



ASSESSMENT MEETING REPORT



MUSIC BOARD

APPLICATION CLOSING DATE
1 JUNE 2002

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL THURSDAY 24 OCTOBER 2002

ABOUT THIS REPORT

October 2002

This report provides a context to the assessment of applications submitted to the Music Board on 1 June 2002. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Music Board's Assessment meeting was held over 5 days on **16-20 September 2002**. Applications were assessed in the New Work, Presentation and Promotion, Skills and Arts Development, and Key Organisations categories, together with the Don Banks Music Award.

ATTENDANCE

All seven Board members attended the meeting. The membership of the Music Board at the time of the meeting was as follows:

Nathan Waks (Chair) (NSW) is Principal cellist of the Sydney Symphony Orchestra and former Managing Director of Symphony Australia. Areas of artform expertise include classical/contemporary, orchestral music, chamber music, youth music and conducting.

Dr Tony Gould (Deputy Chair) (Vic) is Head, School of Music, Victorian College of the Arts. He is a performer (pianist), composer, academic and music critic with expertise in jazz and improvised musics, classical, contemporary classical music, research and composition.

Father Arthur Bridge, OAM (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

Carol Day, OAM (WA) is Chair of the Western Australian Youth Orchestra and has extensive management experience in the arts and in government.

Jennifer Newsome (SA) is the Board's community interest representative. She is a lecturer, administrator and performer (flautist), with expertise in Indigenous contemporary music and classical and contemporary classical music. She is the co-ordinator of Academic Programs for the Centre for Aboriginal Studies in Music (CASM) in Adelaide.

Katie Noonan (Qld) is a Queensland Conservatorium-trained singer, pianist, percussionist, composer and arranger. She is currently the lead singer of popular contemporary bands *george* and *Elixir*.

Lucky Oceans (WA) is a musician, songwriter, radio programmer and presenter for the ABC Radio National and ABC Television programs, *The Planet*, with expertise in contemporary rock, popular, country and world music, and special interests in folk, jazz, country and culturally diverse music.

For this meeting the Board was assisted by three **Participating Advisers** –

Stephen Adams (NSW), a composer and educator with expertise in contemporary new music;

Jane Edwards (NSW), a singer with expertise in choral and vocal music and music theatre;

Toni Janke (Qld), a singer/songwriter with expertise in contemporary rock and popular music.



The following Music staff attended this meeting:

Peta Williams	Manager
Vanessa Chalker	Senior Program Officer
Susan Parker	A/Program Officer
Margaret Leask	Assistant Program Officer
Maria Crealey	Youth Music Officer
Colleen Davies	Administrator
Claudia Kearns	Administrative Assistant
Skye Omeara	Administrative Assistant (part-time)

Ben Strout, Executive Director of the Arts Development Division, and Kevin Golding, Finance and Reporting Analyst, attended part of the meeting.

CHAIR'S COMMENTS

The Music Board's September 2002 assessment meeting introduced new Board members Father Arthur Bridge, Carol Day and Katie Noonan to an exhausting and intensive week of decision-making which will soon result in some inspiring music-making nation-wide. New and continuing Board members took on the highs and lows of this assessment round in which we assessed the project categories, Key Organisations, the prestigious Don Banks Music Award and proposals received for key Board initiatives.

The Board was stimulated and impressed by the richness of musical ideas and diversity of approaches and activities, which made decisions in the grant categories so difficult. This was particularly evident in the New Work category where applications, overall, were of a very high standard.

While the Board welcomes the diversity of projects, it clearly cannot continue to fund many organisations at previous levels of support within its limited budget. In the Key Organisations category, the success of some organisations, including several new entrants to the category, was achieved at the expense of others, as part of the competitive process.

The Board was pleased to offer increases to several outstanding Triennial grant recipients and strives to fund to succeed wherever possible. For continuing success as a *key organisation* for one or three year funding, applicants will need to demonstrate outstanding musical outcomes for professional artists, audiences and wider communities, underpinned by best management practices. In 2003 the Board will continue to reflect on which organisations it considers best contribute to our national musical fabric and should be supported as a *key organisation*.

