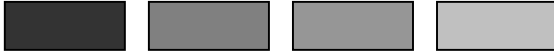




ASSESSMENT MEETING REPORT



Community Partnerships

APPLICATION CLOSING DATE
1 and 15 April 2006

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 24 AUGUST 2006

ABOUT THIS REPORT

August 2006

This report provides a context to the assessment of applications submitted to the Australia Council's Community Partnerships' Community Cultural Development (CCD) Grants Program for the 1 April and 15 April 2006 closing dates. It provides some statistical analysis of the results of the grant round and more general comments made by the Interim CCD Assessment Committee (Committee) during the assessment of applications.

The Committee's assessment meeting was held on 20-21 July 2006 and applications were assessed in the following categories: New Work; Skills and Arts Development (Organisations and Individuals); the Cité Internationale des Arts Studio; Fellowships; the Ros Bower Award; and the Young Leaders and Kirk Robson Awards.

The aims of these grant and award categories are as follows:

New Work: This category supports one-off projects to create new artistic work through community-based arts and cultural activity. It is expected that these projects will have a public outcome. Projects may be initiated by individual artists and artworkers working with communities, or by community groups and organisations.

Skills and Arts Development (Organisations): This category is open to organisations or groups wishing to undertake community cultural development activities. Examples of proposals include, but are not limited to, the following:

- A community initiating and conducting their own arts and cultural activities
- An organisation and/or group furthering critical debate and analysis of community cultural development practise through symposiums, conferences, workshops or publications.

Skills and Arts Development (Individuals): This category is open to individual artists or artworkers working in community cultural development to undertake professional development activities. Examples of such activities include mentorship programs, residencies and/or secondments. These activities can be undertaken in Australia or overseas. Young emerging and established artists and artworkers are encouraged to apply to this category.

Cité Internationale des Arts Studio: The residency at the Australia Council studio at the Cité International des Arts is rotated among the Artform Boards of the Australia Council every five years. In 2006 the rotation fell to Community Partnerships for the use of ccd artists/artworkers.

Fellowships: This category provides financial support for two years to an artist or artworker with a solid record of achievement in the community cultural development field. Fellowships enhance the capacity of artists and artworkers to provide leadership in the field by offering them an opportunity to explore their creative practice and/or undertake a program of professional development. The proposed program may include community based activities, where such activities significantly extend the applicant's experience or expertise.

Ros Bower Award: The purpose of this Award is to recognise distinguished effort in fostering and furthering the philosophies and principles espoused by Rosalie (Ros) Bower, founding director of the Australia Council's Community Arts Board.

Young Leaders and Kirk Robson Awards: The purpose of both the Young Leaders and Kirk Robson Awards is to recognise, promote and encourage leadership among young community cultural development artists and artworkers in Australia. The introduction of the inaugural Kirk Robson Award in 2006 is in recognition of the outstanding leadership in community cultural development in the areas of reconciliation and social justice, demonstrated by the young artist, Kirk Robson, who died in 2005.

ATTENDANCE

Six Committee members were present at the 20-21 July 2006 assessment meeting. The Committee was assisted in the assessment by two participating peers.

The Committee and peers were:

Tim O'Loughlin (Chair), SA

Tim O'Loughlin is a senior executive within the South Australian Public Service, and was most recently chief executive, Department of Transport and Urban Planning. Prior to that he was executive director of Arts SA. Mr. O'Loughlin is chair of both the Australia Council's Community Partnerships Committee and the Interim CCD Assessment Committee and is a community interest representative on the governing Council of the Australia Council.

Tiffany Lee-Shoy (Deputy Chair), NSW

Tiffany Lee-Shoy is the regional cultural planning coordinator at the Western Sydney Regional Organisation of Councils (WSROC), an association of eleven local government bodies in Western Sydney. Previously Ms. Lee-Shoy was the curator of Contemporary Art with Wollongong City Gallery and director of a community cultural centre, where she initiated cultural and business partnerships and revised the strategic plans for the centre to enable its sustainability.

David Doyle, WA

David Doyle is chair of Disability in the Arts, Disadvantage in the Arts, Australia [DADAA] National Network and the Arts Development Manager of DADAA WA. DADAA works with and for people experiencing disability of disadvantage to create positive social and cultural change through the arts. Using CCD and professional arts models, DADAA actively contributes to the wellbeing of the arts and cultural sector and to the community as a whole.

