



Australian Government



ASSESSMENT MEETING REPORT



VISUAL ARTS BOARD

APPLICATION CLOSING DATE
15 APRIL & 1 JUNE 2006

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 7 AUGUST 2006



Australian Government

THE VISUAL ARTS AND CRAFT STRATEGY



ABOUT THIS REPORT

This report refers to applications received by 15 April and 1 June 2006 and assessed at the meeting of the Visual Arts Board of the Australia Council held 26-30 June 2006 at which applications were assessed for the following grant categories:

- **New Work:**

This category supports the creation of new work by 'Emerging' and 'Established' artists, including arts writers, craftspeople, designers, new media artists and visual artists. Proposals may be submitted for costs where the main focus of the project is new work, such as living expenses, assistance with costs incurred in making or researching new work or with the development of work for an exhibition, production and/or publication.

46 New Work grants were funded by the Visual Arts and Crafts Strategy, a joint initiative of the Federal, State and Territory Governments.

- **Fellowships:**

The purpose of this category is to provide extended support to craftspeople, designers, new media artists, visual artists and arts writers of outstanding ability to enable them to realise ambitious projects and develop their practice to new levels of achievement.

One Fellowship was supported through the Visual Arts and Crafts Strategy, a joint initiative of the Federal, State and Territory Governments.

- **Program Grants:**

Program Grants provide one-year funding to a limited number of significant visual arts, craft and new media organisations, which deliver specific activities that enrich artistic practice in Australia.

- **Initiatives:**

The Board discussed submissions made to the **MMM: Maker to Manufacturer to Market** program. *MMM* is a program that encourages Australia's most talented makers to be entrepreneurial with their art products, and to succeed in the market place.

As is standard practice, the Board also assessed **Out-of-Time** applications and considered other policy items.



ATTENDANCE

The Visual Arts Board supports the creation, presentation and interpretation of contemporary Australian craft, design, new media and visual arts. The Board aims to provide direct and indirect support for Australian artists working in a wide range of artforms, and for contemporary art, craft and new media organisations, by the provision of grants and the development of policy.

The role of the Board members is to assess and make decisions on grant applications. Board members are also advised by Peers selected from the Register of Peers. Nominations for the Register are called regularly and are open to all.

Board members in attendance at the meeting were:

Liz Williamson, NSW (Deputy Chair & Community Representative)

Liz Williamson is a textile artist whose practice has achieved international standing. A committed educator she has held numerous workshops throughout the Asian region and the USA. Liz Williamson currently lectures at the College of Fine Arts, University of NSW. Her textiles are represented in most State and major textile collections in Australia. She was appointed to the Board 17 September 2002.

Peter Bowles, WA

Peter Bowles is an internationally renowned glass artist. Born in Birmingham, England, he now lives in Perth where he is the co-founder and director of glass mad @ praxis galleries. Peter's work has been exhibited in Taiwan, Germany, France and the UK. His commissions include 'In The Community', a series of glass panels for Fremantle Arts Centre. Peter studied design in the UK at Stourbridge College of Technology and Art, and undertook postgraduate studies in visual arts at Curtin University (WA). Peter is a former member of the Board of Directors of Ausglass. He was appointed to the Board 24 February 2005.

Peter Churcher, Vic

In 2002, Peter Churcher was appointed Australia's official War Artist and spent time with the Royal Australian Navy in the Persian Gulf and the Royal Australian Air Force on the island of Diego Garcia in the Indian Ocean. Churcher's work has been shown in the Archibald prize and he has also been a finalist on several occasions for the Sulman and Doug Moran Prizes. In 1993 his work toured with the Moët and Chandon Touring exhibition. Works by Peter Churcher are included in numerous public collections such as the National Gallery of Australia, the Australian War Memorial, the National Portrait Gallery, and the Parliament House Collection Canberra. He was appointed to the Board 6 August 2004.



