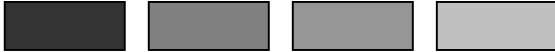




## ASSESSMENT MEETING REPORT



### Community Cultural Development Board

APPLICATION CLOSING DATE  
15 April 2005

AUSTRALIA COUNCIL  
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL 29 July 2005

## July 2005

This report provides an overview of the assessment of applications submitted to the Community Cultural Development Board on 15 April 2005. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Board's Assessment meeting was held on 4-8 July 2005. Applications were assessed in Skills and Arts Development, Skills and Arts Development First Time Applicants, New Work and Fellowship categories. The Board also considered nominations to its three awards - Ros Bower, Young Leaders and Partners.

The aims of these grant categories are as follows:

**Skills and Arts Development:** The purpose of this category is to support skills and arts development opportunities for communities and professional artists. Proposals for projects that will develop skills to initiate and conduct community cultural development activities are considered.

**New Work:** Through this category the Board supports one-off projects which create new artistic work through community based arts and cultural activity. It is expected that these projects will have a public outcome.

**Fellowships:** Through this category the Board provides financial support for two years to an artist or artworker with a solid record of achievement in the community cultural development field. Fellowships enhance the capacity of artists and artworkers to provide leadership in the field by offering them an opportunity to explore their creative practice and/or undertake a program of professional development.

**Ros Bower Award:** This award recognises distinguished effort in fostering and furthering the philosophies and principles espoused by Rosalie (Ros) Bower, founding director of the Australia Council's Community Arts Board, precursor to the Community Cultural Development Board.

**Young Leaders Award:** This award recognises, promotes and encourages leadership amongst young community cultural development artists and artworkers in Australia. Nominees must be 30 years or under in the calendar year in which they are being nominated.

**Partners Award:** The purpose of this award is to recognise non-arts organisations that have been instrumental in partnerships demonstrating best practice in collaborative planning and implementation in community cultural development projects.

The outcomes of the nominations for the awards will be released at a later date. At this meeting the Board also endorsed the continuation of the Emerging Communities Initiative for 2005/2006.

## ATTENDANCE

The membership of the Community Cultural Development Board at the time of the meeting was as follows:

Chris Tassell - Chair (TAS)	John Voumard (SA)
Maria Filippow – Deputy Chair (VIC)	Trish Arden (QLD)
Rose Cantali (NSW)	Marty Cunningham (WA)
One vacancy	

All members were in attendance and for this meeting the Board was assisted by three Participating Advisers as follows:

### **Paula Abood (NSW)**

Paula is a highly experienced community cultural development worker and artist who has worked extensively with women from small and emerging communities. A published author, filmmaker and playwright, Paula has also edited a number of publications produced through community cultural development projects.

### **Gillian Harrison (NT)**

Gillian is a current CCDB Fellow with a long history of initiating live music performance opportunities and skills development programs for local musicians and communities. She worked as a consultant to the Music Board of the Australia Council for the national development of the Art and Working Life Music Program and was employed as the Music Officer for the National Art and Working Life Music Project based at the ACTU in Melbourne. Gillian then moved to the NT and was responsible for the first ever major report into the Northern Territory music industry, with a focus on Indigenous musicians. Gillian recently worked as the Music Manager with the Central Australian Aboriginal Media Association Inc. and continues to participate on a number of committees and panels both in the N.T. and across Australia.

### **Barry McGuire (WA)**

Barry is a visual artist, arts administrator and Art and Cultural educator with over 20 years experience. He is the co-Chair of the Noongar Boodja Elders Steering Committee and a sought after public speaker. He has worked in and with many communities throughout Western Australia and whilst with ArtSource WA he ran a state wide Indigenous Visual Arts Program. Currently he is a consultant to Perth International Arts Festival for the Noongar Boodja project.

### **Scott Rankin (TAS)**

Scott is currently a CCDB Fellow and the Creative Director of BIG hART Inc, a multi-disciplinary arts company working in rural, regional and isolated areas, which combines the gifts of marginalised people and the skills of professional arts mentors. An award winning playwright and director, his awards include: five Council Of Australian Governments -Violence Prevention Awards, the Ros Bower Award, three 2003 Green Room Awards, including Best Director for Beastly Girl, the 1999 NSW Premier's Literary Award for Drama and the 2000 QLD Premier's Literary Award for the play Box the Pony.

