

bUzz round 3 – Assessment Report

bUzz is the Music Board's small grants program for young and emerging artists, supported through the Commonwealth Government's Young and Emerging Artists' Initiative. 2002 is the first time the Music Board has offered an initiative like **bUzz** and so far it has proved a great success in opening up the field to young and emerging artists and providing flexible support for young music/ sound artists and arts workers.

Applications to **bUzz** – Round 3 were assessed on Thursday 24 October 2002 by a four-member panel – Music Board members Lucky Oceans (WA) and Katie Noonan (QLD) and participating advisers Liberty Kerr (NSW) and Andy Rantzen (NSW). Decisions were then formally endorsed by the Music Board.

There were three rounds for this initiative in 2002 with a total budget of \$100,000 and for this final round, the panel had just over \$30,000 available.

How your proposal was assessed

The assessment panel looked at all the proposals in relation to the two criteria:

- How it will help you develop as an artist; and
- The overall merit of the proposal.

The applications were ranked from the highest score down and funding was given to the projects that ranked highest against these criteria.

How many people applied?

bUzz – round 3	Proposals received	Proposals approved	Success rate	Amount requested	Amount approved
30 August 2002	125	17	13.6%	\$335,025.60	\$30,179

This was the final round of **bUzz** for 2002. The response to **bUzz** has been fantastic and as a result, competition for **bUzz** grants was especially high. There is strong competition for any funding opportunity and with just over \$30,000 to spend, many exciting and high quality proposals could not be funded. The panel was delighted with the range and quality of applications. The **bUzz** program has attracted applications for an incredible variety of musical styles and genres, collaborative projects and innovative ideas. This round, the panel had the difficult task of choosing the best applications from a very strong group.



Feedback for the future

If you weren't successful this round, please don't be discouraged. The fact that you applied is an important step. We encourage you to keep working towards finding outlets for your creative projects, whether through your own networks, community or youth organisations, local, State/Territory or Federal sources of support. After three rounds of **bUzz**, there are some general tips that may help you in future applications, either to the Music Board, or to other organisations.

- Required material - make sure you send in what the guidelines ask for. Some **bUzz** applicants sent only one or sometimes no CDs or other examples of their work – this makes it difficult for the panel to assess your application. Some applicants sent in excess material – there is no need to send more material than the guidelines ask for.
- Read the guidelines carefully and check the starting date for projects – many funding organisations do not support projects that have already started
- If you are unsure about anything, make sure you speak to someone about your proposal BEFORE you submit. Music staff are in a position to give you advice on your application. Someone who has received a grant in the past may also be a good source of information.

Other opportunities

If you were successful to **bUzz** in this round then you cannot apply to **bUzz** in the future.

Other opportunities exist in the Music Board's main grant categories:

<http://www.ozco.gov.au/music/index.htm> ; music@ozco.gov.au;

Tel- 02 9215 9104; Toll free-1800 226 912.

bUzz grants may be offered again in 2003 with slightly different guidelines so keep checking the Australia Council website for updated information and details of closing dates for 2003.

If you are looking for other general options for funding, then contact your local council, and State/Territory arts department. Contemporary music organisations and contemporary music industry associations in other States and Territories are a good point of contact for opportunities and programs happening in your state. Also, feel free to contact music staff to discuss where to go for specific information, help, and other funding opportunities.



Who were the successful applicants?

Applicant	State	Description	Grant
Aleksandr Tsiboulski	SA	the manufacture of a debut solo classical guitar CD	\$1,500
ATSI Performing Arts Committee	NT	a contribution towards the first Aboriginal musicians forum, organised by Yolngu to look at issues in Aboriginal contemporary music	\$2,000
Chloe Goodyear	QLD	a contribution towards a performance by the Acoustic Allstars at the Brisbane venue The Zoo	\$1,500
Found: Quantity of Sheep	WA	a contribution to mixing, mastering and pressing a debut cd project 'found: quantity of sheep'	\$2,000
Geebanaut	NSW	a contribution to a dance party organised & promoted by and for young people in regional NSW	\$2,000
Kirsty Newton	WA	a contribution towards travel to and participation in the Adelaide Double Bass Conference	\$2,000
Leah Curtis	OS	the composition of a new symphonic work for performance by the Canberra Youth Orchestra	\$2,000
Megan Blume	NSW	a contribution towards the recording of Dazychain's second CD	\$1,179
Nick Bowd Group	NSW	a contribution towards the production of an album of original contemporary Australian music	\$2,000
Plastic Atlas	NSW	a contribution towards commissioning Jane Stanley to write a new work for Plastic Atlas	\$2,000
Shell Lee	NSW	a contribution towards the experimental fusion of piano ballads, sitars and Hawaiian steel guitars	\$2,000
Six New Music Ensemble	NSW	a contribution towards commissioning a new work by Daniel Walker for the six new music ensemble	\$2,000
Special Patrol Group	SA	a contribution to recording and mastering the debut album of emerging band Special Patrol Group	\$1,000
Starly Hope	NSW	a contribution towards developing Starly's songwriting abilities through co-writing opportunities	\$2,000
Storme	VIC	a contribution towards recording a five track EP	\$2,000
The Big Mix	VIC	a contribution towards recording a 3 track CD of Ethiopian contemporary music	\$2,000
Triosk	NSW	a contribution to a collaborative work with Triosk and German electronic music producer Jan Jeline	\$1,000
Total		17 Projects	\$30,179

Thanks again for your interest in **bUzz** and for all the fantastic work that went into your proposals to the 30 August 2002 round of **bUzz**.

Maria Crealey
Youth Music Officer

28 October 2002

AUSTRALIA COUNCIL
372 ELIZABETH STREET SURRY HILLS NSW 2010
PO BOX 788 STRAWBERRY HILLS NSW 2012

Phone (02) 9215 9000
Toll-free (1800) 226 912
Fax (02) 9215 9111
www.ozco.gov.au