At this meeting the Board considered nominations for the 2003 Don Banks Music Award. This prestigious award, valued at \$60,000, is given annually to an artist who has made a sustained contribution to music in Australia. The Board thanks those who either nominated or contributed testimonials in support of some distinguished individuals from an ever-widening field of music practice. We will be delighted to announce the 2003 recipient in a separate release later this year.

The Board also considered proposals received under the following initiatives:

- (1) *Playing Ad Lib* – an initiative to support improvisatory music; and
- (2) the *National Jazz Development* initiative – an initiative to assist activities or programs of national significance in the area of contemporary jazz.

Both initiatives offered an opportunity to present music across State borders, including regional centres, develop musical collaborations and increase performance opportunities for artists and audiences.



The successful recipient of *Playing Ad Lib* is a partnership between the Make It Up Club (Vic) and Now Now Festival (NSW), who will begin their multi-state presenter program in 2003.

The Board was disappointed with the response to the National Jazz Development Initiative and did not support any proposal. However, we have set aside funds of \$30,000 for 2003 and will re-open the strategy for proposals in the new year.

In November this year I will retire as Chair of the Music Board. During my term it has been my privilege to share a vision with a Board of committed colleagues. The Board welcomes applications from all music genres in competition for its available funds, and in recent rounds funding has reflected a greater range of what is happening in the field. The Board also aims to support the needs of specialist music sectors and developing artists and continues to look at new ways of conducting its business in order to offer artists the most appropriate means of support for career development. The small-grant initiative, **bUzz**, for young and emerging artists, **International Pathways**, which supports international touring and market development, and **Sounding-out**, our initiative to support Australian instrument makers, have shown how the field has responded positively to more flexible funding programs through targeted initiatives.

Assessment of many and varied projects cannot be achieved without the knowledge and experience of individual Board members as well as the participating advisers who are invited each meeting to contribute their advice and on-the-ground experience in their individual areas of practice. I would like to thank all my Board colleagues and the participating advisers for their considered advice and expertise.

I must also pay tribute to retiring Board member and Deputy Chair Dr Tony Gould, whose term will be completed this year. The Board has benefited from Tony's breadth of musical expertise, intellect, integrity and good humour. His contribution in the assessment and policy development process will be missed.

Nathan Waks
Chair



OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK –					
Established	45	17	37.8%	\$428,454	\$138,520
Emerging	31	5	16.1%	\$266,323	\$29,200
Total	76	22	29.0%	\$694,777	\$167,720
PRESENTATION AND PROMOTION	120	32	26.7%	\$1,348,786	\$222,950
SKILLS & ARTS DEVELOPMENT -					
* Individuals	30	8	26.7%	\$253,853	\$39,100
Organisations	12	8	66.7%	\$137,700	\$54,000
Total	42	16	38.1%	\$391,553	\$93,100
KEY ORGANISATIONS-					
Triennial Grants	8	8	100.0%	¹ \$841,056	² \$551,000
Program Grants	24	19	79.1%	\$871,440	\$414,000
Total	32	27	84.4%	\$1,712,496	\$965,000
DON BANKS AWARD	9	1	11.1%	\$540,000	\$60,000
TOTAL	279	98	35.1%	\$4,687,612	\$1,508,770

* This includes 2 Out-of-time applications to this category.

1. This amount represents the total amount requested per annum.

2. This amount represents the total amount approved per annum for organisations offered a Triennial Grant or funding for 2003 activities. \$265,000 per annum was approved for the triennium 2003-2005, and \$286,000 was approved for organisations offered funding for 2003 only.

Key Organisations – Triennial grants

It is also important to note the following companies currently in receipt of Key Organisations – Triennial funding for 2003 (amounts are *per annum*):

Australia Ensemble (University of NSW)	\$18,000
Australian Art Orchestra	\$95,000
Australian Music Centre	\$410,000
austraLYSIS	\$25,000
Kulcha – Multicultural Arts WA	\$30,000
Melbourne Chorale	\$35,000
The Song Company	\$130,000
Sydney Philharmonia Choirs	\$50,000
Sydney Youth Orchestra	\$20,000
Synergy Percussion	\$120,000
Wangaratta Festival of Jazz	\$25,000
WA Youth Jazz Orchestra	\$25,000

A full list of approved grants is attached.



