

### **Evidence of community engagement in the creative and developmental aspects of the project**

This criterion assesses the opportunities for communities and individuals to actively engage in the design and the direction of the community arts and cultural development project. Applicants should identify the process for community engagement and individual participation in all stages of the project.

- Have the identified communities and individuals been involved in the planning of the project to date?
- Do the communities involved have an opportunity to influence the process and the final outcome of the project?
- What are the mechanisms for the communities' engagement and individual participation?

### **Innovation and excellence in community arts and cultural development outcomes**

This criterion is designed to assess the community arts and cultural development outcomes in relation to the community cultural development and the engagement of a wider audience. This is especially true of this category, as all applications must have a public outcome. The criterion looks at the outcome in relation to innovation and excellence.

Innovation and excellence may be viewed in relation to:

- the community engagement practice
- the skills transfer
- the presentation/outcome
- the artistic content
- the creative process

### **Capacity and skills of artists and/or facilitators to achieve the project outcomes**

This criterion assesses the ability of the artists and facilitators to achieve the proposed activity.

The information that will help to demonstrate this criterion includes:

- support material
- artist CVs/biographies
- letters of support
- history of the applicant

### **Effective project planning including budget planning, use of resources, cross-sectoral partnerships and evaluation**

This criterion aims to draw out the applicant's capability to plan, resource, identify and obtain funding from other sources and evaluate their activity. While largely logistical, this criterion will assess if the overall project is realistic and manageable.

- Is the budget clear and feasible?

- Have all potential resources and co-funding been identified?
- Is the timeframe appropriate?
- Have appropriate cultural protocols been observed?
- Have the partners confirmed their interest and communicated the value of the project in the letters of support?
- Does the application identify and engage a range of partners appropriate to the project and communities? How are these partners engaged? What role do these partners play?
- Does the project management/steering committee include relevant community interest representatives?

The Community Partnerships Committee requires that clients must seek co-funding for projects looking for support through this category. This refers to a financial contribution. It may not be possible to confirm co-funding at the time of the application to Community Partnerships, if co-funding cannot be confirmed the Community Partnerships Committee may choose to offer a grant conditional on co-funding being secured.

**Quality of the developmental outcomes for communities while addressing one or more of the Community Partnerships priority areas** (regional Australia, disability, young people, cultural diversity, emerging communities, Indigenous people, remote Indigenous communities, and specific critical social and cultural issues requiring focused attention).

This criterion seeks to identify the groups/communities involved, the reason behind their inclusion in the project and how they will benefit from participation in community arts and cultural development activities. It is important to look at the issues the community arts and cultural development project aims to address, the appropriateness to the identified groups and the quality of focus on specific priority areas. Applicants have been urged to address priority areas through depth of community arts and cultural development practices and subsequent developmental outcomes rather than the number of priority areas the project may address.

- Who are your groups/communities and why have they been chosen?
- How will the specific target groups/ communities benefit from the project?
- What will be the changes/ developmental outcomes resulting from the project for the participating individuals and communities?
- Is there a relationship between the delivery against a specific priority group and the representation of that group on the management of the project?