



Australia Council

ANNUAL REPORT
1995 - 96



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Grants Paid by Zone of Artistic Benefit

Activity	NSW	Vic	Qld	SA
	\$	\$	\$	\$
	Number	Number	Number	Number
Aboriginal and Torres Strait Islander Arts	625 167	192 772	527 363	195 000
	73	23	41	16
Community Cultural Development (including Community, Environment, Art and Design)	1 563 080	766 296	865 373	534 491
Literature	82	41	36	33
	1 269 966	808 230	294 465	269 006
	95	75	26	22
Major Organisations	0	0	652 827	0
	0	0	2	0
Performing Arts	5 662 945	3 540 508	1 405 832	1 543 912
	161	119	43	36
Visual Arts/Craft	798 486	619 505	456 613	433 529
	37	37	20	18
Audience Development and Advocacy	24 216	0	20 000	0
	1	0	1	0
Council Programs (including Australia Foundation for Culture and the Humanities)	10 000	100 000	0	270 000
	1	1	0	4
Total	9 953 860	6 027 311	4 222 473	3 245 938
	450	296	169	129
National/Multi-State and Overseas	0	0	0	0
	0	0	0	0
Metropolitan	6 983 617	3 981 198	1 540 226	1 811 419
	316	214	69	79
Other	2 970 243	2 046 113	2 682 247	1 434 519
	134	82	100	50
Total	9 953 860	6 027 311	4 222 473	3 245 938
	450	296	169	129
Individuals	2 347 800	1 587 923	668 197	337 950
	186	130	50	27
Organisations	7 606 060	4 439 388	3 554 276	2 907 988
	264	166	119	102
Total	9 953 860	6 027 311	4 222 473	3 245 938
	450	296	169	129

Grants Paid to Individuals/Organisations

Activity	Individuals		Organisations		Total	
	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	1 081 104	126	2 948 685	164	4 029 789	290
Community Cultural Development (including CEAD)	413 484	28	6 249 452	315	6 662 936	343
Literature	2 423 408	192	2 608 421	240	5 031 829	432
Major Organisations	0	0	12 772 944	22	12 772 944	22
Performing Arts	1 985 366	153	16 975 355	402	18 960 721	555
Visual Arts/Craft	1 709 256	133	6 206 599	196	7 915 855	329
Audience Development and Advocacy	0	0	2 002 382	31	2 002 382	31
Council Programs (including AFCH)	2 171 393	41	4 136 402	62	6 307 795	103
	9 784 011	673	53 900 240	1 432	63 684 251	2 105
Average grant, individuals	\$14 538					
Average grant, groups	\$37 640					
Average grant, overall	\$30 254					

WA	Tas	NT	ACT	National	Overseas	Total
\$	\$	\$	\$	\$	\$	\$
Number	Number	Number	Number	Number	Number	Number
508 075	52 614	319 599	53 160	1 285 327	270 712	4 029 789
37	4	25	8	40	23	290
717 978	139 520	294 850	42 445	1 626 883	112 020	6 662 936
39	14	16	3	67	12	343
241 864	142 615	80 094	101 500	1 306 729	517 360	5 031 829
22	13	5	8	109	57	432
292 046	0	0	0	11 828 071	0	12 772 944
1	0	0	0	19	0	22
1 368 998	833 278	316 119	608 087	2 140 712	1 540 331	18 960 721
36	17	13	16	44	70	555
473 127	272 957	189 605	179 304	2 893 351	1 599 377	7 915 855
16	15	9	11	83	83	329
0	0	0	0	894 450	1 063 716	2 002 382
0	0	0	0	14	15	31
100 000	0	0	19 000	5 803 988	4 807	6 307 795
1	0	0	1	94	1	103
3 702 088	1 440 984	1 200 267	1 003 496	27 779 511	5 108 323	63 684 251
152	63	68	47	470	261	2 105
0	0	0	0	27 779 511	5 108 323	32 787 834
0	0	0	0	470	261	731
1 656 573	436 540	385 446	1 003 496	0	0	17 798 515
76	23	23	47	0	0	847
2 045 515	1 004 444	814 821	0	0	0	12 997 902
76	40	45	0	0	0	527
3 702 088	1 440 984	1 200 267	1 003 496	27 779 511	5 108 323	63 684 251
152	63	68	47	470	261	2 105
685 730	144 814	215 260	209 760	2 588 099	998 478	9 784 011
47	13	12	19	69	120	673
3 016 358	1 296 170	985 007	793 736	25 191 412	4 109 845	53 900 240
105	50	56	28	401	141	1 432
3 702 088	1 440 984	1 200 267	1 003 496	27 779 511	5 108 323	63 684 251
152	63	68	47	470	261	2 105

