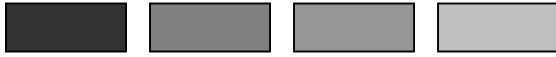


# ASSESSMENT MEETING REPORT



## ABORIGINAL AND TORRES STRAIT ISLANDER ARTS BOARD

APPLICATION CLOSING DATE  
15 December 2003

AUSTRALIA COUNCIL  
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL 23 April 2004

## ABOUT THIS REPORT

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This report provides a context to the assessment of the applications submitted to the Aboriginal and Torres Strait Islander Arts Board on 15<sup>th</sup> December 2003. It provides information on the results of the grant round and general comments made by the committee.

## ATTENDANCE

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**The Aboriginal and Torres Strait Islander Arts Board members in attendance were:**

Mr Richard Walley (Chair) – leading performer and writer. He has been variously involved as director, designer, writer, musician, dancer and actor in a range of media. He has toured Australia, Japan, Europe and the United States.

Mr Lafe Charlton – actor, director, project manager and youth arts co-ordinator. He is currently Director of the Aboriginal Centre for Performing Arts in Queensland.

Jennifer Martinello – an award winning writer, poet, academic and teacher who lives in Canberra. She has facilitated many cross-cultural arts projects bringing Indigenous and multicultural Australia together such as *Voices and Spaces: Indigenous and Multicultural Voices in Dialogue*, through the first national conference of the ACT Indigenous Writers Group.

Janina Harding – an arts programmer, writer, broadcaster and audiovisual worker. Janina has worked with festivals, oral history projects, community and public broadcasters and local government.

Anita Maynard – visual artist, curator, playwright and teacher. Anita is Deputy chair of the Riawunna Advisory Board, University of Tasmania and as well as being a practicing artist has also taught at TAFE Tasmania for several years in various areas including Abstract Art, Jewellery making and Indigenous Cultural Studies.

Gina Rings – dancer, choreographer and director. Gina has danced with various companies including Bangarra Dance Theatre and is now completing a Degree in Screen studies at the Flinders University of South Australia.

**For this meeting, the Board did not have additional Participating Advisers/Peer Assessors.**

**The ATSIAB staff in attendance at the meeting were:**

Ray Kelly – Director

Mark Stapleton – Unit Manager

Kerri McIlvenny – Senior Policy Officer

Darrell Sibosado – Program Officer

Dallas McMaugh – Program Officer

Catherine Timbrell – Assistant Program Officer

Fleur Laurence – Administrator

Adam Robinson – Administrative Assistant (Scribe)

## CHAIR'S COMMENTS

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The Aboriginal and Torres Strait Islander Arts Board met to assess eighty six applications to the New Work, Presentation and Promotion and Skills and Arts Development categories. The Board approved forty eight applications.

The Board found that a majority of the applications were of a very high quality and from all parts of Australia. The projects ranged from regional arts development and promotions to international presentations.

In keeping with the Board (and Council) strategies we are pleased to have made a contribution to the steady increase in Indigenous arts practice both in numbers and diversity. We feel that Indigenous arts practice is in a very healthy state and the applications received have reinforced this statement.

I would like to assure all applicants that in assessing their applications, the Board adheres to a set of guidelines and criteria endorsed by the Australia Council.

I wish all applicants every success with their projects and look forward to very favourable reports on their progress.

Richard Walley  
Chair

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## OUTCOMES

PROGRAM TITLE	ELIGIBLE APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
Skills & Art Development (Individuals and Groups)	11	5	45.45%	243,049	62,745
Skills & Art Development (Organisations)	20	6	30%	749,221	147,000
Presentation & Promotion	26	15	57.69%	782,356	333,860
New Work	29	22	75.86%	628,247	292,764
<b>TOTAL</b>	<b>86</b>	<b>48</b>	<b>55.81%</b>	<b>2,402,873</b>	<b>836,369</b>

## FEEDBACK

All applicants should ensure that they complete the application form in **BLACK INK** if they are handwriting their application forms.

All applicants must ensure that their budget request has been totalled correctly and the funds requested are easily identified.

Applicants should check that the start date coincides with the stated date on all ATSIAB application forms.

