



ASSESSMENT MEETING REPORT



Dance Board

APPLICATION CLOSING DATE
1 November 2006

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL Thursday 15 March 2007



February 2007

The Dance Board met on 5-7 February 2007 for a Policy meeting (5 February) and to assess applications from its 1 November 2006 closing date. A total of 62 applications were assessed across six categories including:

- Fellowships
- New Work: Creative Development Only
- New Work: Production
- Skills & Arts Development: Skills Development
- Skills & Arts Development: Skills Young & Emerging
- Skills & Arts Development: Artform Development

This report provides context to the assessment process, some statistical analysis of the funding decisions and more general policy and sectoral comments made by the Board during its three-day meeting.

New Work

This category supports the creation of new dance works. The Dance Board encourages artists to take time to develop a new work; to proceed to each stage of its life cycle following a critical analysis of what has been accomplished. The number and nature of the stages in a works' life cycle will vary from project to project.

Applications under this category may be for one or more stages in the creation, production or presentation of a single work.

There are two types of New Work grants:

- New Work: Creative Development Only
- New Work: Production

Skills and Arts Development

The purpose of this category is to foster excellence in dance and movement arts by providing professional development opportunities to individual dance practitioners, or to support activity that contributes to the overall development of dance in Australia.

There are three types of Skills and Arts Development grants:

- Skills Development
- Skills Development for Young and Emerging Artists
- Artform Development

Fellowships

The purpose of this category is to provide two years of financial support to artists with a record of outstanding achievement so that can undertake a program of creative work or professional development.

All applications were read, viewed and assessed by all participating members except in the case of members declaring **conflicts of interest**. As per Australia Council procedure, members leave the room for discussion and are unable to score applications for which they had actual conflicts (as assessed by the Director).



Dominique Fisher, Chair (Vic) was a student at the Australian Ballet School and has served five years as a Board member of the Sydney Opera House Trust and six years as a director of the Malthouse Theatre. Dominique is currently chairperson of Circadian Technologies Limited, and is one of few Australian women chairing a listed public company. She is also chairperson of two other technology companies; a director of a Malaysian property company operating in Malaysia and Australia; director of several private companies and principal and managing Director of her own business which undertakes substantial commercial transactions in communications, telecommunications and information technology industries. Previously, Dominique had nine years experience as a non-executive director on the Board of Australia's largest general insurer, IAG Limited and NRMA. She is also a member of the ICT Advisory Board to the Hon. Senator Helen Coonan, Minister for Communications, Information Technology and the Arts.

Steven Richardson, Deputy Chair (Vic) has worked for a number of arts festivals and other organisations and has a broad experience in the arts spanning more than twenty years as a creative producer and director in the small to medium arts company sector. He produced the 2002 Next Wave Festival and as executive producer and CEO was responsible for the creative, organisational and strategic direction of the most successful festival in its 16-year history. Steven also currently holds honorary positions with a number of groups. Steven has a strong interest in developing innovative approaches to arts and cultural engagement. Steven is currently Artistic Director of Arts House, Melbourne.

Jeff Meiners (SA) has worked widely in dance for 20 years, teaching all ages and running programs with artists, teachers and community workers to support development in metropolitan and rural regions. He has taught extensively in schools, as leader of a dance education team, as a university lecturer and guest tutor in Australia and overseas. Jeff's work has included projects with young children, youth dance and people with disability, plus a range of partnerships with local government areas, the NSW Department of Education and Training and NAISDA. He has written for the NSW Board of Studies and BBC Radio's Dance Education workshops. Jeff is currently a lecturer at the University of South Australia's School of Education and has recently worked with projects at the Dance Xchange, Birmingham, England, and with Forum Dança in Portugal.

Suzan Williams (Qld) is a graduate of the Queensland Dance School of Excellence (1986) and holds a Bachelor of Arts in Dance from Queensland University of Technology (1989). For 10 years, Suzan specialised in performing and producing dance works for young audiences with Darc Swan Contemporary Dance Company, Queensland Ballet and her own company, PointeBlank Productions. She toured extensively with Queensland Arts Council's School Touring Program and has worked with choreographers including Harold Collins, Jonathan Taylor and Natalie Weir. Retiring from performing in 1999, Suzan joined Brisbane-based production and graphic design company, ToadShow, coordinator of their web division. In 2005, Suzan was appointed Regional Touring Coordinator at ARTS at Queensland Arts Council where she is responsible for developing and coordinating national tours of Queensland's major performing arts companies.

