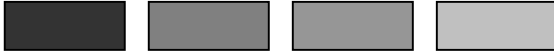




ASSESSMENT MEETING REPORT



COMMUNITY CULTURAL DEVELOPMENT BOARD

APPLICATION CLOSING DATE
1 April 2002

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL **24 July 2002**

ABOUT THIS REPORT

July 2002

This report provides a context to the assessment of applications submitted to the Community Cultural Development Board on 1 April 2002. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Board's Assessment meeting was held on **17-19 June 2002**. Applications were assessed in the New Work, Presentation and Promotion, and Skills and Arts Development categories.

The aims of these grant categories is as follows:

New Work

Through this category the Board supports one-off projects which create new artistic work through community-based arts and cultural activity. It is expected that these works will have a public outcome.

Presentation and Promotion

Through this category the Board supports projects that promote the value of community cultural development practice, or which create opportunities for community cultural development practitioners to explore new ways of presenting the outcomes of existing best-practice models to new audiences.

Skills and Arts Development (Individuals)

This category supports professional development for individual artists and artswriters with experience in community-based practice.

Skills and Arts Development (Communities and Organisations)

This category supports development opportunities which enhance the capacity for communities to initiate and conduct their own arts and cultural activities.

Nominations made for this year's Ros Bower award were also examined by the Board and an announcement regarding the recipient will be made later this year.

At the end of this report is a summary of current initiatives being undertaken by the Board.

ATTENDANCE

The membership of the Community Cultural Development Board at the time of the meeting was as follows:

Paul Brown (NSW)	John Harvey (NT)
Neal Price (QLD)	Bagryana Popov (VIC)
Alex Reid (SA)	

All current members were in attendance

For this meeting the Board was assisted by two **Participating Advisers** –

David Doyle, WA, is the Artistic Director for Disability in the Arts, Disadvantage in the Arts Australia (DADAA) WA and currently chairperson of DADAA (National), the peak arts and disability body in Australia. DADAA(WA) is developing access to arts and culture for people with a disability living in rural and regional Australia.



Jennifer Hunt, NSW, is currently managing a Regional Arts Development program in the South East of NSW. Formerly employed by Regional Arts Board, Albury Wodonga, Hothouse Theatre, Arts Council of NSW, she has also been Chairperson and on the Board of Flying Fruit Fly Circus

The following CCD staff attended part or all of this meeting:

Bernice Gerrand	Manager
Geoffrey Taylor	A/g Senior Program Officer
Michelle Kotevski	Program Officer
Sue Kucharova	Program Officer
Madeleine Martin	Program Officer
Leighton Elliot	Administrator
Rachel Arndt	Assistant Program Officer
Carolyn Mattick	A/g Assistant Program Officer
Kim Bennett	Administrative Assistant
Tracey de Silva	Administrative Assistant

The CEO, Jennifer Bott and the Executive Director of the Arts Development Division attended part of the meeting.

BOARD MEMBERS' COMMENTS

At the time of the meeting, the Community Cultural Development Board did not have a Chair. Neal Price acted as Chair for the purposes of the meeting.

The Board continues to be impressed by the quality and diversity of work being developed by communities and artists across Australia. The Board is particularly pleased with the high success rate of applications to this round and the number of first time applicants for community cultural development projects.

Application numbers to the New Work and Skills and Arts Development (Communities and Organisations) categories remain high enough to ensure significant competition for funds. While the Presentation and Promotion category has experienced some increase in the number of applications received, the Board encourages CCD workers to consider this category to increase the pool of best practice models in community cultural development practice. Applicants are reminded that this category can include a broad range of activity and does not have to be about touring product.

The number of applications to Skills and Arts Development (Individuals) category was very low which contradicts the expressed concern from the field relating to professional development opportunities for individual CCD practitioners. The Board encourages employer organisations as well as freelance workers to look at the benefits this category can offer and notes that professional development can include practical project based training; specific artform skills development; mentorships; secondments and exchanges. It was further noted that many applicants to its recent Young and Emerging Artists initiatives (*Out and About* and *Roam if you want to*) could have been submitted to the Skills and Arts Development category.

Outside of the grant round submissions may be made at any time to the Partnerships and Initiatives category. Please refer to the *Support for the Arts Handbook 2002* and contact staff of the Board to discuss any proposals you have before making a submission.

The acting Chair paid tribute to retiring Board members Bagryana Popov and Paul Brown whose terms are completed in July 2002. Staff and continuing Board members acknowledged the contribution of both Bagrayana and Paul to the CCD Board and the practice.



OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK	57	23	40.3%	1,644,161	557,560
PRESENTATION AND PROMOTION	11	3	27.2%	438,335	120,000
SKILLS AND ARTS DEVELOPMENT	39	20	51.3%	994,898	372,907
TOTAL	107	46	42.9%	3,077,394	1,050,467

One out-of-time application to the Presentation and Promotion category was also assessed at this time but was not successful.

A full list of approved grants is attached.

It is important to note that the CCDB supports the following organisations as key organisations during 2002:

Triennial Grants:

Arts Access (Vic)
 Arts in Action (SA)
 Barkley Regional Arts (NT)
 CCD NSW (NSW)
 Community Arts Network SA (SA)
 Community Arts Network WA (WA)
 Contact Inc (QLD)
 Feral Arts Association (QLD)
 Footscray Community Arts Centre (VIC)
 Graft'n Arts (QLD)
 Liverpool Migrant Resource Centre (NSW)
 Nexus Multicultural Arts Centre (SA)
 North Richmond Community Health Centre (VIC)
 Queensland Community Arts Network (QLD)
 Somebody's Daughter Theatre (VIC)
 Tasmanian Regional Arts (TAS)
 Workers Cultural Action Committee (NSW)
 Yirra Yaakin Noongar Theatre (WA)

Program Grants:

Arts Nexus (QLD)
 Brisbane Youth Service (QLD)
 Catalyst Youth Arts (QLD)
 City of Darebin (VIC)
 Inner West Cultural Services (NSW)
 The Courthouse Project (VIC)



FEEDBACK

- **Budgets/Co-funding:** Many of the successful applications are attracting substantial financial and in-kind support from a wide range of cross-government and community service organisations. In a number of applications however, higher amounts are being requested from the CCDB with minimal/no income from other sources. The lack of co-funding, especially where in many cases co-funding has not been sought, can disadvantage an application. The field needs to consider co-funding strategies and options in a highly competitive environment.
Artworkers fees need to be realistic and on-costs where applicable, must be included in the budget.
In-kind income should be clearly identified in the budgets and in letters of support.
A lack of clarity in the budget items can potentially affect the viability of a project.
Inaccuracies in the budgets occur too often and can disadvantage the application.
Support Letters: Many applications do not fully realise the potential of their support letters. They should be current, relevant (to the proposal) and contain information which complements the contents of the application. Some letters do not specify what their actual support or contribution consists of, what their role in the community is and/or who the stakeholders they represent actually are. Recycled letters from previous applications, unsigned and undated letters are not good support letters.
Tour-based applications: The Board noticed a lack of rigour in tour-based applications. Proposals need to be fully developed with an informed estimate of audiences/ box office and evidence of consultation with relevant stakeholders on tour planning.
- **Overseas travel and study:** The Board reminds applicants that proposals which involve working or learning with another organisation, mentor or institution (overseas or at home) require evidence that the other body has agreed to undertake the project.

- **Conferences:** Applications for the presentation of work and artists at conferences must clearly articulate the community cultural development aspect that is being presented and promoted
- **Correct Category:** Applicants are urged to closely examine the purpose and selection criteria for a category and to discuss their projects with staff before submission. Applications must be assessed against the criteria for the category to which they are submitted. This can disadvantage applications submitted to an inappropriate category. This trend was particularly evident in the Skills and Arts Development (Individuals) category. The Board strongly supports individual artists and artworkers to plan for their own professional development as this will ultimately benefit the community cultural development field generally. In this regard, the Board will consider providing the funding for the backfilling of an applicant's permanent position while they undertake a program of professional development.
- **Triennially funded clients:** Applicants who are already in receipt of triennial funding are required to identify the relationship between the project (and participants) being applied for and their triennial program already funded.
- **Community's Role:** The Board is concerned that there is often little evidence that the applicants' relationship with the community is more than as audience and passive participants. The Board expects to see representation of the participating community on steering committees and evidence of genuine consultation with the nominated community(s).
- **Feedback/Advice:** Unsuccessful applicants to this grant round are encouraged to seek feedback from the Board's project staff. Prior to completing application forms, intending applicants should speak to project staff should they require clarification on any section of the application form or category criteria.



INITIATIVES AND PARTNERSHIPS

The Community Cultural Development Board is currently engaged in various initiatives. Highlights of these are described below.