Please note that **all individual** applicants to the ATSIAB must provide their Confirmation of Identity provided by an organisations registered under the Aboriginal Councils and Associations Act 1976. This letter is to be on a letterhead and stamped with the organisation of identity when applicants submit their application.

All applicants must address the selection criteria and ensure that the proposed project provides quality assurance of project implementation.

Applicants should check how many times they have applied to the Australia Council before submitting their application and check the eligibility guidelines.

All applicants are to ensure that relevant support materials, as stated in the Handbook, must be submitted with their application.

Successful applicants should ensure that they contact ATSIAB staff before you consider any significant changes to the project. This includes budget changes and personnel changes. These requests are to be made in writing to the Director of ATSIAB.

The Committee was impressed with the high standard of applications received in this round.

The Board has been actively supporting the implementation of key strategies. There has been a noticeable increase in the number of initiatives and special projects that were deemed to provide the highest level of appropriate service to the communities through efficient management and planning processes.

If you intend to apply to the ATSIAB please make sure you read the relevant sections of the 2004 Support for the Arts Handbook, as there have been a number of changes.

# INITIATIVES AND PARTNERSHIPS

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## **Current Board Initiatives**

The ATSIAB Strategic Plan identified key strategies for implementations in its 2001-2004 Strategic Plan. Listed below some of the initiatives supported by the Board that align to this plan.

### **World Vision Australia - Grandmothers & Granddaughters exhibition**

**Andrea James (Victoria)**  
To develop a showcase presentation/promotional tour and package to promote the Yorta Yorta play.

**Albert David (South Australia)**  
Performing excerpts of GIZ at Adelaide Performing Arts 2004.

**Quai Branly (international)**  
Major commission of Indigenous arts by the Musee du Quai Branly in Paris.

**Art Gallery of NSW (national)**  
Publication of "One sun, one moon" Indigenous Arts in Australia.

**Communication Strategy (national)**  
Barry Gamba to research and develop "Culture Art Fusion" publication (2<sup>nd</sup> part of Land Art People).

**Honouring Words New Zealand (national)**

**Melbourne Festival: Indigenous Choreographers Master class (Victoria)**  
5 dancers included Albert David, Raymond Blanco, Marilyn Miller, Vicki Van Hout and Jason Pitt attend master classes.

### **Athens Cultural Olympiad (international)**

Joint project with Powerhouse Museum to present as a contribution to the Cultural Olympiad.

### **WOMEX 2003 (international)**

For Simon Raynor and Mark Grose to attend WOMEX on behalf of ATSIAB. To develop ongoing networks for touring, recording and overall work opportunities for promoting Indigenous Australian performers

### **6<sup>th</sup> Women's Playwright Conference (International)**

To support Tammy Anderson and Andrea James to attend the conference in Manila.

### **Music Oz (Wollongong City Council) (New South Wales)**

Employment of an Indigenous Music Co-ordinator.

### **Awesome Africa Music Festival 2003 (international)**

Nine delegations (Allan, Stephen & Peter Pigram, Richard, John & Olman Walley, Aaron Penny, Kerriane Cox, Lorrae Coffin) to participate in the festival in Durban, South Africa.

### **Boomalli Aboriginal Artists Co-op (New South Wales)**

Staff restructuring as part of the Boomalli review & recommendations.

### **Gadigal Information Service (New South Wales)**

Yabun – Survival Concert.

### **Tandanya National Aboriginal Cultural Institute Inc (South Australia)**

Exhibition of the "Stories from Australia" ATSI peoples and performance by the Saibai Dancers.

**Festival of Pacific Arts 2004  
(international)**

Artists to participate at the 9<sup>th</sup> festival in Palau. The theme this year is "Nurture, Regenerate, Celebrate".

**Red Ochre Award 2003 (national)**

Jimmy Little won the 2003 Red Ochre Award for his lifetime contribution to Indigenous arts.

**Message Sticks 2004 (New South Wales)**

The program included performances, music, visual arts, film, public forums and educational program for young people.

**CAAMA Music (Northern Territory)**

For Letterstick Band to complete the recording of "Diyama" and perform in Alice Springs.

**Adelaide Festival (national)**

Support for various activities as part of the festival program, Body Dreaming, Sacred Symposium, Cultural Forums & Pitjantjatjara Choir.

