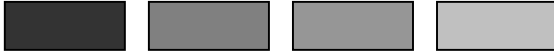




ASSESSMENT MEETING REPORT



Inter-Arts Office

APPLICATION CLOSING DATE

01 May 2006

AUSTRALIA COUNCIL
372 ELIZABETH STREET SURRY HILLS NSW 2010
PO BOX 788 STRAWBERRY HILLS NSW 2012

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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 16 August 2006



ABOUT THIS REPORT

This report provides a context for the assessment of applications submitted to the Inter-Arts Office on 1 May 2006. It details statistical analysis of the grants round and more general comments made by the Inter-Arts Assessment Panel (Panel) during the assessment of the applications at its meeting held on 6 July 2006.

The Inter-Arts Office supports emerging hybrid and interdisciplinary arts practices which move beyond innovation in a single artform to challenge accepted notions of art and defy conventional classification. Generally speaking, the Inter-Arts Office will accept an application for funding if:

- it cannot be readily identified by Australia Council staff as having a creative process or artistic outcome that meets the funding guidelines of an existing artform board or committee of the Council
- it meets the 'General eligibility requirements' for funding by the Australia Council.

The Inter-Arts Office also has a referral process for those people unsure of to which section they should submit applications, or for those intending to make an application to the Inter-Arts Office and would like relevant feedback (please see *2006 Australia Council Support for the Arts Handbook* for further detail).

ATTENDANCE

The Inter-Arts Office does not have a board or committee. Instead it convenes assessment panels after each closing date made up of peers from the field, which assess applications and make recommendations on funding to Council.

The Panel for the 6 July 2006 assessment meeting consisted of the following peers:

Keith Armstrong (QLD)

Armstrong specialises in collaborative, hybrid, new media works with an emphasis on performance, site-specific installation and art-science collaborations.

Teri Hoskin (SA)

Hoskin is an Adelaide-based visual artist and writer. Hoskin is currently coordinator and lecturer of media production at the University of Adelaide.

Rosemary Miller (TAS)

Miller works in arts development roles and has been Director of Salamanca Arts Centre (SAC), Hobart since 2000. Miller programs and commissions exhibitions and performance works profiling Tasmania's artists, and presents touring projects.

Steve Richardson (VIC)

Richardson holds a fine arts degree and has worked for a number of arts organisations. He is currently Deputy Chair of the Dance Board and Artistic Director of Arts House, a City of Melbourne program engaging with the development and presentation of a multidisciplinary contemporary arts program.

Dr. Yuji Sone (NSW)

Dr. Sone is a lecturer at Macquarie University and his current theoretical research focuses on notions of intermediation in relation to media/technology-based performance. In his investigations he draws upon concepts from Japanese culture and performance.



ABOUT THIS REPORT

Jude Walton (VIC)

Walton studied Drama and Telecommunications (film, sound, and video) in the UK and has a Graduate Diploma in Movement and Dance from the University of Melbourne. Her current practice is concerned with dance and biomechanics, performance and ecology, and how to sustain work in difficult times.

Josephine Wilson (WA)

Wilson is a Perth-based writer and teacher, whose recent work has involved narrative fiction and writing for performance. Wilson tutors at Murdoch University in Creative Writing and Hypertext.

The following Inter-Arts Office and Council staff were in attendance:

Andrew Donovan	Director and Convenor
Ricardo Peach	Program Manager
Nina Stromqvist	Program Officer
Vanessa Rod	Administrator
Christian Taylor	Administrative Assistant
Guests:	Lynda Newton, Manager Community Partnerships
	Ann Petrou, Administrative Assistant Operations
	Joshua Wright, Program Officer Dance



ASSESSMENT PANEL COMMENTS

This was the first Inter-Arts Office assessment meeting for the Hybrid Art Program and Hybrid Art Fellowship and the third meeting convened for an Inter-Arts assessment panel. The overall quality of applications submitted was high, with 46 applications received to the Hybrid Art Program and three to the Hybrid Art Fellowship.

The Panel noted that a number of applications in this round involved collaborations between artists from different states, which was seen as a natural development and strength for hybrid art practice. In part it may also be attributed to new creative networks that have developed through initiatives such as *Time_Place_Space*.

The Panel also noted that the amount of funding requested in most applications had decreased from the last rounds of the former New Media Arts Board, and consequently in this round the Panel felt the scale of projects was less ambitious than in previous rounds.

Among the projects funded is a cluster of works that explore interactive performance, or explore new relationships between a performance or artwork and the audience. The Panel commented that this type of investigation should be a key element within hybrid art.