Daniel McOwan, Vic

Daniel McOwan has been Director of Hamilton Art Gallery in regional Victoria, since 1988. Between 1995 and 1998 he was Culture and Leisure Services Manager for the Southern Grampians Shire. Daniel was recently appointed as a regional representative on the Victorian Foundation for Living Australian Artists, and has sat on various panels and committees for Arts Victoria. Daniel has a Bachelor of Arts from the University of Melbourne, and a Bachelor of Science from Monash University. He has curated many exhibitions on glass, silver and ceramics and has published articles and catalogues on contemporary and historical decorative arts.

Robyn Stacey, NSW

Robyn Stacey is a photographer and digital imaging artist who has exhibited widely in Australia and internationally since the mid 1980s. Her works are held in the collections of Artbank, National Gallery of Australia, National Portrait Gallery, Art Gallery of New South Wales, Art Gallery of Western Australia, National Gallery of Victoria and Queensland Art Gallery, as well as numerous university, corporate and private collections. Robyn has a Bachelor of Arts from the University of Queensland and a Master of Fine Arts from the University of New South Wales. She is a Senior Lecturer in the School of Communication Arts at the University of Western Sydney.

Apologies were received from the Chair Lesley Alway and Board members Bronte Adams and Karen Mills.

The **Peers** in attendance at the meeting were:

Monday to Thursday for New Work, Fellowships and Program Grant applications:

- Andrew Best , New Media Artist (SA)
- Mark Vaarwerk, Craftsperson (Qld)
- Alexie Glass, Curator (Vic)

Friday for MMM: Maker to Manufacturer to Market initiative applications:

- Robert Foster, Designer/Maker (ACT)
- Liane Rossler, Designer/Maker (NSW)

The role of staff is to provide information and advice to Council, Boards and advisory bodies to assist in their determination of policy and their assessment of applications. They also provide information and support to potential applicants for grants, and administer the Council's grant programs to ensure a simple fair and efficient assessment of applications. Program Officers have no decision-making role in relation to the allocation of grants.



ABOUT THIS REPORT

Staff in attendance at the meeting were:

Anna Waldmann

Joe Pascoe

Billy Crawford

Laura McLeod

Ingrid Mills

Robyn Chiles

Romany Petersen

Susan Long

Shannan Snowball

Jenny Roper

Jane Gillespie

Director

Program Manager

Program Manager

Program Officer

Administrator

Assistant Program Officer

Assistant Program Officer

Assistant Program Officer

Assistant Program Officer

Administration Assistant

Administration Assistant



CHAIR'S COMMENTS

It is with pleasure that I provide the Chair's report for the Visual Arts Board's assessment meeting held in Sydney from 26 to 30 June 2006. As Acting Chair I stood in for Lesley Alway who was unable to attend due to the re-opening of the Heide Museum of Modern Art, which will have been successfully launched by the time this report reaches you.

With a record amount of \$2 million to be allocated and with almost 600 New Work emerging and established grants to assess, the Board considered in full all applications submitted. With last year's restructuring of the Australia Council, new media art became an explicit area of responsibility for the VAB along with craft, design and the visual arts. All applications were assessed according to the published assessment criteria rather than media-based quotas.

As in the previous two years the funds distributed in this round included money made available to the New Work category through the Visual Arts and Crafts Strategy. Strategy funding allocated by the VAB has increased by 46 the number of individual grants allocated, a most welcome increase in support for individual contemporary artists. The Visual Arts and Craft Strategy is now in its third year and is being recognised by artists everywhere as a great achievement of all the Governments involved.

The meeting also assessed Program Grants and I am pleased to report that several new media organizations were amongst the successful applicants. The Board is looking forward to engaging more fully with new media arts organisations.

It was with special delight that the Board allocated five Fellowships to five artists of extraordinary creativity: Susan Cohn, Shaun Gladwell, Julie Gough, Callum Morton, and Catherine Truman. All are outstanding artists whose proposed projects will allow them to further develop their practices in innovative and significant ways, while continuing to contribute to the wider community.

The Board also received reports and progressed several initiatives including 'MMM: Maker to Manufacturer to Market'. Now in its second year, MMM has quickly become recognised as a very valuable and appropriate program. The Board awarded grants to Greg Healey (street furniture), Forlano Design (coat rack) and Print Ink (hand printed wallpaper). MMM funding will allow these Australian designers to manufacture and market their designs.