Sally Marsden, TAS

Sally Marsden established The Artful Dodgers Studio, a Jesuit Social Services program, in Melbourne in 1997. This inner city art studio uses a CCD methodology to provide opportunities for young people to participate in quality artistic projects and to engage in positive dialogue with the community as artists. Ms Marsden is co-editor of *Risking Art: Art for Survival* and *Engaging Art: The Artful Dodgers Studio*.

Malcolm McKinnon, VIC

Malcolm McKinnon is an artist and filmmaker working mainly in rural communities. Over the past 15 years his work has encompassed oral history projects, urban planning initiatives, public and community art projects and exhibitions. His current practice focuses on documentary filmmaking. Mr. McKinnon has recently been awarded an Australia Council Fellowship to undertake a two-year program of work with small regional museums in Victoria and South Australia, developing films and multimedia installations.

John Voumard, SA

John Voumard is a lawyer with a regional legal practice. He spent six years as a trustee of Country Arts SA, is a member of Port Pirie Regional Gallery, chairman of Belalie Arts Society, and chair and event director of Bundaleer Weekend, a major biennial multi-artform regional arts event. He is particularly interested in the benefits communities can receive from CCD practice. Mr. Voumard was a former member of the Council's Community Cultural Development Board.

Joanne Brown (Indigenous peer), NSW

Joanne Brown is currently acting CEO for VISCOPY, a collecting society for visual artists. Ms. Brown is actively involved in various other advisory and community positions including the secretary for Corroborree Arts and Craft Co-op Ltd, a *Western Sydney Initiative*; Indigenous Advisory Group member for the Museum of Contemporary Art, Sydney; and Indigenous Advisory Committee member for Blacktown City Council.

Sarah Patrick (Indigenous peer), QLD

Sarah Patrick is an emerging face of Indigenous young Australians as both a Hip Hop performer and arts-worker striving to engage Australia's young Indigenous community. Undertaking the Brisbane City Council Library Traineeship was the starting point for Ms. Patrick's career, who then acquired her first position in the Brisbane City Council's Economic Development section.

The following Australia Council staff attended all or part of this meeting:

Community Partnerships

Frank Panucci	Director
Lynda Newton	Manager
Elizabeth Tupper	Executive Officer
Kate Baker	Program Officer
Jolene Langman	Assistant Program Officer
Lucy Mendelsohn	Administrative Assistant

Inter-Arts

Ricardo Peach	Program Manager
Sue Kucharova	Program Officer
Madeleine Martin	Program Officer
Lisa O'Hara	Assistant Program Officer
Ann Petrou	Administrator, Inter-arts
Amanda Macri	Administrator, Theatre
Fiona Spratt	Administrative Assistant

Key Organisations

Michelle Hall	Client Manager ATSI and CP
David Sharpe	Financial Analyst

Guests

Jennifer Bott	CEO, Australia Council
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CHAIR'S COMMENTS

I would like to start by thanking the Interim Community Cultural Development Assessment Committee and peers for their time and commitment in assessing the broad range of grant applications received to the Community Partnerships' CCD Grants Program rounds on 1 and 15 April 2006. The Committee's energy and enthusiasm, particularly during a period of important change at the Australia Council, ensured that the number and quality of applications were maintained at a high level.

The Committee also generously participated in the recently completed Community Partnerships' Scoping Study, with the *Scoping Study Report* unanimously endorsed by Council on 1 June 2006. Council recognised in particular the importance of a proposed Creative Communities Strategy, which will be adopted across the entire organisation, and approved a new grants program for Community Partnerships. Please visit the Australia Council website at www.ozco.gov.au over the next few months for updates on the grants and awards that will be available in 2007.

In this, the second last round of CCD grants for 2006, Council received a diverse range and scope of applications. There was a particularly large number of projects utilising community theatre, involving young people and engaging Indigenous communities. The Committee and peers noticed, however, that some applications were slightly underdeveloped and would have benefited from more discussion with Program Officers. All applicants are encouraged to contact Council staff prior to submitting an application.

Although there was a diverse range of applications, the Committee commented that they thought there was less creative content in this round than the previous one. Some of the applications were seen as formulaic, with stock answers provided rather than innovative approaches developed for each specific CCD project.

The Committee was also of the view that the level of co-funding was less in this round than the previous one, particularly from Local Government. This may have been due in part to applicants not stating the support they were receiving from other sources or it could be that the application forms need to better elicit this information or there may be a real reduction in co-funding opportunities available.

The Committee noticed that some of the applicants did not fully consider copyright issues in relation to the communities with which they were proposing to work. There is a booklet titled *Copyright, Moral Right and Community Cultural Development* available from the Australia Council, which applicants are encouraged to read before completing their applications.

