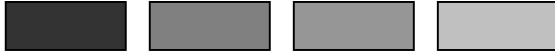




ASSESSMENT MEETING REPORT



MUSIC BOARD

APPLICATION CLOSING DATE

1 June 2004

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL WEDNESDAY 27 OCTOBER 2004

ABOUT THIS REPORT

October 2004

This report provides a context to the assessment of applications submitted to the Music Board on 1 June 2004. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Music Board held its assessment and policy meeting over 5 days on **20-24 September 2004**. Applications were assessed in the New Work, Skills and Arts Development, Key Organisations, and Fellowships categories, as well as the Don Banks Music Award, the Project Fellowships initiative and applications considered under Partnerships and Initiatives.

ATTENDANCE

All seven Board members attended the meeting.

Dr Graeme Koehne (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva Australia and the State symphony orchestras.

Carol Day, OAM (Deputy Chair) (WA) is founder and Chair of the Western Australian Youth Orchestra, has extensive management experience in the arts and in government, and is a consultant specialising in strategic information research.

Father Arthur Bridge, AM (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

Fiona Burnett (Vic) is a composer, performer and educator in the areas of jazz and improvised music styles. Her compositions and musical interests reflect a broad range of musical influences from European classical, contemporary classical music, world music and music from non-Western traditions.

Barbara Jane Gilby (ACT) is a violinist with experience as an orchestral player, soloist, chamber musician and teacher. Appointments have included positions with orchestras in Germany and fifteen years as concertmaster of the Tasmanian Symphony Orchestra. Currently, Barbara is Senior Lecturer in Violin at the Australian National University School of Music. She is violinist with the Trigon Ensemble and appears as a guest with orchestras throughout Australia. Barbara has served on music panels associated with Arts Tasmania and the ACT Cultural Council.

Dr Julian Knowles (NSW) is currently Head of the School of Contemporary Arts at the University of Western Sydney and is also a freelance composer and performer. His creative work has included electronic and experimental music, new media arts and composition for theatre, dance, film and television. He is a former member of the Australian bands *Shrinking Violets* and *Even As We Speak*.

Paul Petran (Vic) studied classical guitar and graduated from La Trobe University with a Bachelor of Arts (Music major). He started working with ABC Radio in 1980. During his more than twenty years' work with ABC Radio as a music producer, he has produced in excess of 1,000 recordings for broadcast and presented regular music programs since 1986. Paul initiated *Music Deli* in 1986, a program that continues to this day and has become an influential part of the Australian music scene. Also as part of his ABC work, he has produced



over 60 public concerts around Australia. Two of the albums produced by Paul have won ARIA awards- *Womadelaide 1996* and *Mara! Live in Europe (2001)*.

For this meeting two **Participating Advisers** assisted the Music Board:

Stephen Cummings (Vic), a singer/songwriter with expertise in contemporary rock and popular music. He received a Music Board Project Fellowship in 2003-04.

Heather Lee (NSW), a singer with expertise in a broad range of musical styles, including early music, classical music and various musical styles from the Middle East.

The following Music staff attended this meeting:

Peta Williams	Manager
Vanessa Chalker	Senior Program Officer
Kurt Olofsson	Program Officer
Luke Tierney	Assistant Program Officer
Lia Kemp	Youth Music Officer
Colleen Davies	Administrator
Brian Purcell	Administrative Assistant
Olivia Parker	Administrative Assistant (part-time)

In addition, the following Council staff attended parts of the meeting:

Arts Development

Ben Strout, Executive Director

Kevin Golding, Finance and Reporting Analyst

Andrew Donovan, Manager, New Media Arts Board

Audience & Market Development

Karilyn Brown, Executive Director

Sue Spence, Project Officer



CHAIR'S COMMENTS

The Music Board's September 2004 assessment and policy meeting could be seen as a turning point for the Music Board.

Due to an increase in the allocation to the Australia Council by the Australian Government for the 2004-05 financial year, and some internal adjustments, the Music Board received additional funds this year. We are keenly aware of the financial pressures on artists and organisations in the music field, and with our additional funds the Music Board members made every effort to address the concerns of the field about spreading the resources too thinly, endeavouring to provide applications with a more realistic level of funding than has been possible in the past. For the approved applications, the Board attempted to minimise the gap between the amounts being requested and the amounts approved.