FEEDBACK

- For **New Work** applications, please consider carefully whether the grant will benefit established or emerging creators (composers, songwriters) and check the Board's definition of an 'emerging artist' in the 2002 Handbook. In some cases, the Board questioned the appropriateness of the 'emerging' classification chosen by some applicants.
- **Application Form:** Please remember to answer the questions of the appropriate form, being as succinct as possible. Page limits are enforced.
- For **Key Organisations** – many applicants did not use the summary page effectively. This is an opportunity to provide an executive summary of your application. Clarity and dot points are encouraged.
- Many **budgets** in this round were not accurate, including those of some Key Organisations. Please check your figures before submitting. Applications with poor budgets score low against the 'good planning' criterion. Music staff can provide an indication of the range of grant previously provided in a particular category to ensure your project request is realistic within the limitations of the Music Board budget.
- **Supporting material:** You should provide us with the most appropriate form of documentation as supporting material for your project. It needs to be *recent* and *relevant*. If you are providing **home-burnt CDs** please check they can be played in CD players before you send them in with your application – quite often CDs we receive cannot be played.

For work with a strong **visual component** (eg work involving conducting, multi-media or music theatre), we encourage you to submit videos as an alternative to CD recordings.

- Where the application involves a **libretto** it is helpful to provide a significant extract of the written libretto. For submission of a score, please also include three copies of a recording, preferably a recording of the score, where possible.
- **Labelling your support material:** please check your supporting material to ensure it is labelled clearly and credits the works and key artists performing.
- Applicants to the 1 June 2002 closing date are invited to contact Music staff for feedback on their application. Intending applicants to the up-coming closing dates on 15 November 2002 are also invited to discuss their ideas with staff in the planning stage of their application.

Changes to Music Board guidelines in 2003

- If you intend to apply in the Music Board in 2003 please be sure to read the new *Support for the Arts Handbook* as there are a number of changes including changes to closing dates, selection criteria and supporting material requirements. The 2003 Handbook should be available by the end of January.
- Please note that in 2003 there will be **one closing date** (rather than two) for the **Presentation & Promotion** category. Next year's closing date will be 15 November 2003.
- For **recording projects** to be submitted in the **Presentation & Promotion category in 2003** you may apply for up to 50% of the costs of any aspect of the process, but up to a maximum of \$7,500.



PARTNERSHIPS AND INITIATIVES

Music Board Initiatives

bUzz

From a total allocation of \$100,000, grants of up to \$2,500 were made available this year to young and emerging artists working in music or sound. Three closing dates were offered and each round has been highly competitive. For the final round 125 proposals have been received and will be assessed in October. **bUzz** has demonstrated a need for a flexible grants program for young artists and the program will continue in some form in 2003. Details will be posted on the Australia Council's website under the Music Section in 2003.

Sounding-Out – Projects 2002

Thirty nine proposals have been received for this initiative offering \$150,000 for special projects involving contemporary Australian instrument-building. Proposals will be assessed in November 2002 with decisions advised in early December.

Details of further support under *Sounding Out* will be posted on the Australia Council website in 2003.

National Jazz Development

This initiative offered an opportunity for activities or program of national significance in the area of contemporary jazz. Nine proposals were received but the Board was disappointed that no application fully addressed the brief which sought programs of national significance. The Board has set aside \$30,000 and will reopen the strategy for proposals in the new year.

Indigenous Music Protocols

A joint initiative with the Aboriginal & Torres Strait Islander Board has resulted in a publication of protocols in Indigenous music. We encourage you to contact the Australia Council for a copy.

Choral development - workshop program for choral leaders

Proposals received to deliver a Choral Development Workshop program for choral leaders have been assessed. The Music Board is in negotiation with two shortlisted organisations to deliver a combined strategy for 2003. Details will be announced in the new year.

International Pathways

This program, developed in partnership with the Audience & Market Development Division of the Australia Council, continues its support for international touring and overseas market development. Guidelines are now available for 2003.