Art and Wellbeing

The Board has been exploring the notion of culture, community and wellbeing. There has been a lot of work done in the art and health area over the past decade - but the Board aims to broaden this to a wellbeing agenda to incorporate environmental factors. After commissioning some research in the area, the Board recently hosted a roundtable which brought researchers and policy makers from the arts together with those from various sectors of human wellbeing, including the environment, health and the building of social capital. This meeting provided guidelines for the pursuit of the Wellbeing agenda, especially through tackling a whole-of-government approach. The Board is currently examining the outcomes of the Roundtable in developing its strategy.

Camden Head Pilot Station Resident

The Pilot Station, managed by Camden Haven Adult & Community Education, being established as a centre for nature writing, community cultural development Environmental Education and community activities. The CCDB and Hastings Council have collaborated to establish the first national residency for CCD artists, from all over Australia, at the Pilot Station. Sandy Elverd, a South Australian community artist has worked with the local communities over an eight week period, using natural plant and recycled materials to explore different weaving techniques to create traditional and contemporary forms. The project "Weaving the Waterways" involved a broad cross section of the community and successfully facilitated links between environmental, cultural and community groups in the region.

Asialink

Asialink and the Community Cultural Development Board formed a partnership in 2001 to establish an exchange program between Indonesia and Australia. The project supports new creative relationships between the general community in both countries and involves a wide range of artists, leading to new projects to be developed and shown in each place. The program stresses the importance of working together to achieve mutually creative and positive results and building on knowledge and understanding. Indonesia has strong creative practices outside the formal arts locations of theatres and museums. Australia has a strong community cultural development infrastructure and experience.

Jesuit Social Services Partnership

This proposal was received as a Partnerships submission and the Board provided \$25,000 to Jesuits Social Services in Victoria. The funds go towards the publication of a theoretical model of community cultural development articulating a range of professional practice considerations for artists working in the area. It will be based on longitudinal research based within the Artful Dodgers Studio.

ccd.net

The Board supports ccd.net, the national ccd website, which provides a gateway to ccd content and activity. It will include a growing database of information and also offer a forum enabling information exchange, dialogue and debate between practitioners, artworkers and other interested parties. CCD workers and project facilitators are encouraged to access and share information through www.ccd.net

Next Board closing date is 15 September

in the categories of New Work, Presentation & Promotion, Skills and Arts Development and the International Residency in Paris.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

NEW WORK

CLIENT NAME	APPLICATION SHORT TITLE	STATE	AMOUNT
Accessible Arts Inc (NSW)	Multimedia project devised & performed by young people with mixed abilities	NSW	\$ 30,000
Advance Kingscote Association	Contemporary Sculpture in a natural, heritage environment CEAD project	SA	\$ 20,415
Auburn Community Development Network Inc. CERES	Video and multimedia installation with the Woomera community	NSW	\$ 29,955
Calzoni, Thea Rose	Seeking Sanctuary - Stories of Migration	VIC	\$ 28,000
City of Port Phillip	Community writing project involving people who care for children or adults with a disability	VIC	\$ 24,686
DADAA (WA) Inc	Songwriting, music skills and production of cd for artists with disabilities	VIC	\$ 17,014
DVA Theatre Co Inc.	Hysteria is a community theatre development project for women with & without mental illness	WA	\$ 23,000
Di Guglielmo, Carmelina	Brecht's Threepenny Opera performed by actors with disabilities	VIC	\$ 25,132
Feast Adelaide Lesbian & Gay Cultural Festival	Ballo Licio a performance work by Italian Senior Citizens	VIC	\$ 22,867
Geelong Ethnic Communities Council Inc (GECC)	Two youth theatre works exploring issues surrounding adoption and male sexuality	SA	\$ 22,150
Hume City Council	'Spirit of the World' creation of a cross-cultural performance work	VIC	\$ 26,500
International Art Space Kellerberrin Trust	Garden of Friends: Contemporary courtyard garden inspired by traditional Islamic landscape design	VIC	\$ 18,500
Kapunda Murals/Signage/Banners Project Group	From Space to Place" is a project consisting of four residencies"	WA	\$ 20,000
Moreland Community Health Service Inc.	Celebrate culture/history create a special place to live/visit.	SA	\$ 15,791
No Strings Attached	Y-Glam will create a new theatre work exploring the coming out experiences of young people	VIC	\$ 30,000
Outback Arts Association Inc	Development five work in progress performances & a forum of Catching the Juice""	SA	\$ 15,900
Positive Measures	Crafts workshops leading to a series of exhibitions for women from the Salvation Army's shelter	QLD	\$ 26,990
Queensland Biennial Festival of Music PTY LTD	To produce a theatre show at Altona's explosives reserve	VIC	\$ 25,000
	'Winton Musical Fence', community music work as part of Queensland Biennial Festival of Music	QLD	\$ 25,000