The Music Board's 2004-2005 budget was increased by \$465,000, resulting in a total annual budget of \$4,071,000. The increase was allocated in the following way:

New Work budget	\$100,000	(over two closing dates)
Presentation and Promotion budget	\$150,000	
Key Organisations budget	\$155,000	
International Pathways initiative	\$60,000	

The Music Board recognises that many organisations in our Key Organisations category have been on static or similar funding levels for some years, making it extremely difficult to fulfil their artistic and operational objectives. Despite the welcome increase in funding in the Key Organisations budget, and the increases the Board has been able to provide to many of our key organisations, we cannot sustain the current Key Organisations at the level they want and still meet the legitimate needs of individual artists and groups. Nevertheless, in order to add value to the research already carried out on the sector through the *Examination of the Small to Medium Performing Arts Sector* (2002), the Board has decided to invest in a research project that will review the infrastructure of the Music Board's Key Organisations and the factors and drivers of the environment in which they operate. This will not only highlight the current health of our Key Organisations, but may also point to new opportunities and directions.

During the period of this research through 2005, the Board will limit access to triennial funding. Further information will be available in the *Support for the Arts Handbook 2005*.

The number of applications received for CD projects has increased, possibly due to a wider acceptance of recording applications in the New Work category. At the same time, the increase in recording and other applications received in the Presentation and Promotion category at the 15 November 2003 closing date has made the management and assessment of the applications particularly challenging. It is also recognised that there has been some confusion in the field in relation to CD recording projects, and whether the appropriate category is New Work or Presentation and Promotion.

For 2005, the Music Board has therefore decided to target a part of the Presentation and Promotion category specifically for CD recording projects, and re-introduce the two closing dates for Presentation and Promotion. These changes will offer greater flexibility for project activity and may alleviate some of the confusion in the field, as well as facilitate more effective management of the increasing application numbers.

At this Board meeting we welcomed three new Board members—Barbara Jane Gilby, Julian Knowles and Paul Petran—and we look forward to their valuable contribution over the next three years.

We also benefited from the expertise of two participating advisers, Stephen Cummings and Heather Lee, and I thank them for their assistance in providing advice on applications.



Even though funding levels remain a challenge, the Music Board is always inspired by the large number of quality and musically diverse styles in the applications received, representing a microcosm of a thriving and healthy music scene.

I would like to close with a quote from the Dublin-based composer, John McLachlan, who eloquently describes the nature and challenge and wonder of music:

Music has not changed all that much. It is still concerned with the balance between intelligence and imagination: the anchor of technique and the flight of expression. Getting that balance right while renewing both is the challenge we set ourselves.

J McLachlan (b. 1964)

Dr Graeme Koehne
Chair
Music Board
Australia Council



OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED per annum	APPROVED per annum
NEW WORK - ESTABLISHED	56	26	46%	\$477,675	\$161,700
NEW WORK - EMERGING	30	5	17%	\$204,608	\$28,922
TOTAL	86	31	36%	\$682,283	\$190,622
SKILLS AND ARTS DEVELOPMENT – INDIVIDUALS	29	9	31%	\$245,262	\$60,130
SKILLS AND ARTS DEVELOPMENT - ORGANISATIONS	10	7	70%	\$113,147	\$58,945
INTERNATIONAL RESIDENCY	9	1	11%	\$90,000	\$10,000
TOTAL	48	17	35%	\$448,409	\$129,075
KEY ORGANISATIONS – TRIENNIAL GRANTS ¹	6	6	100%	\$805,000	\$628,000
KEY ORGANISATIONS – PROGRAM GRANTS	28	23	82%	\$977,355	\$605,000
TOTAL	34	29	85%	\$1,782,355	\$1,233,000
FELLOWSHIPS	21	2	10%	\$1,680,000	\$160,000
PROJECT FELLOWSHIPS	22	4	18%	\$440,000	\$80,000
DON BANKS MUSIC AWARD	6	1	17%	\$360,000	\$60,000
TOTAL	217	84	39%	\$5,393,047	\$ 1,852,697

1. Triennial grants refer to the annual amount requests and approved. Three-year grants are for the period 2005-2007.

Proposals to Partnerships & Initiatives are considered throughout the year. At this meeting three Partnership proposals were considered: one proposal was approved, one was declined and discussions will continue with the third. Details of Partnership proposals recently funded can be found later in this report.

