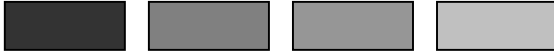




ASSESSMENT MEETING REPORT



Music Board

APPLICATION CLOSING DATE
01 June 2005

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 27 October 2005



ABOUT THIS REPORT

Music Board Meetings of 21-22 July and 19–22 September 2005

This report provides a context to the assessment of applications submitted to the Music Board on 1 June 2005. It provides some statistical analysis of the results of the grant round and general comments made by the Board during the assessment of applications.

The Music Board held its first assessment and policy meeting over two days on 21 & 22 July 2005, considering applications received under the Key Organisations (Triennial) and Key Organisations (Program) categories. The second assessment meeting, 19–22 September 2005, focused on the assessment of the following grant categories and initiatives: New Work; Presentation & Promotion; Skills & Arts Development; Fellowships; the Project Fellowships initiative and consideration of nominations for the Don Banks Music Award 2006.

ATTENDANCE

The membership of the Music Board at the time of the meetings was as follows:

Dr Graeme Koehne (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva Australia and the State symphony orchestras.

Carol Day OAM (Deputy Chair) (WA) is founder and Chair of the Western Australian Youth Orchestra, has extensive management experience in the arts and in government, and is a consultant specialising in strategic information research.

Father Arthur Bridge AM (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

Fiona Burnett (Vic) is a composer, performer and educator in the areas of jazz and improvised music styles. Her compositions and musical interests reflect a broad range of musical influences from European classical, contemporary classical music, world music and music from non-Western traditions.

Barbara Jane Gilby (ACT) is a violinist with experience as an orchestral player, soloist, chamber musician and teacher. Appointments have included positions with orchestras in Germany and fifteen years as concertmaster of the Tasmanian Symphony Orchestra. Currently, Barbara is Senior Lecturer in Violin at the Australian National University School of Music. She is violinist with the Trigon Ensemble and appears as a guest with orchestras throughout Australia. Barbara has served on music panels associated with Arts Tasmania and the ACT Cultural Council.

Dr Julian Knowles (NSW) is a composer and performer, specialising in new and emerging technologies. In recent years, his work has been presented at venues such as the San Francisco Museum of Modern Art, Experimental Intermedia in New York City, and the Seoul International Performance Art Festival. Julian also has a background in popular music, having been involved in the Australian and UK



ABOUT THIS REPORT

independent music scenes from the late 1980s onwards. Julian is Professor of Music and Head of the School of Music and Drama at the University of Wollongong.

Paul Petran (Vic) studied classical guitar and graduated from La Trobe University with a Bachelor of Arts (Music major). He started working with ABC Radio in 1980. During his more than twenty years' work with ABC Radio as a music producer, he has produced in excess of 1,000 recordings for broadcast and presented regular music programs since 1986. Paul initiated *Music Deli* in 1986, a program that continues to this day and has become an influential part of the Australian music scene. Also as part of his ABC work, he has produced over 60 public concerts around Australia. Two of the albums produced by Paul have won ARIA awards- *Womadelaide 1996* and *Mara! Live in Europe* (2001).

Note: For the assessment meeting of 21-22 July 2005 Paul Petran, Board member, attended on 22 July only. There were no participating advisers at the first assessment meeting of 21-22 July.

All Board members attended the four-day meeting from 19–22 September 2005. At this meeting two participating advisers assisted the Music Board in their discussions:

Kate Crawford (NSW), musician and academic with expertise in contemporary popular music, electronica and sound art; and

David Chesworth (Vic), a composer and musician with expertise in sound art/installation, new media and contemporary music.

Music staff attending the assessment meetings were:

Kate Lidbetter	Director
Vanessa Chalker	a/g Manager (21-22 July), Program Manager (19–22 Sept)
Kurt Olofsson	a/g Senior Program Officer (21 –22 July)
Andy Rantzen	Program Officer
Catherine Timbrell	a/g Youth Music Officer (21-22 July)
Lia Kemp	Youth Music Officer (19–22 September)
Brian Purcell	a/g Assistant Program Officer
Colleen Davies	Administrator
Danielle Harvey	Administrative Assistant (21-22 July)
Matt Gaskin	Administrative Assistant (19–22 September)
Maria Stevenson	Administrative Assistant (19–22 September)

Staff from the Key Organisations section of Council also attended parts of both meetings: Kevin Golding, Governance & Business Analyst (21-22 July), and Atul Joshi, Director (19–22 September).

