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Arts RiPPA

(Arts Research in Progress and Planned across Australia)

Arts RiPPA is Australia's digest of arts and cultural policy research. It investigates contemporary issues and trends which drive policy and planning, and improves communication between researchers and policy makers.

First produced in 1989, this digest has profiled hundreds of research projects over the last 19 years. We are delighted that this year's edition contains over 60 projects in progress, planned or completed across Australia.

The 22nd edition has been compiled by the Australia Council Research Centre, based on information provided by arts and cultural policy researchers across Australia.

Enquiries about specific projects should be directed to the contact person listed against each project.

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For further information about Arts RiPPA, to update an existing project or submit a new research project, please go to:

http://www.australiacouncil.gov.au/research/arts_sector/reports_and_publications/arts_rippa

or email researchcentre@australiacouncil.gov.au

ART & WELLBEING

Project title: Evaluation of art in hospitals. A partnership with QAG, ACU and Holy Spirit Northside (working title)

Organisation: Australian Catholic University

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Other people/ organisations involved in project: Holy Spirit Hospital; Queensland Art Gallery

Project summary: Within health and community contexts many assert that art is good for you. This project focuses on a two phase study which investigated impacts of responding to art prints from the Queensland Art Gallery by interviewing patients, staff in a large hospital. The study uses an interdisciplinary social science method to map responses to art in the hospital.

Project status: Planned. A new entry in Arts RiPPA.

Proposed start date: July 2008

Proposed completion date: July 2010

Project title: The arts and social wellbeing in rural communities (working title)

Organisation: University of Western Australia

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Other people/ organisations involved in project: The University of Western Australia; Curtin University of Technology; Department of Culture and the Arts (WA); Country Arts WA.

Project summary: This project provides an innovative exploration of the relationships between the arts and social wellbeing in Australian rural communities. Drawing on a range of different social, economic and geographical contexts, the study offers a quantitative and qualitative assessment of the extent to which the arts contribute to qualities such as social connectivity, community cohesion, social inclusion, trust and reciprocity.

The study will provide new theoretical and empirical insights into the role of cultural institutions in the social structure of rural communities. The study also addresses industry calls for more comprehensive research on the nature and impacts of the arts in rural communities.

The project will investigate active participation in arts and cultural activity in regional areas, and secondly investigate the links between this participation and individual and community wellbeing.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: May 2010.

Project title: **Diagnosed artist: what is the understanding of 'artist' held by a person diagnosed with a mental illness? Does their understanding impact on their notions of recovery and their role in the community?** (working title)

Organisation: Queensland University of Technology

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Other people/
organisations involved
in project: Supervisor: Dr Marie Knox; Associate supervisor: Dr Mark Brough

Project summary: The aim of this research is to understand the impact and the dimensions of culture, stigma, illness, and identity and how these interweave to contribute to the function of art as a tool for a person experiencing a mental illness in their struggle with alterity. Alterity is constructed by the dominant institutions of a society assigning conventional roles and identities for citizens to function within, separating those unable to meet these criteria as outsiders. The alterity of mental illness is characterized by an intense struggle with restrictions on social, psychological and physical wellbeing. Historical perspectives of art by a person with a mental illness are located and identified within the context of 'institutions' as patient-artists, thus creating a position as outsider in respect to the aesthetic framework of the dominant art institutions.

The research proposes to speak to the impact of visual arts as a tool in recovery from mental illness and as an agent of social change. It will examine the alterity of mental illness and the role art plays towards the individual 'outsider' expressing their self, and in claiming a social position constructed on the experiences of the artist and not on the experiences of the patient. The intention will be to explore the concept of "artist" held by a person diagnosed with a mental illness and the extent that cultural identity, self-identity, and illness interweave and contribute to the function of art for artists with a mental illness.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2012

ART & DISABILITY

Project title:	Removing the obstacles (working title)
Organisation	Accessible Arts
Contact:	Alison McLaren
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Other people/ organisations involved in project:	Arts Law Centre of Australia; University of Technology, Sydney Shopfront Community Program; Arts Access Australia; Disability Discrimination Legal Centre of NSW; Human Rights and Equal Opportunity Commission; patrons of the arts with a disability.
Project summary:	<p>Many arts organisations are located in heritage buildings. It is often presumed that heritage legislation limits capacity to incorporate accessible design into heritage spaces. As the peak arts and disability organisation for NSW, it is important to investigate the relationship between access (disability discrimination) and heritage through both legal and practical research.</p> <p>Part One of <i>Removing the obstacles</i> consists of research that investigates the correlation between state, federal and international legal frameworks. This research will be provided in the form of a report that will include a variety of recommendations including suggestions for law reform and the development of a lobbying strategy. Part Two of this project will engage an architectural firm on a pro bono basis to investigate best practice examples of how accessible design can be incorporated into heritage arts spaces. Examples will be taken from large and smaller arts organisations located in NSW, Australia and internationally.</p> <p>The aim of this project is to dispel any myths about the relationship between access and heritage and clarify pathways to accessible arts spaces that maintain the historical significance. This research will provide great impact upon community perceptions of the need for and importance of accessible design.</p>
Project status:	In progress. A new entry in Arts RiPPA.
Completion date:	December 2009.

Project title:	Arts and disability action strategy (ADAS) (working title)
Organisation	Accessible Arts
Contact:	Alison McLaren
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Website:	http://aarts.net.au/projects/arts-and-disability-action-strategy/
Other people/ organisations involved	A broad cross section of grass roots and key arts and disability organisations, as well as individuals with and without disabilities are participating in the project.

Arts RiPPA 22nd edition (August 2008)

in project:

Project summary: The ADAS will provide an overall picture of the creative and artistic needs and interests of people with disabilities in NSW. It will identify gaps in services and barriers to cultural and creative skills development. Everybody including audiences, arts practitioners, volunteers and arts workers are considered in this research. A geographically specific approach will highlight unique issues in metropolitan and regional communities across NSW. Furthermore, people from the very grass roots and community level to established and leading arts organisations have and will be involved in the project. Face-to-face consultation is key to this research. Actions will be developed as a result of discussions with individuals and organisations participating in consultations. Accessible Arts and our stakeholders will use this Strategy to identify how far we have come and where we need to go in the future to continue: filling the gaps in creative services, facilities, and opportunities; and breaking down barriers to the active engagement of people with a disability in the arts. This Strategy will guide Accessible Arts strategic plans and future projects towards areas of greatest need. It will also tie into relevant strategies and policies of organisations and government agencies in NSW to enable holistic implementation.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2008.

Project title: **Arts and disability research project: how can the participation of people with a disability in the arts, as artists and as audience members, be increased?** (working title)

Organisation: Cultural Development Network

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Website: <http://www.culturaldevelopment.net.au/projects.htm#disability>

Other people/ organisations involved in project: Office for Disability (VIC); Department of Planning and Community Development (VIC); Arts Victoria Disability Services; Department of Human Services (VIC)

Project summary: Research questions to be addressed:

1. What are the arts and cultural experiences of people with disabilities internationally, nationally and in Victoria?
2. What are the current participation rates, locally and nationally?
How are people with disabilities involved in arts and culture in Victoria on an organisational level?
3. What are the strategies that ensure access and inclusion of people with a disability in a range of art contexts?
4. What are the barriers to participation of people with a disability in accessing arts and cultural activities as artists and as audience members/consumers?
5. What policy directions does government need to go in to increase participation of people with disabilities in arts and culture? That is, how can arts and cultural development and participation be utilised to impact on and integrate a broad range of Victorian policy contexts relating to:
 - disability
 - arts and culture
 - health and wellbeing
 - social inclusion and community strengthening education
 - employment and training

- social, community and urban planning

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2008

ARTISTS & ARTS SECTOR

Project title: **Arts and ecological sustainability**

Organisation: International Federation of Arts Councils and Culture Agencies (IFACCA)

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NSW 2012

Website: <http://www.ifacca.org/topic/ecological-sustainability/>

Other people/ organisations involved in project: Arts Council England

Project summary: IFACCA and Arts Council England are looking to collate examples of good practice in supporting artists or arts organisations with creative and practical responses to ecological concerns (such as environmental sustainability and climate change), and to identify potential partners with whom to develop work in this area.