No out-of-time applications were considered at the meeting.



Key Organisations – Triennial grants

It is also important to note the following organisations currently in receipt of Key Organisations – Triennial funding for 2005 (amounts are *per annum*):

Australian Music Centre Ltd	\$420,000
Brisbane Ethnic Music and Arts Centre Inc	\$70,000
ELISION Incorporated	\$80,000
IHOS t/as Ihos Opera	\$70,000
Queensland Music Network Inc (Q Music)	\$25,000
Sydney Children's Choir Ltd	\$45,000
Synergy Percussion Ltd	\$125,000

Youth Orchestras Australia: funding to the peak State/Territory Youth Orchestras

As part of our support to music's key infrastructure, the Music Board also provides funding to the peak State/Territory youth orchestras through a funding arrangement with the Australian Youth Orchestra on behalf of the Youth Orchestras Australia network. The Music Board has set funding levels for a three-year trial period from 2004.

The total funding granted of \$154,000 is allocated as follows:

Adelaide Youth Orchestra	\$8,000
Canberra Youth Music	\$30,000
Darwin Youth Orchestra	\$7,000
Melbourne Youth Music	\$12,500
Queensland Youth Orchestra	\$31,000
Sydney Youth Orchestra	\$22,000
Tasmanian Youth Orchestra	\$7,500
Western Australian Youth Orchestra	\$21,000
<i>Plus: Youth Orchestras Australia Coordinator</i>	<i>\$15,000</i>
Total	\$154,000

A full list of approved grants is attached.



FEEDBACK

- Too many applications in this round showed different request amounts. That is, the amount requested, as shown on page two of the application, was different to the request amount shown on the budget page. These types of errors should be avoided.
- As Board members read a large number of applications, it is important for applications to be focused, concise and relevant. Point form is acceptable and encouraged.
- There were a number of applications where the proposal did not fit the purpose of the category; or in other words, they appeared to be in the wrong category. This is something applicants should check by referring to the Handbook, the website, or contacting music staff.
- The assessment process is highly competitive in nature, and the successful applications were those that demonstrated that they met the published selection criteria to the highest degree.
- The quality of New Work Emerging applications was not as high in this round as for previous rounds, and was not as strong as the field of New Work Established applications. The New Work Emerging applications did not meet the selection criteria to a sufficiently high degree.

- The Music Board faced a difficult task when considering the Fellowships and International Residency applications and the Don Banks Music Award nominations. These applications and nominations were of a high quality, and the decisions were made more difficult as only one or two applications could be approved.

Support material

- Applicants should provide full track details when labelling CD support material.
- Applicants are encouraged to provide recorded examples of all key artists.
- Applicants should nominate three preferred tracks that Board members should listen to.
- A significant proportion of submitted CDs were not playable and therefore disadvantaged the relevant applications.
- When submitting support material such as CD-ROM, ensure the format is accessible and identify the format on the label.
- DVD is preferred over video.



INITIATIVES AND PARTNERSHIPS

Music Board Initiatives

National Jazz Website

The national jazz website, managed by Alan Corbet of Jazz WA, will provide a significant opportunity for Australian jazz artists and organisations to profile their activities and link the sector. The website will be launched at the 2004 Wangaratta Festival of Jazz.

Indigenous Music Protocols

A joint initiative with the Aboriginal & Torres Strait Islander Board has resulted in a publication of protocols in Indigenous music. We encourage you to view our website at www.ozco.gov.au/artsResources.aspx (select 'Indigenous Protocol Guides' under the Resource Finder)

International Pathways

This program, developed in partnership with the Audience & Market Development Division of the Australia Council, continues its support for international touring and overseas market development. Guidelines are available on the Australia Council website.

bUzz

The Music Board's small-grants program for young artists will continue in 2005. The closing dates for 2005 have not yet been determined. Guidelines will be placed on the Australia Council's website in early 2005.