The following CCDB staff attended part or all of this meeting:

Michelle Kotevski	Acting Manager
Kate Baker	Acting Senior Program Officer
Tracy de Sylva	Acting Administrator
Sue Kucharova	Program Officer
Madeleine Martin	Program Officer
Lisa O'Hara	Acting Assistant Program Officer
Ann Petrou	Administrative Assistant

Guests at the meeting were:

Jennifer Bott, CEO; Karilyn Brown, Executive Director, Audience and Market Development; Leighton Elliot, Administrator, Literature and Ms Anne Dunn, Facilitator.

## CHAIR'S COMMENTS

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It is with both sadness and pride that I write the last Chair's comments on the final meeting of the Community Cultural Development Board. It was an uncanny meeting, where the familiarity of the process and the overwhelming legacy of work was often jarred by the realization that these were the last decisions the Board would make. Our deliberations and discussions generated decisions that were more poignant and more difficult.

We began the week with the assessment of the Board's three awards - the Partner's Award, the Young Leaders Award, and the prestigious Ros Bower Award. It was both heartening and exhilarating to see the strengths of so many practitioners around the country, who have blazed many a trail for others to follow, and those who will continue to do so for many years to come. These decisions will be announced later in the year, but in the meantime, we offer our congratulations to all.

We were pleased to note that the Board presided over the budget for the 2005/2006 financial year. We would like to acknowledge the foresight of the Council in ensuring that the CCD Board's annual base budget allocation of \$5.1 million is quarantined for support of community cultural development practice specifically, this year and next year.

In the assessment of the New Work category the Board noted, with great concern, the reoccurrence of extremely low production and material costs in budgets. We urge artists and communities to budget realistically and to a degree that ensures a high level of production quality when creating new works. Applicants are therefore encouraged to seek co-funding to ensure projects are viable and resourced to produce valuable processes and outcomes.

In this round many applications did not address the specific purpose of both the Skills and Arts Development and New Work categories, with many projects suited to Skills & Arts Development finding their way into New Work and vice versa. Regardless of who is assessing applications in the future, it is important to submit the work to the most appropriate category. This is best achieved by reading the purpose of each category in detail and ensuring that your project is suited to published selection criteria. Applicants who are not sure which category their project best fits are encouraged to ring a Program Officer to assist them in understanding the requirements of each category.

It was our great pleasure to discuss and assess the amazing range of Fellowship applications. Individual practitioners continue to be the backbone of ccd practice and we continue to endorse the investment in and support of individuals who make critical contributions and provide new visions to the sector.

On the final day of the meeting Anne Dunn, a former Chair of the Community Cultural Development Board, facilitated a final workshop with Board members, staff and participating peers. It was a productive and worthwhile workshop, with consideration and articulation of the legacy of the Board and clear ideas and belief in the future of community cultural development. As observed in the workshop, ccd practice has been supported from within Council under many different incarnations - including the Community Arts Committee, the Community Arts Board, the Community Cultural Development Committee, the CCD Board - then Fund and then back to the Board....There is no doubt that the work will continue and grow well into the future.

I would like to acknowledge my fellow board members for their service and commitment to the Board, staff and sector, not only in the last 6 months, but over the last three years. It has been an honour chairing such a board. I also acknowledge the

important work of previous Chairs and members. To our participating peers in this round - we thank you for taking up the challenge to be part of the meeting and your professional, analytical and incredibly astute contributions to the discussions.

On behalf of the Board I would like to thank and formally acknowledge our appreciation of the staff of the CCDB who have epitomized the level of professionalism during the life of the Board and more recently the most demanding of circumstances.

And finally, my thanks, respect and best wishes to the communities, artists, groups and organisations that do the work.

A handwritten signature in black ink, appearing to read 'Chris Tassell', written in a cursive style.

Chris Tassell  
Chair  
Community Cultural Development Board

# OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
SKILLS AND ARTS DEVELOPMENT	46	18	39%	\$1,361,414	\$565,069
SKILLS AND ARTS DEVELOPMENT FIRST TIMERS	16	6	37.5%	\$210,949	\$81,089
NEW WORK	74	20	27%	\$2,313,309	\$638,686
FELLOWSHIPS	18	3	16.6%	\$1,440,000	\$240,000
<b>TOTAL</b>	154	47	30.5%	\$5,325,672	\$1,524,844

*A full list of approved grants is attached.*

The CCD Board also supports the following as Key Organisations in 2005.