Other Australia Council staff and guests attending sections of the meetings were:

21-22 July 2005

Karilyn Brown, Executive Director, Community Partnerships & Market Development

19–22 September 2005

Sharon Longridge and Brandon Saul, Australian Music Online

Ben Strout, Executive Director, Arts Development

Kerry McIlveny, ATSIA

Sue Spence, Community Partnerships & Market Development



CHAIR'S COMMENTS

I am pleased to report on the results of two Music Board assessment meetings for applications submitted at the 1 June 2005 closing date.

For the first time, the Board held a separate meeting to assess Key Organisations (Triennial) and Key Organisations (Program) grants. My colleagues and I found it very worthwhile to consider artistic programs and organisational issues separately from the range and diversity of project applications. Other key matters at our second meeting included Fellowships (which this year yielded a particularly strong field of distinguished artists), Project Fellowships and nominations for the Don Banks Music Award 2006. This prestigious award will be announced later this year.

At both meetings the Board was conscious of the limitations of available funds across all categories as compared to the breadth of artistic vision outlined in programs and projects. While the Music Board was fortunate to have access to additional funds in 2004-05, the 2005-06 budget is tight. Council's decision to offer 2.3% indexation to new and current Triennial grant recipients will certainly be welcomed by our key music organisations. Overall, the Board was delighted to have an overview of the quality and diversity of practice evident from both meetings. However, there were clearly insufficient resources to meet demand, shown by strong competition for funds in nearly all categories.

For 2006 and beyond, the Music Board and other artform Boards and divisions will be seeking additional funds for major policy initiatives from a central funding pool set up by the Australia Council. Council's intention is to redirect money to facilitate significant projects that will impact on the arts in key priority areas.

Changes to note in the Music Board section of the *2006 Support for the Arts Handbook* include:

- The introduction of a separate sub-category for new media projects under the New Work category.
- The establishment of a central Key Organisations division within Council will result in close relationships with triennial organisations, and Key Organisations staff will advise the Board on issues that may impact on clients' artistic programs. Decisions on triennial and other funding will continue to be made by the Music Board, informed by this division. The 2006 Handbook will contain important information for organisations wishing to apply for Key Organisations (Triennial) grants and applicants are advised to read this section carefully, before discussing with staff.
- The Board will continue to offer annual funding to significant organisations, whether service, youth, key music presenters or ensembles, through the re-named Program Grants category.

The Board regularly reviews its grant categories and it is clear that applications to the New Work (Emerging) sub-category have generally not been of a competitive standard in recent rounds. The increasing demand for recording projects is now directed to the Presentation & Promotion (Recording) sub-category, rather than New Work. The Board has reviewed the New Work (Emerging) sub-category and in 2006 all New Work applicants, whether emerging or established, will be considered under the one category.

Project Fellowships will be offered once again in 2006. This year three project Fellowships were supported. However, the Board was disappointed by the limited range of applications received for major creative and/ or developmental projects.



ABOUT THIS REPORT

As competition for funds intensifies across most grant categories, the Board has decided to introduce some limitations to the frequency with which successful individuals can apply. These buffers will allow the Board to spread its limited funds across a wider pool of applicants. Details will be available in the *2006 Support for the Arts* handbook.

The Board aims to encourage quality applications from across the country and music staff will be undertaking advocacy travel prior to the 1 June 2006 closing date to discuss project application processes. Please take the opportunity to speak to staff about potential projects and maximise chances of success. Staff can discuss your project ideas in relation to the available grant categories and advise on a budgetary context.