Sounding Out

This initiative supports Australian instrument building in all its diverse areas: acoustic, electro-acoustic, electronic, interactive, virtual, and so on. Guidelines will be placed on the Australia Council's website in early 2005.

Project Fellowships

For the third year, the Music Board will be offering four Project Fellowships in 2005. Applications from Indigenous artists and artists working in music theatre are encouraged.

Partnerships

Time Place Space 4

This initiative is a partnership between the Boards of New Media Arts, Visual Arts/Craft, Dance, Theatre and Music. It aims to stimulate hybrid arts practice among artists working in these artforms through an intensive arts laboratory. In 2005, it will be hosted by The Performance Space, and they can be contacted on tel. 02 9698 7235 for further information.

Contemporary Music Working Group Consultancy

The Music Board and Audience and Market Development Division, in partnership with industry bodies, have contributed to this consultancy that will identify potential models for an independent music industry body. It will also facilitate communication between members of the Australia Council-initiated contemporary round table meetings.

New Music Issues and Challenges

Discussion papers were commissioned to explore the issues, trends and needs in new music today. The matters raised in the papers helped inform the Music Board in its consideration of new music applications, and the Board appreciates the contributions of the writers.

Useful website addresses

- *Australia Council* www.ozco.gov.au
- *Music Board programs of support* www.ozco.gov.au/grantFinder.aspx
- *OzArts Online* www.ozarts.com.au
- *Australian Music Centre* www.amcoz.com.au
- *Music Council of Australia (MCA)* www.mca.org.au
- *National Jazz Website (from December 2004)* <http://jazz.org.au/>
- *MusicAustralia* <http://musicaustralia.org/>
- *Audience & Market Development Division – publications and resources* www.ozco.gov.au/council_priorities/audience_development/
- *For arts marketing tools and ideas, and 'Let's Tour':* www.fuel4arts.com



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



APPROVED GRANT LIST
Music Board
NEW WORK

Grant Round Id : 14020 Closing Date : 1-JUN-2004

GRANTS LIST

Client Name	Application Title	State	Amount
Adelaide Baroque Inc	a commission for Quentin Grant to compose a 10-minute piece for the 'Psyche' program	SA	\$4,000.00
Adelaide Chamber Singers Inc	a commission for Andrew Ford to write a 25-minute unaccompanied choral work	SA	\$7,375.00
Australia Asia Foundation Inc	a commission for Anne Norman and Brigid Burke to create a new 14-minute work	VIC	\$5,000.00
Brophy, Gerard	a commission to compose a new 25-minute work for the ensemble Icebreaker	QLD	\$13,000.00
Coffs Harbour Regional Conservatorium	a commission for Sandy Evans to create a 12-minute work for the saxophone ensemble 'Stax of Sax'	NSW	\$4,020.00
Dang, Kim Hien	the creation of a seven-minute work for dan bau (Vietnamese monochord) and pre-recorded materials	VIC	\$2,000.00
Grant, Quentin	the composition of a 12-minute work for the chamber choir 'Syntony', with words by Humphrey Bower	SA	\$4,980.00
Heval	a contribution towards the creative development and recording of Heval's 2nd CD	NSW	\$7,500.00
Hill, Matthew	the creation of multi-channel ambient soundscapes, for use with the group 'amphibian'	QLD	\$3,220.00
Joseph, Paul	the commissioning of works for jazz piano trio by Mark Isaacs, Mike Nock, Kevin Hunt, John Harkin and Aron Ottignon	NSW	\$8,400.00
Kelly, Neil	the composition of a new 16-minute work for quartet and tape for the Flux String Quartet	VIC	\$5,360.00
Martin, Ruth	a contribution to the creative recording of a CD featuring the work of Ruth Lee Martin	ACT	\$4,260.00
Murdoch University	a commission for Iain Grandage to create a work to be performed at Murdoch University graduations	WA	\$6,200.00
Nova Ensemble Inc	a 50-minute work by David Pye, Jessica Ipkendanz and Kevin Gillam, based on Vivaldi's 'Four Seasons'	WA	\$8,000.00