The assessment meeting provoked some lively discussion on the nature and scope of practice that can be funded under hybrid art, which reflected discussions at a recent policy meeting of the Inter-Arts Office. Comments and discussions from this meeting, as well as submissions to the recently commenced New Media Art Scoping Study (managed by the Inter-Arts Office), will feed into the process of developing the Inter-Arts Office's strategic focus over the next twelve months.

The Panel strongly encourages potential applicants to take advantage of the referral process offered by the Inter-Arts Office. Please call staff on the number below for further information.

To assist in the assessment of future applications to the Inter-Arts Office, the Panel strongly encourages individuals to register on the Council's Register of Peers, which is used to identify people to sit on future panels.

The next closing dates for the Inter-Arts Office's project grants and initiatives are 15 October 2006 for the *SymbioticA* and *Banff* Residencies and 15 October 2006 for the Young and Emerging Initiative *Run_Way*. In addition, the science/art *Synapse* initiative will be open for expressions of interest until 3 October 2006.

If you have any questions in regard to this funding round or submitting an application to the next round please do not hesitate to contact Inter-Arts Office staff on 02 9215 9116 or inter-arts@ozco.gov.au.

Andrew Donovan
On Behalf of the Assessment Panel
August 2006



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
Hybrid Art Program	46	15	32.6%	\$1,022,283	\$285,144
Hybrid Art Fellowship	3	1	33.3%	\$270,000	\$90,000
Total	49	16		\$1,292,283	\$375,144

In addition to the Hybrid Art Grants and Hybrid Art Fellowship approved at this meeting, the Inter-Arts Office currently funds the following organisations through its Key Organisations category:

Triennial Grants:

- The Performance Space, NSW.
- Open City (RealTime), NSW.



- The Panel noted there were a significant number of applications with an **environmental sustainability thematic**, however, the approach to collaboration between artists and environmentalists needs further development in terms of the way different expertise and knowledge from art and environmental fields are utilised in a creative, hybrid process.
 - The Panel identified that in some applications there was a **lack of content and rationale** for the project. They described this as a ‘wallpapering’ effect, where the technology or collaborative structure supplanted content or the artistic rationale.
 - The Panel noted that some proposed **artists’ fees** were of concern to them, with a few applications proposing very low fees for artists participating on projects. Applicants must ensure that they budget artists fees appropriately and research appropriate award rates.
 - **Support material** represents the project in the application and is the main opportunity to demonstrate the calibre of the artists proposed to participate in the project. As some peers need to get a sense of the work through support material, applicants are encouraged to submit support material of the highest possible viewing quality.
- The composition of the assessment panel is varied and all applicants should remember that each panel member may not be familiar with their work. It is therefore important that applicants avoid submitting basic documentation of their previous work and rather use their support material to **tell a story** about their work.
 - The Panel noted that there was an uncertainty in the applications about **what constitutes hybrid practice**. The Panel commented that hybridity should move between the artforms that an audience or artists already know. It should explore different modes of collaboration – applications should not be proposing conventional models of artform collaboration (i.e., theatre, dance, music) when thinking about hybridity.
 - The Inter-Arts Office will be developing new information about the arts practices it supports over the coming months. Please be sure to check our website www.ozco.gov.au for further details.



INITIATIVES AND PARTNERSHIPS

The Inter-Arts Office has been working towards developing some significant new initiatives for 2006.

- **Indigenous Media Lab**

In October 2006 Indigenous new media artists will gather for the fourth national **Indigenous Media Lab** at ACMI in Melbourne. The two-week lab titled **MHUL** will introduce emerging and established Aboriginal and Torres Strait Islander new media artists to a range of new experiences, expert tutors and workshops designed to further develop their practice and understanding of new media art in an Indigenous context.

- **Time_Place_Space**

In July, **Time_Place_Space** (TPS), the hybrid performance laboratory initiative of the Inter-Arts Office held its fifth and final annual workshop over two weeks in Brisbane. This year's event was a marked success and created numerous networking, creative development and research outcomes for new collaborations and projects developed in the hybrid performance arena.

Inter-Arts Office Residency Opportunities
Closing Date: 15 October 2006

- **SymbioticA**

This is a six-month residency at **SymbioticA**, situated in the School of Anatomy and Human Biology at the University of Western Australia in Perth. **SymbioticA** is an independent research laboratory for artists interested in art/science practice.

- **Banff Centre for the Arts in Alberta, Canada**

The Inter-Arts Office will support an artist to participate in the Media and Visual Arts Thematic Residency Program at the **Banff Centre for the Arts** in Alberta, Canada. The residency will take place in 2007.

For further information please visit:
http://www.ozco.gov.au/grants/grants_new_media_arts/residencies_2006/ or contact Nina Stromqvist on 02 9215 9132 or email n.stromqvist@ozco.gov.au

- **Synapse**

Synapse is an initiative managed by the Inter-Arts Office, which aims to encourage creative and experimental collaborations between scientists and artists. Through **Synapse** the Australia Council aims to maximise and promote the benefits of these creative collaborations.

