



ASSESSMENT MEETING REPORT



Literature Board

APPLICATION CLOSING DATE
15 March 2007

AUSTRALIA COUNCIL
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ABOUT THIS REPORT

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC DISCUSSION UNTIL Monday 9 July 2007

June 2007

This report provides a context to the assessment of applications submitted to the Literature Board on 15 March and 30 March 2007. It provides some statistical analysis of the results of the grant rounds and more general comments made by the Board during the assessment of applications.

The Literature Board's Assessment meeting was held on **7-8 June 2007**. Applications were assessed in the Presentation and Promotion, Skills and Arts Development and Write in Your Face categories.

ATTENDANCE

There are currently six Board members:

(Dr) Imre Salusinszky, Chair (NSW), has been a journalist with *The Australian* since 2003, and is currently the newspaper's NSW political reporter and a regular columnist. He previously held positions as Associate Professor in English and Head of Department at the University of Newcastle. He has also been a lecturer at Yale University in the USA, and at the University of Melbourne. Dr Salusinszky is the author of many reviews, articles and books. He was also editor of the *Oxford Book of Australian Essays*, published in 1997. In 2003, he was awarded the Centenary Medal for services to Australian society through the study of English and scholarship.

(Dr) Jack Hibberd (Vic) has written over 30 plays, including *A Stretch of the Imagination*, which has been produced in the UK, USA, Germany and China (the Shanghai production in 1987 was the first performance of an Australian play in that country). Dr Hibberd has also written three novels including *Memoirs of an Old Bastard*, and poems published in two volumes, *Les Vins des Amants* and *The Genius of Human Perfection*. He regularly reviews plays and books for the media and practices medicine part-time.

(Dr) Bronwyn Lea (Qld) was born in Launceston, grew up in Queensland and Papua New Guinea, and lived in California for twelve years. She is the Series Editor, with Martin Duwell, of the annual *Best Australian Poetry* anthology (UQP) and the author of *Flight Animals*, which won the Wesley Michel Wright Prize for Poetry, the Fellowship of Australian Writers Anne Elder Award, and was shortlisted for a number of other major prizes. She is currently the Poetry Editor at the University of Queensland Press and lectures in Poetics and Narrative at the University of Queensland.

(Dr) Peter Holbrook (Qld) is a Senior Lecturer in English Literature at the University of Queensland. He graduated with a First Class Honours degree in English and Ancient Greek from the University of Melbourne in 1982, and subsequently won a full scholarship to Yale University, where he earned an M.Phil. and Ph.D. in English. He has a particular interest in the poetry, prose and drama of the English Renaissance. His publications include *Literature and Degree in Renaissance England: Nashe, Bourgeois Tragedy, Shakespeare* (University of Delaware Press, 1994) and *The Politics of the Stuart Court Masque* (edited with David Bevington, Cambridge University Press, 1998). His essays and reviews have appeared in a range of publications in Australia and overseas. In 2006 he edited a special issue of *The Shakespearean International Yearbook*, which explored some connections between Shakespeare's works and those of the sixteenth-century French essayist Michel de



ABOUT THIS REPORT

Montaigne. Dr Holbrook enjoys teaching and writing about many different kinds of literary texts, from ancient to modern.

Sophie Masson (NSW) was born in Jakarta, Indonesia, and came to Australia with her family at the age of five. A dual citizen of Australia and France, she lives permanently in Australia and has published more than 35 novels for adults, young adults, and children. Several of her novels have also been published in the UK, USA and Germany, and optioned by film producers. Her Young Adult fantasy, *The Hand of Glory*, was Best Young Adult Novel in the 2002 Aurealis Awards for Science Fiction and Fantasy. Sophie writes frequently for newspapers, journals and magazines in Australia, UK and USA. She is also an editorial adviser for the Australian literary magazine, *Kalimat*.

Glyn Parry (WA) was born where *Billy Elliott* was filmed. When he was twelve, his family escaped to sunshine and surf. While best known as a writer of fiction for children and young adults, his short fiction for adults has also been widely published. His ten novels for children and teenagers include *LA Postcards*, which won the 1995 WA Premier's Prize and was commended in both the Australian Vogel and Children's Book Council Awards, *Monster Man*, *Radical Take-Offs*, *Spooking the Cows*, *Stoked* and *Scooterboy* which won the 1999 WA Premier's Prize for Young Adult Books. Glyn serves on the State Library Board of WA and the National Advisory Council of the ABC. He is currently writing the memoir of his youth. His dream is to own a cottage by the sea.