APPROVED GRANT LIST
Music Board
NEW WORK Continued

Client Name	Application Title	State	Amount
Perissinotto, Dominic	a commission for Brenton Broadstock to create a new 10-minute work for trumpet and pipe organ	WA	\$4,500.00
Phillis, Jodi	a contribution to the writing and recording of Jodi Phillis' 4th solo album	TAS	\$6,000.00
Pollard, Mark	a commission to create a 14-minute piano sonata for Michael Kieran Harvey	VIC	\$4,130.00
Queensland Music Festival Pty Ltd	a commission for John Rodgers to compose music for 'Duelling Bob Cats' in Mt Isa for the Queensland Music Festival 2005	QLD	\$20,000.00
Ricketson, Damien	a commission to create a new 8-minute percussion duet 'Nicolai's Objection'	NSW	\$2,000.00
Rigney, Shaun	the composition of a chamber concerto for the Southern Cross Soloists and Slava Grigoryan	VIC	\$6,000.00
Royal Melbourne Philharmonic Society Inc.	a commission for Gordon Kerry to create a 10-minute work for choir and orchestra	VIC	\$5,000.00
Sellars, Elizabeth	a contribution to the commissioning and recording of works by Julian Yu and Dominik Karski	VIC	\$7,315.00
Tankstream Quartet	a commission for Mark Isaacs to compose a 15-minute work for string quartet	NSW	\$7,000.00
The Third Space	a commission for Elena Kats-Chernin to complete the voice and piano score for 'The River Skaters'	NSW	\$6,650.00
Thomson, Helen	a contribution towards the composition and recording of works in collaboration with Riley Lee	ACT	\$6,370.00
Wang, Zheng-Ting	the creation of a 9-minute cross-cultural work 'Nature', for sheng, soundscapes and percussion	VIC	\$3,420.00
Total No. of Grants : 26			\$161,700.00



APPROVED GRANT LIST
Music Board
NEW WORK EMERGING

Grant Round Id : 14021 Closing Date : 1-JUN-2004

Client Name	Application Title	State	Amount
Gorman, Simon	the creative development and recording of a new work 'The Serpent and the Rainbow' by Simon Gorman	VIC	\$3,882.00
Hennessy, Matthew	a contribution to the producer's fee for the creative development and recording of Velure's second CD	VIC	\$7,500.00
Myint, Khin	the composition, recording and production of a full length album of original works by Khin Myint	WA	\$6,040.00
Rees, Timothy	the composition of a new piece for string orchestra for the Australian String School 2005	NSW	\$4,500.00
Sunga	a contribution to the creative development of new work by Polynesian women's trio Sunga	TAS	\$7,000.00
Total No. of Grants : 5			Total Amount Approved \$28,922.00



APPROVED GRANT LIST
Music Board
SKILLS & ARTS DEVELOPMENT INDIVIDUALS
Grant Round Id : 14026 Closing Date : 1-JUN-2004

Client Name	Application Title	State	Amount
Albany String Quartet/Quintet	a contribution towards attendance at the Mt Buller Summer Chamber Music Camp, 16 to 23 January 2005	WA	\$3,000.00
Bass Works	assistance towards a 5-day national professional development workshop for young double bass players	SA	\$5,550.00
Clarke, Brendan	a 12-week period of study in jazz double bass with Rufus Reid and Curtis Lundy, New York, USA	NSW	\$9,000.00
Members of Los Cabrones	advanced masterclass course in Cuban music, Havana, Cuba, 1 January to 28 February 2005	VIC	\$10,000.00
Oehlers, Jamie	advanced study in improvisation technique with Dave Liebman, Joe Lovano and Jerry Bergonzi, USA	WA	\$9,000.00
Simmons, Adam	a 1-month period of study in jazz with Lawrence 'Butch' Morris and Ellery Eskelin, New York, USA	VIC	\$5,080.00
The Idea of North	a contribution towards study with jazz vocal ensemble 'The Real Group', Sweden	NSW	\$8,500.00
Wood, Matthew	a contribution towards advanced study in conducting, Royal Northern College of Music, Manchester, UK	NSW	\$5,000.00
Xanthoudakis, Elena	a contribution towards advanced vocal training, Guildhall School of Music and Drama, London, England	VIC	\$5,000.00

