



Australian Government



## ASSESSMENT MEETING REPORT



### Music Board

APPLICATION CLOSING DATE  
15 November 2006

AUSTRALIA COUNCIL  
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# ABOUT THIS REPORT

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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC DISCUSSION UNTIL THURSDAY 3 MAY 2007

## Music Board Meeting of 26-28 March 2007

This report provides a context to the assessment of project applications submitted to the Music Board at the 15 November 2006 closing date. It provides some statistical analysis of the results of the grant round and general comments made by the Board during the assessment of applications.

The Music Board held its assessment meeting over three days from 26 to 28 March 2007, considering applications received under the following grant categories: New Work; New Work (New Media); Presentation and Promotion (General); Presentation and Promotion (Recording); Skills and Arts Development (Individuals) and Skills and Arts Development (Organisations).

## ATTENDANCE

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**Dr Graeme Koehne** (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva Australia and the State symphony orchestras.

**Carol Day OAM** (Deputy Chair) (WA) is founder and Chair of Western Australian Youth Music Association, has extensive management experience in the arts and in government, and is a consultant specialising in strategic information research.

**Fr Arthur Bridge AM** (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

**Barbara Jane Gilby** (ACT) is a violinist with experience as an orchestral player, soloist, chamber musician and teacher. Appointments have included positions with orchestras in Germany and fifteen years as concertmaster of the Tasmanian Symphony Orchestra. Barbara is Senior Lecturer in Violin at the Australian National University School of Music. She is violinist with the Trigon Ensemble and appears as a guest with orchestras throughout Australia. Barbara has served on music panels for Arts Tasmania and the ACT Cultural Council.

**Prof Julian Knowles** (Qld) is a composer and performer, specialising in new and emerging technologies. In recent years, his work has been presented at venues such as the San Francisco Museum of Modern Art, Experimental Intermedia in New York City, and the Seoul International Performance Art Festival. Julian also has a background in popular music, having been involved in the Australian and UK independent music scenes from the late 1980s onwards. Julian is Professor and Portfolio Director (Music and Sound, Visual Arts, Communication Design, Dance), Creative Industries Faculty, Queensland University of Technology.

**Paul Petran** (Vic) studied classical guitar and graduated from La Trobe University with a Bachelor of Arts (Music major). He started working with ABC Radio in 1980. During his more than twenty years' work with ABC Radio as a music producer, he

has produced in excess of 1,000 recordings for broadcast and presented regular music programs since 1986. Paul initiated *Music Deli* in 1986, a program that continues to this day and has become an influential part of the Australian music scene. Also, as part of his ABC work, he has produced over 60 public concerts around Australia. Two of the albums produced by Paul have won ARIA awards: *Womadelaide 1996* and *Mara! Live in Europe (2001)*.

**Prof Andy Arthurs** (Qld) is Professor of Music and Head of Music and Sound at Queensland University of Technology. He is also an executive member of the Music Council of Australia, a board member of the Brisbane Powerhouse, and a member of the Steering Committee for the National Review of School Music Education. Andy has composed music for dance, film, television and multi-media. His recent compositions include songs for The Ten Tenors album *Larger than Life and Tenology*.

For this meeting three **Participating Advisers** assisted the Music Board:

**Michael Atkinson** (Vic) is an award-winning composer, arranger and performer with expertise in contemporary popular music, film music and a broad range of contemporary styles.

**Graeme Lyall AM** (WA) is a musician, arranger and composer, with expertise in jazz and improvised music. Graeme has taught at the Sydney Conservatorium of Music, the Victorian College of the Arts and the WA Academy of Performing Arts and is Artistic Director of the WA Youth Jazz Orchestra.

**Elizabeth Martin** (NSW) is a singer-songwriter with expertise in rock, pop and other contemporary styles. Her debut album, *Beneath the Stars*, was released in 2006.