For this meeting the Board was assisted by **3 Participating Advisers** –

- Dr Ann Galbally, art historian and writer
- Robert Sessions, Publishing Director, Penguin Books Australia
- Barbara Wiesner, Director, South Australia Writers' Centre

The following Literature staff attended this meeting:

Josie Emery	Director
Jill Jones	Program Manager
Nicola Evans	Program Officer
Robyn Tooth	Assistant Program Officer
Brian Purcell	A/Assistant Program Officer
Therese Fingleton	Project Manager
Christopher Cyrill	Administrator
Helen Courtalis	Administrative Officer
Amanda Muscat	Administrative Officer

The following Australia Council staff attended parts of this meeting:

- Susan Parker, Client Manager, Literature and Music, Key Organisations
- Margaret Burke, Community Partnerships and Market Development

The following guests attended parts of this meeting:

- Brett Osmond, Project Director, Books Alive



CHAIR'S COMMENTS

The Literature Board's first assessment meeting for 2007 was concerned with a broad range and diversity of activities. Applications for local and international writers' festivals and promotional events are assessed alongside overseas publication of Australian titles including translations into a number of languages, and for overseas residencies for Australian writers, as well as the Board's young writers' initiative.

Applications from a number of overseas publishers were a highlight of this meeting, in particular the translation of a number of literary titles into languages such as Hebrew, Swedish, Croatian, Italian, Spanish, French, German and Turkish as well as a bilingual Chinese/English edition of poetry. The number of applications from overseas publishers was higher than last year and emphasises the Board's continuing wish to expand the overseas market for Australian literature in both English-speaking and non-English speaking territories.

Overseas publishers compete for limited funding with Australian publishers and this makes for some difficult choices. The Board was also pleased to fund new applicants Punter and Wattman and Transit Lounge, two new Australian literary publishers with varied lists of fiction and poetry with an emphasis on emerging writers.

The Board continues to support the major literary festivals along with many smaller, regional festivals. The Board was pleased to support two Western Australian festivals being run through shared arrangements by the City of Albany and the City of Geraldton. It noted that this was a resourceful approach to maximising available funding support across more than one regional area.

The Board's international residencies are among the most artistically rewarding grants offered by the Literature Board. Although the numbers of applications this year were less than last year, the decisions were still difficult. This was the first year the Board has offered the opportunity for writers to apply for self-organised residencies either overseas or in Australia. It was pleased to support one of these proposals, for a residency in Ireland, and hopes to see a broader variety of proposals in future years.

It was also pleased to be able to provide ongoing support to young writers engaging with innovative approaches to creating and producing new works, often in collaborative forms through its Write in Your Face initiative. The Board noted the high quality of many of the applications and as a result saw fit to fund most requests to the maximum level requested.

On behalf of the Literature Board I would like to congratulate successful applicants.

Imre Salusinszky



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
WRITE IN YOUR FACE	42	13	31.0%	\$296,199	\$91,038
PRESENTATION AND PROMOTION (PROMOTION)	30	21	70.0%	\$520,230	\$225,000
PRESENTATION AND PROMOTION (PRESENTATION)	43	32	74.4%	\$663,873	\$355,974
SKILLS AND ARTS DEVELOPMENT - INDIVIDUALS	26	8	30.8%	\$321,214	\$74,000
Total	141	74		\$1,801,516	\$746,012



General

As ever, the challenge at the Board meeting was to spread the available funds as widely and equitably across the wide range of activities being assessed. Unfortunately, a number of applications which scored highly against the selection criteria were unable to be supported due to budget constraints.

In some cases, smaller than requested grants were awarded. In reaching their decisions about awarding lesser amounts, the Board took into account the applicant's scores against the selection criteria and the relative scale of proposed projects.

Publishing

The Board was pleased with the quality of a number of the publishers' lists this year and to note that newer publishers have entered the field and are developing strong lists covering novel, short story and poetry titles and encouraging newer authors as well as mid-career writers.

Overseas publishing

The Board was impressed with the quality of applications from overseas publishers on the whole; in particular, the readiness for many to support less commercially viable genres such as poetry.

Festivals

The Board welcomes the diversity of festivals and other literary events emerging around the country, especially those in regional Australia. However, its support can only be directed to those applications which demonstrate a high level of planning and, in particular, make it clear that their list of invited writers has some surety and is neither only a 'wish list' nor at too undeveloped a stage.

Individuals

The Board noted that, while many applicants demonstrated a meaningful connection between the location of the residency and their project, some applications strained to make that connection. The Board advises that applicants need to demonstrate clearly how a residency will contribute to their professional development, as this is one of the main aims of this category. It is not necessary to make a connection between project and locale if that is not the focus of the application.