**Triennial Grants:**

Arts Access (VIC)  
 Arts In Action (SA)  
 Arts Katherine (NT)  
 Barkly Regional Arts (NT)  
 CCDNSW (NSW)  
 Community Arts Network SA (SA)  
 Community Arts Network WA (WA)  
 Cultural Development Network (VIC)  
 Contact Inc (QLD)  
 DADAA (WA) Inc (WA)  
 Feral Arts Association (QLD)  
 Footscray Community Arts Centre (VIC)  
 Graft'n'Arts (QLD)  
 Liverpool Migrant Resource Centre (NSW)  
 North Richmond Community Health Centre (VIC)  
 Queensland Community Arts Network (QLD)  
 Somebody's Daughter Theatre Company (VIC)  
 Tasmanian Regional Arts (TAS)

**Program Grants:**

Arts Nexus Inc (QLD)  
 Catalyst Youth Arts Organisation Inc (QLD)  
 Footscray Community Arts Centre (VIC)  
 InCite Youth arts Inc (NT)  
 Information & Cultural Exchange (NSW)  
 Jesuit Social Services (VIC)  
 Kickstart Arts Inc (TAS)  
 St Laurence Community Services (Barwon) Inc (VIC)  
 The Torch Company (VIC)

## **Selection Criteria**

It is essential that applications address the selection criteria for the category. The published selection criteria are what the Board or any future committee will assess your proposal against. Where there is little or no correlation between the application and the criteria, it is unlikely that the application will be supported.

## **Fellowships**

The Board noted that a number of the Fellowship programs, though interesting, were not developed to a degree that clearly reflected a two-year program. Consequently, many proposals would have been better suited to a professional development proposal under the Skills and Arts Development category.

Many applicants proposing analytical activities did not address how the outcomes of their critical interrogations would be presented to the field.

We remind Fellowship applicants that it is important to present letters of support that show peer recognition from within the ccd sector.

## **Quality of Support Material**

The Board urges applicants to provide high quality support material that clearly demonstrates the artistic quality of work previously created. Particularly in New Work, support material is extremely important in addressing the criteria relating to artistic merit and the calibre of artists to be employed. Videos showing interviews with community members are not necessarily the best form of support material. If in doubt, please discuss this with Program Staff.

## **Co-funding Information**

Applicants are reminded that information requested in the application form relating to co-funding must be completed. It is in the applicants' best interests for resource and budget information to be clear and accurate, as Program Staff contact each funding agency nominated before the assessment meeting.

## **Viability of projects**

The Board encourages applicants to seek co-funding for projects from local, state, federal or philanthropic sources. Budgets need to be realistic and accurate.

## **Support Letters**

Applications must include letters of support from communities who have been consulted on the development of the proposal and are intending to be participants in a project. The required support material forms part of the application - the success of which can rest on the communities' support for the project and their relationship with the applicant.

Recycled letters from previous applications, unsigned and undated letters, including email attachments, as well as formula letters are not acceptable support letters. Requirements and conditions for support material are included in the Handbook and should be read carefully before lodging an application.

## **Partners Award**

Many of the applicants did not clearly identify how they would use the grant to promote the value of the partnership. Whilst some nominations showed evidence of support from organisations for their project, they did not present their project as a partnership.

# INITIATIVES AND PARTNERSHIPS

## **Partnership- Surry Hills Public Tenants Association - Going Public Project, \$96,000**

Through this project the Tenants Association will champion the success of the Northcott Project, foster its future, and utilize the ongoing success of the Northcott Project to promote the Art and Wellbeing strategy across governments, portfolios and international fora. It aims to create a strong legacy so that the model may be replicated across the country.

## **EPIC – Emerging Producers in Community Initiative**

2005/2006 is the second year of the EPIC Young and Emerging Initiative in which CCDB invested \$90,000 of its Young People and the Arts strategic allocation, in partnership with the New Media Arts Board, Policy Communications and Research and Audience and Market Development divisions.

Proposals were assessed on 1 April 2005 by a staff and peer appointed committee. The quality of applications this year were acknowledged by the assessment panel to be of an excellent quality. Each of the selected organisations will be responsible for mentoring a young and emerging new media producer or curator who will focus on ccd work within regional communities, for a period of up to 12 months. This year a media partnership has been formed between the EPIC initiative and the Noise Festival. This will involve Noise showcasing the results of the EPIC initiative throughout the festival via a number of media, including the web, television, radio and print. The partnership will also see the emerging producers being mentored by the Noise team in how best to showcase their projects.

The successful organisations were ANAT, Artrage, Experimenta, Frankston Arts Centre, International Arts Space Kellerberrin, MAAP, and Next Wave Festival.