Examining worldviews, social realities and physical circumstances has been a concern of the arts since prehistory. As public concern about climate change and other ecological issues grows, so does the engagement of arts practitioners. Arts Council England seeks to support opportunities for such artistic innovation, while offering audiences new ways of engaging with complex contemporary realities.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2008.

Project title: **Tracking changes in corporate sponsorship and private donations 2008**

Organisation: Australian Major Performing Arts Group

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Position: Executive Director

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Contains 2002-2006 data which shows slowing in corporate sponsorship growth and major gains in corporate philanthropy. Includes new material on costs of philanthropic fund raising.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: June 2008. The 8th report will be released in June 2009.

Project title: **Arts and cultural heritage: an information development plan**

Organisation: Australian Bureau of Statistics

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Position: Manager, Culture Statistics Unit

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Level 9, 11 Waymouth Street
Adelaide
SA 5000
Website: <http://www.abs.gov.au/AUSSTATS/abs@.nsf/DetailsPage/4915.0.55.0022008?OpenDocument>

Other people/ organisations involved in project: National Centre for Culture and Recreation Statistics, Australian Bureau of Statistics.

Project summary: After intensive consultation with government arts agencies, peak bodies, community arts networks, city councils, regional bodies and researchers across Australia, on the 14th March 2008 the ABS published an Arts and Cultural Heritage Information Development Plan (IDP).
Outlined in the IDP is an agreed set of priority policy research questions. The plan assesses current data sources and research work relevant to each question and where possible identifies actions or directions for further research. The ABS and the Cultural Ministers Council Statistics Working Group (CMCSWG) will be keen to look for opportunities to work collaboratively with other agencies to address identified research needs. The IDP will help the ABS and CMCSWG ensure that their future work programs are relevant and will hopefully contribute to the development and monitoring of government policies and programs. It is also envisaged that the IDP will assist other research and funding bodies to develop their projects and directions. In this way, we hope to better address the needs of people and organisations in the arts and cultural heritage field and produce flow-on benefits for the public.
The IDP will be subject to regular review to identify changes in policy priorities and data needs.

Project status: Complete. Update to previous entry in Arts RiPPA.
Completion date: March 2008

Project title: **Cultural funding in Australia**
Organisation: Australian Bureau of Statistics
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Other people/ organisations involved in project: National Centre for Culture and Recreation Statistics, Australian Bureau of Statistics; Cultural Ministers Council, Statistics Working Group.

Project summary: Governments in Australia provide financial support to the cultural sector. This project provides estimates of public funding of cultural activities for the three levels of government in Australia. Data is collected annually and is output on a financial year basis. Data for the 2006-07 financial year was released in August 2008.

Project status: Complete. Update to previous entry in Arts RiPPA.
Completion date: August 2008.

Project title: **Evaluating artistic work: balancing competing perspectives**
Organisation: Deakin University
Arts RiPPA 22nd edition (August 2008)

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Project summary: The artist is frequently uncertain when they begin to create a work, how the completed work will look or sound. However, the corporate business model, which is premised on a rational and instrumental worldview, suggests that in a market environment, art should be evaluated objectively, based on clearly stated, and measurable, objectives. This research explores the difficulties that art, and the evaluation of aesthetics, has in fitting into a corporatist worldview of evaluation. First, the research examines the historical materialisation of the corporate model, and how it has infiltrated nonprofit arts. Second, it investigates the likely reasons as to why instrumental rationality and managerialism have been embraced so enthusiastically by bureaucrats, arts marketers, and funders. And third, the research will seek to develop a research approach by which artists, managers, funders, and audiences can evaluate art within a framework that is sympathetic to the art, the audience, and the artist.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2008

Project title: **Reimagining the brand: postmodernism and cultural brands**

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Other people/
organisations involved
in project: Dr Marta Massi, Lumsa University, Rome, Italy; Australian, European and North American Arts and Culture Brands.

Project summary: The traditional interpretation of a brand, and the means by which an organisation communicates its brand, might be considered a product of a modernist managerial paradigm, with its focus on consistency, control, and coherence (Brown 1995, 1999; Firat and Shultz 1997). With the emergence of postmodernism, this logic has been challenged by one of flexibility and openness, since consumers are no longer willing to commit or conform to any unified and consistent idea, system, or narrative. In order to explain this change in the management of brands, this research examines cultural brands in Australia, Europe and North America to ascertain where a range of arts and cultural brands fit into a modern or postmodern paradigm, and how this understanding might contribute to better management of art and culture brands.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2010

Project title: **Loyalty to arts brands** (working title)
Organisation: Deakin University
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VIC 3125

Other people/
organisations involved
in project: Dr Nicole Hartley, University of Technology, Sydney; Dr Marta Massi, Lumsa University, Rome, Italy.

Project summary: Examining the nature and characteristics of loyalty to arts brands amongst arts consumers.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2009

Project title: **Arts branding** (working title)

Organisation: Deakin University

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Other people/
organisations involved
in project: Lumsa University, Rome, Italy.

Project summary: An international examination of arts and cultural brands, investigating branding strategies in Australia, Europe and North America.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2008

Project title: **Perth creative industries – an analysis**

Organisation: Department of Culture and the Arts

Contact: Marty Cunningham

Position: Manager, Research & Information

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WA 6000

Website: http://www.dca.wa.gov.au/projects/creative_industries

Other people/
organisations involved
in project: Project Partners: Department of Culture and the Arts, Department of Industry and Resources, Department of the Premier and Cabinet, City of Perth.
Consultants: Telesis Consulting, SGS Economics and Planning Pty Ltd, the ARC Centre of Excellence for Creative Industries and Innovation (QUT), and Designer Futures.

Project summary: *Perth creative industries – an analysis* is the outcome of a research partnership involving the City of Perth and the Departments of Culture and the Arts, Industry and Resources,

and Premier and Cabinet.

It is the first comprehensive survey and analysis of Perth's Creative Industries, and reflects the valuable contribution that the Creative Industries make to the economic and cultural landscape of Metropolitan Perth and the State. The Creative Industries attract a diverse group of people and therefore have a major impact on labour markets and issues of self image and revitalisation.

The Department will update the data from the report from the latest census data by mid 2008, with updated fact sheets to be available on the Department's website.

Project status: Complete. A new entry in Arts RiPPA.

Completion date: January 2008.

Project title: **2008 Arts Research Monitor**
Organisation: Department of Culture and the Arts
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Project summary: Since 2001 the Department of Culture and the Arts (DCA) has conducted an annual telephone survey to monitor key elements and indicators of arts and culture in Western Australia. Each year the survey instrument has been modified in accordance with internal requirements from the Department.

The research objectives for the 2008 Arts Monitor survey are outlined below:
Identify the level of arts involvement, including frequency of participation and attendance.

1. Attendance preferences and general barriers to attendance.
2. Sources of information and expenditure.
3. Values and attitudes towards the arts.
4. Cross-analysis of arts and cultural involvement with attitudes and values towards arts and culture.
5. Key Effectiveness Indicators for the Department of Culture and Arts: community value for arts and culture; and perception of accessibility to the arts and culture.
6. Key effectiveness Indicators for ScreenWest funded productions: perception of accessibility of ScreenWest funded productions; and value of the WA film and television industry.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: August 2008.

Project title: **Aspirations and buttresses – VCA graduate career development study**
Organisation: Victorian College of the Arts
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Address: Victorian College of the Arts
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VIC 3006

Other people/
organisations involved
in project: Ms Robyn Hartley; Dr Malcolm Anderson; Mr Brian Long

Project summary: This research aims to get a clear picture of long-term career development and outcomes among graduates of the Victorian College of the Arts (VCA). Our long-term survey of creative arts graduates will provide a detailed and comprehensive picture of professional development and lifetime destinations amongst emerging artists graduating from the VCA. Unlike most graduates from other fields, creative arts graduates may not expect to work exclusively in their profession in their first year immediately after completing their degree. The reality is that most artists build their careers over a long period of time and many may even spend a lifetime contributing to the arts without ever deriving a living salary from their artistic pursuits.

Many graduates will, for example, work as volunteers and artistic “incubators” in their local communities. The outcomes of this research will form a rich picture of the career destinations and expectations of visual and performing arts graduates. It will also assist in exploring the transferability of skills gained in the creative arts to other forms of employment, and provide some information on the non-economic benefits to the community.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: July 2008.