As always the Board sought expert advice from several participating peers and we were all impressed with the knowledge and insights given by Alexie Glass, Andrew Best and Mark Vaarwerk and, for the MMM assessment, by Robert Foster and Liane Rossler.

The staff of the VAB also need to be acknowledged and congratulated for their professionalism in presenting so many applications, powerpoints, videos, DVDs, slides and documents to the Board over the five days. Their knowledge



ABOUT THIS REPORT

of each application and efficient organization and delivery, makes each meeting run easily and extremely smoothly.

This was the last meeting for Peter Churcher and myself. I know I also speak for Peter in saying that being a Visual Arts Board member has been both an enormous task and a great privilege. It has been an honour to have been involved with the board especially at the time when the Visual Arts and Crafts Strategy funding was made available and to see the impact on the Australian visual arts, new media, craft and design communities. Over the past four years it has been a wonderful privilege to see the innovative, challenging, beautiful, amusing, interesting and inspirational art being presented to the board by Australian artists, craftspeople and designers.

Liz Williamson
Acting Chair



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
FELLOWSHIPS	26	5	19.2%	\$2,340,000	\$450,000
PROGRAM GRANTS	5	4	80.0%	\$255,000	\$166,500
NEW WORK EMERGING	273	50	18.3%	\$2,730,000	\$500,000
NEW WORK ESTABLISHED	322	70	21.7%	\$6,440,000	\$1,400,000
Total	626	129		\$11,765,000	\$2,516,500



New Work

The Board had very few issues with regard to the vast majority of applications. The commitment most artists have to clear expression and jargon-free project descriptions is much appreciated by the Board members.

In the area of support material it is important to re-state that high quality images are essential, if an application is to succeed. Some new media DVDs did not follow the required format of five minutes as a single-track show reel – some applicants deviated from this recommendation and forwarded extra material.

There has been a tendency for some artists to take an overly generous interpretation of the concept 'Emerging'. Whilst no age limit is stipulated, it remains the Board's view that the New Work Emerging sub-category is designed to ensure that new talent is clearly recognised. If you have any queries this matter it is recommended that you talk to a VAB Program Officer.

Fellowships

The Fellowship applications were generally impressive, with the standout applications succeeding due to the ambition of the artist's vision and talent. As with the New Work applications the use of clear expressions and high quality support material are very important for the success of applications.

Out-of-Time grants

In exceptional circumstances the Australia Council will consider applications for grants outside of the advertised closing dates. Since January 2006 the following OOT grants have been approved by the Board:

Presentation & Promotion

- Art & Industry Biennial Trust - \$20,000; James Angus and Emil Goh to participate in SCAPE 2006 Biennial of Art in Public Space, Christchurch, New Zealand.
- CAB Burgos - \$5,500; Gordon Bennett and Darren Siwes to exhibit in 'nEUclear reactions' exhibition, Spain.
- Busan Biennale - \$45,000; Group of 6 Australian artists to participate in Busan Biennale, Korea 2006.
- Art Front Gallery - \$15,000; Sue Pedley and Dadang Christanto to participate in Echigo-Tsumari Art Triennial, Japan 2006.
- Museum of Contemporary Art - \$30,000; 'the unquiet landscapes of Rosemary Laing' to tour Denmark, 2006.
- Experimenta Media Arts Inc. - \$20,000; To tour 'Under the Radar' to the Institute of Contemporary Art, London & FACT, Liverpool in mid 2006

Skills & Arts Development

- Sandra Lockwood - \$5,801; To participate in Mashiko International Ceramics Festival and undertake research in Japan.
- The Reality Co-op \$3,708; Elisa Lee to attend ISEA 2006 San Jose, USA
- Su Palmieri \$4,150; Participate in masterclass workshop at North Lands Creative Glass Centre,



INITIATIVES AND PARTNERSHIPS

'MMM' **maker to manufacturer to market**

During September 2004 the Visual Arts Board discussed the Throsby / Hollister report *Don't Give Up Your Day Job*. Professor Throsby's leading research, the fourth in a twenty-year series, had plotted many significant changes in the creative artist sector.