Partnerships and Initiatives

The **Australia Ad Lib** project, a partnership between the ABC's Listening Room, Australian Music Centre and the National Library of Australia, received \$46,980 for a year-long project curated by Jon Rose, to document and support the future development of an aural tradition and radical music-making around the country. Jon will collate and expand the archive of non-mainstream music-making and the Australia Ad Lib website will be used to connect participants with each other and the wider community.

Useful web-site addresses

Australia Council

www.ozco.gov.au

Music Board programs of support

www.ozco.gov.au/music/index.htm

Audience & Market Development Division – publications and resources

www.ozco.gov.au/audience/index.htm

For arts marketing tools and ideas, and 'Let's Tour' – the reference point for professional performing artists and companies planning an international tour:

www.fuel4arts.com

Australian Music Centre

www.amcoz.com.au



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

A letter notifying you of the decision will be posted to you during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter offering you a grant. This letter of agreement outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



APPROVED GRANT LIST
Music Board
NEW WORK
Grant Round Id : 12346 Closing Date : 01-JUN-2002

Client Name	Application Title	State	Amount
Amsterdam Percussion Group	a commission for Michael Smetanin to compose a 25 minute work for the Amsterdam Percussion Group	OS	\$9,500.00
Australia Asia Foundation Inc	a commission for Ros Bandt & Le Tuan Hung to create a 14 minute cross-cultural work	VIC	\$5,000.00
Brophy, Gerard	a commission for Gerard Brophy to compose a 25-minute work for large percussion ensemble	QLD	\$13,000.00
Burnett, Fiona	a commission for Fiona Burnett to write an extended work for the Fiona Burnett Trio & String Quartet	VIC	\$4,000.00
Burnie City Council	a commission for Teresa Beck Swindale to compose music for a large scale community theatre event	TAS	\$10,050.00
HEL Music Productions Inc	a commission for Ros Bandt to write a 30 minute work for Charisma with electronics & audio visuals	NSW	\$11,400.00
Mills, Richard	Richard Mills to compose a 15 minute song cycle for Elizabeth Campbell, with text by Judith Wright	VIC	\$5,025.00
Pi	seven composer/musicians to create new work, Meditations, while resident at New Norcia monastic town	WA	\$8,400.00
Pollard, Mark	a commission for Mark Pollard to compose a bass clarinet concerto for performances by Harry Sparnaay	VIC	\$9,340.00
Queensland Youth Orchestra Council	a commission for Julian Yu to compose a 12 minute symphonic work to be premiered in June 2003	QLD	\$5,604.00
Russell, Helen	the creative development of cross-arts collaborative work with musicians, playwright & visual artist	QLD	\$9,400.00
Ryan, Cindy	the creative development & recording of five new works for the band, stella one eleven	NSW	\$6,376.00
Steamworks Arts Productions	a commission for Iain Grandage to create a score for a dance/theatre work, The Drover's Wives	WA	\$12,000.00
Sydney International Piano Competition Australia	commissions for Brenton Broadstock & Gordon Kerry to compose 6 minute works for 2004 competition	NSW	\$2,400.00
Terracini, Lyndon	a contribution to creation of a new music theatre work, Electric Lenin, by Barry Conyngham and Janis Balodis	NSW	\$20,100.00



APPROVED GRANT LIST
Music Board
NEW WORK (continued)

Client Name	Application Title	State	Amount
The Australian Guitar Quartet	a contribution towards a commission for Nigel Westlake to compose a 15 minute work for guitar quartet	NSW	\$5,025.00
Waratah Girls Choir Inc	a commission for Matthew Orlovich to write a 5 minute work for choir festival showcase	NSW	\$1,900.00
Total No. of Grants: 17		Total Amount Approved:	\$138,520.00

APPROVED GRANT LIST
Music Board
NEW WORK EMERGING ARTISTS
Grant Round Id : 12347 Closing Date : 01-JUN-2002