Project title: **Code of practice for artisans and designers** (working title)

Organisation: Kitezh

Contact: Dr Kevin Murray

Position: Director

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6 Blyth Street
Brunswick
VIC 3056

Website: <http://www.kitezh.com>

Project summary: This project will bring together a number of case studies involving designers and artisans working together to develop a product for broader market. It will create a report which will form the basis of a workshop to develop guidelines for what artisans and designers might expect of each other. The resulting Code of Practice will then be disseminated globally to help guide these projects at the commercial, NGO and government levels. This project will sit within a broader theoretical context looking at the changing relation between rich and poor countries in the light of climate change.

Status: Planned. A new entry in Arts RiPPA.

Proposed start date: April 2009

Proposed completion
date: April 2012

Project title: **National Review of Visual Education (NRVE)**

Organisation: Australia Council for the Arts

Contact: Dr David Sudmalis

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NSW 2012

Other people/
organisations involved
in project: Department of Education, Employment and Workplace Relations (formerly DEST).

Project summary: This project aims to investigate aspects of the current quality of teaching and visual art, craft, design and visual communication in Australian educational settings, to form the basis for discussion about the development of approaches to, and future directions for, visual education in Australia. Research undertaken has principally involved surveys and literature reviews.

Project status: This report is with the Department of Education, Employment and Workplace Relations (DEEWR) and the Department of Environment, Water, Heritage and the Arts (DEWHA) for Ministerial briefing.

Project title: **An economic analysis of literary publishing in Australia**

Organisation: Australia Council for the Arts

Contact: Nicola Evans

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NSW 2012

Other people/
organisations involved
in project: SGS Economics & Planning Pty Ltd

Project summary: An economic analysis of literary publishing in 2006. The report will analyse the nature and structure of Australian literary publishing; operations of the sector; genres of work published; formats/ media; publication of authors at different stages of their career; marketing policies and practices; barriers and constraints facing the literary publishing industry; and on-demand publishing and case studies.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: August 2008

Project title: **Mapping literature infrastructure in Australia** (working title)

Organisation: Australia Council for the Arts

Contact: Nicola Evans

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PO Box 788
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NSW 2012

Other people/
organisations involved
in project: Michael Jacklin, University of Wollongong; Wenche Ommundsen, University of Wollongong

Project summary: This research aims to map Australia's literary sector and survey organisational activities to determine how well they serve the board objectives of the Australia Council's Literature Board.

Project status: In progress. A new entry in Arts RiPPA.
Completion date: December 2008.

Project title: **Anticipating change in the Major Performing Arts Sector**

Organisation: Australia Council for the Arts

Contact: Jackie Bailey

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NSW 2012

Website

http://www.australiacouncil.gov.au/research/music/reports_and_publications/anticipating_change_in_the_major_performing_arts

Other people/
organisations involved
in project: AEA Consulting, New York

Project summary: Identifies, analyses and tracks external factors that may impact on Australia's Major Performing Arts industry dynamics over the next 20 years.

Project status: Complete. A new entry in Arts RiPPA.

Completion date: July 2008.

Project title: **Review of theatre and performance in the Northern Territory**

Organisation: Australia Council for the Arts

Contact: John Baylis

Position: Director, Theatre

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NSW 2012

Other people/
organisations involved
in project: Arts NT; NT Department of Natural Resources, Environment and the Arts;
Julian Macdonnell, Anzarts Institute

Project summary: Assesses the strengths and weaknesses of the Northern Territory's theatre sector, with linkages to the broader performing arts where appropriate, in order to identify gaps, opportunities and needs, and to provide recommendations for prioritised strategies for sector development and investment.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: August 2008.

Project title: **SCOPE: building sustainable careers – dance artists in Australia**

Organisation: Australia Council for the Arts

Contact: Jennifer McLachlan

Position: Director, Dance

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Address: Australia Council for the Arts
PO Box 788
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NSW 2012

Other people/ organisations involved in project: Curtin University; WAAPA (Western Australia); Australian Sports Commission

Project summary: The project would aim to answer the following key questions:

- How can the cultural industries be defined for dance artists?
- What opportunities can be found for dance artists given their diverse skills?
- What skills (or combinations of skills) can be identified as skills shortages, and what potential roles are available? The research will look at skills shortages in the cultural industries, incorporating the dance sector

There were seventy-one (71) participants in the study.

- 3 = survey pre-trial
- 57 = in-depth survey
- 2 = supplementary interviews
- 9 = informal interviews and meetings

The age of participants ranged from 16 to 65 years. The dance experience ranged between 0-5 and over 30 years experience.

The dance artists in the study were from the following dance sectors:

- Independent
- Tertiary dance students
- Post-performing working within dance or within other fields

Recommendations from the research

1. Transition: The researcher found that the “most effective programs will engage dancers in career coaching and professional development activities **throughout** their careers” – the way the Australian SCOPE program operates.

2. Establish programs of career development, funding and support for mid-career artists. As this has been highlighted as a peak transition period for dance artists and many funding schemes are not accessible to this age range.

3. Adopt and promote the term “dance artist”. As SCOPE already uses this term this is not something we need to action. However, it was noted that the use of this term “may encourage a positive engagement with non-performance roles”.

4. Advocate for career awareness at an early age, and foster the development of transition as a positive experience. No longer use the term post-performance as it implies a single transition. This supports the use of the term dance artist. In addition, the need to advocate for career awareness is highlighted as “the number of company positions is decreasing and the number of graduates is increasing.”

5. The education and training of dance artists should include an element of career awareness and the provision of training in essential non-performance skills. Secondary and Tertiary Dance institutions should encourage and provide personal and professional development training in areas other than performance.

6. SCOPE should forge strong links with other arts organisations to tap existing expertise in particular areas of need such as community cultural development and small business. It should also link to career transition centres with particular reference to online sources of support and information.

7. Together with its partners, SCOPE should seek funding for its existence in the long-term.

The SCOPE program is currently funded to February 2009.

Project status: Complete. A new entry in Arts RiPPA.
Completion date: March 2008

Project title: **Professional development program** (working title)

Organisation: Australian Society of Authors

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Position: Executive Director

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Address: Australian Society of Authors
PO Box 1566
Strawberry Hills
NSW 2012

Website: <http://www.asauthors.org>

Other people/
organisations involved
in project: Kris Clarke (Australian Society of Authors)

Project summary: A series of seminars nationwide that enhance literary creators' skills in presentation, understanding of professional issues, marketing, the publishing process and legal issues.

Project status: In progress. An update of a previous entry in Arts RiPPA.

Completion date: Ongoing

Project title: **The economic contribution of Australia's copyright industries** (working title)

Organisation: Australian Copyright Council

Contact: Libby Baulch

Position: Executive Officer

Telephone: 02 8815 9776

Fax: 02 8815 9799

Email: info@copyright.org.au

Address: Australian Copyright Council
PO Box 1986
Strawberry Hills
NSW 2012

Other people/
organisations involved
in project: Jeremy Thorpe, PricewaterhouseCoopers

Project summary: Estimates of the economic value and economic growth of copyright-based industries in Australia, including a comparison between copyright-based industries and other industries in Australia, estimates of the number of people engaged in copyright-related occupations, and estimates of imports and exports. The study is the fourth of its kind in Australia since 1987.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: August 2008.

Project title: **Hot science global citizens: the agency of the museum sector in climate change interventions**

Organisation: University of Western Sydney

Contact: Dr Fiona Cameron

Position: Research Fellow

Arts RiPPA 22nd edition (August 2008)

Telephone: 02 9685 9677
Fax: 02 9685 9610
Email: f.cameron@uws.edu.au
Address: University of Western Sydney
Centre for Cultural Research
Locked Bag 1797
Penrith South DC
NSW 1797

Website: http://www.uws.edu.au/centre_for_cultural_research/ccr/cer

Other people/
organisations involved
in project: University of Melbourne, Earth Sciences; University of Leicester, Department of Museum
Studies; Powerhouse Museum, Sydney; Australian Museum, Sydney; Questacon,
Canberra; Museum Victoria, Melbourne; Liberty Science Center, New York.

Project summary: This collaborative research project has been funded by the Australian Research Council
Linkage scheme. It seeks to examine the agency of science, natural history museums
and science centres in public political culture around climate change. It examines how
museums can prepare communities as 'global citizens' to participate more fully in climate
change decisions and interventions, providing spaces to bring the sectors, experts and
communities together to broaden scrutiny and debate, using new media to create global
networks and develop innovative platforms for decision-making and policy delivery on
climate change.