We welcome back to the Board for a further three-year period Carol Day, OAM and Fr. Arthur Bridge AM, and also welcome Kate Lidbetter to the position of Director, Music. Finally, my thanks to all my colleagues on the Music Board, our participating advisers who provided valued advice in the fields of new media, sound art and contemporary music, and to all applicants for your submissions. I continue to be encouraged by the exceptionally high quality of so many applications and the commitment of practitioners across the country to create and present their work with imagination, intelligence and passion.

Dr Graeme Koehne
Chair
Music Board
Australia Council



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
NEW WORK	39	15	38.5%	\$407,164	\$94,070
FELLOWSHIPS	20	2	10.0%	\$1,600,000	\$160,000
NEW WORK EMERGING	10	1	10.0%	\$48,801	\$5,000
PROJECT FELLOWSHIPS	11	3	27.3%	\$220,000	\$60,000
DON BANKS MUSIC AWARD	6	1	16.7%	\$360,000	\$60,000
P&P RECORDING PROJECTS	100	18	18.0%	\$682,814	\$96,500
PRESENTATION & PROMOTION	62	19	30.6%	\$1,027,048	\$200,574
SKILLS & ARTS DEVELOPMENT INDIVIDUALS	23	9	39.1%	\$181,361	\$47,860
SKILLS & ARTS DEVELOPMENT ORGANISATIONS	23	13	56.5%	\$252,332	\$73,587
Total	294	81		\$4,779,520	\$797,591

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
KEY ORGANISATIONS PROGRAM GRANTS	26	24	92.3%	\$1,068,045	\$705,000
KEY ORGANISATIONS TRIENNIAL GRANTS	4	4	100.0%	\$1,290,000	\$765,615
Total	30	28		\$2,358,045	\$1,470,615



Triennial grants listed above refer to the requests and amounts approved for a three-year period, 2006-2008.

Four out-of-time Skills & Arts Development applications were considered at the July and September meetings. All were unsuccessful. These applications have not been included in the tables above.

Key Organisations (Triennial)

Four organisations were considered under this category in the July assessment meeting, and the results are detailed in this report. In addition, the following organisations are currently in receipt of Key Organisations (Triennial) funding for 2006. In addition to the annual amounts listed below, all Triennial organisations will receive 2.3 % indexation.

Australian Art Orchestra	\$110,000
Australian Music Centre Ltd	\$420,000
Melbourne Chorale Inc	\$45,000
Queensland Music Network Inc (Q Music)	\$25,000
Sydney Philharmonia Ltd	\$ 65,000
The Song Company Pty Ltd	\$150,000
Synergy Percussion Ltd	\$125,000

Youth Orchestras Australia network

As part of our support to music's key infrastructure, the Music Board also provides funding to the peak State/Territory youth orchestras through a funding arrangement with the Australian Youth Orchestra on behalf of the Youth Orchestras Australia network. The Music Board has set funding levels for a three-year trial period from 2004 to 2006.

The total funding granted of \$154,000 is allocated as follows:

Adelaide Youth Orchestra	\$ 8,000
Canberra Youth Music	\$30,000
Darwin Youth Orchestra	\$7,000
Melbourne Youth Music	\$12,500
Queensland Youth Orchestra	\$31,000
Sydney Youth Orchestra	\$22,000
Tasmanian Youth Orchestra	\$7,500
Western Australian Youth Orchestra	\$21,000
Plus: Youth Orchestras Australia Coordinator	\$15,000
Total	\$154,000

A full list of approved grants is attached.



- The assessment process is highly competitive, and successful applications demonstrated that they met the published selection criteria to the highest degree.
- A number of applicants did not note changes to funding of recording activity in the 2005 Handbook, and were therefore ineligible.
- The quality and range of **New Work (Emerging)** applications were disappointing this round. Applications generally did not meet the selection criteria to a sufficiently high degree.
- Applications to **Project Fellowships** were generally less competitive than in most other categories. Three Project Fellowships were granted.
- The Music Board faced a difficult decision in determining the 2 two-year **Fellowships** to be awarded from a very competitive field.
- **Budgets:** A well-prepared, realistic budget is critical to the success of an application.

