



## ASSESSMENT MEETING REPORT



# LITERATURE BOARD

APPLICATION CLOSING DATE  
15 October 2003

AUSTRALIA COUNCIL  
372 ELIZABETH STREET SURRY HILLS NSW 2010  
PO BOX 788 STRAWBERRY HILLS NSW 2012

Phone (02) 9215 9000  
Toll-free (1800) 226 912  
Fax (02) 9215 9111  
[www.ozco.gov.au](http://www.ozco.gov.au)

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL 19 DECEMBER 2003

## ABOUT THIS REPORT

---

### November 2003

This report provides a context to the assessment of applications submitted to the Literature Board on 15 October 2003. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Literature Board's Assessment meeting was held on **26-28 November**. Applications were assessed in the Presentation and Promotion, Skills and Arts Development and Key Organisations categories.

## ATTENDANCE

---

Five Board members attended this meeting. John Emery and Andrew Bovell were unable to attend.

**(Dr) Peter Goldsworthy** (Chair) (SA) is a novelist, poet and librettist whose works have been translated into most major European and Asian languages. Among his many literary awards are the 1982 Commonwealth Poetry Prize and the Australian Bicentennial Literary Prize for Poetry (1988). Other major works include the novel *Maestro*, the novella, *Jesus wants me for a sunbeam* and libretti for the Richard Mills operas, *Summer of the Seventeenth Doll* and *Batavia* which recently won the Helpmann Award for Best New Australian Work (2002) His most recent novel is *Three Dog Night*.

**Judith Beveridge** (NSW) has been writing poetry since 1974 and is highly respected nationally and internationally. She has published two volumes of poetry, *The Domesticity of Giraffes* and *Accidental Grace*, which have won between them, the Dame Mary Gilmore Award, the NSW and Victorian Premiers' Awards and the Wesley Michel Wright Award. A third volume, *Wolf Notes*, is due in late 2003 or 2004. Her poetry has been translated into many languages and has been studied as part of the NSW high school syllabus.

**Kate Grenville** (NSW) is an award-winning fiction writer whose novels include *Lilian's Story*, which won the Vogel Australian Award, *Dark Places*, winner of the Victorian Premier's Award and *The Idea of Perfection*, which won the Orange Prize in 2001. Two of her books have been made into successful feature films and all have been published to critical acclaim. She has a Masters degree in Creative Writing and her experience as a teacher of creative writing led to the publication of *The Writing Book: a workbook for fiction writers* and, most recently, *Writing from Start to Finish*. She also collaborated with Sue Woolfe on *Making Stories: How ten Australian novels were written*. Kate lives in Sydney with her husband, son and daughter.

**Alan Gould** (ACT) is a poet, novelist and essayist. He has published ten volumes of poetry, the latest of which is *A Fold in the Light* (Indigo), six novels, the latest of which is *The Schoonermaster's Dance* (Harper Collins) and one collection of essays, *The Totem Ship* (Duffy & Snellgrove). He has won a number of awards including the NSW Premier's Literary Award for Poetry in 1981, the National Book Council Award for Fiction in 1992, the Royal Blind Society Talking Book of the Year in 1998, the Philip Hodgins Medal and Prize for services to Australian Literature in 1999 and *The Courier Mail* Book of the Year Award in 2001 for his novel *The Schoonermaster's Dance*. His fiction has been published in Britain, USA, France and the Netherlands. He has also been poetry editor for *The Canberra Times* and the National Library's *Voices* literary magazine.

**Glyn Parry** (WA) was born in the north east of England and grew up in the town where *Billy Elliott* was filmed. When he was twelve, his family escaped to sunshine and surf. While best known as a writer of fiction for children and young adults, his short fiction for adults has also been widely published. His ten novels for children and teenagers include *LA Postcards*, which won the 1995 WA Premier's Prize and was commended in both the Australian Vogel and Children's Book Council Awards, *Monster Man*, *Radical Take-Offs*, *Spooking the Cows*,

*Stoked* and *Scootberboy*, which won the 1999 WA Premier's Prize for Young Adult Books. Glyn serves on the State Library Board of WA and the National Advisory Council of the ABC. He is currently writing the memoir of his youth. His dream is to own a cottage by the sea.