Write in Your Face

The Board noted that the applications this year were strong and varied. It continues to be pleased to support the energy and inventiveness of so many young Australian writers through this initiative.



SECOND LIFE RESIDENCY

The Australia Council for the Arts is offering up to \$20,000 for a collaborative artist residency in the virtual world of Second Life. The aim of the residency is to offer Australian artists and writers the opportunity to creatively and critically explore new interactive, virtual platforms.

The Second Life artist residency is an initiative of the Literature Board, Music Board and Inter-Arts Office of the Australia Council.

The residency allows for a collaborative team of up to three people (including a writer, musician/sound artist and digital visual media practitioner) to develop inter-disciplinary artwork in Second Life.

The Australia Council has set up an artist's forum in Second Life for artists and writers looking for other artists to collaborate with for its Second Life grant.

The blog can be found at <http://www.lamp.edu.au/ozcoabcs/art/>.

Alternatively it can be accessed through Second Life via the Australia Council Billboards on ABC Island and the Australian Film, Television and Radio School (AFTRS) Island, Esperance.

Application closing date
27 July 2007.

PUBLISHING FUTURES

The Literature Board has invited publishers, agents and industry representatives to an industry seminar, *Publishing the Story of the Future*, aimed at providing inside knowledge on the global changes happening in publishing and the paradigm shifts needed for digital and cross-media publishing in Australia. It will also examine how change will affect copyright and intellectual property and other key concerns of publishers today.

The keynote speaker is international publishing consultant Mike Shatzkin of The Ideal Logical Company based in New York. The seminar takes place on 17 July 2007 in Sydney.

TAX INVOICES NOW REQUIRED

The Australia Council is changing the way it processes payments to successful grant applicants under the various grant categories. From 1 July 2007, successful grant applicants with an ABN and who are registered for GST will be required to issue the Australia Council with a tax invoice in accordance with Australian Taxation Office (ATO) requirements. Grant payments to GST registered recipients **will not be made without you issuing a valid tax invoice**. Therefore, if you are successful in your grant application, **you will be required to submit a tax invoice prior to any funding being paid as** the Australia Council will no longer issue Recipient Created Tax Invoices (RCTIs). If you require specific assistance or further information about GST registration, ABNs and Pay-As-You-Go, please contact the Australian Tax Office or its website at www.ato.gov.au.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated on the Australia Council's website www.ozco.gov.au and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Literature Board
WRITE IN YOUR FACE
Round Id: 15287 Closing Date: 15-MAR-2007

Client Name	Application Title	State	Amount
ACT Writers Centre Inc	Towards workshops and the development of cross-arts performances	ACT	\$6,000.00
Agents of Proximity	Towards the creation of a website and publication of a travel guide	VIC	\$8,000.00
Ampersand Magazine	Towards the publication of the first edition of a magazine (Ampersand)	VIC	\$8,000.00
Benny Walter & Leigh Rigozzi	Towards the construction of signs and publication of an associated book	TAS	\$8,000.00
Brown Council	Towards a program of experimental writing and performance collaborations (Crack)	NSW	\$8,000.00
Colonel Mustard	Towards the development and publication of a magazine (Colonel Mustard)	VIC	\$8,000.00
Davies, Cristyn	Towards the creation of a website	NSW	\$6,000.00
Express Media Inc	Towards the publication of a zine (Out in the Open)	VIC	\$8,000.00
Lead on Australia Ltd - Townsville	Towards the creation of an interactive web page mag-ezine (LOOP)	QLD	\$3,000.00
Norman, Sarah-Jane	Towards the development of a web anthology	BRISTO	\$7,500.00
Sammut, Raphael	Towards the creation of an interactive teenage thriller (Camp Kilmore)	VIC	\$8,000.00
Scribe Sisters Speaking	Towards the collaboration and development of a spoken word CD	NT	\$5,718.00
Word Travels	Towards the development of a spoken word event (Night Words)	NSW	\$6,820.00
Grants this Round: 13		Amount Approved:	\$91,038.00



GRANTS LIST

Literature Board
PRESENTATION AND PROMOTION (PRESENTATION)
Round Id: 15269 Closing Date: 15-MAR-2007

