

## **2012 Festival of Pacific Arts**

### Information Kit

The Australia Council for the Arts Aboriginal and Torres Strait Islander Arts Board seeks expressions of interest from consortia of Indigenous people and organisations to develop and produce the Australian delegation to the 2012 Festival of Pacific Arts in the Solomon Islands.

Proposals will be assessed on these criterion:

- A festival proposal that reflects a 'brand' and theme for an Indigenous Australian delegation travelling to an international festival such as the Festival of Pacific Arts
- Event management on a similar scale as the festival
- Ability to manage diverse relationships and people.

It is expected that a funding agreement will be struck by 15 June 2011 to run through to late 2012. The agreement will require a business implementation plan by 24 June 2011. The plan must detail how the festival delegation will be developed, selection of artists managed and the names and availability of key personnel and suppliers for components of the project including tour management and technical functions.

The selected 2012 Festival of Pacific Arts consortia will:

- Work with the Board and Executive Director Aboriginal and Torres Strait Islander Arts Board
- Produce and develop the artistic plan and program brief
- In collaboration with the Board, select and develop Australia's artist delegation to represent Australia at the festival
- Prepare the artist delegation for the festival event
- Engage a tour manager in preparing and confirming the artist delegation
- Participate in identified media interviews and other opportunities to profile and promote Australia's representation at the festival
- Produce a detailed artistic and financial report upon the completion of the project
- Undertake other tasks as delegated by the Executive Director.

The consortia is required to undertake the following areas of responsibility:

- Develop Australia's artistic theme and brand in line with the Festival of Pacific Arts theme
- Assess and select in partnership with the Aboriginal and Torres Strait Islander Arts Board Australia's Indigenous artist delegation
- Coordinate the artist delegation participation in line with the Festival of Pacific Arts program
- Present a final artistic report for the Aboriginal and Torres Strait Islander Arts Board.

Proposals should address the assessment criteria and other relevant information to best demonstrate capacity and ability to undertake and perform the role of the consortia.

The consortia will need to manage a number of issues including:

- Management of a diverse relationships across a wide range of stakeholders, while maintaining a high level of activity and motivation

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Australian Government



- Production of an artistic plan and program brief that informs a national representation at the festival.

Please note artists and organisations will be selected to participate in the festival that best demonstrate the following criteria:

- Experience in international/national touring and working as a part of a team
- Understanding the cultural responsibility of Indigenous artists and/or organisations as ambassadors of Indigenous culture
- High artistic skills and product/material that is export-ready.

Participating artists selected must have a current passport or will need to obtain a passport at their own expense.

Ends