Overall this round was well supported and received a similar number of applications and amounts requested to comparable rounds in 2005 and 2004. I would like to take this opportunity to thank the individuals and organisations who supported this round of grants for their interest in and commitment to innovative community arts and cultural practices in Australia.

Having experienced this commitment first hand during the Scoping Study consultations, I look forward to a similarly energetic and well represented grant round to the 1 August 2006 closing date. I also encourage you to look out for opportunities for support that will become available through Community Partnerships in 2007.

Tim O'Loughlin
Chair, Interim CCD Assessment Committee and Community Partnerships

OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
FELLOWSHIPS	9	2	22.2%	\$810,000	\$180,000
CCD - NEW WORK	65	18	27.7%	\$2,331,039	\$607,114
CCD - SKILLS AND ARTS DEVELOPMENT (IND)	10	4	40.0%	\$132,717	\$51,237
CCD - SKILLS AND ARTS DEVELOPMENT (ORGS)	50	20	40.0%	\$1,331,755	\$561,368
CCD - SKILLS AND ARTS DEVELOPMENT INTERNATIONAL	9	1	11.1%	\$130,000	\$15,000
Total	143	45	31.5%	\$4,735,551	\$1,414,719

A full list of approved grants is attached.

The Community Cultural Development Grants Program also supports the following as Key Organisations in 2006.

Triennial Grants:

Arts Access (VIC)
 Arts In Action (SA)
 Arts Katherine (NT)
 Barkly Regional Arts (NT)
 CCDNSW (NSW)
 Community Arts Network SA (SA)
 Community Arts Network WA (WA)
 Cultural Development Network (VIC)
 Contact Inc (QLD)
 DADAA (WA)
 Feral Arts Association (QLD)
 Liverpool Migrant Resource Centre (NSW)
 North Richmond Community Health Centre (VIC)
 Queensland Community Arts Network (QLD)
 Somebody's Daughter Theatre Company (VIC)
 Tasmanian Regional Arts (TAS)
 The Torch Company (VIC)

Program Grants:

Arts Nexus Inc (QLD)
 Catalyst Youth Arts Organisation Inc (QLD)
 Footscray Community Arts Centre (VIC)
 InCite Youth Arts Inc (NT)
 Information & Cultural Exchange (NSW)
 Jesuit Social Services Ltd (VIC)
 Kickstart Arts Inc (TAS)
 St Laurence Community Services (Barwon) Inc (VIC)

Professional Development

The Committee noticed that some applicants were unsure of where to apply for professional development, confusing Skills and Arts Development (Organisations) with Skills and Arts Development (Individuals). The category more suited for professional development applications was the Skills and Arts Development (Individuals) category.

Check our website www.ozco.gov.au in early 2007 to find out which grants will support your professional development applications in 2007.

Support Material

Support material represents the project in the application and is the main opportunity to demonstrate the calibre of the artists proposed to participate in the project. As Committee members and peers get a sense of your work through support material, applicants are encouraged to submit support material of the highest possible viewing quality. If in doubt about the type of support material best suited to your application, please discuss this with a Program Officer.

Budgets

Clear and accurate budgets are essential for a strong application. It is important that the budget clearly breaks down the whole expenditure for the project and also articulates in the far right hand column exactly how much the application requests from the Committee. In particular, any 'hidden', in-kind operational costs that may be part of your overall project should be included in the budget.

Copyright

Applications need to demonstrate clearly and concisely how they intend to address the issue of copyright. For more information on copyright please refer to the Australia Council website and the publication *Copyright, Moral Rights and Community Cultural Development*.

The brochure is available in hardcopy upon request or online at: http://www.ozco.gov.au/arts_resources

Public Art Projects

The Committee commented that the quality of applications dealing with public art projects were in general poor. Many of the applications did not fully consider the CCD components of the projects, or the professional, artistic outcome of the proposal. Public art applications must balance the quality of the artistic outcome with the community engagement aspects of each project.

Grants in 2007

Community Partnerships will be developing new information about future support programs over the coming months. Please be sure to check our website www.ozco.gov.au for further details of grants available in 2007.

Scoping Study

Community Partnerships' *Scoping Study: Creative Communities Report* was fully endorsed and adopted by Council on 1 June 2006. The Scoping Study is a central platform in developing strategies for the Australia Council to increase opportunities for communities to engage with, and directly participate in arts and cultural development.

The Council recognises that one of the most innovative elements of this report is the proposal to develop and adopt a Creative Communities Strategy. This strategy will be adopted across the organisation and will help realise the Council's Arts Catalyst vision.