A number of applications did not specify the amount requested on page two of the application. When this amount was shown it was sometimes different to the request amount shown on the budget page. Checking your application will avoid these errors.

The Board has requested that applicants provide a breakdown of earned income totals (eg \$25 net ticket price x 200 seats x 10 concerts @ 60% capacity).

- **Co-funding:** Where possible, and particularly with larger project budgets it is advisable that applicants seek funding from a number of sources, and show this clearly in the budget pages.
- **Confirmation of key artists** is critical to the assessment of the feasibility of the project. Key artists need to be listed within the page limits of the biographies section.
- Applicants need to be aware of Council's **National & Torres Strait Islander Arts** Policy as outlined in the Handbook each year, and supply NATSIAP letters where relevant to the project.
- **Formatting:** Applicants do themselves a disservice using font sizes less than 11 point, and by not including margins. An application that is difficult to read will not do well in a highly competitive process. Applicants must also adhere to the page limits as additional pages are not forwarded to the Board for consideration.

Project information is best expressed succinctly.

Support material:

- In order to provide the Board with a context when assessing support material, applicants are advised to explain the relevance to their project of their three selected tracks. This can be done on the track information sheet on the application form.



INITIATIVES AND PARTNERSHIPS

Music Board Initiatives

National Jazz Website

The national jazz website, managed by Alan Corbet of Jazz WA, provides a significant opportunity for Australian jazz artists and organisations to profile their activity, and link to the sector.

Indigenous Music Protocols

A joint initiative with the Aboriginal & Torres Strait Islander Board has resulted in a publication of protocols in Indigenous music. We encourage you to view our website at <http://www.ozco.gov.au/artsResources.aspx> (select "Indigenous Protocol Guides; under the Resource Finder).

International Pathways

This highly successful program continues in 2006 as a partnership with Community Partnerships and Market Development. The program offers support for international touring and market development. Guidelines for 2006 will be available shortly on the Australia Council website.

bUzz

The Music Board's small-grants program for young artists will continue in 2006. The closing dates for 2006 have not yet been determined. Guidelines will be placed on the Australia Council website towards the end of 2005.

Sounding-Out

This initiative supports Australian instrument building in all its diverse areas; acoustic, electro-acoustic, electronic, interactive, virtual, etc. Applications for the 2005 project round will be assessed in November 2005. Please refer to the Australia Council's website early next year for information about this initiative in 2006.

Composer_Connecting_Community

This initiative brings together three composers with three host organisations; Youth Orchestras Australia, Dandenong Ranges Music Council and The Orchestras of Australia (TOAN) to develop new repertoire for community performance. Projects will be documented by the Australian Music Centre.

Useful website addresses

- Australia Council: www.ozco.gov.au/
- Music Board programs of support: www.ozco.gov.au/boards/music/
- OzArts Online: www.ozarts.com.au/
- Jazz Australia: www.jazz.org.au/
- Australian Music Centre: www.amcoz.com.au/
- Music Council of Australia: www.mca.org.au/
- Austrade: www.austrade.gov.au
- For arts marketing tools and ideas, and 'Let's Tour': www.fuel4arts.com/



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

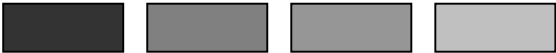
Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



Music Board
FELLOWSHIPS
Round Id: 14467 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
Denley, James	a two-year Fellowship to develop a system for improv/compositional processes, record and perform	NSW	\$80,000.00
Gould, Anthony	a two-year Fellowship to create new ensemble works and texts involving notated and improvised music	VIC	\$80,000.00
Grants this Round: 2		Amount Approved:	\$160,000.00