Apologies were received from **Claudia Alessi (WA)** and **Frances Rings (NSW)**.



For this meeting the Board was assisted by three **Participating Advisors:**

Amanda Card (NSW) is a former member of dance companies Kinetic Energy and Human Veins Dance Theatre, in 1990 Amanda embarked on a university career. In 1994 she received a BA Honours with a major in History and Women's Studies from the University of Sydney and in 1999 she was awarded her PhD. Amanda has lectured with the Dance Faculty at the University of Western Sydney, the History Department at Macquarie University and presented and published papers nationally and internationally. Amanda joined One Extra Dance Company as Executive Producer in 2000 and was appointed Lecturer with Department of Performance Studies, University of Sydney in 2003 where she is currently working full time.

Julia Gray (NT) is currently working as a dancer, Director and Choreographer of 'Without Sea' for Tracks Dance Theatre, Darwin. She has directed the cast of 'Our Journey, Our Canoes' for the Cultural Village of the NT. During 2006 Julia was Entertainment Coordinator and Multi-Cultural Dance Choreographer for the Palmerston Festival 2006 and during 2005 Julie managed fifteen members on a tour to New Zealand as Artistic Director for Sunameke Pacific Island Performance. Julia has choreographed and performed in many groups nationally and internationally.

Bec Reid (Vic) is a graduate of WAAPA. Bec was Artistic Director of Stompin between 2001 and 2006. Bec has studied at the Hogeschool Voor De Kunsten in Amsterdam and has taught dance internationally. Bec directed seven new Stompin works with, by and for young people in Tasmania. In 2003, Bec was guest artist on the Melbourne International Arts Festival. In 2004, Bec undertook a year-long mentorship with Tracks in the NT. Bec has also choreographed for the Australian Youth Dance Festival, Back2Back Theatre, the 2004 Regional Arts Australia Conference, Meeting Place and lectured at Deakin University. She was an Associate Producer for the 2006 Next Wave Festival and guest artist at the Taipei International Artist Village and Culture Lab artist in residence at the Meat Market, Melbourne.

The following dance staff attended this meeting:

Jennifer McLachlan	Director
Josh Wright	Program Officer
Michelle Vickers	Senior Project Officer
Caro Flood	Assistant Program Officer
Dorani Lacey	Administrator

In addition the following Council staff attended parts of this meeting:

Kathy Keele	Chief Executive Officer
Ben Strout	Executive Director Arts Development
Carin Mistry	Client Manager Dance and Theatre, Key Organisations
Atul Joshi	Director, Key Organisations
Nina Stromqvist	Assistant Program Officer, Inter-Arts Office



The Dance Board held a policy day on 5 February where it noted the response to the Australia Council's Dance Action Plan 2006-08. We are encouraged, in particular, by the support and feedback from the State and Territory agencies to this plan. We look forward to seeing focussed plans from each of these crucial partners that will provide a coherent and strategic Government-wide approach to dance infrastructure and funding.

The Board also looked at the first measurement of the Board's delivery against the Key Performance Indicators within the plan and are pleased with a number of recent successes against these indicators:

- A major international **dance film broadcast partnership** with ABC Television, Channel 4, Arts Council England and the Australia Council
- The culmination of the **National Dance Audience Development Strategy** in a major national initiative. This project invited tenders from all the major national festivals in Australia to address the objectives of raising the profile of, and increasing audiences for, Australian Dance. We're delighted to have awarded the contract to Fergus Linehan and his team at the Sydney Festival
- **Dance Down Under** was once again a huge success for Australian dance at APAP, in New York this January
- The **SCOPE briefings** occurred in 5 major cities in January. The National Manager has spoken with 100 dancers interested in pursuing career enhancement through the partnership with the Australian Sports Commission and Ausdance National.

An update on these initiatives is outlined further along in the Assessment Meeting Report.

John Baylis, Director of Theatre spoke to the Dance Board about the progression of the *Make It New* discussion paper and the Board was also joined by Nina Stromqvist of the InterArts office to talk about the state of new media and hybrid artforms in Australia.