Grants Paid to Individuals, by Gender

Activity	Males		Females		Organisations		Total	
	\$	No	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	646 842	73	434 262	53	2 948 685	164	4 029 789	290
Community Cultural Development (including CEAD)	127 600	9	285 884	19	6 249 452	315	6 662 936	343
Literature	1 355 600	108	1 067 808	84	2 608 421	240	5 031 829	432
Major Organisations	0	0	0	0	12 772 944	22	12 772 944	22
Performing Arts	901 670	76	1 083 696	77	16 975 355	402	18 960 721	555
Visual Arts/Craft	749 706	58	959 550	75	6 206 599	196	7 915 855	329
Audience Development & Advocacy	0	0	0	0	2 002 382	31	2 002 382	31
Council Programs (including AFCH)	1 544 393	29	627 000	12	4 136 402	62	6 307 795	103
	5 325 811	353	4 458 200	320	53 900 240	1 432	63 684 251	2 105
Average grant, males	\$15 087				Average grant, organisations		\$37 640	
Average grant, females	\$13 932				Average grant, overall		\$30 254	

Interim Establishment Profile 30 June 1996

Division	ASO 1	ASO 2	ASO 3	ASO 4	ASO 5	ASO 6	SOG C	SOG B	SOG A	SES 1	GM	Total
			ITO 1			ITO 2	SITO C	SITO B				
								SPAO 2				
Arts Funding		14	7	10	2	13	11	6		2		65
ADA		2		1		2	2	1		1		9
Strategy & Policy		2	3		3		5	2		1		16
Corp Services	2	7	3	3	3	5	3	1	1	1		29
Executive					1						1	2
Total	2	25	13	14	9	20	21	10	1	5	1	121

Key

- ASO = Administrative Services Officer
- ITO = Information Technology Officer
- SOG = Senior Officer Grade
- SITO = Senior Information Technology Officer
- SPAO = Senior Public Affairs Officer
- SES = Senior Executive Service
- GM = General Manager
- ADA = Audience Development and Advocacy

Notes

An interim staffing structure was phased in during April 1996.
 Permanent staffing numbers had not been finalised at 30 June 1996. Projected establishment will be 120.
 There are two permanent part-time established positions in the Arts Funding Division.
 The Foundation for Culture and the Humanities had an establishment of 9. This is not included in the above figures.

Staff Usage 30 June 1996

The following table shows Council's staff usage for 1995-96 in person years.

Council implemented an interim staffing structure in April 1996 and ASL figures have been amalgamated to reflect the interim staffing structure as at 30 June 1996.

Division	ASL Usage
Arts Funding	65.9
Audience Development and Advocacy	7
Strategy and Policy	13.7
Corporate Services	26.6
Executive	2
Total	115.2

Equal Employment Opportunity (EEO) Statistics

This table shows the representation of the four EEO target groups in the Australia Council.

The data is drawn from staff surveys of EEO information which is provided on a purely voluntary basis.