GRANTS LIST

Music Board

NEW WORK

Round Id: 14468 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
Australia Asia Foundation	a commission of four short electro-acoustic pieces from women composers with Australia-Asia focus	VIC	\$5,200.00
City of Fremantle Symphony Orchestra	a commission for David Pye to compose an oboe concerto for Leanne Glover and Fremantle Symphony	WA	\$5,000.00
Coffs Harbour Regional Conservatorium Inc	a commission for Paul Jarman to compose a new work for children's choir and tenor soloist	NSW	\$4,500.00
Drape, Rohan	a composition for four-part choir, keyboards and tape for Astra Chamber Music Society	VIC	\$4,104.00
Greenbaum, Stuart	a ten-minute work for Mark Isaacs and the Australian Youth Orchestra's 'New Music Now' ensemble	VIC	\$4,560.00
Irving S Gilmore International Keyboard Festival	a contribution to the commission of a new work, 'Piano Sonata No. 3' by Carl Vine		\$10,000.00
Karski, Dominik	a contribution to the creation of 'dust and stone (are 1)' for ELISION Ensemble	VIC	\$5,700.00
Kreger, Timothy	the development of a musical work for double bass and laptop computer	VIC	\$5,000.00
Nova Ensemble Inc	a contribution to a residency for three composer/performers at Fremantle Prison, WA	WA	\$4,216.00
Royal Melbourne Philharmonic Society Inc.	a contribution to a commission for John Petersen to compose a 15-minute work for choir and orchestra	VIC	\$6,500.00
Southern Cross Soloists Music Ltd	a contribution to a commission of new work, Verlaine Songs, for Southern Cross Soloists by G Brophy	QLD	\$9,500.00
Sydney Youth Jazz Ensemble Inc	a commission for Judy Bailey big-band jazz works for the ensemble 'Jazz Connection'	NSW	\$7,500.00
The E<n>A Band	a commission for Mike Pigneguy for a crossover jazz/classical chamber music work	WA	\$8,040.00
The Moonflower Tour	a contribution to the composition of an oratorio by Alan John for Armidale choir and orchestra	NSW	\$7,000.00
Z.o.o duo	a commission for Gerard Brophy to write 'Sacred Leaves' for Z.o.o guitar duo		\$7,250.00

Grants this Round: 15

Amount Approved:

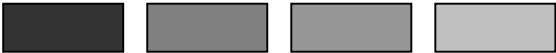
\$94,070.00



GRANTS LIST

Music Board
NEW WORK EMERGING
Round Id: 14469 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
Tekee Media Inc	the creation of a multimedia work by composer Rosie Chase for clarinet, cello and computer	NSW	\$5,000.00
Grants this Round: 1		Amount Approved:	\$5,000.00



GRANTS LIST

Music Board
P&P RECORDING PROJECTS
Round Id: 14470 Closing Date: 01-JUN-2005

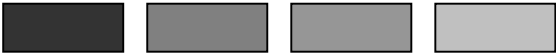
Client Name	Application Title	State	Amount
Abby Dobson	a contribution to the recording, mixing, mastering, pressing and promotion of a debut CD album	NSW	\$4,000.00
Akasa	the artists' fees, recording, mixing, mastering, design and manufacture of a 13-track album	VIC	\$7,500.00
Ambarchi, Oren	the recording of a new album of improvised pieces for electric guitar and other instruments	VIC	\$7,500.00
Diagne, Zig	a contribution to the recording, mastering and pressing of a CD album by the Ziggy Bey Jan Group	WA	\$4,000.00
English, Lawrence	a contribution to the recording and release of a collaborative album with Philip Samartzis	QLD	\$4,000.00
Ensemble Gombert Inc	a contribution to the recording and manufacture of a CD of the works of Palestrina	VIC	\$5,000.00
Gauche	a contribution to the creation of artwork, posters, a website and clip for the promotion of a new CD	NSW	\$4,000.00
Gest8	the recording of a CD with the eight-piece improvising ensemble GEST8	NSW	\$7,500.00
Jody Harrison Management	a contribution to the recording and manufacture of a CD of the compositions of David Tunley	WA	\$5,000.00
Liljestrom, Inga	a contribution to the manufacture, artwork, release and promotion of a DVD and CD by Inga Liljestrom	NSW	\$5,000.00
Melatonin	the mastering and manufacture of a new album by Melatonin	VIC	\$4,000.00
Oehlers, Jamie	the recording of a live studio double CD of the Jamie Oehlers Double Drummer Band	VIC	\$7,000.00
Rahman, Akhter	a contribution to the recording of a CD of original and traditional Bangladeshi and Indian songs	SA	\$4,000.00
Ricketson, Damien	the manufacture, release and promotion of a CD of the work 'A Line Has Two'	NSW	\$1,500.00
Taplin, Peter	the recording of a CD of chamber music composed by Roger Smalley	VIC	\$7,500.00