Council's new CEO Kathy Keele also visited the Board on her first day in office. As Kathy and Council's Chair James Strong settle in their new roles, the Dance Board has been proactive in engaging in new Council and Government agendas and celebrating its successes to key stakeholders.

The Board was assisted during its assessment meeting by 3 peer advisors – we thank them sincerely for their contribution. A particular highlight of the assessment meeting was a valuable discussion about the diversity of Australian dance and the Board's remit to support and sustain these multi-faceted aspects of the sector. A key performance indicator of the Dance Action Plan is the implementation of a cultural diversity plan.

The proactive decision by the dance board to continue to maximise our resources has been demonstrated through this current round of funding where all unassigned monies from the Board's budget were committed to the open categories. This has allowed the Board to support 21 projects to a total of \$714,206 – a significant amount more than in previous years. This investment in work and in artists is of primary importance to the Board. Although this level of investment is unrepeatable without increased investment, this round will provide some terrific opportunities for the sector and some great shows for the public in the coming year.

Dominique Fisher
Chair, Dance Board



OUTCOMES

2007 Dance Board February Meeting

CATEGORY Title	APPLICATIONS		%	APPLICANTS	
	Received	Funded	Approval	Requested	Funded
Fellowships	3	2	66.7%	\$270,000	\$180,000
New Work: Production	19	6	31.6%	\$759,028	\$249,739
New Work: Creative Development Only	20	5	25.0%	\$435,311	\$186,337
Skills & Arts Development: Skills Development	7	3	42.9%	\$60,270	\$23,230
Skills & Arts Development: Artform Development	3	1	33.3%	\$115,372	\$45,000
Skills & Arts Development: Skills for Young & Emerging Artists	10	4	40.0%	\$86,026	\$29,900
Total	62	21	33.9%	\$1,726,007	\$714,206

A full list of approved grants is attached.

It is also important to note that in addition to the assessed applications at this meeting, the following organisations are in receipt of Key Organisations or Program Grants in 2007.

Dance Board Triennially funded Key Organisations 2006-2008

Organisation	Funding in 2007
Ausdance (National)	\$194,560
Australian Dance Theatre (SA)	\$243,032
Buzz Dance Theatre (WA)	\$125,706
Chunky Move (Vic)	\$168,960
Dancehouse (Vic)	\$130,944
Dance North (Qld)	\$210,000
Expressions Dance Company (Qld)	\$125,706
Leigh Warren & Dancers (SA)	\$209,510
Lucy Guerin Inc. (Vic)	\$104,755
Restless Dance Company (SA)	\$87,040
Stompin Youth Dance Company (SA)	\$91,630
Tracks (NT)	\$189,440
Total	\$1,881,283

Dance Board 2007 Program Grant Recipients

Organisation	2007
Critical Path (NSW)	\$50,000
Force Majeure (NSW)	\$115,443
Strut Dance Inc. (WA)	\$86,217
Tasdance	\$90,000
Total	\$341,660

General Feedback

Young and emerging artists are encouraged to contact staff to discuss their applications before submission. Staff can assist you to write more competitive applications and to think about the full and broad remit of the category to which you are applying.

Applicants submitting **projects that involve partners** are strongly advised to provide adequate documentation of the partners' intention, role and confirmation in the project. Letters of confirmation or support evidence that an applicant has approached and sought support from their partner. For example:

- In New Work: Production proposals, applicants must provide confirmations of venue and the level of support being offered by your presenting partner
- Skills Development proposals should include letters of confirmation outlining the level of support from your partners i.e. mentors, internship organisations, key artists
- All applicants should be mindful of including letters of confirmation from key artistic personnel to confirm their participation

NB: Letters of confirmation and support if not included with your application, must be sent together to your project officer prior to the final date for additional support material. Do not email individual letters to your project officer as these will not be accepted in the future.

If you don't know how to **fill in an application form**, ask a Program Officer. An incomplete application form will be missing information and be uncompetitive.

Budgets should accurately reflect all forms of income: grants, endowments, in-kind, contra and own contributions. Please ensure that your income offsets your expenditure and that you have acknowledged in what capacity other partners will be contributing to your project.