Project status: In progress. A new entry in Arts RiPPA.
Completion date: April 2011.

ATTENDANCE & PARTICIPATION

Project title: Survey of work in selected cultural and leisure activities

Organisation: Australian Bureau of Statistics

Contact: Jenny Dobak

Position: Manager, Culture Statistics Unit

Telephone: 08 8237 7317

Email: jenny.dobak@abs.gov.au

Address: Australian Bureau of Statistics
Level 9, 11 Waymouth Street
Adelaide
SA 5000

Website: <http://www.abs.gov.au/AUSSTATS/abs@.nsf/Lookup/6281.0Main+Features1Apr%202007?OpenDocument>

Other people/ organisations involved in project: National Centre for Culture and Recreation Statistics, Australian Bureau of Statistics.

Project summary: The ABS conducted a survey during April 2007 to determine the number and basic demographic characteristics of persons involved in paid or unpaid work in selected culture and leisure activities over a 12 month period. Content is based on the Australian Culture and Leisure Classifications, 2001 (cat. no. 4902.0) developed by the ABS to promote a more unified body of statistical information about culture and leisure. Similar surveys have been conducted in 1993, 1997, 2001 and 2004.

Project status: Complete. Update to previous entry in Arts RiPPA.

Completion date: December 2007

Project title: Survey of children's participation in selected cultural and leisure activities

Organisation: Australian Bureau of Statistics

Contact: Jenny Dobak

Position: Manager, Culture Statistics Unit

Telephone: 08 8237 7317

Email: jenny.dobak@abs.gov.au

Address: Australian Bureau of Statistics
Level 9, 11 Waymouth Street
Adelaide
SA 5000

Website: <http://www.abs.gov.au/AUSSTATS/abs@.nsf/Lookup/4901.0Main+Features1Apr%202006?OpenDocument>

Other people/ organisations involved in project: National Centre for Culture and Recreation Statistics, Australian Bureau of Statistics.

Project summary: The ABS conducted a survey during April 2006 to determine the numbers and characteristics of children aged 5-14 years old participating in a number of cultural and leisure activities. The cultural activities included playing a musical instrument, singing, dancing and drama. The survey also collected information about attendance at public libraries, museums or art galleries, and performing arts events. Similar surveys have been conducted in 2000 and 2003.

Project status: Completed. Update to previous entry in Arts RiPPA.

Completion date: January 2007

Project title: Survey of attendance at selected cultural venues and events

Organisation: Australian Bureau of Statistics

Contact: Jenny Dobak
Position: Manager, Culture Statistics Unit
Telephone: 08 8237 7317
Email: jenny.dobak@abs.gov.au
Address: Australian Bureau of Statistics
Level 9, 11 Waymouth Street
Adelaide
SA 5000
Website: <http://www.abs.gov.au/AUSSTATS/abs@.nsf/Lookup/4114.0Main+Features12005-06?OpenDocument>

Other people/ organisations involved in project: National Centre for Culture and Recreation Statistics, Australian Bureau of Statistics.

Project summary: The ABS conducted a survey during 2005-06 to determine the characteristics of people attending a number of selected cultural venues and events and their frequency of attendance. The venues include museums, art galleries, cinemas, libraries, botanic gardens and zoos. Concerts, operas, musicals and other performing arts events are also included. Similar surveys have previously been conducted in 1991, 1995 and 1999.

Project status: Completed. Update to previous entry in Arts RiPPA.

Completion date: January 2007

Project title: **2006 and 2007 LPA ticket attendance and revenue survey**

Organisation: Live Performance Australia

Contact: Evelyn Richardson

Position: Chief Executive

Telephone: 03 9614 1111

Fax: 03 9614 1166

Email: erichardson@liveperformance.com.au

Address: Live Performance Australia
Level 1, 15-17 Queen Street
Melbourne
VIC 3000

Other people/ organisations involved in project: Ernst & Young; Ticketing service providers; AMPAG (Australian Major Performing Arts Group) organisations.

Project summary: This will be the third edition of the LPA Ticket Attendance and Revenue Survey which has published data since 2004. The Survey collects transaction based data from ticketing service providers and Major Performing Arts Companies nationally to report on numbers of tickets sold and box office dollars across 10 categories nation wide. The categories are Theatre, Musical Theatre, Opera, Ballet and Dance, Children's/Family, Classical Music, Non-Classical Music, Multi-category Festivals, Single-category Festivals and Special Events. There are plans to expand the Survey to include self-ticketing regional venues in future reports. The data is aggregated and analysed by Ernst & Young.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: July 2008.

COMMUNITY & REGIONAL ARTS

Project title:	Places for art: redefining the dynamics of performance and location in Australia
Organisation	Queensland Conservatorium Research Centre
Contact:	Professor Huib Schippers
Position:	Director, Queensland Conservatorium Research Centre
Telephone:	07 3735 6335
Fax:	07 3735 6262
Email:	h.schippers@griffith.edu.au
Address:	Queensland Conservatorium Research Centre Queensland Conservatorium PO Box 3428 South Brisbane QLD 4101
Website:	http://www.griffith.edu.au/centre/qcrc/
Other people/ organisations involved in project:	Dr Helen Lancaster, Research Fellow, Queensland Conservatorium Research Centre; Australia Council for the Arts; Arts Queensland
Project summary:	<p>An ARC-funded project that examines the dynamics of location in experiencing art in contemporary Australia. Developments in society, technology, and culture over the past hundred years have profoundly transformed the ways in which people engage with the arts. In urban areas, in particular, these transformations have triggered the development of new sites for artistic creation and consumption.</p> <p>This project explores the ways in which these artistic places interact with the ever-changing cultural dynamics of a city. Data is being collected on major trends in audience numbers, policies and funding arrangements, in order to gauge the present dynamics and future potential of both established mainstream cultural venues and alternative emerging spaces. A preliminary project publication 'A Place for Art: The Dynamics of Location in Urban Artistic Identity' is available from QCRC.</p>
Status:	In progress. Update to previous entry in Arts RiPPA.
Completion date:	December 2009

Project title:	Generations: building civic engagement through the arts in five communities across Australia
Organisation	Cultural Development Network
Contact:	Mr John Smithies
Position:	Director
Telephone:	03 9658 8850
Fax:	03 9658 8436
Email:	john.smithies@culturaldevelopment.net.au
Address:	Cultural Development Network PO Box 324 Flinders Lane VIC 8009
Website:	http://www.culturaldevelopment.net.au/projects_generations.htm
Other people/ organisations involved in project:	Global Cities Institute; RMIT University; Latrobe City Council (VIC); City of Greater Geelong (VIC); Rural City of Wangaratta (VIC); Dalrymple Shire (QLD); Liverpool City Council (NSW); Australia Council for the Arts
Project summary:	The Generations project has been developed to explore the links between engagement in community based arts activities and active civic engagement. There is a growing literature around the correlation between involvement in creative or 'artistic' activity and improved health and well-being, but the links between creative communities and civic engagement are less well documented. Demonstration of this link could have significant

effects on the development of public policy and the targeting of resources to community-based arts projects. The research project is being led by Dr Martin Mulligan from RMIT's Globalism Institute, with researcher Pia Smith engaged in data collection with communities and artists. The first stages of this research began at the end of 2006.

Project status: In progress. Update to previous entry in Arts RiPPA.

Completion date: December 2009

Project title: **CAMRA project: cultural asset mapping for planning and development in regional Australia**

Organisation: University of Technology, Sydney

Contact: Lisa Andersen

Position: Manager and Senior Researcher, CAMRA project

Telephone: 02 9514 2902

Email: lisa.andersen@uts.edu.au

Address: University of Technology, Sydney
UTS Shopfront
PO Box 123
Broadway
NSW 2007

Other people/
organisations involved
in project: Albury City; Armidale Dumaresq Council; Arts NorthWest; Australia Council;
Canberra Arts Marketing; Central Darling Shire; Murray Arts; NSW Local
Government and Shires Association; Regional Arts NSW; University of New
England; University of Sydney; Uralla Shire; West Darling Arts; Wondonga City;
Wollongong University; Wollongong City Council.