For this meeting the Board was assisted by **3 Participating Advisers** –

Sue Abbey, publisher, University of Queensland Press (Qld)  
Philip Mead, academic and poetry editor (Tas)  
Lyn Wallace, Belvoir Downstairs Theatre Director (NSW) (attended Wednesday 26 only)

Participating adviser, Christine McKenzie (Vic), was unable to attend the meeting due to unforeseen circumstances.

The following Literature staff attended this meeting:

Gail Cork	Manager
Jill Jones	Senior Program Officer
Nicola Evans	Program Officer
Virginia Fay	Assistant Program Officer
Priscilla Gundelach	Assistant Program Officer
Maggie Joel	Administrator
Jane Gillespie	Administrative Assistant
Robyn Tooth	Administrative Assistant

The following Australia Council staff attended parts of this meeting –

Kim Hanna, Senior Program Officer, Theatre  
Kevin Golding, Finance and Reporting Analyst, Arts Development Division  
Andrew Donovan, Manager, New Media Arts Board  
Reed Everingham, Program Officer, New Media Arts Board

## CHAIR'S COMMENTS

---

The range and diversity of activities supported by the Board are nowhere more in evidence than at this assessment meeting. Applications for overseas residencies are assessed alongside those for local and international writers' festivals, literary magazines, overseas translations, professional development programs and infrastructure organisations. Seen together, they present a multifarious overview of literary activity around the country.

It is a continuing pleasure for the Board to award two residencies each year in both the Nancy Keesing Studio, Paris and the BR Whiting Library, Rome. These very popular residencies are available through the generosity of the late Nancy Keesing, who leased the Paris studio for 75 years for the use of Australian writers, and the artist Lorri Whiting, who donated the library in Rome in memory of her late husband, the poet B R Whiting. These and the Literature Board's other residencies in Ireland, New York and Canada are among the most artistically rewarding grants the Literature Board provides.

At this meeting, the Board was delighted to award continuing triennial funding to seven state/territory-based writer's centres. Triennial funding gives these key organisations a period of relative financial security in which they can plan ahead with confidence.

A wide range of festivals was supported at this grant round. The Board was heartened to see the continuing growth and popularity of smaller regional festivals, particularly those which foster a love of books and reading among children, our next generation of readers. It was also pleasing to be able to provide ongoing support to nine established literary magazines which

together form an essential platform of publication for Australian creative writing in all its vigour and diversity.

The number and quality of applications from overseas publishers for the translation and publication of Australian literary works continues to rise. Overseas publishers compete for limited funding with emerging and developing Australian magazines and this makes for some difficult choices. Expanding the overseas market for Australian literature remains a high priority and the Board is actively looking at new ways to open up overseas markets through collaborative partnerships with agencies such as Asialink, Australian diplomatic posts and the Council's own Audience and Market Development Division.

**Peter Goldsworthy**

## OUTCOMES

---

PROGRAM TITLE	APPLICATIONS (Number)		SUCC ESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED*	APPROVED		REQUESTED	APPROVED
Presentation & Promotion (Presentation)	24	16	66.67%	\$408,251.00	\$126,110.00
Presentation & Promotion (Promotion)**	39	24	61.54%	\$533,651.00	\$239,469.00
Skills & Arts Development (Individuals)	39	11	28.25%	\$440,000.00	\$90,500.00
Skills & Arts Development (Organisations)	12	10	83.33%	\$297,455.00	\$144,500.00
Key Organisations – Special Program Grants	9	9	100%	\$365,500.00	\$307,000.00
Key Organisations – Triennial***	7	7	100%	\$357,000.00	\$312,000.00
<b>Totals</b>	<b>130</b>	<b>77</b>	<b>59.23%</b>	<b>\$2,401,857.00</b>	<b>\$1,219,579.00</b>

\*These figures refer to eligible applications only.