The Visual Arts Board was invited by the Council to consider the findings of the report, and in December 2004 the Board hosted a national focus group of 15 makers, thinkers and entrepreneurs. **'MMM'** was the result, with the idea being that artists in the Australian craft/design sector were ideally placed to go from 'maker to manufacturer to market'.

The three initial MMM recipients - Rod Bamford (vases), Bianca Looney (tiles) and Oliver Smith (cutlery) - are all doing well.

In 2006 the Australia Council took the program a step further and agreed to support MMM as a major initiative arising from its Planning for the Future restructure.

By the 1 June 2006 closing date 42 submissions had been received, and Board were very pleased to award the following three grants:

- **Forlano Design (WA)**
- For Penelope Forlano to develop her sculptural coat rack and hooks; 'Wild Creeper'.
- **Greg Healey (SA)**
- For street and park furniture; 'Mesa bench', 'T park bench'.
- **Print Ink Studio (Vic)**
- For Lisa Carroll, Nadia Husiak and Jason Cesani to produce original wallpapers.

For further inquiries about any of the Visual Arts Board's grant programs, please contact the Australia Council Toll Free on 1800 226 912 or view the website www.ozco.gov.au



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Visual Arts Board
PROGRAM GRANTS
Round Id: 14769 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Asia-Australia Arts Centre - Gallery 4A	Program Grants 2006	NSW	\$36,500.00
MAAP	Program Grants 2006	QLD	\$50,000.00
Octapod Association Inc	Program Grants 2006	NSW	\$40,000.00
dLux media arts Inc	Program Grants 2006	NSW	\$40,000.00
Grants this Round: 4		Amount Approved:	\$166,500.00