## **Strategic Initiative- CANSA for ccd.net \$20,000**

In March 2005 the Board approved funding to CANSA to support ccd.net throughout the rest of 2005. Check out [www.ccd.net](http://www.ccd.net)

## **Strategic Initiative- National Arts and Cultural Alliance (NACA) - \$22,000**

In May 2005 the Board approved funding to NACA for a communications hub (website) and to support NACA's involvement in the Scoping Study. NACA's effective involvement in the scoping study will require a series of meetings across the country and will be responsive to key milestones and activities within the scoping study design. Check out [www.naca.org.au](http://www.naca.org.au)

## **CCDB Staff- same names, new places.**

After 1 August 2005 CCDB staff will take up new roles in the organisation. Sue Kucharova and Madeleine Martin, Program Officers in the CCDB, will now be working in the Inter-Arts section of the Council. Sue and Madeleine will be handling CCD project categories including Skills and Arts Development, Presentation & Promotion and New Work.

Kate Baker, Tracy de Sylva and Michelle Kotevski will be working in Community Partnerships and Market Development. The Key Organisations: Program grants, Awards, Fellowships and Camden Head Residency will be handled by these staff.

Please be assured that we will continue to manage current grants and all project acquittals should be forwarded to Inter-Arts Section.

# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyze the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

# GRANTS LIST

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Community Cultural Development Board  
FELLOWSHIPS

Round Id: 14429 Closing Date: 15-APR-2005

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Eliza Chidiac	2005-2006 Fellowship: Mapping contemporary Arab Australian cultural productions	NSW	\$80,000.00
Lewis, Tom	2005-2006 Fellowship: Explore the use of CCD practice in remote Aboriginal communities	NT	\$80,000.00
Price, Neal	2005-2006 Fellowship: Reminiscence and oral history project with survivors of institutions	QLD	\$80,000.00

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**Grants this Round: 3**

**Amount Approved:**

**\$240,000.00**

# GRANTS LIST

Community Cultural Development Board  
NEW WORK

Round Id: 14430 Closing Date: 15-APR-2005

Client Name	Application Title	State	Amount
Artrage Festival	Artist Ian Corcoran to create projection works with community groups for the Artrage Festival 2005.	WA	\$18,000.00
Born in a Taxi	A collaboration between 'Born in a Taxi' and 'Rawcus' - performers with and without a disability.	VIC	\$10,000.00
Carclew Youth Arts Centre	A multi-performing arts showcase of personal stories performed by young people from South Australia.	SA	\$31,800.00
City of Bunbury	'Bridging the Gap' - a public art project working with diverse community groups.	WA	\$25,000.00
Colac Area Health	To rehearse, produce & perform 'Metamorphosis' a music theatre work developed by women.	VIC	\$30,000.00
Granville Multicultural Community Centre Inc	To record a 10 track CD of original music with disadvantaged young people from NESB backgrounds.	NSW	\$32,439.00
Illawara Multicultural Women's Network	'Weaving the Threads: Across Cultures, Across Generations' - a cross-cultural performance work.	NSW	\$59,900.00
International Art Space Kellerberrin Trust	To create a multimedia work with young people, developed collaboratively across four towns in WA.	WA	\$18,000.00
Interweave Arts Association Inc	To create 8 original monologues to be performed by young people at the 2006 Streets Alive Festival.	TAS	\$7,971.00
Kimberley Stolen Generation Aboriginal Corporation	To create new art works for significant sites commemorating the Stolen Generation of the Kimberley.	WA	\$14,500.00
Melbourne Workers Theatre	'We Built This City' - a major community theatre work celebrating Melbourne's builders.	VIC	\$40,066.00
Off the Map	Artists and former prisoners to create a site specific performance for the 'Big West	VIC	\$28,000.00
Positive Women (Victoria) Inc	'Body of Knowledge' - a photographic/text/installation work by artists & women with HIV.	VIC	\$44,400.00
Powerhouse Youth Theatre Inc	'I Do But' - a performance project working with Arabic and Indian communities in Sydney.	NSW	\$50,000.00

# GRANTS LIST

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Community Cultural Development Board  
NEW WORK

Round Id: 14430 Closing Date: 15-APR-2005

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Riverland Youth Theatre Inc	'Landed' - a performance/multi media arts project exploring how land effects culture.	SA	\$38,860.00
Shopfront Theatre for Young People Co-operative Ltd	To create 'POP-UP' an interactive book in collaboration with Yspace and eRTH.	NSW	\$44,000.00
Somebody's Daughter Theatre Company Inc	Somebody's Daughter and Highwater to create a new performance work.	VIC	\$60,000.00
Tutti Ensemble Inc	To involve talented singers and musicians with a disability in the creation of a music-theatre work.	SA	\$12,750.00
Vulcana Women's Circus Inc	Women affected by domestic violence and circus artistsworkers collaborate to create a cultural event.	QLD	\$32,000.00
Y Space	A large scale community aerial performance work for the Nati Frinj Festival.	VIC	\$41,000.00