\*\* Includes one out-of-time application

\*\*\* Figures shown represent one year only commitment

*A full list of approved grants is attached.*

## FEEDBACK

- **General.** As ever, the challenge at the meeting was to spread the available funds as widely and equitably as possible across the wide range of activities this round encompassed. Unfortunately, a number of applications which scored highly against the selection criteria were unable to be supported due to budget constraints.
- **Residencies** The Board noted that the experience of a different milieu and time away from local distractions is important for the development of writers and that this is sufficient reason for wishing to apply for an overseas residency. However, the Board is always particularly interested in how, if at all, the specific locale a writer is applying for might relate to their project.
- The Board noted that applications in this category were not as strong as in recent years. The Board was also disappointed with the low number of applications from playwrights and dramaturges for the Banff playRites Colony.
- **Festivals** The Board welcomes the rich variety of festivals and other literary events emerging around the country, especially those in regional Australia or supporting specific writing genres. In deciding which festivals to support and at what level, the Board found it necessary to reduce amounts to some festivals in order to spread available funds equitably across areas of competing priority. Applicants whose funding is slightly lower this year should view this as a reflection not on any decrease in the quality of their application but rather on the competing pressures on the Board's limited budget.
- The Board was particularly looking for an emphasis on access and outreach to disadvantaged children and regional areas of need in applications from organisers of literary festivals in the schools sector. In this light, the Board will be reviewing its support for festivals run by schools.
- **Literary journals** The Board continues to recognise the importance of literary journals and magazines as both a contribution to the development of Australian literature and as offering the initial way for many writers to gain publication and recognition
- The Board noted a wide range of fees being paid to writers by different magazines. It is an area the Board may consider further.
- **Organisations** The Board recognises that there are great discrepancies in regional needs in Australia, based on distance as well as access to and cost of travel. It attempted the difficult task of balancing these needs when assessing applicants to the Skills and Arts Development (Organisations) category.
- The Board noted that, while there has been an improvement in the way many organisations presented their budgets, there still needs to be greater clarity in from organisations applying for projects with multiple strands.
- **Overseas promotion** The Board considers its support of the promotion of Australian writers as an important aspect of its programs and the quality of many applications was high this year.
- Once again, those overseas publishers planning promotional tours to support publication of a title by an Australian author need to be specific about the extent of any tours. Some applications still did not satisfy the Board that the reach of the proposed activity represented best value for money in extending the readership of Australian writers in different world markets.

# PARTNERSHIPS AND INITIATIVES

## NEW LITERATURE BOARD PARTNERSHIPS AND INITIATIVES

The Board is actively pursuing several initiatives and collaborative projects which advance current priorities. They include:

### **The Young and Emerging Writers' Initiative**

This will be offered via invitation to organisations providing mentorships or similar development programs, or presentation and promotion activities for young and emerging writers.

The **Write in Your Face** initiative is for young writers aged between 16 and 30 who are working either individually or collaboratively. It is intended to foster young writers' engagement with the creative process. Submissions for this round closed on 8 December 2003 and will be assessed by the Board, assisted by two youth peers, in early 2004.

### **Residential Editorial Program**

In partnership with many of Australia's leading publishing houses, the Literature Board is holding the 3<sup>rd</sup> biennial Residential Editorial Program (REP) at Varuna, The Writers' House, in Katoomba, NSW, from 29 March to 3 April 2004.

The program aims to identify and develop the professional skills of good editors, raise their profile in the literary community, and enhance their abilities to foster literary talent whilst working within their publisher's business expectations.

The 2004 REP committee includes Linda Funnell, Chair (HarperCollins); Bernadette Foley (Pan Macmillan); Jane Palfreyman (Random House); Nicola Evens (Literature Board); Peter Bishop (Varuna); Clare Forster (Penguin Books Australia); Annette Barlow (Allen & Unwin); Robyn Sheahan-Bright (Program Manager).

Applications closed on 9 December 2003.

### **Poetry Consultation Day**

As this report goes to press, the Literature Board is planning a Poetry Consultation Day for Monday 8 December, facilitated by consultant Duncan Peppercorn. This initiative will involve a consultation with a small group of key players to consider a number of issues related to the sustainability of poetry in Australia, including issues of audience development.

The overall aim of the day will be to develop the first cut of an action plan for co-operative strategies for increasing the paid readership, audience and public engagement with poetry in Australia.

Further information on the outcomes of the day will be made available in the next assessment report of the Literature Board and through other appropriate avenues.

### **Asher Literary Award**

The Australia Council has received \$100,000 from the estate of Mrs Helen Asher to set up a literary award by a female author of a literary work which carries an anti-war message or theme.

The Literature Board set up a working party comprising Kate Grenville, Judith Beveridge, Gail Cork and Jill Jones, to consider options for establishing such an award. Mrs Asher's representatives and friends were also consulted on a number of issues. As a result, some broad parameters have been developed. These include:

- The award be biennial and ongoing
- The parameters of the award will include all genres which fall under the Literature Board's definition of "literary works" as well as writing for screen
- The award to be open to Australian women writers only

It was also decided that the administration of the award be devolved to an appropriate body which will administer the award along the lines agreed.

# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

A letter notifying you of the decision will be posted to you during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter offering you a grant. This letter of agreement outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

**APPROVED GRANT LIST**  
**Literature Board**  
**PRESENTATION AND PROMOTION (PRESENTATION)**  
**Grant Round Id : 12861 Closing Date : 15-OCT-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Ambo Antho uitgevers	Towards translation costs for the publication of 'Moral Hazard' by Kate Jennings (Dutch translation)	O/S	\$8,000.00
American Association of Australian Literary Studies	Towards the publication of Antipodes in 2004	O/S	\$6,000.00
Ammann Verlag	Towards the publication of 'Fredy Neptune' by Les Murray (English/German bilingual edition)	O/S	\$10,000.00
Ars-Interpres Publishers	For translation costs for publication of work by J.Kinsella and L.Murray (Bilingual English/Russian)	O/S	\$10,000.00
Chan Media Pty Ltd	Towards the payments to literary contributors published in Australian Author in 2004	NSW	\$10,000.00
Chimaera Publications	Towards the publication of Aurealis in 2004	VIC	\$5,000.00
Cordite Press Inc	Towards the publication of Cordite in 2004	VIC	\$8,700.00
Gotica 2000, Sociedade Editora e Livreira, Lda	Towards translation costs for the publication of 'Corfu' by Robert Dessaix (Portuguese translation)	O/S	\$7,130.00
Houtekiet N.V	Towards the publication of 'Painted Love Letters' by Catherine Bateson (Dutch translation)	O/S	\$1,780.00
Le Fil Invisible (Editions)	Translation costs "How Simone de Beauvoir..." by S Lawson and "Yandilli Trilogy" by R Hall (French)	O/S	\$16,000.00
MISH Janez Mis s.p. Publishing House	Towards translation costs for the publication of 'Borrowed Light' by Anna Fienberg (Slovene)	O/S	\$6,000.00
Schwartz Publishing Pty Ltd	Towards payments of fees to writers published in Quarterly Essay in 2004	VIC	\$10,000.00
The Thylazine Foundation	Towards fees for Australian writers published in Thylazine & Australian Poetry Book Review	NT	\$5,000.00
Tideme Skifter Publishers	Towards translation costs for 'Gould's Book of Fish' by Richard Flanagan (Danish) and author tour	O/S	\$8,500.00
Uitgeverij Maarten Muntinga bv trading as Uitgeverij Sirene	Towards translation costs for the publication of 'Firehead' by Venero Armanno (Dutch translation)	O/S	\$8,000.00
Volvox Globator	Towards translation costs for the publication of "Dirt Music" by Tim Winton (Czech translation)	O/S	\$6,000.00
<b>Total No. of Grants: 16</b>		<b>Total Amount Approved:</b>	<b>\$126,110.00</b>

**APPROVED GRANT LIST**  
**Literature Board**  
**PRESENTATION AND PROMOTION (PROMOTION)**  
**Grant Round Id : 12862 Closing Date : 15-OCT-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State/Country</b>	<b>Amount</b>
Australian Script Centre	Towards costs of 2004 Collection, the playwrights online project & attendance at ANPC conference	TAS	\$5,000.00
Cambridge Conference of Contemporary Poetry	Fares & fees for Lionel Fogarty to participate in the Cambridge Conference of Contemporary Poetry UK	UK	\$2,420.00
Circolo Dei Viaggiatori Nel Tempo (C.V.T.)	Towards travel costs only for Jennifer Compton to participate in 10th Genoa Poetry Festival, Italy	Italy	\$2,909.00
Ecrits des forges, Festival International de la Poesie	Fares & expenses for Philip Hammial to participate in Festival International de la Poesie in Canada	Canada	\$4,528.00
Embrio	Towards fares, fees & expenses for Australian writers to participate in 2004 Rome Showcase series	Italy	\$8,000.00
F.D.E. Pty Ltd (T/U Spinach 7)	Expenses for writers participating in 'Critical Culture', Next Wave Festival Writers' Program, 2004	VIC	\$8,000.00
Fairholme College	Towards fares, fees & expenses for Australian writers to participate in Youth Cultural Festival 2004	QLD	\$4,000.00
Festival Franco-Anglais De Poesie	Fares, fees & expenses for Jan Owen to participate in 27th Anglo-French Poetry Festival in Paris	France	\$4,800.00
Hong Kong International Literary Festival	Towards expenses for Brian Castro, Michelle de Kretser, Nicholas Jose to attend HK Inational Liffest	Hong Kong	\$7,812.00
International Readings at Harbourfront	Travel expenses for 3 Australian writers to participate in 2004 Harbourfront Reading Series, Canada	Canada	\$5,000.00
Lutheran Church of Aust QLD District	Fares, fees & expenses for Australian writers participating in 2004 Voices on the Coast Festival	QLD	\$4,000.00
Mildura Wentworth Arts Festival Incorporated	Towards fares, fees & expenses for Australian writers to participate 2004 Mildura Writers' Weekend	VIC	\$16,000.00
NT Writers' Centre Inc	Towards fares, fees & expenses for Australian writers to participate in "Wordstorm: 30 Years On"	NT	\$20,000.00
New Zealand Book Council	Expenses for Adam Aitken & children's book writer to participate in Trans-Tasman Exchange Programme	New Zealand	\$4,000.00
Northern Rivers Writers' Centre	Fares, fees & expenses for Australian writers to participate in 2004 Byron Bay Writers' Festival	NSW	\$19,000.00