Music staff attending the assessment meeting were:

Kate Lidbetter	Director
Vanessa Chalker	Program Manager
Andy Rantzen	Program Officer
Karen Baker	Assistant Program Officer
Daniel Edmonds	Assistant Program Officer
Peter Keogh	A/Assistant Program Officer
Justin Boschetti	Administrator
Maria Stevenson	Administrative Assistant

Other Australia Council Staff and guests also attended parts of the meeting:

From Key Organisations: Atul Joshi, Director; Susan Parker, Client Manager, Music and Literature; and David Sharpe, Financial Analyst.

From Inter-Arts: Andy Donovan, Director; Ricardo Peach, Program Manager.

From Community Partnerships and Market Development: Frank Panucci, Director, Strategic Development, Community Partnerships; Sue Spence, Acting Manager, International Market Development.

Ben Strout, Executive Director, Arts Development also attended parts of the meeting.

Guests: Sally Denmead, UNSW Press; Dr Arthur Rickards OAM, University of New England, Armidale



## CHAIR'S COMMENTS

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The Music Board's March 2007 meeting focused on the assessment of projects involving creation or development of new musical and sound work, skills and artform development, and the presentation of existing work through performance, touring and recording. The numbers of applications received, and quality of ideas and musical expression, presented Board members and advisers with an assessment task that was both challenging and rewarding.

This meeting followed a Policy Meeting held on 15 and 16 February. The proximity of Policy and Assessment meetings provided an opportunity to distil and progress ideas and strategies that Board members hope will increase the range of opportunities for artists in the near future.

Some key matters discussed at the February Policy meeting and further developed at the March Assessment Meeting were:

- Development of a framework for the Board's new International Strategy, to provide both reactive and proactive support for export-ready artists, bands and ensembles.

International Pathways has proved to be an outstanding success since its introduction in 2000 but the Board is now looking at a broader base of funding for international activity, both strategic and multi-layered, to open up new opportunities overseas for Australian artists, and to strengthen existing markets through targeted interventions. The International Strategy will operate for the period 2008 – 2010 and is in collaboration with the Australia Council's Community Partnerships and Market Development division. We expect that International Pathways will continue as part of the strategy.

- Music for Senior Australians – reducing the barriers to participation in music-making and promoting health and well-being

'Sweet Tonic – Music for Life' is a Music Board initiative that will begin in May this year. 'Sweet Tonic' is a new two-year project that measures how creatively engaging with music can impact on the health and wellbeing of senior Australians. It includes a program of free workshops, concerts and artist residencies. The program is delivered in partnership with Musica Viva Australia at the Campbelltown Arts Centre in Sydney's south-west.

- Increasing support for media arts infrastructure and artist opportunities for this sector

The Board aims to strengthen the infrastructure for media artists/sound artists and open up new opportunities through the following new initiatives within Australia and overseas:

- (i) Assistance to the Australian Network for Art and Technology to engage a part-time staff member with specific responsibility for sound art, electronica and sound culture for a one-year trial period. The Board's intention is to raise the profile of sound art/sound culture and to source new opportunities for this aspect of media arts practice.



## CHAIR'S COMMENTS

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- (ii) Development of an international residency opportunity at Recombinant Media Labs, a state of the art facility in San Francisco.

The facility has only recently opened and the Australia Council has secured one of the first residency opportunities. The pilot residency will be offered in 2008, in partnership with the Australia Council's Inter-Arts office.

- (iii) Support for an artist's residency on the internet-based virtual world, 'Second Life' in collaboration with Inter-Arts and the Literature Board of the Australia Council.

These initiatives are important as well as timely and the Board hopes they will assist Australian artists to continue to challenge, develop and profile media arts/sound culture practice. Further information on the residencies will be available on the Australia Council website [www.ozco.gov.au](http://www.ozco.gov.au) as soon as guidelines are finalised.

In conclusion, thanks once again to all those involved in this assessment round, particularly my hard-working colleagues on the Board and our participating advisers for their expertise and valued contributions. While many applicants are inevitably disappointed by the funding decisions, the Board continues to be encouraged by the diversity of quality projects that takes shape through new works, installations, performances, recordings and development opportunities. My thanks to all who contributed to the generally high quality proposals submitted.