Support Material

- Applicants are reminded to provide **relevant, recent and concise footage**.
- Each application form has a page that asks applicants to guide the Board's viewing of support material. You can direct the Board to many aspects of your support material in this section. For example what are you exploring in this footage? How is this relevant to your current application? When was this footage taken and at what stage?
- Your media support material should either be on video or be one media file burnt to DVD or CD. Please note that this file can be in the codec of your choice – it does not have to be a .mov file, this was used an example only.
- If you have burnt your support material onto a DVD or CD ensure that you test it by trying to play in on another source i.e your own DVD player. Some support material did not work as it was referencing file paths on home computers or was simply blank.

Grant Seeker's Guides 2007

Please note that details of the Dance Board's grant program for 2007 are now available in the new Grant Seeker's Guide 2007 - Dance. There are individual guides for each artform and all are available as downloads from the Australia Council website at:

http://www.ozco.gov.au/arts_resources/publications/grant_seekers_guides_2007/

Or to receive a hard copy call 02 9215 9000.

Please note that the Dance Board has streamlined and focused its grants programs and related criteria for 2007.



INITIATIVES AND PARTNERSHIPS

Details of all dance board initiatives and partnerships can be found in our Dance Action Plan 2006 – 2008 available at www.ozco.gov.au/dance

SCOPE

Commencing in 2007, SCOPE will provide career and education support services to Australian dancers and choreographers. The initiative is a partnership between the Council, the Australian Sports Commission and Ausdance. Applications for 2007 have now closed and successful recipients will be notified in March. For more information visit the web site at: www.ais.org.au/ace/dance.asp or contact the Program Coordinator, Kay Helliwell on (03) 8676 0626 or by email kay.helliwell@ausport.gov.au.

EPIC07

Expressions of interest for EPIC07 have now closed. EPIC07 is a joint initiative between the Community Partnerships and Market Development Division and the Dance Board with support and advice from the Inter-Arts Office and is supported through the Australian Government's Young and Emerging Artists Initiative for artists aged 30 years and under.

EPIC07 aims to provide professional development opportunities in media art or dance for emerging producers, project managers, artists and artworkers working with and in communities. By placing an emerging producer/artist in a host organisation to gain practical experience of managing a project, EPIC07 aims to facilitate contemporary youth arts and cultural projects in regional and remote areas of Australia. It is also designed to explore some of the challenges of working with new media and contemporary dance in rural and remote areas of Australia. Results will be announced mid-March 2007.

ABC Dance4Film

A new international broadcast partnership between the Australia Council, ABC Television, Channel 4 in the UK, and Arts Council England has been secured. This project will include the commissioning of original dance for television and the purchase of existing dance films to be broadcast in a presented program on ABC Television and Channel 4 in the UK. Please check www.ozco.gov.au/dance for more information.

Major National Initiative in Audience Development

More Australian dance will be presented to more people at the 2008 Sydney Festival with support from a major initiative of the Dance Board and Community Partnerships and Market Development Division. An allocation of \$200,000 will help the Sydney Festival to further build on its already strong commitment to Australian dance. The initiative will mean that Australian dance will feature even more prominently in 2008, creating in a large-scale audience building activity culminating the final stage of the National Dance Audience Development Strategy.

Dance Down Under at APAP, January 2007

Another successful year was had by the Dance Down Under delegation to APAP, New York in January 2007. Sandra Parker Dance's *The View From Here* and Shelley Lasica's *Play In A Room* both had presentations at The Joyce, SoHo during APAP. The reception held at the High Commission was the most well-attended reception held throughout the DDU's history. Australian contemporary dance was represented by 9 supported delegates.

SPARK

SPARK is the Australia Council for the Arts' national mentoring program for young artists aged 18-26 years. SPARK gives young and emerging artists in theatre, dance, interdisciplinary art-forms and those working with or in communities the opportunity to be mentored by a professional artist, and to profile their work to the national arts industry.