Client Name	Application Title	State	Amount
Cook, Michael	a contribution towards the development of a new radiophonic work by Michael Cook	VIC	\$7,000.00
Genshen	a contribution towards the recording, production and mastering of original contemporary musical work	QLD	\$7,000.00
Pimptech	the composition and mixing of the musical score by Pimptech for the film 'Picto-Crime'	NSW	\$7,000.00
Stella, Sasha	the composition of a new work for piano, string quartet, wind trio and sampler entitled 'Resonances'	VIC	\$5,000.00
de Graaff, Deborah	a commission for Barton Staggs to create a concert piece for clarinet and piano	NSW	\$3,200.00
Total No. of Grants: 5		Total Amount Approved:	\$29,200.00

APPROVED GRANT LIST
Music Board
PRESENTATION & PROMOTION
Grant Round Id : 12348 Closing Date : 01-JUN-2002

Client Name	Application Title	State	Amount
Big Wheel	the recording, manufacture and promotion of a CD featuring Jim Conway's new band "Big Wheel"	NSW	\$5,000.00
Bondi Pavilion Community Cultural Centre, Waverley Council	a contribution to the Bondi Wave 3 month youth music course	NSW	\$10,000.00
Campbell, Elizabeth	assistance towards a recording of vocal music with texts by Judith Wright for CD release	SA	\$4,000.00
Carnivale Ltd	artists' fees for the weekly Cafe Carnivale concerts with artists from diverse cultural backgrounds	NSW	\$10,000.00
Claire King & The Jargon	a contribution towards the recording of 11 original songs by Claire King & The Jargon for CD release	QLD	\$5,000.00
Co-opera Incorporated	a contribution towards development of a production of Don Giovanni suitable for regional touring	SA	\$10,000.00
Cunio, Kim	a contribution to a recording/ performance project based on the life of Hildegard of Bingen	NSW	\$5,000.00
Delsante, Jean	a contribution towards the presentation of the premiere performance season of 'Blue Gum Baron'	VIC	\$5,000.00
Electra String Quartet Inc.	the recording of a CD mastertape featuring commissioned Australian works	NSW	\$5,000.00
Ensemble Offspring	a contribution towards a 4 concert series of new work involving collaborations with other art forms	NSW	\$10,000.00
Etherfox	a contribution to a promotional showcase of live and improvised electronica in Sydney and Melbourne	NSW	\$3,000.00
Folk Federation of SA Inc	a contribution towards a concert series of Australian acoustic artists at the SA Folk Centre	SA	\$10,000.00
Footscray Community Arts Centre Ltd	a contribution towards professional fees for the 2003 Music Hive concert series	VIC	\$20,000.00
IshIsh	a contribution to a multi-state tour, workshops and a Melbourne CD launch to promote IshIsh	VIC	\$5,450.00
Kamalova, Zulfia	assistance for the promotion of a new original album 'Elusive' featuring Zulya Kamalova.	TAS	\$3,000.00
Karnivool	a contribution towards the recording of a full length album 'Perfect Imperfections' CD & videoclip	WA	\$5,000.00



APPROVED GRANT LIST
Music Board
PRESENTATION & PROMOTION (continued)

Client Name	Application Title	State	Amount
Kimiia, Rubina	a contribution towards the recording of new works by Rubina Kimiia for CD release	QLD	\$4,000.00
Kowmung Music Festival Inc	a contribution to production and promotion costs for the seventh festival in Oberon NSW	NSW	\$5,000.00
Lior	a contribution towards the recording of three songs by Lior for CD/EP release	NSW	\$5,000.00
Melbourne International Jazz Festival	a contribution towards the presentation of the Melbourne International Jazz Festival 2003	VIC	\$12,000.00
Moreland City Council Incorporated	a contribution to professional fees for the presentation of the 2003 Brunswick Music Festival	VIC	\$13,000.00
New Music Lighthouse Association	a contribution towards the recording of new works by New Music Lighthouse Association for CD release	VIC	\$3,000.00
Queensland Folk Federation Inc	a contribution to the fees of the professional artists performing at the Woodford Folk Festival	QLD	\$10,000.00
Riverina Summer School for Strings Inc	a contribution to tutors' fees for the 2003 Summer School	NSW	\$2,000.00
Studio 52 Recordings P/L (ITF Studio 52 Management Trust)	a contribution towards national live showcases of emerging bands for the Kool Skools project	VIC	\$7,500.00
The Hive	a contribution towards the production and promotion of full length album by Sydney band The Hive	NSW	\$5,000.00
The Jazzgroove Association Inc	a contribution to the promotion and presentation activities of 'Jazzgroove' for emerging artists	NSW	\$10,000.00
The Make It Up Club	a contribution to the 2003 series and promotion of live improvised music and sound performance	VIC	\$10,000.00
The New England Bach Festival	a contribution to the artists' fees, venue hire and promotion of the New England Bach Festival	NSW	\$2,000.00
Topology	a contribution to the presentation of a series of thematic concerts at the Brisbane Powerhouse	QLD	\$8,000.00
Williamson, Paul	a contribution towards the recording of new jazz compositions by the Paul Williamson Quintet	VIC	\$5,000.00
Youth Music Tasmania Inc	a contribution to the 2003 program of music camps, workshops & performances by Youth Music Tasmania	TAS	\$6,000.00
Total No. of Grants: 32		Total Amount Approved:	\$222,950.00