**APPROVED GRANT LIST**  
**Literature Board**  
**PRESENTATION AND PROMOTION (PROMOTION) continued**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Octapod Association Inc	Fares, fees & expenses for Australian writers participating in 2004 National Young Writers' Festival	NSW	\$18,000.00
Perth International Arts Festival (t/u University of WA)	Towards expenses for Australian writers to participate in the Words and Ideas Programme of PIAF	WA	\$12,000.00
Plain Central Services	Towards expenses for 4 writers to participate in Big Book Club events in metropolitan & regional SA	SA	\$6,000.00
Radio Adelaide (t/u University of Adelaide)	Towards contributors' fees for the 2004 series of Writers' Radio	SA	\$7,500.00
Somerset College LTD	Fares, fees & expenses for Australian writers to participate in 2004 Somerset Celebration of Lit.	OLD	\$7,500.00
State Library of Victoria	Towards costs for writers participating in '04 program of the Australian Centre for Youth Literature	VIC	\$33,000.00
Sydney Writers' Festival Ltd	Towards fares, fees & expenses for Australian writers to participate in '04 Sydney Writers' Festival	NSW	\$30,000.00
Whitsunday Anglican School Limited	Towards expenses for Australian writers participating in Whitsunday Voices, a Youth Literature Fest.	QLD	\$4,000.00
Wordfest: Banff-Calgary International Writers Festival	Towards travel expenses for two Australian writers to participate in Wordfest 2004, Canada	Canada	\$6,000.00
<b>Total No. of Grants: 24</b>		<b>Total Amount Approved:</b>	<b>\$239,469.00</b>

**APPROVED GRANT LIST**  
**Literature Board**  
**SKILLS AND ARTS DEVELOPMENT - INDIVIDUALS**  
**Grant Round Id : 12864 Closing Date : 15-OCT-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Bell, Gail	Six-week residency at the Tyrone Guthrie Centre, Ireland, 2004	NSW	\$4,000.00
Davis, Margaret	Shortlisted for three-week playwright's residency at Banff <u>playRites</u> Colony, Canada, 2004	NSW	\$4,000.00
Hodda, Noel	Shortlisted for three-week playwright's residency at Banff <u>playRites</u> Colony, Canada, 2004	NSW	\$4,000.00
Jones, Gail	Six-week residency at the Tyrone Guthrie Centre, Ireland, 2004	WA	\$3,000.00
Laguna, Sofie	Two-month residency at Ledig House, Art Omi International Arts Centre, New York, 2004	VIC	\$4,000.00
McCarthy, Stephanie	Shortlisted for three-week playwright's residency at Banff <u>playRites</u> Colony, Canada, 2004	SA	\$3,000.00
Murray, Peta	Six-month residency at the Keesing Studio, Paris, 1 August 2004 - 31 January 2005	VIC	\$16,000.00
Peres da Costa, Suneeta	Six-month residency at the BR Whiting Library, Rome, 1 February - 31 July 2004	NSW	\$16,000.00
Slattery, Luke	Six-month residency at the Keesing Studio, Paris, 1 February - 31 July 2004	NSW	\$15,000.00
Taylor, Andrew	Six-month residency at the BR Whiting Library, Rome, 1 August 2004 - 31 January 2005	WA	\$16,000.00
Taylor, Lauren	Shortlisted for three-week dramaturge's residency at Banff <u>playRites</u> Colony, Canada, 2004	VIC	\$5,500.00
<b>Total No. of Grants: 11</b>		<b>Total Amount Approved:</b>	<b>\$90,500.00</b>