Applications close 6 April 2007. For more info and to apply, go to: www.yaq.org.au/spark.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated on the Australia Council's website www.ozco.gov.au and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



FELLOWSHIPS

Julie-Anne Long	NSW	Julie-Anne Long's Fellowship will encompass research, development and the realisation of a new body of work entitled 'The Invisibility Project'. The project focuses on the issues surrounding the invisibility of middle-aged women and will include a series of public performance interventions. The works will also explore potential relationships and experimentations between video, film and the 'live' body in performance and installation. A video portraits exhibition and a critical writing component will compliment the performance program.	\$90,000
John McCormick	VIC	John McCormick will explore different possibilities for creating dance performance environments utilising motion capture technology and current 3D simulation software using both online and offline performance capabilities. John will collaborate with Paul Bourke to refine the live performance visualization outcomes at the Western Australian Supercomputer Program. He will also collaborate with Adam Nash to develop sound and visual capabilities for online and live use and with Scott deLahunta to research motion capture methods, choreographic processes and networked dance interaction. John will also work with Igloo to further develop environments and choreography for a live dual site performance using realtime motion capture between Melbourne and London.	\$90,000

SKILLS AND ARTS DEVELOPMENT: ARTFORM DEVELOPMENT

ReelDance	NSW	In May 2008, ReelDance will program 6-8 sessions of the national dance film festival to be toured to 10-12 venues across Australia and New Zealand. Director/Curator Erin Brannigan will invite an international guest with associated screenings and forums to attend the Festival and run the ReelDance Awards Program.	\$45,000
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NEW WORK: PRODUCTION

De Quincey Company Ltd.	NSW	De Quincey Co. will produce a new site-specific work 'The Stirring' at the CarriageWorks as part of Performance Space's inter-cultural program in November 2007. Eight performances over a two-week season will lead audiences in and around the buildings in a labyrinth of experience shaped by dance, light, installation and sound. The work will be choreographed and directed by Tess de Quincey and will include performers Peter Fraser, Victoria Hunt, Alan Schacher, Yasunari Tamai with the sound design and installation by George Poonkhin Khut and lighting by Clytie Smith.	\$54,282
Antony Hamilton	VIC	Antony Hamilton will undertake the final development and performance period of his work 'Blazeblue Oneline' including a season of four performances at North Melbourne's Meat Market as part of the Culture Lab program in November 2007. Antony will direct and choreograph the work, with performers Byron Perry and Luke Smiles with lighting and set by Bluebottle and costume by Paula Levis. 'Blazeblue Oneline' recognises the relationships between street-art and physical movement and then sets about constructing and deconstructing these relationships.	\$33,601
Sue Healey	NSW	Sue Healey will complete the final stage and production of 'Will Time Tell?', a dance installation project with performances/exhibition at Gallery 4A, Sydney in August 2007. The film and installation performance is drawn from the surreal shift in perception of time, experienced when one is immersed in a new culture exploring differences between Japan and Australia. The dancers, Shona Erskine, Lisa Griffiths, Rachelle Hickson and Norikazu Maeda will be choreographed into the projected imagery, emphasising acute tempo contrasts. Musical composition will be by Ben Walsh and cinematography by Mark Pugh.	\$48,610



GRANTS LIST

Helen Herbertson	VIC	Helen Herbertson will undertake a stage three development and premier of a new work entitled 'Sunstruck' at the 2007 Melbourne International Arts Festival. The work forms an intimate relation between person, action, light and space and explores isolation and loss. 'Sunstruck' will be choreographed and directed by Helen Herbertson, with Trevor Patrick as performer and Nicholas Sommerville as dancer.	\$52,000
Vicki Van Hout	NSW	In September – October 2007, Vicki Van Hout will choreograph the production of a new work entitled 'Welcome 2', a highly theatrical dance/movement work inspired by the Indigenous Welcome to Country ceremonies. Performers include Rosealee Pearson, Raghav Handa, Calista Sinclair and two emerging dancers from NAISDA. Elias Constantenopedos will compose the music.	\$16,350
Bernadette Walong	NSW	Bernadette Walong will complete the series that evolved from 'River Woman' to produce 'Ground Up', a work inspired by Papuan and Indigenous Australian Water Snake/Rainbow Serpent creation stories. Choreographed by Bernadette, the work engages three performers - Narelle Benjamin, Leanne Ringelstein and Marnie Palomares - skilled in pointe work and contemporary dance. 'Ground Up' will be performed at CarriageWorks in October 2007.	\$44,896

NEW WORK: CREATIVE DEVELOPMENT

Balletlab Association Inc.	VIC	BalletLab will undertake a third creative development and research phase towards the realisation of the company's new work in development 'Brindabella'. This third phase will continue Phillip Adams' choreographic exploration of his personal reflections of childhood family excursions to the Brindabella Ranges. The work includes collaborations with Visual Designer Valerie Sparks, Composer David Chisholm, and choreographer Miguel Gutierrez.	\$41,000
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GRANTS LIST