Project summary: At a time when the environmental, social and industrial bases of regional life are changing markedly, planners and arts workers are noting that innovations in cultural consumption and creative practices offer opportunities for the revitalisation of some Australian regions. Fostering collaborations with peak cultural bodies, local councils, creative communities and four universities, this Linkage Project collects and analyses vital data about creativity, development and productivity in Regional Australia. The project maps and analyses a carefully inter-related set of regions, thereby generating knowledge plus academic and local training that will be vital to the urgent policy and planning decisions that are looming for regional Australia.

Project status: Planned. A new entry in Arts RiPPA.

Proposed start date: May 2008

Proposed completion date: Mid 2013. Publications released from mid 2009 onwards.

Project title: **C3 West**

Organisation: Australia Council for the Arts

Contact: Dr David Sudmalis

Position: Manager, Strategic Development and Evaluation, Community Partnerships

Telephone: 02 9215 9038

Fax: 02 9215 9161

Email: d.sudmalis@australiacouncil.gov.au

Address: Australia Council for the Arts
PO Box 788
Strawberry Hills
NSW 2012

Other people/
organisations involved
in project: Museum of Contemporary Art; Panthers World of Entertainment; SITA
Environmental Solutions; Hammond Care Group; University of Western Sydney.

Project summary: The purpose of C3 is to:

- Explore new models of creative engagement with and within business in light of their important role in regional development;
- Provide new knowledge on the role contemporary artists play in the development of creative regions and the role of cultural institutions in contributing to community sustainability and providing community leadership;
- Forge new relationships between the arts, corporate and community sectors that address the difference between contemporary arts practice and community-based arts activities
- Identify untapped potential income for Australian artists outside conventional avenues.

Project status: In progress. An update to previous entry in Arts RiPPA.

Completion date: 2009

Project title: **A practice in faith: creativity, professional practice and value in community-based arts** (working title)

Organisation: University of Western Sydney

Contact: Joanna Winchester

Position: PhD candidate

Telephone: 0410 436243

Email: jo_winchester@yahoo.com.au

Address: University of Western Sydney
Centre for Cultural Research
Locked Bag 1797
Penrith South DC
NSW 1797

Project summary: Community-based arts are viewed from outside the field as low status and low value form of arts practice, but from a community-based arts practitioner's perspective, there is strong belief in the value and importance of this work. This thesis will investigate empirically and theoretically the dynamics involved in the production of community-based arts projects so that their contribution can be specified in more rigorous terms. The research will focus primarily on organisations and practitioners in Western Sydney, emphasising creative practice, to explore the potential for social, cultural and economic impacts of community-based arts projects.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: September 2010.

Project title: **Interconnections and the creative workforce in the Australian theatre sector**

Organisation: Australia Council for the Arts

Contact: Jackie Bailey

Position: Research Analyst, Research & Strategic Analysis

Telephone: 02 9215 9369

Fax: 02 9215 9074

Email: j.bailey@australiacouncil.gov.au

Address: Australia Council for the Arts
PO Box 788
Strawberry Hills
NSW 2012

Project summary: Qualitative and quantitative research into the state of creative workforce succession in the Australian theatre industry and the level of connections between small-to-medium and large theatre companies and between artforms. The research looks at the following two key research questions and makes recommendation for action:

- Creative workforce succession: where are the directors, artistic directors, designers and other key creatives of the future going to come from and what can the sector do to support their development now?

- Interconnections: how can the theatre sector's connections be strengthened to support and manage risk-taking, address issues of talent development and succession. And provide benefit for both the small-to-medium and large companies?

Project status: In progress. Draft findings being tested with sector, July 2008. A new entry in Arts RiPPA.

Completion date: September 2008.

DIGITAL & NEW MEDIA

Project title:	Digital Arts @ Griffith
Organisation	Queensland Conservatorium Research Centre
Contact:	Professor Paul Draper
Position:	Griffith Chair in Digital Arts
Telephone:	07 3735 6263
Fax:	07 3735 6262
Email:	p.draper@griffith.edu.au
Address:	Queensland Conservatorium Research Centre Queensland Conservatorium PO Box 3428 South Brisbane QLD 4101
Other people/ organisations involved in project:	Queensland College of Art; Centre for Public Culture and Ideas, Griffith University; Griffith Research Computing Services; Apple University Consortium.
Project summary:	<p><i>Digital Arts @ Griffith</i> is an ongoing Queensland Conservatorium Research Centre project that includes film-makers, musicians, photographers, designers, cyber-artists and other academics who may be considered 'digital natives'. Their work is created, measured and disseminated in the digital environment, through a range of media publication outcomes including CD, DVD, public broadcasting mechanisms (including film, television and radio), and more recently, via technologies including cell-phones, iPods, and the Internet.</p> <p>The project is being developed and realised through the work of IMERSD (Intermedia, Music Education and Research Design) at Griffith University, in professional music CD productions, podcasts, and innovative on-line publishing mechanisms such as IMERSD Stream.</p>
Project status:	In progress. A new entry in Arts RiPPA.
Completion date:	Ongoing

Project title:	60Sox – developing a creative ecology as a community of practice: the pathway from training in the digital content industries.
Organisation	Queensland University of Technology
Contact:	Justin Brow
Position:	60 Sox Producer/ Curator; iCi/QUT Senior Research Associate
Telephone:	0413 411744
Email:	justin@60sox.org
Address:	Queensland University of Technology Institute for Creative industries and Innovation GPO Box 2434 Brisbane QLD 4001
Website:	http://www.60sox.org
Other people/ organisations involved in project:	Arts Queensland; Queensland Department of Premier and Cabinet; South Australian Department of Further Education, Employment, Science and Technology.
Project summary:	<p>60Sox is an Australian Research Council Linkage Project being led by the Creative Industries Faculty, Queensland University of Technology. Arts Queensland and the Department of Premier and Cabinet contribute funds alongside other industry and government partners across Australia.</p>

The project has resulted in the development of the 60Sox website (www.60sox.org), an online new media network that showcases the work of Australia and New Zealand's most

promising emerging creatives in the digital content area. Members of the 60sox network profile their work in online portfolios, with opportunities to receive constructive feedback from industry experts and make linkages with potential employers in the digital content industries. The 60sox network therefore aims to facilitate a smoother transition from education and training to employment for emerging creatives, and assist with addressing the current skills shortage facing the digital content industries.

Using the 60sox network, QUT is undertaking research to explore the following key questions:

- What are the education-to-work transition experiences of graduate and emerging creative professionals?
- How can they access existing industry distribution resources and further career development opportunities, including enterprising self-employment?

Project status: In progress. A new entry in Arts RiPPA.

Completion date: January 2009.

Project title: **Australian storytelling in the digital age: the impact of Web 2.0 and the digital distribution on professional screen production** (working title)

Organisation: University of South Australia

Contact: Dr Susan Luckman

Position: Senior Lecturer

Telephone: 08 8302 4152

Fax: 08 8302 4745

Email: susan.luckman@unisa.edu.au

Address: University of South Australia
School of Communication
GPO Box 2471
Adelaide
SA 5001

Other people/
organisations involved
in project: Dr Julia deRoeper, School of Communication, University of South Australia

Project summary: This research has a three-fold aim to: identify how young people are using digital media in their everyday lives to access screen content; determine whether the current success of user-generated and amateur screen content on the Internet signals a new desire by the audience to become involved in the production process; and establish what forms this might take; and identify how new Internet user sites (such as YouTube, Amazon, social networking sites, etc.) can enable Australian creative producers to by-pass international broadcasters and distributors thus facilitating increased global access to Australian stories.

Status: In progress. A new entry in Arts RiPPA.

Completion date: December 2009

Project title: **Support for new media arts** (working title)

Organisation: International Federation of Arts Councils and Culture Agencies (IFACCA)

Contact: Sarah Gardner

Position: Executive Director

Telephone: 02 9215 9018

Fax: 02 9215 9111

Email: info@ifacca.org

Address: International Federation of Arts Councils and Culture Agencies
PO Box 788
Strawberry Hills
NSW 2012

Website: <http://www.ifacca.org/topic/new-media/>

Other people/ organisations involved in project: The Asia-Europe Foundation (ASEF)

Project summary: The Asia-Europe Foundation (ASEF) and the International Federation of Arts Councils and Culture Agencies (IFACCA) are co-hosting a mini-summit in July 2008 on government support for new media arts practice. In preparation the organisations have initiated a research question to identify policy issues and to locate key personnel to invite to the mini-summit.