*Dr Graeme Koehne  
Chair, Music Board  
Australia Council*



# OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
NEW WORK (GENERAL)	69	14	20.3%	\$628,882	\$133,641
NEW WORK (NEW MEDIA)	20	7	35.0%	\$315,855	\$77,130
PRESENTATION and PROMOTION (GENERAL)	82	17	20.7%	\$1,447,040	\$202,415
SKILLS and ARTS DEVELOPMENT (INDIVIDUALS) *	34	8	23.5%	\$331,309	\$56,846
SKILLS and ARTS DEVELOPMENT (ORGANISATIONS)	13	7	53.8%	\$204,555	\$75,258
PRESENTATION and PROMOTION (RECORDING)	94	12	12.8%	\$629,685	\$84,829
<b>Total</b>	<b>312</b>	<b>65</b>		<b>\$3,557,326</b>	<b>\$630,119</b>

\* In addition, one successful out-of-time application was considered at this meeting:

Client Name	Application Title	State	Approved
Hansen, Tim	Attendance at Bang on a Can Festival USA in July 2007	ACT	\$3650



- Project applications should be succinct. In some cases, too much unnecessary detail adversely affected the quality of the application.
- **New Work (New Media) and Skills and Arts Development (New Media Residency):**

These sub-categories have been renamed, respectively, New Work (Media Arts) and Skills and Arts Development (Media Arts Residency) in the 2007 Grant Seeker's Guide. We encourage applicants who are unsure whether their project falls into the area of media arts practice to contact music staff to discuss their project before submission.
- **Co-funding:** Where possible, and particularly with larger project budgets, it is advisable that applicants seek funding from a number of sources and show this clearly in the budget pages. In some cases the amount requested on page 2 of the application did not reflect the amount requested in the budget.
- **Confirmation of key artists** is critical to the assessment of the feasibility of the project. Key artists need to be listed within the page limits of the biographies section. Emailed confirmations are acceptable. Please forward these in a single document with email addresses of the artists in lieu of signature.

- **Supporting material:** Nominated CD tracks, DVDs or other key required supporting material should be directly related to the project.

**Changes to note in the Music Board's grant information for 2007 include:**

- **Skills and Arts Development (Organisations)** sub-category: Applications will be accepted for projects that engage school students with music and professional musicians in their community. The Board is encouraging partnerships that provide quality musical experiences for a wide range of students. This is in response to recommendation 12.3 of the **National Review of School Music Education**, that professional music organisations, in partnership with their funding agencies:
  - *...develop, extend and sustain music programs for schools, exploring partnerships that engage students with music in their community.* [S.12.3]Individuals and groups may still continue to apply for skills development projects through the Skills and Arts Development (Individuals) subcategory.

Please contact Music staff to discuss your project prior to submission.



# INITIATIVES AND PARTNERSHIPS

## International Pathways

International Pathways offers support for international touring and market development. Guidelines for 2007 are available for the Australia Council website.

### Buzz

Buzz is a small grants program for young artists and groups. In 2007 the Foundation of Young Australians will administer Buzz on behalf of the Music Board. Further information is available at [www.ozco.gov.au/boards/music](http://www.ozco.gov.au/boards/music) and [www.youngaustralians.org](http://www.youngaustralians.org)

## Music Board initiatives in progress

These include:

- **Digital Download initiative**

A consultant has been appointed to develop a business plan to investigate the process of delivering digital downloads over the internet and other new media technologies. This is the first stage to assess the feasibility of a longer-term strategy to increase artists' income via digital downloads.

- **Youth Conductor Mentorships**

Three mentorships are offered over a two-year period with the Queensland Youth Orchestras, Western Australian Youth Music Association and Gondwana Voices/ Sydney Children's Choir.

- **Publishing Program**

A set of four books on different Australian musical genres will be published by University of NSW Press, initiated and funded by the Music Board. It is expected that the first of these books will be released by the end of 2008. The series will focus on music and musicians of the last 25 years.

## Guidelines for Music Composition Rates

Updated guidelines for music composition rates are available on the Australia Council website. These revised rates represent the Music Board's contribution to composer fees and are applicable for New Work applications to the Music Board at 1 June and 15 November closing dates.