Representation of EEO Target Groups within Salary Bands as at 30 June 1996

Salary		NESB1	NESB2	ATSI	PWD	Women
Below \$25,938	(includes ASO1)					1
\$26,560-\$29,453	(includes ASO2)	4	1	3	1	22
\$30,252-\$32,651	(includes ASO3)			2	1	12
\$33,717-\$36,609	(includes ASO4)	2				13
\$37,607-\$39,877	(includes ASO5)			1		5
\$40,618-\$46,658	(includes ASO6)	4	1	2		11
\$49,932-\$54,088	(includes SOG C)	5	1	2	1	9
\$56,846-\$67,154	(includes SOG A&B)	2				5
\$67,155 and above	(includes SES/GM)			1	1	4
Totals		17	3	11	4	82
		14.7%	2.6%	9.5%	3.4%	70.7%

Key

- NESB1 = Non-English speaking background, first generation
- NESB2 = Non-English speaking background, second generation
- ATSI = Aboriginal or Torres Strait Islander
- PWD = People with disabilities
- ASO = Administrative Services Officer
- SOG = Senior Officer Grade
- SES = Senior Executive Service
- GM = General Manager

Note

The figures do not necessarily add up to the totals indicated, as respondents may have identified themselves as belonging to more than one EEO target group.

Particulars of organisation

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act 1982* (the FOI Act) is contained in the body of this report as well as in this appendix.

Powers

Under Section 6 of the *Australia Council Act 1975*, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devises and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

Arrangements for outside membership of Council, Boards/Funds and Committees

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for Communications and the Arts. All other Councillors are appointed by the Minister. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, all Board/Fund Chairs, arts practitioners and community representatives. The General Manager is a member of the Council ex officio. Members of the Council meet four to five times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair. Board/Fund members are appointed for periods of between one and four years, generally three. Each of the Aboriginal and Torres Strait Islander Arts Board, Community Cultural Development Board, Performing Arts Board and Visual Arts/Craft Board had nine members, including the Chair. The Literature Board had eight members, and the Major Organisations Board six members. The Board of the Australia Foundation for Culture and the Humanities was established as a coordinating Board with 12 members. Generally, Boards/Funds meet between two and four times per year.

On 8 April 1996 the Community Cultural Development, Literature, Major Organisations and Visual Arts/Craft Boards were replaced by seven-member Funds. The Performing Arts Board was succeeded by the Dance, Music and Theatre Funds. A new Fund, New Media Arts, was established as a Committee of Council. The Aboriginal and Torres Strait Islander Arts Board is continuing as a Board pending completion of a national Aboriginal and Torres Strait Islander arts policy.

Under Section 7 of the *Australia Council Act*, the Australia Council has delegated the power to make grants to specific artform Committees within programs and funds allocated to them by the relevant Boards/Funds. The majority of Board/Fund and Committee members are practising artists or have practised in the arts.

They bring to the Boards/Funds a body of first-hand knowledge of the particular requirements of the artform or the specific discipline as well as a collective national overview. The concept of peer group assessment within the Boards/Funds is a principle of Council.

Other procedures for public consultation are used at different times by the Boards/Funds and Council. For example:

- ▶ public meetings held in various centres, both metropolitan and regional, generally in conjunction with Council and Board/Fund meetings;
- ▶ public meetings held by Board/Fund executive officers and other senior members of staff, either independently or in association with other arts organisations;
- ▶ discussion groups or seminars held with invited members of the public;
- ▶ draft discussion papers circulated for comment;
- ▶ 'open interviews' held where Board/Fund staff are interstate and available to meet current and prospective clients;
- ▶ regular meetings held between senior Australia Council officers and officers of State/Territory arts authorities;
- ▶ continuing liaison between government departments and authorities (Commonwealth, State/Territory and local) as well as overseas agencies;
- ▶ inviting views from the public when submissions are being prepared on topics of particular interest to the arts community.

Categories of documents

The Council used the following documents and manuals in making decisions and recommendations:

- ▶ Australia Council policies
 - Corporate Plan
 - Access and Equity Plan
 - Arts Development Policies
 - Arts for a Multicultural Australia
 - Operating Policies and Procedures
 - Manual for Members of the Australia Council
 - Register of Peers Manual;
- ▶ Programs of Assistance booklets (to March 1996)
 - Aboriginal and Torres Strait Islander Arts Board
 - Community Cultural Development Board
 - Literature Board
 - Performing Arts Board
 - Visual Arts/Craft Board;
- ▶ Grants Handbook (from April 1996);
- ▶ Grant application forms;
- ▶ research papers;
- ▶ terms and conditions of employment;
- ▶ minutes and agendas (Council and Boards);
- ▶ program reviews.