The aim of the research question is to help map which national governments provide specific or separate support to new media arts and, for those that do, the nature of that support and how new media arts are defined.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2008.

Project title: **Digital publishing** (working title)

Organisation: Australia Council for the Arts

Contact: Nicola Evans

Position: Project Officer, Literature

Telephone: 02 9215 9045

Fax: 02 9215 9061

Email: n.evans@australiacouncil.gov.au

Address: Australia Council for the Arts
PO Box 788
Strawberry Hills
NSW 2012

Other people/ organisations involved in project: Copyright Agency Limited; Bloom Partners

Project summary: Reviews the future impact of digital technology on the Australian publishing industry. It examines the creation of ebooks, Print on Demand, ecommerce essentials, revenue models and digital planning for digital publishing, as well as a digital publishing portal.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: August 2008.

Project title: **Survey of licensing terms for digital educational resources** (working title)

Organisation: Australian Copyright Council

Contact: Ian McDonald

Position: Senior Legal Officer

Telephone: 02 8815 9776

Fax: 02 8815 9799

Email: info@copyright.org.au

Address: Australian Copyright Council
PO Box 1986
Strawberry Hills
NSW 2012

Other people/ organisations involved in project: Copyright Agency Limited; Australian Publishers Association

Project summary: Survey and analysis of licensing terms and conditions used by Australian publishers for digital resources for educational institutions.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: November 2008.

Project title: **Don't panic: the impact of digital technology on the Major Performing Arts Industry**

Organisation: Australia Council for the Arts

Contact: Jackie Bailey

Position: Research Analyst, Research & Strategic Analysis

Telephone: 02 9215 9369

Fax: 02 9215 9074

Email: j.bailey@australiacouncil.gov.au

Address: Australia Council for the Arts
PO Box 788
Strawberry Hills
NSW 2012

Website: http://www.australiacouncil.gov.au/research/theatre/reports_and_publications/dont_panic_the_impact_of_digital_technology_on_the_major_performing_arts

Project summary: The continuing advances in digital technology will affect the major performing arts (MPA) industry and force it to change its ways of doing business. On the whole, the MPA sector in Australia is lagging behind the trends in the performing arts industry internationally, and the digital adaptations of other like-industries. This paper provides an overview of international performing arts company moves towards digital distribution of live performance and exploration of opportunities and threats for the Australian major performing arts sector.

Project status: Completed. A new entry in Arts RiPPA.

Completion date: July 2008.

FILM

Project title: **The box office backgrounder**
Organisation: Screen Australia
Contact: Matthew Hancock
Position: Branch Coordinator, Research and Information
Telephone: 02 9321 6515
Fax: 02 9357 3714
Email: matthew.hancock@afc.gov.au
Address: Screen Australia
Level 4, 150 William Street
Woolloomooloo
NSW 2011
Website: <http://www.afc.gov.au/downloads/pubs/2007bobackgrd.pdf>
Other people/ organisations involved in project: Rosemary Curtis, Research Manager; Rebecca Mostyn, Program Manager, Data and Information
Project summary: *The box office backgrounder* is an annual analysis of the Australian share of the cinema box office, providing a context in which to examine the performance of Australian feature films. The 2007 Box Office Backgrounder was the catalyst for a wide-ranging public debate on the performance of Australian feature film.
Project status: In progress. Update to previous entry in Arts RiPPA.
Completion date: Ongoing.

Project title: **Audiovisual production in Australia**
Organisation: Screen Australia
Contact: Matthew Hancock
Position: Branch Coordinator, Research and Information
Telephone: 02 9321 6515
Fax: 02 9357 3714
Email: matthew.hancock@afc.gov.au
Address: Screen Australia
Level 4, 150 William Street
Woolloomooloo
NSW 2011
Website: <http://www.afc.gov.au/gtp/avproduction.html>
Other people/ organisations involved in project: Rosemary Curtis, Research Manager; Rebecca Mostyn, Program Manager, Data and Information
Project summary: *Audiovisual production in Australia* is the second in a series of publications that feature key data from Get the Picture. Designed to complement the detailed data available online, its graphic style and short summaries provide snapshots of the state of the industry and long-term trends. This 2008 publication offers a unique perspective on audiovisual production in Australia – film, television, documentaries, animation, commercials, new media and PDV (post, digital and visual effects) – as well as audiovisual trade and the release of Australian films and TV programs in the marketplace.
Project status: Complete. A new entry in Arts RiPPA.
Completion date: February 2008.

Project title: **Australia's audiovisual markets**
Organisation: Screen Australia

Contact: Matthew Hancock
Position: Branch Coordinator, Research and Information
Telephone: 02 9321 6515
Fax: 02 9357 3714
Email: matthew.hancock@afc.gov.au
Address: Screen Australia
Level 4, 150 William Street
Woolloomooloo
NSW 2011
Website: <http://www.afc.gov.au/gtp/markets.html>
Other people/
organisations involved
in project: Rosemary Curtis, Research Manager; Rebecca Mostyn, Program Manager, Data
and Information
Project summary: *Australia's audiovisual markets* is one of a series of print publications that feature key
data from Get the Picture online. Designed to complement the detailed data available
online, its graphic style and short summaries provide snapshots of the state of the
industry and long-term trends. First published in 2005, this volume contains data from the
'What Australians Are Watching' section of Get the Picture Online. It summarises key
information on Australia's cinema, video, television and interactive media markets,
ranging from industry structure and major players to box office results, DVD sales, top
films and programs, viewing patterns, Internet use and audience demographics.
Project status: In progress. Update to previous entry in Arts RiPPA.
Completion date: September 2008.

Project title: Film agency funding in Australia
Organisation: Screen Australia
Contact: Matthew Hancock
Position: Branch Coordinator, Research and Information
Telephone: 02 9321 6515
Fax: 02 9357 3714
Email: matthew.hancock@afc.gov.au
Address: Screen Australia
Level 4, 150 William Street
Woolloomooloo
NSW 2011
Website: <http://www.afc.gov.au/gtp/govtfund.html>
Other people/
organisations involved
in project: Rosemary Curtis, Research Manager; Rebecca Mostyn, Program Manager, Data
and Information; Craig Rossiter, Senior Researcher.
Project summary: The *Film agency funding in Australia* survey analyses government assistance to the
Australian film industry through federal and state agencies, providing a comprehensive
historical overview of funding.
Project status: In progress. Update to previous entry in Arts RiPPA.
Completion date: Ongoing.

Project title: Documentary production in Australia: a collection of key data
Organisation: Screen Australia
Contact: Matthew Hancock
Position: Branch Coordinator, Research and Information
Telephone: 02 9321 6515
Fax: 02 9357 3714
Email: matthew.hancock@afc.gov.au

Address: Screen Australia
Level 4, 150 William Street
Woolloomooloo
NSW 2011

Website: <http://www.afc.gov.au/gtp/docos/index.html>

Other people/
organisations involved
in project: Rosemary Curtis, Research Manager; Rebecca Mostyn, Program Manager, Data
and Information.

Project summary: *Documentary production in Australia: a collection of key data* was first produced in 2003
in response to a request from the documentary sector. It pulls together information from
various sections of *Get the Picture* to provide an overview of documentary film and
television production activity, employment, funding, release information and awards.

Project status: In progress. Update to previous entry in Arts RiPPA.

Completion date: Ongoing.

Project title: **National survey of feature film and TV drama production**

Organisation: Screen Australia

Contact: Matthew Hancock

Position: Branch Coordinator, Research and Information

Telephone: 02 9321 6515

Fax: 02 9357 3714

Email: matthew.hancock@afc.gov.au

Address: Screen Australia
Level 4, 150 William Street
Woolloomooloo
NSW 2011

Website: <http://www.afc.gov.au/nps/index.html>

Other people/
organisations involved
in project: Rosemary Curtis, Research Manager; Rebecca Mostyn, Program Manager, Data
and Information; Karina Aveyard, Senior Researcher.