**Coalition of Peoples Inc (Western Australia)**

2004 Survival Concert, Perth.

**Ben Carr (international)**

Participate in the USA High School Dance Festival, Philadelphia.

**Joint Board Initiatives**

**Creating Pathways (national)**

Partnership with the Dance Board, which will start in mid 2004.

**Destiny Deacon (international)**

Partnership with Audience, Marketing and Development.

**Future Board Initiatives**

The ATSIA Board approved at the Policy meeting held March 30<sup>th</sup>, 2004 to support the following initiatives:

**David Malangi**

The Board agreed to support the family of David Malangi to participate in the David Malangi exhibition, "No Ordinary Place" running from July to August 2004 at the National Gallery of NSW and to tour state galleries in 2005 for \$15,000.00.

**Queensland Indigenous Arts Marketing & Export Agency (QIAMA)**

The Board approved \$13,500.00 for two Indigenous artists, Judy Watson and Ken Thaiday Snr. will attend the opening of exhibition titled "Out of Country" in Washington, USA. The exhibition will tour Washington, New York and Virginia. The Queensland Premier will attend the exhibition opening.

**Coloured Stone**

The Board approved \$25,000.00 for the Coloured Stone 25 Years Tour. Bunna Lawrie and The Coloured Stone will tour with Kerriane Cox from Melbourne, Adelaide via regional New South Wales and Victoria. The tour will encompass live performances and community workshops.

**Harbourfront**

The Board has agreed to support Planet Indigenous, an international Indigenous festival put together by the Harbourfront Centre in Toronto. ATSIA will send an Australian contingent of Indigenous artists and has approved \$25,000.00 in the next financial year for the project

**Festival of Pacific Arts (FOPA)**

The Board has agreed to further support the Festival with a further contribution of \$80,000 to come from Other Board initiatives in the new financial year.

# STEPS IN THE ASSESSMENT PROCESS

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## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

CATEGORY: NEW WORK		ATSIAB - APPROVED GRANTS LIST CLOSING DATE: 15TH DECEMBER 2003		
CLIENT NAME	APPLICATION SHORT TITLE	STATE	AMOUNT	
Australian Festival for Young People Inc	Wayu Kaintyirendi - Tree of Suffering	SA	\$20,000.00	
Blackface Productions	Wrong Meat, Beautiful Lies	QLD	\$12,000.00	
Brisbane Writers Festival Association Inc.	'Voices in the Landscape'	QLD	\$6,000.00	
Brutha Boys	The Network - 'The Online Songline'	VIC	\$11,640.00	
Davidson, Jason	'Aboriginal Imagination'	NT	\$13,650.00	
Hookey, Allan (Gordon)	'Low Budget Terraism'	QLD	\$13,200.00	
Jaffrey, Gary	To record 'Gary Jaffrey solo album'	WA	\$10,283.00	
Katherine Regional Arts Inc	'Paint the Sky' an exhibition for the International Kites Festival	NT	\$12,000.00	
Kooemba Jdarra Aboriginal Corporation	'True' by Odette Best. A contemporary indigenous production.	QLD	\$40,000.00	
Maku Dancers	Developing and recording a CD for the Maku Dancers	WA	\$10,000.00	
Mirror Child	The Mirror Child Project	NSW	\$11,230.00	
Napaitjarri, Linda	'Dreams and Dreaming' paintings for a solo exhibition.	NT	\$11,000.00	
Pangari Collective	Salt Water, Fresh Water Poetic Voices	VIC	\$15,000.00	
Patjarr Aboriginal Corporation	Patjarr Arts New Work Initiative	WA	\$13,450.00	
Ruby Hunter & Archie Roach	Kura Tungar: Songs from the River	SA	\$14,400.00	
Rutherford, Peter	'Spaces in Time'	NSW	\$4,300.00	