Kage Physical Theatre Association Inc.	VIC	KAGE will undertake the creative development of a new full-length dance theatre work called 'Appetite' exploring the reaction to the steady diet of violence and human suffering we increasingly consume. The work will be choreographed by Kate Denborough, written by Ross Mueller, music composition by New Buffalo, creative design by Kennedy Nolan Architects, technical design by Megafun Pty Ltd and with performers Gerard Van Dyck, Michelle Heaven, Byron Perry, Ingrid Weisfelt, Fiona Cameron and Christopher Brown.	\$45,000
Tanja Liedtke	SA	Tanja Liedtke will develop a new work entitled 'Slight', directed and choreographed by Tanja Liedtke. 'Slight' is a contemporary examination of the sylph, and the classical ballet 'Les Sylphides'. Tanja will collaborate with Solon Ulbrich and dancers Kristina Chan, Paul White, Tim Ohl, Daniel Jaber, Kynan Hughes, Lisa Griffiths, Craig Barry and Charmene Yap.	\$43,997
Susan Ridout	WA	Sue Peacock will spend three weeks continuing research and choreographic material for a new work titled 'Questions Without Notice'. The work explores the idea of being caught off-guard when spontaneously questioned. The research and development will explore, define and shape the content of the work and ascertain style of presentation. She will be working with Claudia Alessi, Olivia Millard, Tammy Meeuwissen, Stefan Karlsson, Michael Whaites, Aimee Smith, Tara Soh, Josh Mu, Russell Leonard and Andrew Lake.	\$24,146
The Fondue Set	NSW	The Fondue Set will undertake a six-week first stage creative development of a new work 'No Success Like Failure' performed and devised by The Fondue Set – Emma Saunders, Jane McKernan and Elizabeth Ryan and directed by UK choreographer Wendy Houstoun. The work will explore loss, emptiness, giving up, giving in or letting go in both movement and text.	\$32,194



SKILLS AND ARTS DEVELOPMENT: SKILLS DEVELOPMENT

Billie Cook	SA	Billie Cook will travel to Amsterdam to participate in two months of workshops with Artistic Director Katie Duck and the dancers of Magpie Music Dance Company.	\$10,000
Natalie Cursio	VIC	Natalie Cursio will travel to Hong Kong and Taiwan in May 2007 to participate in the development of a collaborative work titled 'part B' by Homeless Dance Company - a nomadic group of dance artists from five different cities of the Asia Pacific region.	\$4,150
Elizabeth Lea	NSW	Liz Lea will participate in a four-week research and development project with South Korean digital artist Hyojung Seo exploring the dialogue between the live and virtual body in performance and imagery in Seoul, in July 2007.	\$9,080

SKILLS AND ARTS DEVELOPMENT: SKILLS DEVELOPMENT YOUNG AND EMERGING

Daniel Daw	SA	Daniel Daw will collaborate with choreographer Peter Sheedy and dance artist Alison Currie on the creative development of a work entitled 'Give Joy for only \$9.99' to contribute to Daniel's ongoing professional development as a dancer. This creative development will occur over an intensive four-week period at the Adelaide Centre for the Arts and Ausdance SA Studios in Adelaide.	\$10,000
Kayler-Ozer	VIC	Dani-Ela Kayler and Gulsen Ozer, as partnership Kayler-Ozer, will participate in a nine-week training process, developing and refining their movement skills and physical text with mentor Rebecca Hilton at Dancehouse in Melbourne.	\$8,910



GRANTS LIST

Aimee Smith	WA	Aimee Smith will participate in a professional development with choreographers Phillip Adams, Gideon Obarzanek and Gerard Van Dyck in three separate development periods. Each will include the development of a new solo work to be held at the Chunky Move Studios in Melbourne.	\$7,125
Charmene Yap	WA	Charmene Yap will participate in secondments with established artists: Lucy Guerin in collaboration with Gideon Obarzanek in Melbourne, Sue Healey on performance installation project 'Will Time Tell?' in Sydney and Tanja Liedtke in Adelaide on the project 'Construct'.	\$3,865