GRANTS LIST

Music Board
P&P RECORDING PROJECTS
Round Id: 14470 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
The Anyones	a contribution to the recording and mastering of the third CD album by The Anyones	VIC	\$4,000.00
Wright, Martin	the recording of three CDs of Australian works for piano, performed by Michael Kieran Harvey	VIC	\$7,500.00
Young, Lisa	the recording and release of a CD of recent works by The Lisa Young Quartet	VIC	\$7,500.00
Grants this Round: 18		Amount Approved:	\$96,500.00



GRANTS LIST

Music Board
PRESENTATION & PROMOTION
Round Id: 14471 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
Aurora New Music	a contribution to the presentation of the 2006 Aurora Festival of new music in Western Sydney	NSW	\$15,000.00
Australian Women's Festival of Improvised Music Inc	a series of jazz workshops for girls and the further development of the Women's Festival Sextet	VIC	\$4,000.00
Bondi Pavilion Community Cultural Centre	a contribution to tutors' fees for the Bondi Wave Youth Music Program in 2006	NSW	\$10,000.00
Ensemble Offspring Incorporated	the presentation of Ensemble Offspring's five-concert program of new music events in 2006	NSW	\$14,180.00
Fairbridge Festival	a contribution towards the 'Generations, Inspirations' showcase of Australian family bands	WA	\$15,000.00
Fairbridge Western Australia Inc	a contribution to artists' fees for a Youth Music and Cultural Festival in Pinjarra, WA	WA	\$8,000.00
Four Winds Concerts Inc	a contribution to artists' fees and related expenses for the 2006 Four Winds Festival in Bermagui	NSW	\$15,000.00
Holidays On Ice	a national tour to metropolitan and regional centres to promote the debut Holidays on Ice album	NSW	\$7,880.00
Kelly, Caleb	the presentation of 16 impermanent.audio experimental music and sound arts performance events	NSW	\$12,000.00
Kelly, Julie	a contribution to artists' fees for a series of jazz and blues performances in Lismore, NSW	NSW	\$8,000.00
Machine for Making Sense	a contribution to artists' fees for the 2006 NOW now Festival	NSW	\$15,000.00
Past Echoes Pty Ltd	the presentation of the 10th annual Past Echoes concert series in Sydney and Melbourne	VIC	\$11,850.00
Pinchgut Opera Ltd	a contribution to the production of Josef Haydn's opera, 'Il Mondo della Luna'	NSW	\$15,000.00
Site Specific Music	the presentation of three concerts as part of the Site Specific Music Project, Adelaide	SA	\$8,000.00
Sydney Chamber Choir Inc	the artists' fees for a performance of J.S. Bach's St Matthew Passion, Easter 2006	NSW	\$6,000.00



GRANTS LIST

Music Board
PRESENTATION & PROMOTION
Round Id: 14471 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
The Adelaide Vocal Project Inc	a contribution to artist fees for the production of the Philip Glass opera, 'Einstein on the Beach'	SA	\$5,000.00
The Church Musicians Pty Ltd	a contribution to a national tour by The Church to music and arts festivals	NSW	\$8,000.00
The Judith Wright Centre for Contemporary Arts (Arts Queensland)	a contribution to a series of ten contemporary electronic music and audio arts performance events	QLD	\$10,000.00
pi	the musicians' fees for a concert tour by pi of Fremantle, Perth and regional centres	WA	\$12,664.00
Grants this Round: 19		Amount Approved:	\$200,574.00

Music Board
PROJECT FELLOWSHIPS
Round Id: 14472 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
Choi, Vivian	the study of piano performance and piano pedagogy in the USA, and the recording in Russia of a CD	NSW	\$20,000.00
Isaacs, Mark	the recording of a major work for jazz sextet entitled 'Side-Wise Suite'	NSW	\$20,000.00
Ricketson, Damien	the completion of a major work for music for dance, artform development and an artist residency	NSW	\$20,000.00
Grants this Round: 3		Amount Approved:	\$60,000.00