<b>CATEGORY: NEW WORK (cont....)</b>			
Smith, Rodney	'Smith General Contractors'	NSW	\$11,731.00
South Sydney Council	Mudgin-Gal Multi-Arts Project 2004	NSW	\$15,000.00
Thomas, Joshua	'Men's Music Men's Business'	NT	\$11,200.00
Tobwabba Art	Koori Learning Place	NSW	\$10,000.00
Wellington Shire Council	Wetlands interpretative trail - Lake Guvatt	VIC	\$9,000.00
Wymarra, Elizabeth (Goie)	'Badu Island Literary Projects'	NSW	\$17,680.00
		<b>TOTAL</b>	<b>\$292,764.00</b>

<b>PRESENTATION &amp; PROMOTION</b>		<b>ATSIAB - APPROVED GRANTS LIST CLOSING DATE: 15TH DECEMBER, 2003</b>		
<b>CLIENT NAME</b>	<b>APPLICATION SHORT TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>	
Alferink, Diat	Create a work called 'Wakaïd Girl Lyndhurst Kid'	SA	\$7,500.00	
Brisbane City Council	'Stylin' UP 04'	QLD	\$15,000.00	
Cummins, Marlene	Marlene Cummins Blues Album	NSW	\$14,000.00	
Deacon, Destiny	Destiny Deacon 'Survey Show'	VIC	\$24,000.00	
Education Department Qld (T/A Kite Theatre)	Binni's Backyard' Tour	QLD	\$20,000.00	
Lajamanu Teenage Band	To record album Warpiri Woman" and tour"	NT	\$20,740.00	
Magabala Books Aboriginal Corp	Crabbing at High Tide	WA	\$10,000.00	
National Aboriginal Cultural Institute Inc	'Pantjiti Mary Mclean retrospective exhibition'	SA	\$25,370.00	
Ngarinyin Aboriginal Corporation	Wanjina Art Project, 'Mamaa: The Untouchable One'	WA	\$35,000.00	
Radloff, Leanne	'Bratwurst and Dampier'	WA	\$35,000.00	
Rigney, Tracey	A theatre program titled 'Short Black'	VIC	\$25,000.00	
Skuthorpe, Glenn	To launch & promotional tour of Album #2	NSW	\$14,600.00	
Williams, Harold	Todd Williams Promotional Tour	NSW	\$29,000.00	
Williams, Warren	'Mates on the Road' tour	NT	\$13,650.00	
Yothu Yindi Foundation Aboriginal Corp	Garma Festival of Traditional Culture	NT	\$45,000.00	
		<b>TOTAL</b>	<b>\$333,860.00</b>	

<b>ATSIAB - APPROVED GRANTS LIST</b>			
<b>SKILL &amp; ARTS DEVELOPMENT - ORGANISATIONS</b>			
<b>CLOSING DATE: 15TH DECEMBER 2003</b>			
<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Bamanga Bubu Ngadimunku Inc.	Kuuku Yalanji Skills & Arts Development	QLD	\$25,000.00
Torres Strait Regional Authority	Indigenous mentorship program	QLD	\$40,000.00
Walkatjara Trust t/a Walkatjara Art Uluru	Conduct mentoring sculpture workshops	NT	\$15,000.00
Woomera Aboriginal Corporation	Mornington Island Cultural Mentor	QLD	\$12,000.00
Yarrabah Aboriginal Council	Continued employment of Art-Officer	QLD	\$25,000.00
Yirra Yaakin Aboriginal Corporation	Four Play' workshop for emerging Indigenous playwrights.	WA	\$30,000.00
		<b>TOTAL</b>	<b>\$147,000.00</b>

SKILL & ARTS DEVELOPMENT - INDIVIDUALS & GROUPS		ATSIAB - APPROVED GRANTS LIST CLOSING DATE: 15TH DECEMBER 2003		
CLIENT NAME	APPLICATION TITLE	STATE	AMOUNT	
Blackrobsats Indigenous Youth Circus Troupe	Blackrobat skills development and experience	QLD	\$15,000.00	
Collins, Robert	'Island Voice'	NT	\$7,950.00	
Indigenous Youth Arts Committee	'In Vogue'	NT	\$12,500.00	
Kunajarray Artists Co-op of Nyirripi	Jintangku Karnalu Kurnwarri Yirrarni Ngapa	SA	\$15,195.00	
Wugularr Community Government Council	Community performance project 'Walking with Spirits'	NT	\$12,100.00	
		<b>TOTAL</b>	<b>\$62,745.00</b>	