APPROVED GRANT LIST
Music Board
SKILLS & ARTS DEVELOPMENT INDIVIDUALS
Grant Round Id : 12349 Closing Date : 01-JUN-2002

Client Name	Application Title	State	Amount
Borthwick, Jeremy	advanced study in USA with jazz artists Steve Turre, Conrad Herwig and Hal Crook	NSW	\$5,000.00
Dowling, Deirdre	eight months professional development on baroque viola with Enrico Gatti in the Netherlands	VIC	\$3,000.00
Evans, Frances	advanced double bass study in Paris with Francois Rabbath, November/December 2002	VIC	\$3,000.00
Flinders Quartet	a professional development program for the Flinders Quartet at Banff Centre for the Arts, Canada	VIC	\$8,000.00
Hale, Christopher	a professional development residency for the Christopher Hale Ensemble at the Banff Centre, Canada	VIC	\$8,000.00
Hirst, Brett	a mentorship in improvised music with bass players Ben Street and Michael Formanek in New York	NSW	\$5,000.00
Kniebeiss, Glen	an advanced study tour in India to develop skills as a Tabla player with Ustad Anthony Dass	VIC	\$2,100.00
Meadowcroft, Thomas	advanced study in composition and computer music at IRCAM in Paris, November 2002 to April 2003	QLD	\$5,000.00
Total No. of Grants: 8		Total Amount Approved:	\$39,100.00

APPROVED GRANT LIST

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Music Board

SKILLS & ARTS DEVELOPMENT ORGANISATIONS

Grant Round Id : 12350 Closing Date : 01-JUN-2002

Client Name	Application Title	State	Amount
Bass Works	a five-day workshop for school-aged double bass players with Francois Rabbath and others in Adelaide	SA	\$5,000.00
Bondi Pavilion Community Cultural Centre, Waverley Council	a contribution towards the community musician-in-residence program in 2003	NSW	\$10,000.00
Country Music Association of Australia Inc.	a two-stage professional skills development program for young country music artists	NSW	\$7,000.00
Folk Alliance Australia	to assist developing and providing an ongoing national program to service folk arts in Australia	VIC	\$7,000.00
Moreland City Council Incorporated	a professional development program for young and emerging artists in recording and artist management	VIC	\$5,000.00
Sydney Improvised Music Association Incorporated	an 8 week course of jazz improvisation workshops for young women with Sandy Evans in 2003	NSW	\$2,000.00
Tasmusic Inc.	a contemporary music industry development program and service, including events, education and promotion	TAS	\$8,000.00
The Orchestras of Australia Network Inc.	orchestral professional development and training through conference, resource kits, seminars	NSW	\$10,000.00
Total No. of Grants: 8		Total Amount Approved:	\$54,000.00

APPROVED GRANT LIST
Music Board
KEY ORGANISATIONS TRIENNIAL GRANTS
Grant Round Id : 12345 Closing Date : 01-JUN-2002