For a copy of the *Scoping Study Report* go to:
http://www.ozco.gov.au/arts_resources/other/cpss_report/

Regional Arts Fund

Community Partnerships coordinates the Regional Arts Fund government initiative, which provides the Australia Council with \$100, 000 per year over a four year period from 2004/05 – 2007/08. This has been allocated to three long-term cross-government initiatives:

- *ArtStories* - A family-focused arts-based strategy for literacy and wellbeing based in five primary schools across the Northern Territory.
- *Big hArt* – A Tasmanian state-wide community engagement project establishing a range of participatory arts projects with regionally and socially isolated communities
- *Generations* – a Cultural Development Network (Vic) national program initiative, engaging five Local Government councils in New South Wales, Victoria and Queensland. This arts led civic engagement project is also funded through the Australia Council's strategic allocations.

For further information contact Lynda Newton on (02) 9215 9066 or e-mail l.newton@ozco.gov.au

The Wow Factor - global research compendium on the impact of the arts in education

In 2005, Community Partnerships initiated a three way partnership with the International Federation of Arts Councils and Cultural Agencies and UNESCO's Culture Section. This partnership is to commission research on the impacts of the arts in education around the world. The research was conducted by Australian arts education academic, Professor Anne Bamford in consultation with an international expert reference group convened by Community Partnerships. Professor Bamford, formerly of the University of Technology in Sydney, landed a book deal for the resulting global compendium which she called *The Wow Factor*.

The Wow Factor was published in time for the 2006 World Conference on Arts Education In Lisbon, Portugal, where it was extremely well received by delegates from around the globe. The compendium is the first of its kind and includes case studies of effective practice from over 35 countries. Professor Bamford has gone on to become Director of London University of the Arts' Engine Room - a multi-arts research centre with strong community connections and industry links.

For further information please contact Gillian Gardner on (02) 9215 9095 or e-mail g.gardiner@ozco.gov.au

STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Committee assessment meeting. Applications are made into booklets and sent to Committee members. Peers are invited to participate as advisers to the Committee at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Committee members and peers have with applications and study the applications in order to provide information to the Committee as required (see below *).

AT THE MEETING

ASSESSMENT

Committee members assess your application against the published selection criteria. Committee members may examine support material at the meeting or by prior arrangement.

Committee members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Committees may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Committee's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards, Committees, Panels and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

GRANTS LIST

Community Partnerships

CCD - NEW WORK

Round Id: 14783 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Bawrungra Aboriginal Medical Centre Inc	Digital artist Tony Allison to work with youth on a work for public screening	NSW	\$21,435.00
Brunswick Women's Theatre	A contemporary theatre work titled 'Invisibility, a call to be seen'	VIC	\$49,600.00
Evans, Lucy	'Come Home' is a multi-artform installation project for young people	VIC	\$37,095.00
Hills Community Aid and Information Service Inc	Community-based workshops to reinterpret traditional stories in the local Chinese community.	NSW	\$14,800.00
Horsham Regional Arts Association	To create a public art scheme for Horsham	VIC	\$29,400.00
Maralinga Tjukurpa	Maralinga Tjukurpa is a project to write the stories of the Yalata and Oak Valley communities	SA	\$22,000.00
Next Wave Festival Inc	To develop Kickstart in regional areas for youth participation in hybrid arts activities	VIC	\$30,000.00
Phillips, Justine	Exploring a city's sense of place through Hobart's 23 advertising billboards	TAS	\$19,756.00
Redfern Community Centre	'Gathering Ground' is a cultural arts project co-ordinated by RCC, Moohgalin & PACT Theatres	NSW	\$20,000.00
Shepparton Art Gallery	To create and exhibit new embroidery works by Afghani refugees	VIC	\$15,250.00
Shopfront Theatre for Young People Co-operative Ltd	To create a site specific hybrid performance event 'A city of shadows and ice'	NSW	\$50,000.00
Stalker Stilt Theatre Inc	Final production period of Marrugeku's new work 'Burning Daylight'	NSW	\$50,000.00
Tasmanian Regional Arts Inc	Contemporary art project creating 3 site specific landscape installations in regional areas.	TAS	\$43,760.00
Tutti Ensemble Inc	To create and stage a new performance work.	SA	\$47,500.00
Urban Myth Theatre of Youth Inc	To create 'Curfew', a theatre/choral epic through collaborations with SA Youth organisations	SA	\$50,000.00