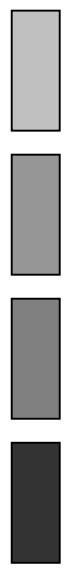
Total No. of Grants : 9

Total Amount Approved \$60,130.00



APPROVED GRANT LIST
Music Board
INTERNATIONAL RESIDENCY
Grant Round Id : 14017 Closing Date : 1-JUN-2004

Client Name	Application Title	State	Amount
Goldsworthy, Anna	a residency at Cite International des Arts, Paris, April to June 2005	VIC	\$10,000.00
Total No. of Grants : 1			Total Amount Approved \$10,000.00



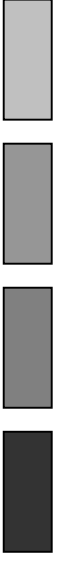
APPROVED GRANT LIST
Music Board
SKILLS & ARTS DEVELOPMENT ORGANISATIONS
Grant Round Id : 14027 Closing Date : 1-JUN-2004

Client Name	Application Title	State	Amount
Bondi Pavilion Community Cultural Centre t/u Waverley Council	a contribution to the 2005 Community Musician-in-Residence program with associate artists	NSW	\$15,000.00
Country Music Association of Australia Inc.	a residential development course for young country music artists (\$10,000.00) and the 'Camerata' junior program (\$4,800.00)	NSW	\$14,800.00
Music Association (NSW) Inc	music coordination costs to assist MusicNSW develop and expand its contemporary music program	NSW	\$9,000.00
Riverina Summer School for Strings Inc	a contribution to professional tutors' fees for the 18th annual Riverina Summer School for Strings	NSW	\$4,000.00
Sydney Improvised Music Association Inc	costs towards a workshop program for young women improvising musicians, led by tutor Sandy Evans	NSW	\$3,145.00
Thornbury Womens Neighbourhood House (TWNH)	a contribution to mentor fees for a development program for young emerging women musicians	VIC	\$5,000.00
Youth Music Tasmania Inc	a contribution to professional tutors' fees for Youth Music Tasmania's 2005 program of music camps	TAS	\$8,000.00
Total No. of Grants : 7			Total Amount Approved \$58,945.00



APPROVED GRANT LIST
Music Board
KEY ORGANISATIONS TRIENNIAL GRANTS
Grant Round Id : 14019 Closing Date : 1-JUN-2004

Client Name	Application Title	State	Amount (per annum)
Australian Art Orchestra	the 2005-07 program of concerts, cross-cultural projects, commissions and infrastructure costs	VIC	\$110,000.00
Chamber Made Opera Inc	the 2005-07 program of Australian music theatre development, presentation and infrastructure costs	VIC	\$225,000.00
Kulcha - Multicultural Arts of WA	the 2005 program of fostering, developing, presenting and promoting high quality multicultural music	WA	\$33,000.00
Melbourne Chorale Incorporated	the 2005-07 program of subscription concerts, other performance activities and infrastructure costs	VIC	\$45,000.00
Sydney Philharmonia Ltd	the 2005-07 annual subscription season, other concerts, education program and infrastructure costs	NSW	\$65,000.00
The Song Company Pty Ltd	the 2005-07 program including concert presentation, development of new work and infrastructure costs	NSW	\$150,000.00
Total No. of Grants : 6		Total Amount Approved	\$628,000.00



APPROVED GRANT LIST
Music Board
KEY ORGANISATIONS PROGRAM GRANTS
Grant Round Id : 14018 Closing Date : 1-JUN-2004