Client Name	Application Title	State	Amount
Actes Sud	Translation and publication of 'The White Earth' by Andrew McGahan (French)	O/S	\$10,000.00
Albatros Yayincilik Ve Reklamcilik Ltd Sti	Translation and publication of 'The Lamplighter' by Anthony O'Neill (Turkish)	O/S	\$4,000.00
Alet Edizioni srl	Translation & publication of 'Rosie Little's Cautionary Tales for Girls' by Danielle Wood (Italian)	O/S	\$5,000.00
Allen & Unwin Pty Ltd	Book Publishing Grant 2007-2008	NSW	\$20,000.00
Australian Scholarly Publishing Pty Ltd	Book Publishing Grant 2007-2008	VIC	\$8,000.00
Brandl and Schlesinger Pty Limited	Book publishing grant 2007-2008	NSW	\$12,000.00
Currency Press Pty Ltd	Book Publishing Grant 2007-2008	NSW	\$20,000.00
Edizioni E/O	Translation/publication of P.Kocan & K.Holden plus fare/expenses for Holden promotion tour	O/S	\$15,000.00
Fazi Editore s.r.l	Translation and Publication of 'The Turning' by Tim Winton (Italian)	O/S	\$10,000.00
Five Islands Press	Book Publishing Grant 2007-2008	VIC	\$10,000.00
Fremantle Arts Centre Press	Book Publishing Grant 2007-2008	WA	\$25,000.00
Giramondo Publishing Company Pty Ltd	Book Publishing Grant 2007-2008	NSW	\$22,000.00
Hebrew University Magnes Press	Translation/publication 'The Weathermakers' By T.Flannery & 'Practical Ethics' by P.Singer(Hebrew)	O/S	\$10,000.00
Houtekiet N.V Book Publishers	Translation and publication of 'The Running Man' by Michael Gerard Bauer (Dutch)	O/S	\$5,000.00
Interactive Publications Pty Ltd	Book Publishing Grant 2007-2008	QLD	\$5,000.00
Jiangsu Literature and Arts Publishing House	Translation and publication of 'Selected Poems' by Martin Harrison (Chinese/English)	O/S	\$5,000.00



GRANTS LIST

Literature Board
PRESENTATION AND PROMOTION (PRESENTATION)
Round Id: 15269 Closing Date: 15-MAR-2007

Client Name	Application Title	State	Amount
Melbourne University Publishing (MUP Ltd)	Book Publishing Grant 2007-2008	VIC	\$20,000.00
Nagel & Kimche Publishing House	Translation and publication of 'The Running Man' by Michael Gerard Bauer (German)	O/S	\$4,600.00
Nimrod Forlag AB	Translation and publication of 'Translations from the Natural World' by Les Murray (German)	O/S	\$5,000.00
Playlab Inc	Book Publishing Grant 2007-2008	QLD	\$4,000.00
Profil International	Translation and publication of 'The Book Thief' by M Zusak and 'Dirt Music' by Tim Winton (Croatian)	O/S	\$15,000.00
Puncher & Wattman Pty Ltd	Book Publishing Grant 2007-2008	NSW	\$15,000.00
Random House Mondadori S.A.	Translation and publication of 'The Book Thief' by Markus Zusak (Spanish)	O/S	\$10,000.00
Scribe Publications Pty Ltd (ITF Rosenbloom Family Trust)	Book Publishing Grant 2007-2008	VIC	\$16,000.00
Sleepers Publishing Pty Ltd	Book Publishing Grant 2007-2008	VIC	\$4,000.00
Text Publishing	Book Publishing Grant 2007-2008	VIC	\$16,000.00
Tranan & Trasten AB	Translation and publication of a collection of short stories by Australian writers (Swedish)	O/S	\$10,000.00
Transit Lounge Publishing	Book Publishing Grant 2007-2008	VIC	\$10,000.00
Uitgeverij J M Meulenhoff b.v	Translation and publication of a bilingual anthology of poems by Robert Gray (Dutch)	O/S	\$3,374.00
University of Queensland Press	Book Publishing Grant 2007-2008	QLD	\$16,000.00
University of Western Australia Press	Book Publishing Grant 2007-2008	WA	\$5,000.00
Wakefield Press Pty Ltd	Book Publishing Grant 2007-2008	SA	\$16,000.00



GRANTS LIST

Literature Board
PRESENTATION AND PROMOTION (PRESENTATION)
Round Id: 15269 Closing Date: 15-MAR-2007

Grants this Round: 32

Amount Approved:

\$355,974.00



GRANTS LIST

Literature Board
PRESENTATION AND PROMOTION (PROMOTION)
Round Id: 15270 Closing Date: 15-MAR-2007