Composition rates can be downloaded from the weblink:

[http://www.ozco.gov.au/arts\\_resource\\_s/arts\\_resource\\_guides/guidelines\\_for\\_music\\_composition\\_rates/](http://www.ozco.gov.au/arts_resource_s/arts_resource_guides/guidelines_for_music_composition_rates/)

## Useful website addresses

- Australia Council:  
[www.ozco.gov.au](http://www.ozco.gov.au)
- Music Board programs:  
[www.ozco.gov.au/boards/music](http://www.ozco.gov.au/boards/music)
- OzArts Online:  
[www.ozarts.com.au](http://www.ozarts.com.au)
- Jazz Australia:  
[www.jazz.org.au](http://www.jazz.org.au)
- Australian Music Centre:  
[www.amcoz.com.au](http://www.amcoz.com.au)
- Music Council of Australia:  
[www.mca.org.au](http://www.mca.org.au)
- Australian Music Office:  
[www.australianmusicoffice.com](http://www.australianmusicoffice.com)

For arts marketing tools and ideas, and 'Let's Tour': [www.fuel4arts.com](http://www.fuel4arts.com)



# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated on the Australia Council's website [www.ozco.gov.au](http://www.ozco.gov.au) and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

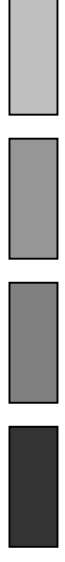
*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



# GRANTS LIST

Music Board  
NEW WORK (NEW MEDIA)  
Round Id: 15160 Closing Date: 15-NOV-2006

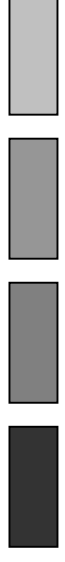
<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Australian Network for Art and Technology (ANAT)	The curating of a DVD of media artworks and writing for national and international distribution	SA	\$12,800.00
BCD Collective (Eiichi Tosaki & Steve Adam)	A contribution to the creation and development of a large-scale media work	VIC	\$8,150.00
Gorfinkel, Dale	Costs towards the design and creation of a set of six instruments	NSW	\$6,100.00
Monro, Gordon	A contribution to the creation of an interactive audiovisual installation	NSW	\$6,775.00
Newman, Peter	Assistance towards the development and presentation of a new audiovisual work	NSW	\$12,350.00
Past Lovers	Production of a new media performance work	ACT	\$19,305.00
van Dorssen, Miles	A contribution to the creation and development of instruments for a sound installation	NSW	\$11,650.00
<b>Grants this Round: 7</b>			<b>\$77,130.00</b>



# GRANTS LIST

Music Board  
 NEW WORK (GENERAL)  
 Round Id: 15161 Closing Date: 15-NOV-2006

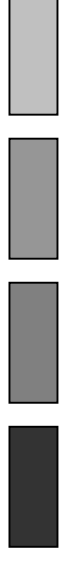
Client Name	Application Title	State	Amount
Ball, Eugene	The composition and arrangement of a 30-minute work for Bennetts Lane Big Band and touring artists	VIC	\$4,120.00
Brisbane Birralee Voices	The commissioning of eight composers to compose short works for male voices, and coordination costs	QLD	\$15,678.00
Crash Ensemble	The commissioning of Michael Smetanin and Kat McGuffie by Crash Ensemble, Ireland		\$14,015.00
Field, Anthony	A commission for Mark Pollard to compose a 12-minute electric guitar quintet	VIC	\$4,824.00
Freshwater Trio	A commission for Calvin Bowman to compose a 12-minute chamber work for Freshwater Trio	VIC	\$4,824.00
Golski, Nadya	Research and composition costs for a music theatre production of 'The Magician of Lublin'	NSW	\$14,250.00
Grandage, Iain	The composition of a 15-minute work for guitar and string quartet	WA	\$6,030.00
Kerry, Gordon	Costs for the creation of a vocal score for a new hybrid opera 'Inkata'	VIC	\$20,000.00
Lee, Riley	Dan Walker, Matthew Hindson, Elena Kats-Chernin, Stuart Greenbaum to compose four shakuhachi works	NSW	\$15,000.00
Leonard, Christina	Gerard Brophy and Tim Dargaville to compose two works for saxophone, violin, cello and piano	NSW	\$8,040.00
Peres Da Costa, Neal	A contribution to the fee for James Ledger to compose a 10-minute ensemble work, and related travel	NSW	\$5,520.00
Simmons, Adam	A contribution to the composition of a 70-minute Concerto for Piano and Toy Band	VIC	\$13,310.00
Sydney International Piano Competition Australia	A contribution to the commission fees for solo piano works by Andrew Ford and Roger Smalley	NSW	\$2,000.00
Twin Cellists: Pei-Jee and Pei-Sian Ng	The commission fee for Elena Kats-Chernin to compose a work for two cellos	SA	\$6,030.00
<b>Grants this Round: 14</b>			<b>\$133,641.00</b>