Project summary: The Australian Film Commission's annual survey tracks production of feature films and
TV drama programs (mini-series, telemovies and series/serials) by financial year. The
survey includes feature films and TV dramas (Australian, co-productions and foreign)
shot in Australia as well as foreign productions that only undertake post-production,
digital-production and visual effects (PDV) work in Australia. Data for foreign PDV-only
projects is available from 2005/06 onwards and is presented separately to allow for
comparison with production data prior to 2005/06.

Project status: In progress. Update to previous entry in Arts RiPPA.

Completion date: Ongoing.

Project title: **Get the picture**

Organisation: Screen Australia

Contact: Matthew Hancock

Position: Branch Coordinator, Research and Information

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Email: matthew.hancock@afc.gov.au

Address: Screen Australia
Level 4, 150 William Street
Woolloomooloo
NSW 2011

Website: <http://www.afc.gov.au/gtp>

Other people/
Arts RiPPA 22nd edition (August 2008) Rosemary Curtis, Research Manager; Rebecca Mostyn, Program Manager, Data

organisations involved and Information.
in project:

Project summary: *Get the Picture* is a comprehensive data reference publication on the Australian film, video, television and interactive digital media industries. In 2007/08, almost 250 pages of updates were completed and new data sets were added, including audience lifestyle segment analysis. Subscribers are emailed monthly regarding updates and additions. *Get the Picture* averages around 30,000 page requests and 3,300 pdf downloads per month.

Project status: In progress. Update to previous entry in Arts RiPPA.

Completion date: Ongoing.

INDIGENOUS & CULTURALLY DIVERSE ARTS

Project title: **Indigenous arts infrastructure project** (working title)
Organisation: Australia Council for the Arts
Contact: Kerri McIlvenny
Position: Senior Project Officer, Aboriginal and Torres Strait Islander Arts Board
Telephone: 02 9215 9169
Fax: 02 9215 9061
Email: k.mcilvenny@australiacouncil.gov.au
Address: Australia Council for the Arts
PO Box 788
Strawberry Hills
NSW 2012

Other people/ organisations involved in project: Hans Hoegh Guldberg (Economic Strategies Pty Ltd)

Project summary: Development of a national database of key organisations that provide infrastructure support to Indigenous arts in Australia. The project has established cooperative partnership arrangements with all State and Territory arts agencies and the Torres Strait Regional Authority.

Project status: In progress. A update to previous entry in Arts RiPPA.

Completion date: Late 2008.

Project title: **The other side of the coin**
Organisation: Australia Council for the Arts
Contact: Alex Doyle
Position: Project Manager, Aboriginal and Torres Strait Islander Arts Board
Telephone: 02 9215 9118
Fax: 02 9215 9061
Email: a.doyle@australiacouncil.gov.au
Address: Australia Council for the Arts
PO Box 788
Strawberry Hills
NSW 2012

Other people/ organisations involved in project: Arts Law Centre of Australia

Project summary: A code of conduct is a set of standards that members of a particular profession or industry agree to follow in their work in order to set a standard of acceptable industry practice and fair dealing.

The Indigenous Australian Art Commercial Code Of Conduct (IAACCC) is an Australian visual art/craft industry owned Code that is being developed in line with Australian Competition and Consumer Commission guidelines. The Code will be a voluntary code. It is being developed as a joint initiative of the National Association for the Visual Arts (NAVA), Desert and the Association of Northern, Kimberley and Arnhem Aboriginal Artists Inc. (ANKAAA).

The objectives of the IAACCC are to:

- regulate fair trade in Indigenous artwork between artists, Art Centres, and dealers to ensure clarity and transparency of transactions
- ensure a fair return to the artist on each transaction
- provide consumers with a means to check authenticity
- ensure an audit trail which establishes the provenance of an artwork; allowing an artwork to be traced from an artist to the end purchaser.

The Code applies to subscribers who are members of the Indigenous art industry and may be operating as dealers (whether agents or merchants), artists, and manufacturers.

The project was commenced in 2006 through the engagement of a consultant who undertook extensive industry consultation. During the next stage of the Code's development NAVA will employ an Indigenous Art Code Manager to work with the Code Administration Committee on the finalisation of the Code and best practice guidelines that assist the industry to apply the Code rules, on the roll out of the Code and on industry compliance issues.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: Late 2008.

Project title: **Song Cycles: an audit of infrastructure for Indigenous music**

Organisation: Australia Council for the Arts

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Strawberry Hills
NSW 2012

Other people/
organisations involved
in project: Australian Performing Arts Association; Australian Bureau of Statistics

Project summary: An exploration of Indigenous music in the contemporary musical landscape. It is an analysis of the impediments facing aspiring and professional, practising Indigenous music artists. This report is also a study of the opportunities already present and those which can be created.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: September 2008.

Project title: **Hot Arts – the Central Australian cultural audit**

Organisation: RedHot Arts

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Other people/
organisations involved
in project: Lucy Kenneth, Director RedHot Arts

Project summary: What's so hot about the Arts in Central Australia? Unique, vibrant, nationally successful and often wacky the isolated Central Australian Arts Sector is diverse as it energetic. This is a regional community, successful as a recognised cultural centre with strong economic, social and cultural activity from its arts/cultural industry. RedHOT Arts has looked into the heart of its local arts scene and asked the big questions of fifty arts organisations.

This audit has been undertaken, in part to:

- Map a current and comprehensive profile of Central Australian art organisations; their activities, structure, roles and relationship to and in their communities; and
- Draw a “picture” of the Central Australian arts sector as a tool in visioning strategic development and place.

The project aims to develop a model of arts research and industry development for small communities. The resulting research will be compiled into the HOTA Arts publication that will be launched during the ‘art at the heart’ National Regional Arts Australia Conference in Alice Springs in October 2008. The publication will include fast facts, industry stats, as well as heartfelt passion from on the ground art aficionados and Desert die-hards.

Status: In progress. A new entry in Arts RiPPA.

Completion date: October 2008

Project title: **Old stories, new stories** (working title)

Organisation: Nexus Multicultural Arts Centre Inc.

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Other people/ organisations involved in project: Nexus plans to work with various South Australian partners including the Hawke Centre, University of South Australia, and other cultural/ art organisations.

Project summary: Nexus’ three-year Initiative, *Old stories: new Stories* seeks to engage professional artists, performers, writers, cultural facilitators, and academics to develop and present an integrated series of themed exhibitions, concert programs and forums that will generate new work and dialogue on contemporary arts in multicultural Australia.

Through the initiative, Nexus Multicultural Arts Centre will develop links with community groups and facilitate the development and showcasing of showcase high quality, in-house and out-sourced, arts/cultural events.

Now in its 23rd year since formation, Nexus has built up a track record as one of Australia’s long-established, multicultural and multi-artform organisations. Through a range of programs - visual arts, performing arts and special events covering exhibitions, world music and dance concerts, workshops, ambassadorial networks, residencies, and forums - Nexus Multicultural Arts Centre operates as a unique arena where people come together to share experiences, create artworks and tell their stories. Beyond entertainment and showcasing, the eventual aim of Nexus as a metaphorical and physical place of connection or ‘laboratory of creativity’, is to make the most of diversity: to inspire understanding, to celebrate, and to respect cultures and traditions - hence fostering social harmony.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2010.

Project title: **ArtStories: participatory research in Northern territory school communities 2006-2008**

Organisation: Charles Darwin University

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Other people/
organisations involved
in project: Northern Territory Department of Employment, Education and Training
Project summary: ArtStories is a three year externally funded educational research project in the School of Education, Charles Darwin University, 2006-08. ArtStories is conducted in five urban, rural and remote school communities in the Top End of the Northern Territory.
ArtStories is a way of teaching, learning and building relationships over time, through arts participation: music, dance, visual arts, drama and multimedia. To sustain these processes beyond the life of the initial funded project, a key element is building confidence and competencies in arts-based teaching strategies with educators, arts and literacy workers in schools. An active and dynamic learning community has grown out of the research project, which has been showcased by DEEWR as an exemplary model of inter-cultural adult professional learning.
ArtStories includes ongoing process and impact evaluation, as well as an independent external evaluation.
In 2009 CDU Press will publish *ArtStories: our story*. Through the stories and images of participants' experiences and artmaking, *ArtStories: our story* will illustrate the impact on teaching practice, educational outcomes and wellbeing, for children and adults in school communities.
Status: In progress. An update of a previous entry in Arts RiPPA.
Completion date: December 2008.