GRANTS LIST

Music Board
 SKILLS & ARTS DEVELOPMENT INDIVIDUALS
 Round Id: 14473 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
Blackwood, Carla	assistance with living and travel costs related to a postgraduate diploma in Graz, Austria		\$5,000.00
Bloxsom, Felix	a contribution towards travel to New York to further studies in jazz drumset concepts and techniques	NSW	\$6,000.00
Bronwyn Kirkpatrick	costs towards an intensive professional development/mentorship on shakuhachi flute in Japan	NSW	\$6,500.00
Carmen, Loene	assistance with costs for a mentorship with Warren Ellis to develop European profile, Paris, France	NSW	\$5,000.00
Evans, Samuel	a contribution to the study and performance of Indian Tabla in Kolkata, India with Pandit Chatterjee	VIC	\$5,000.00
Green, Coady	costs towards a residency in Paris with Yvonne Messaien studying contemporary French piano music	VIC	\$5,000.00
MacGillivray, Bryony	travel and living costs related to postgraduate study at the Royal Academy of Music, London, UK	QLD	\$5,000.00
Sprague, Christopher	travel to Iran to study Persian oud with internationally renowned player Shahram Gholami	VIC	\$6,160.00
Wang, Zheng-Ting	a professional development residency at Central Conservatory of Music, Beijing, China	VIC	\$4,200.00
Grants this Round: 9		Amount Approved:	\$47,860.00



GRANTS LIST

Music Board
SKILLS & ARTS DEVELOPMENT ORGANISATIONS
Round Id: 14474 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
Albany Fine Music Society Inc	a contribution to performances, workshops and masterclasses in collaboration with VIM String Quartet	WA	\$7,000.00
Australian Shakuhachi Society Inc	a contribution to the 7th Australian Shakuhachi Festival of intensive residential workshops	NSW	\$8,000.00
Australian String Academy	a development program conducted by Professor Peter Zhang for young string musicians	NSW	\$6,800.00
Ensemble Offspring Incorporated	a mentor fee for Jim Denley to direct an improvisation development program for Ensemble Offspring	NSW	\$1,200.00
Hawkesbury National Fiddle Festival Inc	tutor and workshop fees for the three-day Hawkesbury National Fiddle Festival, April 2006	NSW	\$5,000.00
Melbourne Chorale Incorporated	a one-day workshop to develop the vocal skills and technique of choristers	VIC	\$2,600.00
Music Association NSW Incorporated	a contribution to core costs to assist MusicNSW state-wide activities servicing contemporary music	NSW	\$9,000.00
Music Centre of North Queensland	the employment of a part-time business advisor and mentor for office staff	QLD	\$5,200.00
New England Conservatorium of Music	the development of jazz skills and knowledge for community groups by the Sandy Evans Trio	NSW	\$2,700.00
Orff Schulwerk Association of NSW Inc	travel and related costs of keynote speakers for the 14th National Orff Schulwerk Conference 2006	NSW	\$10,133.00
Riverina Summer School for Strings Inc	a development program with salaries for tutors for the Riverina Summer School for Strings	NSW	\$3,900.00
Sydney Improvised Music Association Inc	tutors' wages for a development program of eight Young Women's Jazz Improvisation Workshops	NSW	\$4,054.00
Youth Music Tasmania Inc	a development program of residential music camps, workshops, rehearsals and performances	TAS	\$8,000.00
Grants this Round: 13		Amount Approved:	\$73,587.00
Total Grants: 81		Total Amount Approved:	\$797,591.00