Freedom of Information procedures

Applicants seeking access under the Freedom of Information Act to documents in the possession of the Council should forward a \$30 application fee and apply in writing to:

*The General Manager
Attention: FOI Coordinator
Australia Council
PO Box 788
Strawberry Hills NSW 2012.*

The FOI Coordinator is available at the Council offices, located at 181 Lawson Street, Redfern NSW, or by telephone on (02) 9950 9000 or (1800) 226 912 toll free, during normal business hours. The offices are wheelchair accessible.

In accordance with Section 54 of the FOI Act, an applicant may, within 30 days of receiving notification of a decision under the Act, apply to the General Manager seeking an internal review of a decision to refuse a request. This application should be accompanied by the \$40 application fee as provided for in the FOI Act. An officer of Council, who is at least one level above that of the initial decision-maker will conduct the review.

Facilities for access

If it approves access, and after it has received payment of any charges which apply, the Council will provide copies of the documents concerned. Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside of New South Wales, arrangements may be made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The General Manager may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

Freedom of Information 1995-96

Class of Document Requested	
Material relating to grant application	2
Minutes and agendas	1
Other documents	0
Action	
Access granted in full	0
Access granted in part	1
Access refused	0
Application withdrawn	1
Review of Access Decision	
Internal review	0
AAT	0
Ombudsman	0
Fees and Charges	
Fees received	\$30
Fees remitted	0
Charges received	\$50
Charges remitted	\$128

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, artists, politicians, the media and members of the public.

Publications

Reports, research papers, newsletters, grants handbooks, brochures and special interest titles on the arts generated by Council are generally available from its Library. Several Council publications are distributed commercially by DW Thorpe Pty Ltd, Melbourne (03) 9245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan. A series of books on The Art of Self Promotion, commissioned by the Australia Council, are published by Allen & Unwin.

A bibliography of all Australia Council publications is held in the Council's Library, and a list of publications in print is available on request, telephone (02) 9950 9000 or toll-free (1800) 226 912.

Publications issued by the Australia Council during 1995-96 include:
Artforce: newsletter of the Australia Council, No 89, September 1995; No 90, December 1995; No 91, May 1996

Occasional newsletters for each of the Aboriginal and Torres Strait Islander Arts Board, Literature Board, Performing Arts Board and Visual Arts/Craft Board

Australia Council Annual Report 1994-95

Australia Council Grants Handbook 1996

Calendar of Closing Dates of Australia Council Grants Programs, 1996

Ros Bower Memorial Award brochure

Taxing Questions: The Arts Guide to Income Tax booklet, 1996 edition

Hit Enter to Activate, brochure on new media arts programs

Australia Shows Off, performing arts market brochure

Australia Performs, bilingual brochure for Tokyo performing arts market

Older Australians and the Arts (report for the Australia Council by the Australian Pensioners and Superannuants Federation), research report

Books: Who's Reading Them Now? A Study of Book Buying and Borrowing in Australia (report for the Australia Council by the Australian Bureau of Statistics), research report

Arts and Disability (report for the Australia Council by Des Walsh and Juliet London), research report

Arts and Cultural Attendance by International Visitors 1993 and 1994, Research Paper No 15.

Archival Films

The Australia Council's archival film program progressed during the year with interviews with and about the following Australian artists completed: Esther Rofe (Music), Robert Dessaix (Literature), and Elizabeth Harrower (Literature).

One hundred and sixty-two archival films have been recorded to date. Most are lodged in the National Film Archive in Canberra. As well, 70 films are distributed by the Australian Film Institute Distribution Ltd, phone (03) 9696 1844, in seven series: The Writers, Writers II, Writers III, The Painters, The Sculptors, Dance!, On Stage!, and Music. An eighth series of fifteen interviews will be released early in 1997.

For further information about the availability of Council's archival films, art films and videotapes, telephone the Library on (02) 9950 9183 or toll-free (1800) 226 912.