Project title: **ArtStories and Northern Territory Library: a research partnership** (working title)
Organisation: Charles Darwin University
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Website: <http://artstories.cdu.edu.au>
Other people/
ArtStories
organisations involved
in project: Northern Territory Library, Indigenous Knowledge Centres Program (NTL/IKC); MusicNT;
Project summary: Artstories and the Northern Territory Library will collaborate on an arts-based family literacy project with children (0-6 years) in two Northern Territory remote communities. Activities and resources will be designed and delivered in collaboration with Indigenous

community library officers, artists and linguists, and school-based early childhood educators.

ArtStories is a research initiative hosted by Charles Darwin University, which promotes an arts-based approach to learning, family wellbeing and partnership building. The Northern Territory Library manages and supports community libraries and Indigenous Knowledge Centres in twenty-two remote communities.

Participation and skills development in the arts provides a well-documented pathway to literacy for learners of all ages. Literacy is a key life skill and essential tool for Indigenous people to document language and culture. Strong culture means stronger families. The promotion of English literacy in Indigenous home environments is crucial to the development of English language and literacy in early childhood, and prepares young children for the transition to school culture.

The community library provides a space for authentic learning and cultural exchange between visiting artists and community artists across art forms. The creative outcomes, such as recordings, publications, community exhibitions and performances will form an important part of ongoing local community culture.

Status: Planned. A new entry in Arts RiPPA.

Proposed start date: February 2009

Proposed completion date: December 2012

MUSIC

Project title: **Sound links: exploring the dynamics and potential of musical communities in Australia**

Organisation: Queensland Conservatorium Research Centre

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Other people/ organisations involved in project: Dr Brydie-Leigh Bartleet, Research Fellow, QCRC; Dr Peter Dunbar-Hall & Dr Dick Letts, Music Council of Australia; Australian Music Association, Australian Society for Music Education

Project summary: An ARC-funded project that examines the dynamics of community music in Australia, and the models it represents for informal music learning and teaching. It focuses on eight vibrant musical communities across the country, and explores their potential for synergy with music in schools.

The project has identified a rich diversity of community music initiatives across Australia, and yielded a wealth of insights into various perceptions of the nature of community and community arts. In-depth case studies are being completed in 2008.

Status: In progress. Update to previous entry in Arts RiPPA.

Completion date: December 2008

Project title: **Encounters**

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Project summary: The first edition of this project, *Encounters: Meetings in Australian Music*, was held in April 2005. It critically traced 200 years of musical interactions between Aboriginal and European cultures on Australian soil, inviting open debate between communities, musicians, venues and educational institutions. 1,700 people attended one or more sessions. A collection of essays, interviews and images from the project was subsequently published by QCRC.

The second edition of Encounters was held in November 2007. Encounters II explored the multifaceted interrelationships between Australian music and the Asia-Pacific region at large, and brought together a suite of themes: islands, water, voyages of discovery,

and utopias in music. A third edition, focusing on the musical relationships between Australia and China, is in preparation.

Status: In progress. Update to previous entry in Arts RiPPA.

Completion date: December 2012

Project title: **Sustainable futures for music cultures**

Organisation: Queensland Conservatorium Research Centre

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Other people/
organisations involved
In project: University of Sydney; Macquarie University; International Music Council/ UNESCO; Music Council of Australia; University of Lund, Sweden; School of Oriental and African Studies, University of London, UK; University of Washington, USA; University of Otago, New Zealand.

Project summary: A Queensland Conservatorium Research Centre initiative that aims to forge new pathways towards preserving viable musical practices for communities and their stakeholders. The research will include in-depth study into selected musical traditions, not only for their history and present musical characteristics, but also for their potential to recontextualise in contemporary settings and markets.

The project aims to deliver a model to assist music cultures across the world to preserve their intangible cultural heritage.

Status: Planned. A new entry in Arts RiPPA.

Proposed start date: January 2009

Proposed completion
date: December 2013

Project title: **Bridging gaps in music teacher education: developing exemplary practice models using peer collaboration.**

Organisation: Griffith University

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Other people/
organisations involved
in project: Professor Margaret Barrett; Professor Nita Temmerman; Dr Scott Harrison

Project summary: Music Teachers Oz is an initiative that offers a new approach to music teacher education, created in response to the National Review of School Music Education. As part of the

project, a Music Teachers Oz website was developed and launched where pre-service teachers are asked to engage with case studies, and teachers, music teacher educators and anyone interested in music education can find resources, news on various topics, and get involved in discussions.

This online initiative bridges the gaps between research and teaching. In addition to the development of new curriculum models and the provision of contextualised teacher education, the project also serves to decrease academic isolation through collaboration between academics, teachers and pre-service teachers.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2008.

Project title: **eMERGe**

Organisation: Queensland Conservatorium Research Centre

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Project summary: eMERGe is a Queensland Conservatorium Research Centre initiative that aims to build a digital infrastructure for collaborative research in music teaching and learning. As an intercampus, interfaculty, national and international hub, eMERGe will enable the development of significant projects in the field of music education.

The 2008 pilot stage focuses on developing a suite comprising WIKIs, discussion boards, and a document repository. Plans are in place for further interactive websites, podcasts, and videostreaming, building on and with Queensland Conservatorium's IMERSD and Digital Arts programs.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: December 2009.

Project title: **Learning and teaching in the training of professional musicians**

Organisation: Queensland Conservatorium Research Centre

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Project summary: *Learning and teaching in the training of professional musicians* is an ongoing cluster of projects run by Queensland Conservatorium Research Centre. It centres on the training of professional musicians in a contemporary context, and reflects on the way music is transmitted across a range of styles, including classical, jazz, popular, indigenous, and world music.

Project status: In progress. A new entry in Arts RiPPA.

Completion date: Ongoing.

Project title: **Artistic practice as research**
Organisation: Queensland Conservatorium Research Centre
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Project summary: This cluster of projects driven by Queensland Conservatorium Research Centre documents the role of research in creating artistic works across musical styles and genres. It aims to map out the research components of artistic practice, from initial concepts to final performance. In doing so, it also explores the gamut of research tools available to a practising artist, from historical scores to personal 'aural libraries'.
Project status: In progress. New entry in Arts RiPPA.
Completion date: Ongoing

Project title: **MCA Music in Australia knowledge base**
Organisation: Music Council of Australia
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Other people/ organisations involved in project: Hans Hoegh-Guldberg, Principal, Economic Strategies Pty Ltd, Oberon, NSW
Dr Rachel Hocking.
Project summary: The concept developed from a conventional statistical database set up for the MCA in 2000 by cultural and ecological economist Hans Hoegh-Guldberg. It derives its structure from the music sector model he developed with Richard Letts for A Statistical Framework for the Music Sector (Cultural Ministers' Council, 2005). The idea was to expand the database concept into a full knowledge base, describing the Australian music sector both verbally and in numbers. This work started in 2006 with Hans Hoegh-Guldberg as editor, acting for the Music Council of Australia, of which he is a board member.
The music sector has two main streams: creation and support, and covers all musical genres and activities. Creation includes composition, live and recorded performance. Support includes everything needed for music creation to develop and survive: music education and training, venues and audiences, other infrastructure support, manufacture, trade and technology, music information and research, and music and health.
Each topic within these categories ideally has a paper mapping the current situation, and one or more papers looking at issues, strengths and weaknesses, opportunities and threats. The project is expected to reach reasonable completeness by September 2009, but is designed to continue to develop beyond that date.
Project status: In progress. An update of a previous entry in Arts RiPPA.

Completion date: September 2009.

Project title: **The digital delivery of music: business plans and methodologies for the digital delivery of music.**

Organisation: Australia Council for the Arts

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Website:

http://www.australiacouncil.gov.au/research/music/reports_and_publications/the_digital_delivery_of_music

Other people/
organisations involved
in project: Handshake Media Pty Ltd

Project summary: A report reviewing the ways in which the online digital delivery of music may be utilised by clients of the Music Board of the Australia Council, and by Australian musicians in general.

It examines trends in music in an international and Australian context, and notes that the current model for retailing music – dominated by the 'big four' labels and by the compact disc – is both under attack and in decline, though some areas such as the live music sector, publishing and musical instruments sales continue to experience growth.

Project status: Complete. A new entry in Arts RiPPA.

Completion date: August 2007.

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