Visual Arts Board
FELLOWSHIPS
Round Id: 14770 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Cohn, Susan	Create jewellery/objects for touring exhibition & consolidation of international projects	VIC	\$90,000.00
Gladwell, Shaun	Research & produce major works for several international biennales & commissions	NSW	\$90,000.00
Gough, Julie	Create new sculptural/installation works based on the theme homeland & diaspora	QLD	\$90,000.00
Morton, Callum	Create actual and virtual reconfigurations of urban spaces	VIC	\$90,000.00
Truman, Catherine	Research, develop, create and document objects for and about the human body	SA	\$90,000.00
Grants this Round: 5		Amount Approved:	\$450,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK EMERGING
 Round Id: 14771 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Addam	Create sculptural jewellery examining Australian and Egyptian cultures	WA	\$10,000.00
Battye, Andrew	Create paintings for a solo exhibition	NSW	\$10,000.00
Behrens, Monika	Create a body of still life works modelled on historical war paintings	NSW	\$10,000.00
Beresford, Cordelia	Create a video installation titled 'Portraits of an Unknown Woman'	NSW	\$10,000.00
Bishop, Naomi	Create paintings exploring ideas of the unknown & the sublime	VIC	\$10,000.00
Boland, Patrick	Create multimedia works exploring notions of familiarity & the grotesque in food	NSW	\$10,000.00
Buljan, Suzanne	Travel to New Zealand to research and create a body of photographic work, titled 'Yeti, Fang & Fur'	NSW	\$10,000.00
Butcher, Charles	Create glass sculptures for exhibition	NSW	\$10,000.00
Chambers, Alexandra	Create blown glass work exploring new designs	NSW	\$10,000.00
Cockburn, Cobi	Create glass work for exhibition	NSW	\$10,000.00
Collins, Christine	Create sound and sculptural work for exhibition	SA	\$10,000.00
Conroy, Rowan	Create large format photographs for an exhibition	NSW	\$10,000.00
Consandine, Catherine	Create sculptural and video work for exhibition	VIC	\$10,000.00
Dalton, Tali	Create glass work for exhibition	VIC	\$10,000.00
David Lawrey & Jacki Middleton	Create an interactive installation for exhibition	NSW	\$10,000.00
Derz, Shoufay	Create a video installation incorporating sculpture and still photographs	NSW	\$10,000.00
Fowler, Hayden	Create a large multimedia installation work for exhibition	NSW	\$10,000.00
Freeman, Honor	Research and create porcelain works	NSW	\$10,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK EMERGING
 Round Id: 14771 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Gabriella Mangano / Silvana Mangano	Create a performance video piece	VIC	\$10,000.00
Gianocca, Kiko	Create jewellery exploring the use of new materials	VIC	\$10,000.00
Hamer, Michelle	Create hand-stitched tapestries based on Melbourne freeway signs	VIC	\$10,000.00
Harry, Newell	Create an installation of interchangeable text-based works	NSW	\$10,000.00
Havea, Tevita	Create glass pieces	NSW	\$10,000.00
Heart of Gold	Create photographs and postcards based on the theme of Australian cultural identity	WA	\$10,000.00
Keys, Catherine	Create ceramic sculptures for exhibition	QLD	\$10,000.00
Lacham, Ronnie	Create mixed media sculptural pieces exploring the relationship between people and objects	VIC	\$10,000.00
Langlands, Thomas	Create large scale paintings based on hip hop cultures and 60's hard edge abstraction	NSW	\$10,000.00
Lowry, Fiona	Create paintings of Australian locations where crimes have taken place	NSW	\$10,000.00
MacDonell, Zoe	Create miniature sculptures and wall mounted works for exhibition	NSW	\$10,000.00
MacNeil, Jessica	Create paintings and a multi-screened video work for exhibition	NSW	\$10,000.00
McKenzie, Robert	Create a book length manuscript of an interview with Paul Foss	VIC	\$10,000.00
Miller, Vivienne	Create paintings, drawings and a DVD for exhibition	VIC	\$10,000.00
Mountford, Arlo	Create large scale multi-channel projection work exploring the relationship between art and humour	VIC	\$10,000.00
Ms & Mr	Create video work and a series of paintings	NSW	\$10,000.00
O'Keeffe, Anna-Maria	Create large scale sculptural works and installations for exhibition	VIC	\$10,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK EMERGING
 Round Id: 14771 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Osorio Zapata, Edison	Create sound, video and glass installation investigating culture in Japan		\$10,000.00
Panigirakis, Spiros	Create multi-level sculptural pedestals and a series of sculptural objects	VIC	\$10,000.00
Qureshi, Nusra	Create paintings for a solo exhibition at Anant Art Gallery, New Delhi, India	VIC	\$10,000.00
Ross Nicholls & Gregory Scott	Create plywood furniture	NSW	\$10,000.00
Ryui, Koji	Create a large scale sculptural installation for exhibition	NSW	\$10,000.00
Sheffer, Avital	Create ceramic works to exhibit in Santa-Fe, New Mexico, USA	NSW	\$10,000.00
Singh, Rohan	Create a large installation work simulating a domestic interior space	VIC	\$10,000.00
Smith, Gemma	Create paintings and sculptural objects for exhibition	QLD	\$10,000.00
Sowerwine, Vanessa	Create a body of work that combines sculpture, video, light, touch and photography	QLD	\$10,000.00
Stephens, Tony	Research and develop a body of writing about the Brisbane arts from an audience perspective	QLD	\$10,000.00
Teh, David	Research and develop 'Platform: Thai Art Tomorrow' touring exhibition	NSW	\$10,000.00
Tieu, Bic	Create contemporary jewellery and objects using traditional Japanese lacquer and metal techniques	NSW	\$10,000.00
Wood, Paul	Create ceramic sculptural installation, 'Domestic landscape' by refiring found ceramic objects	VIC	\$10,000.00
Yates, Simon	Create humanoid robots/sculptural structures & illustrations for an installation	NSW	\$10,000.00
sink	Create a collaborative outdoor installation	VIC	\$10,000.00
Grants this Round: 50		Amount Approved:	\$500,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK ESTABLISHED
 Round Id: 14772 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Antoniou, Andrew	Create a drawing installation in collaboration with an animator	NSW	\$20,000.00
Arcus, Alexander	Create artist's books for a touring exhibition	SA	\$20,000.00
Ashby, Lyn	Create an editioned artist's book	SA	\$20,000.00
Aslanidis, John	Create a series of major paintings	VIC	\$20,000.00
Bartholomew, Julie	Research visual culture & porcelain production in China & create an installation	NSW	\$20,000.00
Bartley, Roseanne	Create a body of jewellery that explores the necklace as a private and public emblem	VIC	\$20,000.00
Benfield, Guy	Develop sculptural pavilions, performance work and videos	NSW	\$20,000.00
Berkowitz, Lauren	Create a sculptural installation for exhibition at Sherman Galleries	VIC	\$20,000.00
Biggs, Lorraine	Create a large scale mixed media drawing installation based on regional Tasmania	TAS	\$20,000.00
Birch, Stephen	Create and develop sculptural installations with video and electronic components	NSW	\$20,000.00
Borgelt, Marion	Research fabrication processes of glass, resin and acrylics for sculptural installations	NSW	\$20,000.00
Breadbox and Windowbox Galleries	Create a mixed media exhibition & publication documenting 5 years of Breadbox	WA	\$20,000.00
Bufardeci, Louisa	Create work investigating the idea of representing time through images of soundwaves	ILLINOI	\$20,000.00
Calvert, Matthew	Create a body of sculptural work experimenting with injection moulded technology	TAS	\$20,000.00
Claire Healy & Sean Cordeiro	Create installation entitled 'That's Life' at the Art Gallery of NSW	NSW	\$20,000.00
Cook, Raymond	Create a series of photographs on traditions and community strategies	QLD	\$20,000.00
Curtis, Andrew	Create a series of colour photographs exploring the illumination of faces by mobile	VIC	\$20,000.00