Client Name	Application Title	State	Amount
Adelaide Festival of the Arts	Towards fares, fees and expenses for Australian writers to participate in Adelaide Writer's Week	SA	\$50,000.00
Australian Script Centre	To promote contemporary Australian play writing through a collection of monologues and a new anthology	TAS	\$8,000.00
Brisbane Writers Festival Association Inc.	Towards fares, fees and expenses for Australian writers to participate in Brisbane Writers Festival	QLD	\$25,000.00
City of Albany	Towards fares fees and expenses for Australian writers to participate in the Sprung Writers Festival	WA	\$6,000.00
City of Geraldton	Towards expenses for Australian writers to participate in the Sprung & Big Sky Writers Festivals	WA	\$6,000.00
Conflux Incorporated	Towards expenses for Australian writers to participate in a Speculative Fiction Catalogue in the USA	ACT	\$4,000.00
Deuticke im Paul Zsolnay Verlag	Towards expenses for Peter Goldsworthy to participate in a literary tour of Austria and Germany	O/S	\$5,500.00
Fremantle Children's Literature Centre Inc	Towards expenses for Australian writers to participate in a Residence Program	WA	\$25,000.00
Just Us Theatre Ensemble, JUTE	Towards expenses for Australian writers to attend National Regional Playwrights and Theatre Makers Conference	QLD	\$7,000.00
Melbourne Writers' Festival Inc	Towards expenses for Australian writers to participate in the 2007 Melbourne Writers' Festival	VIC	\$25,000.00
New Zealand Book Council Inc	Towards expenses for Australian writers to participate in the New Zealand Book Council's International Program	O/S	\$3,000.00
New Zealand International Arts Festival	Fares, fees & expenses for Ursula Dubosarsky to participate in 2008 Writers and Readers Week, NZIFA	O/S	\$3,500.00
Poets Union Incorporated-NSW	Towards fares, fees and expenses for Australian writers to participate in Poetry Week tour	NSW	\$5,000.00
Shantipur Literary & Education Pty Ltd	Towards expenses for Australian writers for a series of poetry readings at The Loft at UTS	NSW	\$2,500.00



GRANTS LIST

Literature Board
PRESENTATION AND PROMOTION (PROMOTION)
Round Id: 15270 Closing Date: 15-MAR-2007

Client Name	Application Title	State	Amount
State Library of New South Wales (NSW)	Towards fares and expenses for Australian writers connected with the Australian Poetry Slam 07	NSW	\$12,000.00
Tasmanian Poetry Festival Incorporated	Towards fares, fees & expenses for Australian writers to participate in the 2007 Tasmanian Poetry Festival	TAS	\$4,000.00
The Big Book Club Inc	To promote a love of reading and support emerging and established Australian authors	SA	\$10,000.00
The Red Room Company Ltd	Towards fares, fees and expenses for Australian writers to participate in a poetry education project	NSW	\$4,000.00
University of Warwick	Towards fares, fees and expenses for poets Robert Gray and Kevin Hart to participate in a UK tour	O/S	\$7,000.00
Vancouver International Writers Festival	Towards expenses for Carrie Tiffany to participate in the Vancouver International Writers Festival and Wordfest	O/S	\$4,500.00
Yayasan Saraswati (Saraswati Foundation for the Arts)	Towards fares, fees and expenses for Australian writers to participate in the 2007 Ubud Writers Festival	O/S	\$8,000.00
Grants this Round: 21		Amount Approved:	\$225,000.00



GRANTS LIST

Literature Board
SKILLS AND ARTS DEVELOPMENT - INDIVIDUALS
Round Id: 15271 Closing Date: 15-MAR-2007

Client Name	Application Title	State	Amount
Baranay, Inez	Six month residency at the B.R. Whiting Library, Rome, Italy, between 1 Feb - 31 July 2008	QLD	\$16,000.00
Caldwell, Grant	Self Organised Residency at Heinrich Boll Cottage, County Mayo, Ireland, Nov - Dec 2007	VIC	\$3,000.00
Clifton, Jane	Six-week residency at the Tyrone Guthrie Centre, Ireland, between May - Sep 2008	VIC	\$3,000.00
Holden, Kate	Six month residency at the B.R. Whiting Library, Rome, Italy, between 1 Aug 2008 - 31 Jan 2009	VIC	\$15,000.00
Libby Hart	Six-week residency at the Tyrone Guthrie Centre, Ireland, between May - Sep 2008	VIC	\$3,000.00
Murray, Martine	Six month residency at the Keesing Studio, Paris, France, 1 Feb - 31 July 2008	VIC	\$16,000.00
Martin Harrison	Six month residency at the Keesing Studio, Paris, France, between 1 Aug 2008 - 31 Jan 2009	NSW	\$15,000.00
Winch, Tara	Two month residency at Ledig House Writers' Colony, Omi, New York, in 2008	NSW	\$3,000.00
Grants this Round: 8		Amount Approved:	\$74,000.00
Total Grants: 74		Total Amount Approved:	\$746,012.00