# GRANTS LIST

Music Board  
 PRESENTATION and PROMOTION (RECORDING)  
 Round Id: 15162 Closing Date: 15-NOV-2006

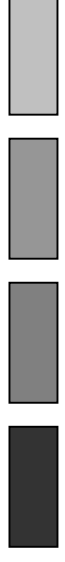
Client Name	Application Title	State	Amount
Extreme Music Pty Ltd	The recording of a CD by Paul Grabowsky, Scott Tinkler, Philip Rex, Ken Edie and John Rodgers	VIC	\$7,500.00
Golski, Nadya	The recording of a CD by Nadya's 101 Candles Orchestra	NSW	\$7,500.00
Jazzgroove Mothership Orchestra	The mixing, mastering and manufacture of a CD of live performances	NSW	\$7,490.00
McGuinness, Lucian	A contribution to the recording, mixing, mastering and manufacture of a CD recording	NSW	\$7,149.00
Meltemi	The recording and pressing of a CD	VIC	\$6,000.00
Mikelangelo and the Black Sea Gentlemen	The recording of a CD by Mikelangelo and the Black Sea Gentlemen	TAS	\$7,500.00
Saffire - The Australian Guitar Quartet	The production of a DVD of a live concert by Saffire over two nights at the Brisbane Powerhouse	VIC	\$7,500.00
Scarlett Affection	The recording of a CD and showcase performances	NSW	\$7,000.00
Smith, Rowan	The recording, mastering and pressing of a CD	TAS	\$6,200.00
Spacejunk Production House Pty Ltd	The recording and mastering of a CD by The Collective	NSW	\$7,500.00
The Boat People	The recording, pressing and promotion of a CD	QLD	\$7,500.00
Theak (nee Berardi), Kristin	A contribution to the mixing, mastering and manufacturing of a CD	NSW	\$5,990.00
<b>Grants this Round: 12</b>			<b>\$84,829.00</b>



# GRANTS LIST

Music Board  
 PRESENTATION and PROMOTION (GENERAL)  
 Round Id: 15163 Closing Date: 15-NOV-2006

Client Name	Application Title	State	Amount
35th International Viola Society Congress Organising Committee	Presentation of the Gala concert at the 35th International Viola Society Congress	SA	\$4,400.00
Adelaide Chamber Singers Inc	Costs towards the 2007 subscription series of the Adelaide Chamber Singers	SA	\$16,000.00
Australia Pro Arte	A contribution towards retaining a core player group and an evening series in 2007	VIC	\$15,000.00
Chan, Sebastian	A contribution of costs towards the printing and production of three issues of 'Cyclic Defrost'	NSW	\$10,500.00
Chisholm, David	Costs towards the premier performance of 'the beginning and the end of the Snow'	VIC	\$15,000.00
Elmer, Adrian	Artists' fees for the monthly electronic music series 'Just Like Now'	NSW	\$3,600.00
Freshwater Trio	A series of three concerts by the Freshwater Trio in 2007	VIC	\$6,815.00
Liquid Architecture	A contribution towards the costs of Liquid Architecture sound arts festival	VIC	\$14,000.00
Luminesca, the Australian Cello & Guitar Duo	A contribution to the promotion of the Luminesca CD through two tours and a marketing package	NSW	\$11,000.00
Machine for Making Sense	A contribution towards a series of experimental and improvised concerts	NSW	\$6,000.00
Make It Up Club	A contribution towards a weekly program of improvised music	VIC	\$17,300.00
Nagorcka, Ronald	Costs towards the presentation of two concerts	TAS	\$7,800.00
Pacific Opera Company	A contribution towards the presentation of 'The Barber of Seville'	NSW	\$15,000.00
Pinchgut Opera Ltd	A contribution towards the production of Vivaldi's 'Juditha Triumphans'	NSW	\$15,000.00
Synergy Percussion Ltd	Costs towards a collaboration with Ensemble Offspring and Halycon to present 'Tehillim' by Steve Reich	NSW	\$10,000.00
Topology	A contribution towards a series of concerts comprising original works at the Brisbane Powerhouse	QLD	\$15,000.00