Client Name	Application Title	State	Amount p.a.
Brisbane Ethnic Music and Arts Centre Inc	a contribution to the 2003-2005 program including the presentation of culturally diverse music	QLD	\$70,000.00
Canberra Youth Music Incorporated	a contribution towards the program of concerts, rehearsals and activities for 2003	ACT	\$30,000.00
Chamber Made Opera Inc	a contribution to the 2003 program of music theatre creation, development and production	VIC	\$216,000.00
ELISION Incorporated	a contribution to the 2003-2005 program incl. hybrid opera, installations, touring and concerts	QLD	\$80,000.00
Ihos Opera Experimental Theatre	a contribution to the 2003-2005 program of music theatre commisioning, development and production	TAS	\$70,000.00
Sydney Children's Choir Ltd	a contribution towards professional fees for the 2003 to 2005 development and performance program	NSW	\$45,000.00
TAV The Australian Voices Pty Ltd	a contribution towards artist costs for Australian choral music projects in 2003	QLD	\$20,000.00
The Tura Events Company Ltd	a contribution to the 2003 program of new music events in WA	WA	\$20,000.00
Total No. of Grants: 8		Total Amount Approved:	\$551,000.00

APPROVED GRANT LIST
Music Board
KEY ORGANISATIONS PROGRAM GRANTS
Grant Round Id : 12344 Closing Date : 01-JUN-2002

Client Name	Application Title	State	Amount
Astra Chamber Music Society	a contribution to the 2003 Astra concert series of choral and chamber music	VIC	\$30,000.00
Australian Festival of Chamber Music North Queensland Ltd	the 2003 program including the 'Chamber Classics', 20th Century Retrospective and the Winterschool	QLD	\$16,000.00
Australian String Quartet Inc	a contribution to the 2003 national concert program, regional touring and core costs	SA	\$20,800.00
Brandenburg Ensemble Ltd t/as Australian Brandenburg Orchestra	a contribution to the 2003 core activities including performances of the period instrument orchestra	NSW	\$40,000.00
Community Music Victoria Inc	a contribution to the 2003 program of community music facilitation with co-ordination costs	VIC	\$20,000.00
Dandenong Ranges Music Council Inc	a contribution to core and project costs for the 2003 community music development program	VIC	\$20,000.00
Jazz Coordination Association of WA Inc	a contribution to the 2003 WA Jazz Co-ordination program through marketing and development of jazz	WA	\$25,000.00
Melbourne International Festival of Organ & Harpsichord	a contribution to the presentation of the 2003 Autumn Music Festival and related costs	VIC	\$15,000.00
Melbourne Jazz Co-operative	a contribution to the 2003 program of twice weekly and monthly concerts, a new series and core costs	VIC	\$30,000.00
Melbourne Youth Music Council Inc	a contribution towards the conductor's fee for the Melbourne Youth Orchestra 2003 program	VIC	\$10,000.00
Music Council of Australia Pty Ltd	a contribution to the core costs associated with membership publications, advocacy and research	NSW	\$18,000.00
Queensland Music Network Inc (t/as Q Music)	the continued development and further expansion of Q Music's core activities and projects in 2003	QLD	\$20,000.00
Queensland Youth Orchestra Council	a contribution to professional fees for the 2003 annual program of concerts, rehearsals and tours	QLD	\$30,000.00
Sydney Improvised Music Association Incorporated	the 2003 program including the core presentation series of contemporary jazz and jam sessions	NSW	\$32,000.00
Tasmanian Youth Orchestra Council Incorporated	a contribution to professional fees for the 2003 program of activities for young musicians	TAS	\$7,200.00
The Boite (Vic) Inc	a contribution to the 2003 program including the World Music Cafe and The Boite Singers' Festival	VIC	\$20,000.00



APPROVED GRANT LIST

Music Board

KEY ORGANISATIONS PROGRAM GRANTS (continued)

Client Name	Application Title	State	Amount
The Seymour Group	a contribution to the 2003 program including contemporary music and music theatre performances	NSW	\$30,000.00
University of Adelaide (School of Performing Arts)	a contribution to the 2003 SA Jazz Co-ordination program for costs related to concert presentation	SA	\$10,000.00
Western Australian Youth Orchestra Association Inc	a contribution towards professional artists' fees for the 2003 program of activities	WA	\$20,000.00
Total No. of Grants: 19		Total Amount Approved:	\$414,000.00