GRANTS LIST

Visual Arts Board
 NEW WORK ESTABLISHED
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Client Name	Application Title	State	Amount
Curtis, Matthew	Create new sculptural glass forms in a hybrid technique of blowing and mould casting	NSW	\$20,000.00
Desmond, Michael	Write a history of contemporary Australian Art from 1990 to present	ACT	\$20,000.00
Do, Joung Mee	Create a new body of metalwork based on traditional Korean folk painting	NSW	\$20,000.00
Douglas, Melanie	Create glass works culminating in a solo exhibition at Sabbia Gallery, NSW	ACT	\$20,000.00
Elastic Projects	Develop an online interactive computer interface to exhibit commissioned new works	NSW	\$20,000.00
Flavell, Susan	Create sculptural works resulting in exhibition and catalogue	WA	\$20,000.00
Garson, Shannon	Create new porcelain works	QLD	\$20,000.00
Gary Carsley	Create new work for exhibition in Australia and Europe	NSW	\$20,000.00
Goldberg, Michael	Develop a multi-space installation project dealing with social identity and reconciliation	NSW	\$20,000.00
Heffer, Cecilia	Create a new body of textile lace works using photographic & digital technologies	NSW	\$20,000.00
Helyer, Nigel	Create a series of sculptures based on structures & symmetries of marine micro-organisms	NSW	\$20,000.00
Hjorth, Larissa	Create a series of photographs including a video component exploring mobile phones	VIC	\$20,000.00
Ishak, Raafat	Research and create 190 small paintings exploring immigration policies	VIC	\$20,000.00
Kaiser, Virginia	Create sculptural woven fibre forms inspired by outback NSW for exhibition at Object Gallery 2007	NSW	\$20,000.00
Kang, Dae Hoon	Design and create a new body of metalwork	NSW	\$20,000.00
Kieran Boland, Jennifer Mills, Julia Powles	Collaboratively research and create new works on paper for an exhibition	VIC	\$20,000.00