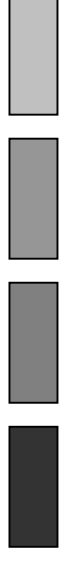
# GRANTS LIST

Music Board  
 PRESENTATION and PROMOTION (GENERAL)  
 Round Id: 15163 Closing Date: 15-NOV-2006

Client Name	Application Title	State	Amount
What is Music Inc	Costs towards holding the 'What is Music?' festival in Brisbane, Sydney and Melbourne	NSW	\$20,000.00
<b>Grants this Round: 17</b>			<b>\$202,415.00</b>

Music Board  
 SKILLS and ARTS DEVELOPMENT (INDIVIDUALS)  
 Round Id: 15164 Closing Date: 15-NOV-2006

Client Name	Application Title	State	Amount
Arden, David	Development of young Indigenous artists under the mentorship of Dave Arden	VIC	\$7,000.00
Brooks, Alisha	A collaboration with Turkish Romany musician Savas Zurnaci	VIC	\$3,950.00
Jardine, Emma	Attendance at the Salzburg Summer Academy and the Sarasate International Violin Competition	VIC	\$5,000.00
Kopp, Benjamin	Attendance at the Salzburg Summer Academy and the MK Ciurlionis Piano Competition in Lithuania	NSW	\$5,000.00
Noordhuis-Fairfax, Nadje	A mentorship with Laurie Frink in New York	NY	\$5,096.00
Rex, David	Assistance towards jazz studies in New York	VIC	\$10,000.00
Sound Summit	A contribution towards artists' fees for the Sound Summit Festival	NSW	\$10,000.00
Youth Orchestras Australia	Three specialist orchestral administration Fellowships with professional mentors	NSW	\$10,800.00
<b>Grants this Round: 8</b>			<b>\$56,846.00</b>



# GRANTS LIST

Music Board  
SKILLS and ARTS DEVELOPMENT (ORGANISATIONS)  
Round Id: 15165 Closing Date: 15-NOV-2006

Client Name	Application Title	State	Amount
Australian Festival of Chamber Music	Contribution to artists' fees for the Australian Festival of Chamber Music Winterschool program 2007	QLD	\$13,000.00
Bondi Pavilion Community Cultural Centre	Professional fees for a community music program for children, adults, aged and disability groups	NSW	\$23,350.00
Gold Coast Music Industry Association Inc	Contribution to a mentoring program offering music and business workshops for emerging musicians	QLD	\$7,000.00
Australian Women's Festival of Improvised Music Inc	Professional fees for a series of eight improvisation workshops for primary school girls	VIC	\$8,000.00
Newcastle Grammar School	A contribution to a week-long composer-in-residence program with Paul Jarman involving three schools	NSW	\$4,150.00
The Orchestras of Australia Network Inc	A contribution to core salaries to support Orchestras Australia's 2007 development program	NSW	\$15,000.00
West Wyalong Regional Music Association Inc	Professional fees associated with the West Wyalong Winter School of Strings and Wind	NSW	\$4,758.00
<b>Grants this Round: 7</b>			<b>\$75,258.00</b>
<b>Total Grants: 65</b>			<b>\$630,119.00</b>