Restless Dance Company Inc	'Home' looking at issues surrounding accommodation for young people with an intellectual disability	SA	\$ 29,800
The Empty Frame	The creation of a new multi-arts community theatre piece working with women	NSW	\$ 35,120
Wauchope Chamber of Commerce and Industry	The project will involve two artists and a graphic designer working with the community	NSW	\$ 10,490
Y3P Young People's Performance Projects	Performance and music project with young people	VIC	\$ 35,250

PRESENTATION AND PROMOTION

CLIENT NAME	APPLICATION SHORT TITLE	STATE	AMOUNT
Somebody's Daughter Theatre Inc	Tour two plays and an art exhibition to primarily rural Victoria	VIC	\$ 55,000
The Torch Company	The Torch Re-igniting Community	VIC	\$ 50,000
UTS Centre for Popular Education	A practitioner written book celebrating the diversity of Australian Youth Arts practice	NSW	\$ 15,000

SKILLS AND ARTS DEVELOPMENT – COMMUNITIES AND ORGANISATIONS

CLIENT NAME	APPLICATION SHORT TITLE	STATE	AMOUNT
Artcore	COMMUNITY WORKSHOPS FOR VOTIVE BOAT BUILDING TO FLOAT DURING THE SOULS AFLOAT FESTIVAL	QLD	\$ 21,000
Arts and Culture Christmas Island	BREAK DANCING WORKSHOPS WITH THE CHRISTMAS ISLAND YOUTH.	WA	\$ 11,300
Association of Jews from C I S Shalom Inc.	PHOTOGRAPHIC PROJECT WITH THE RUSSIAN JEWISH COMMUNITIES OF MELBOURNE	VIC	\$ 19,335
Brimbank City Council	Theatre/Music development with local migrant communities leading to a performance.	VIC	\$ 24,640
Camden Haven Adult & Community Education Inc.	Artist and landscape architect to work with the community to develop designs	NSW	\$ 11,300



Cedar Watch	PROFESSIONAL ARTISTS WORKING WITH THE LEBANESE COMMUNITY ON ARTWORKS ADDRESSING HUMAN RIGHTS ISSUES.	VIC	\$ 25,400
Dandenong Ranges Music Council Inc	CHANGE AND SUSTAINABILITY" A COMMUNITY MUSIC AND PERFORMANCE PROJECT"	VIC	\$ 20,000
Footscray Community Arts Centre Ltd	FLOW" explores the cultural resonances of 'the river' through community writing workshops."	VIC	\$ 11,600
Gasworks Arts Inc	East Timorese community comedy project	VIC	\$ 25,000
Goulburn Regional Art Gallery	Skills development mosaics workshops resulting in artworks for Goulburn Youth Centre	NSW	\$ 12,830
Hungry Hill Youth Arts Centre	Music and video skill development workshops for young people at Hungry Hill Music and Video Studio.	QLD	\$ 23,385
Next Wave Festival Inc	Public Art project involving four communities of marginalised young people in Melbourne.	VIC	\$ 41,490
North Eastern Melbourne Chinese Association	The Chinese Settelement in Darebin - a Chinese community writing project."	VIC	\$ 12,145
Northern Suburbs Community Centre Inc.	YELLING THE EDGE - YOUTH PERFORMANCE PROJECT IN ROCHLEA	TAS	\$ 17,300
Nulsen Haven Association	Furthering skills and arts development for people with profound intellectual disabilities	WA	\$ 20,000
Somali Inter-Riverine Community Development Ass.	REVIVING AND DEVELOPING CULTURAL SKILLS AND KNOWLEDGE OF SOMALI YOUTHS	VIC	\$ 9,682
The Australian Theatre for Young People	'Operation Pilbara' a 3 months residency program with Karratha Youth Theatre.	NSW	\$ 19,600
Theatreworks Ltd	A series of workshops involving 'Rawcus' and 'Born in a Taxi'.	VIC	\$ 12,000
Virus Media Pty Ltd	DRAMA AND CREATIVE SCRIPT WRITING WORKSHOPS WITH ARABIC YOUTH IN WESTERN SYDNEY	NSW	\$ 27,900

SKILLS AND ARTS DEVELOPMENT – INDIVIDUALS

CLIENT NAME	APPLICATION SHORT TITLE	STATE	AMOUNT
Nolan-Brown, Therese	Professional development to research public art in USA & attend Melbourne conference	QLD	\$ 7,000