Client Name	Application Title	State	Amount
Adelaide Baroque Inc	the 2005 concert season, regional and national touring and youth program	SA	\$10,000.00
Astra Chamber Music Society Inc	the 2005 program of five contemporary choral and chamber music concerts and operational costs	VIC	\$35,000.00
Australian String Quartet Inc	the 2005 program including national concert presentation, regional touring and workshops	SA	\$30,000.00
Dandenong Ranges Music Council Inc	the 2005 community music program, research and project development and coordination costs	VIC	\$25,000.00
Footscray Community Arts Centre Ltd	a contribution to the 2005 Music Hive concerts, music coordination and the community music program	VIC	\$35,000.00
Jazz Coordination Association of WA Inc	a contribution to the 2005 Jazz WA coordination program, including coordination costs and projects	WA	\$35,000.00
Jazz Queensland Incorporated	a contribution to the 2005 program of core costs (marketing/development and website) and concerts	QLD	\$20,000.00
Melbourne Jazz Co-operative	a contribution to the 2005 program of performances, advocacy and administration costs	VIC	\$37,000.00
Moreland City Council	the 2005 presentation of the Brunswick Music Festival and related costs	VIC	\$22,000.00
Music Council of Australia Pty Ltd	a contribution to 2005 activities including core costs, information services, research and music campaigns	NSW	\$25,000.00
Music NT Inc	the 2005 core program of representing, developing & servicing the NT contemporary music industry	NT	\$20,000.00
Music for Everyone Inc	the 2005 program including the commissioning of new works and presentation of workshops and concerts	ACT	\$20,500.00
Sydney Improvised Music Association Inc	a contribution to the 2005 program including the two core weekly contemporary jazz performances	NSW	\$40,000.00



APPROVED GRANT LIST
Music Board
KEY ORGANISATIONS PROGRAM GRANTS Continued

Client Name	Application Title	State	Amount
The Australian Voices Ensemble Ltd	a contribution to core costs for the 2005 program involving concert presentation and commissioning	QLD	\$30,000.00
The Boite (Vic) Inc	the 2005 program including professional fees for the World Music Cafe series and operational costs	VIC	\$28,000.00
The Jazzgroove Association Inc	a contribution to the promotion and weekly presentation of young emerging jazz musicians in 2005	NSW	\$12,500.00
The Orchestras of Australia Network Inc.	a contribution to core costs for the 2005 program including workshops and the national conference	NSW	\$10,000.00
The Seymour Group	a contribution to the 2005 program of concerts and the young composer workshops	NSW	\$35,000.00
The West Australian Music Industry Association Inc	a contribution to the 2005 program of developing the Western Australian contemporary music industry	WA	\$15,000.00
Tura Events Co. t/a Tura New Music	a contribution to the 2005 program of new music events and the new music resource and advocacy centre	WA	\$37,000.00
Wangaratta Festival of Jazz Inc	a contribution to the 2005 presentation of the Wangaratta Festival of Jazz, including core costs	VIC	\$30,000.00
West Australian Youth Jazz Orchestra Association	a contribution to WAYJO's 2005 program of activities	WA	\$33,000.00
What is Music Inc	a contribution to the presentation costs of the 2005 multi-state festival of experimental music	NSW	\$20,000.00
Total No. of Grants : 23			\$605,000.00



APPROVED GRANT LIST
Music Board
FELLOWSHIPS

Grant Round Id : 14016 Closing Date : 1-JUN-2004

Client Name	Application Title	State	Amount
De Vries, Douglas	a two-year Fellowship for the creation of new work, recording in Brazil and Australia, and documentation	VIC	\$80,000.00
Ford, Andrew	a two-year Fellowship to compose a symphony and other new works	NSW	\$80,000.00
Total No. of Grants : 2			Total Amount Approved \$160,000.00



APPROVED GRANT LIST
Music Board
PROJECT FELLOWSHIPS

Grant Round Ids : 14022 to 25 Closing Date : 1-JUN-2004

Client Name	Application Title	State	Amount
Pyke, Joshua	the production and release of the debut full-length album of 'Night Hour'	NSW	\$20,000.00
Schultz, Andrew	the fees of Andrew Schultz (composer) and Gordon Williams (librettist) for the opera 'Eucaelyptus', based on the novel by Murray Bail	NSW	\$20,000.00
Hale, Christopher	a recording collaboration with US trombonist Josh Roseman and the Christopher Hale Ensemble	VIC	\$20,000.00
Rose, Jon	the composition & realisation of 'Pannikin' for chamber orchestra, electronics & 20 Ad Lib musicians	NSW	\$20,000.00
Total No. of Grants : 4			\$80,000.00