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**Grants this Round: 20**

**Amount Approved:**

**\$638,686.00**

# GRANTS LIST

Community Cultural Development Board  
 SKILLS AND ARTS DEVELOPMENT  
 Round Id: 14431 Closing Date: 15-APR-2005

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Arts & Cultural Development Council of Geraldton	To employ a Youth Arts Officer who will establish a collaborative & creative environment for youth	WA	\$35,000.00
Arts in Action Inc	Develop the mentoring program 'HotHeads' for young artists with disabilities	SA	\$41,950.00
Blacktown City Council	To support a Western Sydney artist in residency project	NSW	\$24,000.00
Community Cultural Development NSW Ltd	'Breaking New Ground' - CCD mentoring & leadership for African Women & emerging communities	NSW	\$69,000.00
Gabb, Lisa	A program of professional development that explores uses of emerging technologies with community	VIC	\$7,210.00
Glenorchy City Council	To produce a series of multi arts ccd projects for The Works 2006 Festival	TAS	\$54,308.00
Multicultural Services Centre of WA	'Community Arts Across Cultures' to provide workshops on project development using CCD practice	WA	\$40,000.00
National Arts and Cultural Alliance Victoria	To develop and distribute 'Arts 4 U', an interactive advocacy and education package of ccd practice	VIC	\$31,562.00
Nepean Migrant Access Inc	Southern Sudanese developing, promoting and performing dance, signing, drumming and other activities	NSW	\$15,000.00
No Strings Attached	Disability skills workshops for theatre practitioners & theatre workshops for people w/ disabilities	SA	\$21,750.00
Noosa Shire Council	To employ a ccd worker position to work with communities and artists in the Noosa area	QLD	\$40,800.00
Redcliffe Opportunities For Peoples Enhancement Association Inc.	To employ a director & visual artist to work with young people with disabilities to learn & perform	QLD	\$10,270.00
SHARC and stART Partnership	stART Community Art will support SHARC to develop skills to implement and facilitate ccd projects	VIC	\$49,800.00
Strathcare	Art project for the community's elders using knitting weaving & crocheting to recreate a 1950's room	TAS	\$15,625.00

# GRANTS LIST

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Community Cultural Development Board  
SKILLS AND ARTS DEVELOPMENT  
Round Id: 14431 Closing Date: 15-APR-2005

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Tasmanian Regional Arts Inc	Skilling up young arts workers in Tasmania - To develop a pool of skilled young arts workers	TAS	\$20,620.00
Visionary Images Inc	To create 'A-LURE' a project developing skills to create an interactive digital video game and DVD	VIC	\$40,000.00
Y3P Young People's Performance Projects	Create 'tool_05' the professional development program for ccd artists and stakeholders of Y3P	VIC	\$8,240.00
YWCA of Canberra	To train young carers in theatre skills, group leadership and project management	ACT	\$39,934.00
<b>Grants this Round: 18</b>			<b>\$565,069.00</b>

# GRANTS LIST

Community Cultural Development Board  
 Skills & Arts Development First Timers  
 Round Id: 14433 Closing Date: 15-APR-2005

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Blue Mountains Migrant Residents Association	Migrant residents to increase their understanding of the Australian bush through artistic expression	NSW	\$15,000.00
Burnett River Arts Network	'Celebrating the now and connecting the future'-a regional forum networking the creative community	QLD	\$9,596.00
Freefall Theatre Company Inc	Research & work with the youth of Kalgoorlie, Laverton and Leonora to create puppetry/visual theatre	WA	\$15,000.00
Multicultural Arts Group Southside	To establish an African women's choir with Southside Brisbane African Communities	QLD	\$15,000.00
The Disability Trust	To mentor 2 theatre artists working with people with disabilities through 10 associated workshops	NSW	\$13,153.00
Working Together for Indigenous Youth Project	A film & cross arts project with Indigenous young people from SA	SA	\$13,340.00
<b>Grants this Round: 6</b>		<b>Amount Approved:</b>	<b>\$81,089.00</b>
<b>Total Grants: 47</b>		<b>Total Amount Approved:</b>	<b>\$1,524,844.00</b>