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Client Name	Application Title	State	Amount
Kinnear, Jill	Create digitally printed textiles about dislocation for exhibition in Australia & Scotland in 2008/9	QLD	\$20,000.00
Leamon, Simone	Create life style concept products to prototypes & design documentation	VIC	\$20,000.00
Lynn, Victoria	Research and write a book on the work of Julie Rrap	VIC	\$20,000.00
MacFarlane, Stewart	Create work focusing on Tasmania's regional coast for exhibition	TAS	\$20,000.00
Mateer, John	Research & write a book 'Banner,Walk,Map,Snapshot' on contemporary Australian Art & Global History	WA	\$20,000.00
Mincham, Jeffery	Research & create wall mounted ceramic artworks for the built environment	SA	\$20,000.00
Moore, Mary	Create two large self-portrait paintings for exhibition at National Portrait Gallery 2008/09	WA	\$20,000.00
Moore, Thomas	Create, animate and exhibit dramatic arrangement of glass and mixed media	SA	\$20,000.00
Nelson, Jan	Create two fibreglass hand painted sculptures for exhibition	VIC	\$20,000.00
Nikou, Michelle	Create new work using bronze combined with various patinas & electroplating	SA	\$20,000.00
O'Callaghan, Melanie	Create a video work & accompanying catalogue for exhibition called 'Marked'	NSW	\$20,000.00
One Winged Bandits	Create a collaborative work of a billboard project and interactive website	QLD	\$20,000.00
Ou, Selina	Create a series of photographic portraits for 'Trans-versa: conversing across the south'	VIC	\$20,000.00
Ozolins, Brigita	Create a new body of work that explores cryptography and early forms of writing	TAS	\$20,000.00
Phillips, Debra	Create a new photographic series titled 'The Turning'	NSW	\$20,000.00
Redfern, Dominic	Create a large scale video installation for exhibition in Bangkok, Thailand	VIC	\$20,000.00
Rina Bernabei & Kelly Freeman	Design a collection of furniture for the Australian home called 'Decorative Domesticity'	NSW	\$20,000.00



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 NEW WORK ESTABLISHED
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Client Name	Application Title	State	Amount
Ringholt, Stuart	Create sculptures from the resin of plants	VIC	\$20,000.00
Rogers, Catherine	Create photographs combining analogue photographic technologies with contemporary digital processes	NSW	\$20,000.00
Rosetzky, David	Create an immersive video installation and multi-media sculptures for solo exhibition	VIC	\$20,000.00
Rrap, Julieanne (Julie)	Create mixed media work for survey exhibition at the Museum of Contemporary Art, September 2007	NSW	\$20,000.00
Ryder, Julie	Create digitally printed textiles & an installation for exhibition at Craft Victoria April/May 2007	ACT	\$20,000.00
Savvas, Nike	Create Pop paintings and installations	ACT	\$20,000.00
Seeto, William	Research architectural techniques to create site specific installations & a catalogue	NSW	\$20,000.00
Silver, Tim	Create a photographic series on entropy at the Pacific Island of Tuvalu	NSW	\$20,000.00
TV Moore	Create a large scale video installation project	NSW	\$20,000.00
Theunissen, Michele	Create a work exploring the hybridity of cultural exchange in colonialism	WA	\$20,000.00
Turner, Christine	Create new assemblage works on the theme of the 'Suburban Goddess'	QLD	\$20,000.00
Turpin, Jennifer	Create technical and artistic design of floating sculpture/installation titled 'Lighter Than Air'	NSW	\$20,000.00
Varga, Emma	Create a range of red fused cast glass objects to be exhibited at the JamFactory & Axia	NSW	\$20,000.00
Walking the Land Artists	Create textile and mixed media works in response to the environs of the Great South West Walk, Vic	VIC	\$20,000.00
Wang, Zhiyuan	Create a large scale work in wood		\$20,000.00
West, Margaret	Create jewellery investigating current implications & potential of still life objects	NSW	\$20,000.00



GRANTS LIST

Visual Arts Board
NEW WORK ESTABLISHED
Round Id: 14772 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Williams, Maureen	Research and create a new body of glass work for the American market for exhibition	VIC	\$20,000.00
Wilson, Martin	Create a new series of portraiture and abstract woollen rugs	NSW	\$20,000.00
Wlodarczak-Sarnecka, Malgorzata	Create a body of work 'Cinderella II' using drawing with performance and interaction	VIC	\$20,000.00
Zahalka, Anne	Create photomedia works based on original 1930s-1960s pub paintings for exhibition	NSW	\$20,000.00
Grants this Round: 70		Amount Approved:	\$1,400,000.00
Total Grants: 129		Total Amount Approved:	\$2,516,500.00