The Inter-Arts Office will be offering, through **Synapse**, a further round of Australian Research Council Industry Partner Linkage Grants in 2006. For further details on this program please visit:

www.ozco.gov.au/grants/other_support_new_media_arts/synapse_arc_initiative/

Proposals are due on **3 October 2006**. For further information email synapse@ozco.gov.au or call Andrew Donovan on 02 9215 9214

- **Improlab Hybrid Performance Residency**

In July 2006 the **Improlab** with Tess de Quincey, Jim Denley, Amanda Stewart and Sam James took place at PICA in Perth. The residency aimed to develop ways of working with media that can be triggered during a live performance as projected digital images and sound.

- **RUN_WAY**

The Inter-Arts Office is pleased to announce that **RUN_WAY** will be offered again this year with a 15 October 2006 closing date. **RUN_WAY** is a program designed to extend and enliven artists experience and understanding of hybrid and new media art practice. The initiative is for young and emerging artists/artworkers under 30 years of age.

The initiative provides opportunities for young and emerging artists/artworkers to travel, learn and develop new skills and/or understanding of hybrid and new media art practice. For further information please contact Nina Stromqvist on 02 9215 9132 or email n.stromqvist@ozco.gov.au



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on the Australia Council's (Council) computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Inter-Arts assessment meeting. Applications are made into booklets and sent to panel members. Staff also check and manage any conflicts of interest that panel members have with applications and study the applications in order to provide information to the panel as required (see below *).

AT THE MEETING

ASSESSMENT

Panel members assess your application against the published selection criteria. Panel members may examine support material at the meeting or by prior arrangement.

Panel members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

The Council may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Council's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

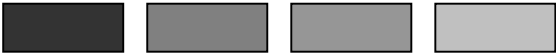
**Staff do not make funding decisions. Staff provide information and advice to Council, Boards, Committees, Panels and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Inter-Arts Office
Hybrid Art Fellowship
Round Id: 14815 Closing Date: 01-MAY-2006

Client Name	Application Title	State	Amount
Jeffrey Stein	Further artistic practice through collaborations and work with Company Raffaello Sanzio, Italy	NSW	\$90,000.00
Grants this Round: 1		Amount Approved:	\$90,000.00



GRANTS LIST

Inter-Arts Office
 Hybrid Art Program
 Round Id: 14816 Closing Date: 01-MAY-2006

Client Name	Application Title	State	Amount
Art-O-Logical	Development of a real-time, experimental installation using imaging and audiovisual software	VIC	\$23,000.00
Boyle, Kirsty	Research & development of 'girltron', a performance robot, in collaboration with AI Lab, Zurich	NSW	\$12,000.00
Fugue State	Research and development of a 'score' that integrates musical notation and performance/game notation	VIC	\$5,000.00
Gail Priest Productions	Development and production of 'Immersion: Night 1' an immersive, audiovisual collaboration	NSW	\$15,910.00
Glaser, Michelle	Development of 'Triffid', a biological sound & light installation utilising biological fuel cells	WA	\$17,200.00
Kate Richards and Martyn Coutts	Creation of an audience-test prototype of 'Wayfarer', a live-game space for 4 performers	NSW	\$27,164.00
Living Room Project	International collaboration between 3 female artists working across different creative disciplines	NSW	\$25,500.00
Long, Julie-Anne	Development of 'The Invisibility Project', an exploration of video projection and the live body	NSW	\$11,140.00
Molten Godhead Project	Development of the 'Molten Godhead', a visual spectacle, sound and performance installation	NSW	\$17,207.00
Octapod Association Inc	Presentation of 'Gift/Back' an audience project & performance event by Unreasonable Adults	NSW	\$15,150.00
PVI Collective	Creative development of four new works for current research area, 'the future belongs to crowds'	WA	\$55,000.00
Pollard, Deborah	'Blue Print' performance work evoking human responses to chaos & grief after the Canberra bushfires	NSW	\$26,793.00
SIC	Creative development and performance of 'Shop Till You Drop' a week-long endurance performance	WA	\$14,560.00
Visionary Images Inc	Development of an SMS delivery system as a component of a locative media game 'A-LURE'	VIC	\$10,000.00



GRANTS LIST

Inter-Arts Office
Hybrid Art Program
Round Id: 14816 Closing Date: 01-MAY-2006

Client Name	Application Title	State	Amount
Waterson, Sarah	Research and develop an audio-visual installation that maps Sydney to Santiago, Chile	NSW	\$9,520.00
Grants this Round: 15		Amount Approved:	\$285,144.00
Total Grants: 16		Total Amount Approved:	\$375,144.00

