphore'	VIC	\$20,000.00
Young, Lisa	A Project Fellowship to study in India, and compose and present new works with Lisa Young Quartet	VIC	\$20,000.00
Grants this Round: 3			\$60,000.00

Music Board
SKILLS and ARTS DEVELOPMENT (ABC MEDIA ARTS RESIDENCY)
Round Id: 15546 Closing Date: 01-JUN-2007

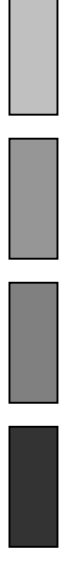
Client Name	Application Title	State	Amount
Helyer, Nigel	A residency to create a series of broadcasts and podcasts focusing on CarriageWorks	NSW	\$35,000.00
Grants this Round: 1			\$35,000.00



GRANTS LIST

Music Board
 SKILLS and ARTS DEVELOPMENT (INDIVIDUALS)
 Round Id: 15547 Closing Date: 01-JUN-2007

Client Name	Application Title	State	Amount
Audiopollen Social Club	The presentation of a series of sonic improvisation workshops in Brisbane	QLD	\$12,120.00
Bellino, Alessandro	A contribution towards mentor fees and travel for five weeks of vocal workshops, New York City	QLD	\$3,000.00
Benning, Scott	A contribution towards mentor fees and travel costs to attend private sitar Lessons in Calcutta	NSW	\$2,500.00
Borg, Scott	A contribution towards living expenses for Doctorate of Musical Arts at New England Conservatory	QLD	\$5,000.00
Clift, Paul	A contribution towards living expenses for postgraduate study at IRCAM, Paris	VIC	\$5,000.00
Dom Turner	A contribution towards artists' fees and travel costs to study with Vietnamese artist Kim Sinh	NSW	\$7,700.00
Farrar, Peter	A series of workshops for local musicians with African/American improviser Leo Smith	NSW	\$5,400.00
Greenberg, Wendy	A contribution to living expenses for Master of Music Performance (Percussion), Oslo	NSW	\$5,000.00
Jeffrey, Adam	A contribution to living expenses and travel for postgraduate music study, London 2008	NSW	\$5,000.00
O'Leary, Mark	A contribution towards travel expenses to attend professional development opportunities in Europe	VIC	\$5,000.00
Orpheus Guitar Duo	The study of the style and performance practice of 19th Century classical guitar music, Paris		\$6,954.00
Orpheus Music	A contribution towards artists' fees for Early Music Chamber Course, Armidale	NSW	\$3,000.00
Pfeiffer, Tamaris	A contribution towards artists' fees for The Riverina Summer School for Strings, Wagga Wagga	NSW	\$4,200.00
Sheldon, Jane	A contribution towards living expenses while studying PGDip (Vocal Performance), Manchester	NSW	\$5,000.00
Grants this Round: 14			\$74,874.00



GRANTS LIST

Music Board
SKILLS and ARTS DEVELOPMENT (ORGANISATIONS)
Round Id: 15548 Closing Date: 01-JUN-2007

Client Name	Application Title	State	Amount
South Australian Contemporary Music Company Ltd T/AS Ausmusic SA	A music education program involving workshops in SA secondary schools in Regional and remote areas	SA	\$20,000.00
Western Australian Music Industry Association	A music education program involving songwriting and recording workshops for schools	WA	\$10,384.00
Grants this Round: 2		Amount Approved:	\$30,384.00
Total Grants: 69		Total Amount Approved:	\$921,211.00