GRANTS LIST

Music Board
 KEY ORGANISATIONS PROGRAM GRANTS
 Round Id: 14464 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
Adelaide Baroque	a contribution to the 2006 program, including national and international performances	SA	\$12,000.00
Association of Independent Record Labels Ltd	a contribution towards 2006 operations servicing the Australian independent record label sector	QLD	\$32,000.00
Astra Chamber Music Society Inc	the 2006 program of six subscription concerts and one regional concert, with scores and recordings	VIC	\$37,000.00
Brisbane Multicultural Arts Centre Inc	the 2006 program of culturally diverse music activities and assistance for operational costs	QLD	\$70,000.00
Dandenong Ranges Music Council Inc	the 2006 program, including community music programs, partnerships, and commissions	VIC	\$25,000.00
Footscray Community Arts Centre Ltd	the 2006 music program, including workshops, projects and the Music Hive concert series	VIC	\$35,000.00
Jazz Queensland Incorporated	a contribution to the 2006 program - marketing/website development and festival presentation	QLD	\$20,000.00
Jazz SA Inc	a contribution to the 2006 program, including coordination costs and concert presentation	SA	\$15,000.00
JazzWA	a contribution to the 2006 program, including coordination costs and projects	WA	\$47,000.00
Melbourne Jazz Co-operative	the 2006 program of weekly performances by Victorian and interstate ensembles and jazz advocacy	VIC	\$40,000.00
Moreland City Council	a contribution to the presentation of the 2006 Brunswick Music Festival of concerts and workshops	VIC	\$22,000.00
Music Council of Australia Pty Ltd	a contribution to 2006 activities, including information services, research and advocacy	NSW	\$25,000.00
Music NT Inc	the 2006 program, including core costs, information services and performance events	NT	\$20,000.00
Music for Everyone Inc	the 2006 program, including commissions, workshops, productions and concerts	ACT	\$20,500.00



GRANTS LIST

Music Board
 KEY ORGANISATIONS PROGRAM GRANTS
 Round Id: 14464 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
Sydney Improvised Music Association Inc	the 2006 program, including the two weekly contemporary jazz series and Jazz/Now Festival	NSW	\$45,000.00
The Australian Voices Ensemble Ltd	the 2006 program of activities including commissions, performances, workshops, recording and tours	QLD	\$30,000.00
The Boite	the 2006 program, including the World Music Cafe festival, and operational costs	VIC	\$28,000.00
The Jazzgroove Association Inc	the 2006 weekly presentation and promotion of original jazz and improvised music, and projects	NSW	\$15,000.00
The Orchestras of Australia Network Inc.	a contribution to core costs for the 2006 program, including workshops and the national conference	NSW	\$10,000.00
The Seymour Group	a contribution to the 2006 program of concerts by living composers and a Takemitsu tribute concert	NSW	\$35,000.00
Tura Events Co. t/a Tura New Music	a contribution towards the 2006 program of new music events including Club Zho performances	WA	\$43,500.00
Wangaratta Festival of Jazz Inc	a contribution to the 2006 presentation of the Wangaratta Festival of Jazz, including core costs	VIC	\$30,000.00
West Australian Youth Jazz Orchestra Association	the 2006 program of activities, including workshops, commissions, performances and operational costs	WA	\$33,000.00
Western Australian Music Industry Association	a contribution to the 2006 program of contemporary music events, and operational costs	WA	\$15,000.00
Grants this Round: 24		Amount Approved:	\$705,000.00



GRANTS LIST

Music Board
KEY ORGANISATIONS TRIENNIAL GRANTS
Round Id: 14465 Closing Date: 01-JUN-2005

Client Name	Application Title	State	Amount
ELISION Incorporated	the 2006-2008 program of creative development of cross-artform projects, music theatre and recording	QLD	\$293,370.00
Gondwana Voices	the professional fees of the 2006 to 2008 activities of Gondwana Voices and Sydney Children's Choir	NSW	\$150,000.00
IHOS Opera	the 2006-2008 program of the production and presentation of new Australian music theatre and opera	TAS	\$214,830.00
Kulcha - Multicultural Arts of WA	the 2006-2008 world music program featuring the work of high quality artists and ethnic communities	WA	\$107,415.00
Grants this Round: 4		Amount Approved:	\$765,615.00
Total Grants: 28		Total Amount Approved:	\$1,470,615.00