**APPROVED GRANT LIST**  
**Literature Board**  
**SKILLS AND ARTS DEVELOPMENT - ORGANISATIONS**  
**Grant Round Id : 12865 Closing Date : 15-OCT-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Australian National Playwrights Centre Incorporated	Towards 2004 National Playwrights' Conference and 2004/5 New Dramatists New York Exchange Program	NSW	\$55,000.00
International Festival of Young Playwrights Ltd	Towards preparation for 2005 9th World Interplay Festival, Townsville	QLD	\$6,000.00
May Gibbs Children's Literature Trust	Towards 2004 Residential Fellowships & Mentorships Program for Australian children's authors & illustrators	SA	\$15,000.00
National Institute of Dramatic Art	Towards 2004 Playwrights' Studio for six new or emerging playwrights	NSW	\$5,000.00
Playworks Inc	Towards five national professional development projects for playwrights and dramaturgs	NSW	\$15,000.00
Poetry Australia Foundation Inc	Towards 2004 Wollongong Poetry Workshop Program - New Poets' Publishing Program Series	NSW	\$14,000.00
Tasmanian Writers' Centre Incorporated	Towards 2004 Writer Development Program including the Island of Residencies Program	TAS	\$8,000.00
UTS Centre for New Writing	Towards professional skills development initiatives for new and emerging writers	NSW	\$9,000.00
WA State Literature Centre Inc	Towards 2004 Mentorship Program for emerging WA writers	WA	\$8,000.00
Wagga Wagga Writers Writers Inc	Towards 2004 Regional Residential Mentorship Program	NSW	\$9,500.00
	<b>Total No. of Grants: 10</b>	<b>Total Amount Approved:</b>	<b>\$144,500.00</b>

**APPROVED GRANT LIST**

Literature Board

**KEY ORGANISATIONS - TRIENNIAL GRANTS**

Grant Round Id : 12860 Closing Date : 15-OCT-2003

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>3 Year Amount</b>
NSW Writers' Centre Inc	NSW Writers' Centre Inc 2004-2006	NSW	\$141,000.00
NT Writers' Centre Inc	NT Writers Centre 2004-2006	NT	\$132,000.00
Queensland Writers Centre Association Inc	Queensland Writers Centre Assoc Inc 2004-2006	QLD	\$141,000.00
SA Writers' Centre Incorporated	SA Writers' Centre Inc 2004-2006	SA	\$141,000.00
Tasmanian Writers' Centre Incorporated	Tasmanian Writers' Centre Inc 2004-2006	TAS	\$108,000.00
Victorian Writers' Centre Inc	Victorian Writers' Centre Inc	VIC	\$141,000.00
WA State Literature Centre Inc	Western Australia State Literature Centre 2004-2006	WA	\$132,000.00

**Total No. of Grants: 7**

**Total Amount Approved: \$936,000.00**

**APPROVED GRANT LIST**

Literature Board

**KEY ORGANISATIONS - PROGRAM GRANTS**

Grant Round Id : 12859 Closing Date : 15-OCT-2003

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Australian Book Review Inc	Towards the publication of Australian Book Review in 2004 and ABR Forums	VIC	\$95,000.00
English Association Sydney Inc	Towards the publication of Southerly in 2004	NSW	\$20,000.00
Express Media Inc	Towards the publication of Voiceworks in 2004	VIC	\$15,000.00
Giramondo Publishing Company Pty Ltd	Towards the publication of Heat in 2004 and distribution of zine supplement	NSW	\$35,000.00
Hecate Press Pty Ltd	Towards the publication of Hecate in 2004	OLD	\$4,500.00
Island Magazine Incorporated	Towards the publication of Island in 2004	TAS	\$27,500.00
Meanjin Company Limited - University of Melbourne	Towards the publication of Meanjin in 2004	VIC	\$35,000.00
O L Society Limited	Towards the publication of Overland in 2004 and four public lectures.	VIC	\$50,000.00
Quadrant Magazine Co Inc	Towards payments to literary contributors published in Quadrant in 2004	NSW	\$25,000.00
	<b>Total No. of Grants: 9</b>	<b>Total Amount Approved:</b>	<b>\$307,000.00</b>