GRANTS LIST

Community Partnerships
CCD - NEW WORK
Round Id: 14783 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Virus Media Pty Ltd	'Inside' is a participatory drama & film project devised by women	NSW	\$30,000.00
Visionary Images Inc	Create a new media game to be played on the streets of Melbourne	VIC	\$40,000.00
Vitalstatistix National Women's Theatre	To develop and perform 'Second to None', a performance event celebrating Indigenous maritime history	SA	\$36,518.00
Grants this Round: 18		Amount Approved:	\$607,114.00

Community Partnerships
CCD - SKILLS AND ARTS DEVELOPMENT (IND)
Round Id: 14781 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Berni Janssen	Mentorship in audio and digital storytelling	VIC	\$13,000.00
Dunn, Briony	Six month professional development in the Middle East and Eastern Europe	NSW	\$9,500.00
Kate Croll	Research/document traditional cultural practices in the Asia Pacific region	NSW	\$6,000.00
Lloyd, Bernard	Professional development with Kickstart Arts	TAS	\$22,737.00
Grants this Round: 4		Amount Approved:	\$51,237.00

GRANTS LIST

Community Partnerships
 CCD - SKILLS AND ARTS DEVELOPMENT (ORGS)
 Round Id: 14782 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Artel International	Research and development for an international CCD project in Viet Nam leading to an international practice	NSW	\$33,200.00
Arts Action Inc	To collaborate with Back to Back Theatre	TAS	\$10,060.00
Bahr El-Ghazal Community Development Association	'Let's Discover our Talent', a drama based project for Sudanese youth	VIC	\$23,900.00
Bankstown Youth Development Service Inc	Performance based project with young people exploring violence and conflict resolution	NSW	\$25,370.00
Lake Macquarie City Art Gallery	To provide skills development for visual artists through residencies at a gallery and hospital	NSW	\$25,618.00
Living Music	Music mentorship program for local hip hop artists and young people at risk	VIC	\$32,000.00
MPACT	Creative development of theatrical show with the East Timorese community	VIC	\$35,500.00
Milk Crate Theatre Project	To develop a program of workshops for the homeless community	NSW	\$30,210.00
Nulsen Haven Association	Series of voice and music workshops for differently abled participants	WA	\$10,160.00
Queer and Differently Abled	Skill development performance for queer people living with a disability and/or mental illness	SA	\$32,650.00
REPRESENT	Project to create a new television drama	NSW	\$28,648.00
Rawcus Theatre Company	A mentoring and skills development program in theatre production	VIC	\$23,700.00
Restless Dance Company Inc	Outreach skills and development workshop for young people with disabilities	SA	\$34,465.00
Somali Youth Group	Somali Youth Music Workshop for young people	WA	\$15,000.00
Somebody's Daughter Theatre Company Inc	To tour a package of performance, workshops and skills development sessions to rural towns	VIC	\$50,000.00
St Laurence Community Services (Barwon)	'Plugged in, Turned on', a creative arts & community building project	VIC	\$21,000.00

GRANTS LIST

Community Partnerships
CCD - SKILLS AND ARTS DEVELOPMENT (ORGS)
Round Id: 14782 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Tangentyere Council Inc	Circus workshops for young Aboriginal people in Alice Springs	NT	\$12,807.00
Torres Strait Railway Family Histories	Script development for musical theatre work based on railway immigration histories	QLD	\$38,060.00
Warlayirti Artists Aboriginal Corporation	'Landscape and Memory': Kutjungka, engaging remote Aboriginal communities of this region in new media	WA	\$44,020.00
dLux media arts Inc	A program of workshops and a symposium publication designed to increase the CCD community's understanding of new media art	NSW	\$35,000.00
Grants this Round: 20		Amount Approved:	\$561,368.00

Community Partnerships
CCD - SKILLS AND ARTS DEVELOPMENT INTERNATIONAL RESIDENCY
Round Id: 14804 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Abood, Paula	To research and document intercultural work with Arabic speaking communities	NSW	\$15,000.00
Grants this Round: 1		Amount Approved:	\$15,000.00

GRANTS LIST

Community Partnerships

Fellowships

Round Id: 14809 Closing Date: 15-APR-2006

Client Name	Application Title	State	Amount
Crawford, Phillip	Fellowship 2006-2008. Research and document work in ccd through film	NSW	\$90,000.00
Murray, Enda	Fellowship 2006 - 2008. Explore possibilities of digital media projects for communities in conflict	NSW	\$90,000.00
Grants this Round: 2		Amount Approved:	\$180,000.00
Total Grants: 49		Total Amount Approved:	\$1,494,719.00
