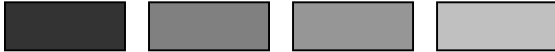




## ASSESSMENT MEETING REPORT



## MUSIC BOARD

APPLICATION CLOSING DATE  
15 November 2003

AUSTRALIA COUNCIL  
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL TUESDAY 4 MAY 2004

# ABOUT THIS REPORT

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## April 2004

This report provides a context to the assessment of applications submitted to the Music Board on 15 November 2003. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Music Board held its assessment and policy meeting over 5 days on **22-26 March 2004**. Applications were assessed in the New Work, Skills and Arts Development, and Presentation & Promotion categories, together with applications considered under Partnerships and Initiatives.

## ATTENDANCE

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All six Board members attended the meeting. There is currently one vacancy.

**Dr Graeme Koehne** (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva Australia and the State symphony orchestras.

**Carol Day, OAM** (Deputy Chair) (WA) is founder and Chair of the Western Australian Youth Orchestra, has extensive management experience in the arts and in government, and is a consultant specialising in strategic information research.

**Father Arthur Bridge, AM** (NSW) is the founder of Ars Musica Australis, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

**Fiona Burnett** (Vic) is a composer, performer and educator in the areas of jazz and improvised music styles. Her compositions and musical interests reflect a broad range of musical influences from European classical, contemporary classical music, world music and music from non-Western traditions.

**Jennifer Newsome** (SA) is the Board's community interest representative. She is a lecturer, administrator and performer (flautist), with expertise in Indigenous contemporary music and classical and contemporary classical music. She is the co-ordinator of Academic Programs for the Centre for Aboriginal Studies in Music (CASM) in Adelaide.

**Lucky Oceans** (WA) is a musician, composer, radio programmer and presenter for the ABC Radio National and ABC Television programs, *The Planet*, with expertise in contemporary rock, popular, country and world music, and special interests in folk, jazz, country and culturally diverse music.

For this meeting three **Participating Advisers** assisted the Music Board:

**Michael Atkinson** (Vic), a composer, arranger, and performer, with expertise in contemporary popular music as well as a broad range of other musical styles;

**Lawrence English** (Qld), a composer and performer with expertise in cutting edge / electronica / computer music and sound art;

**Jackie Marshall** (Qld), a vocal improviser and composer with expertise in contemporary popular music.



The following Music staff attended this meeting:

Peta Williams	Manager
Vanessa Chalker	Senior Program Officer
Kurt Olofsson	Program Officer
Luke Tierney	Assistant Program Officer
Maria Crealey	Youth Music Officer
Colleen Davies	Administrator
Olivia Parker	Administrative Assistant
Brian Purcell	A/Administrative Assistant (part-time)

In addition, the following Council staff attended parts of the meeting:

*Arts Development Division:*

Ben Strout, Executive Director  
Kevin Golding, Finance and Reporting Analyst

*Audience & Market Development Division:*

Karilyn Brown, Executive Director

*Policy, Communication and Research Division:*

Sarah Barns, Senior Research Officer  
Emma Barron, Research Adviser, Research Unit

Guests to the meeting for specific policy discussions were:

Alan Corbet, Jazz Coordinator, JazzWA  
Senator the Hon. Rod Kemp, Minister for the Arts and Sport  
Holly Byrne, Assistant Arts Adviser to the Hon. Rod Kemp



## CHAIR'S COMMENTS

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The Music Board's March 2004 Assessment meeting was characterised by many outstanding projects and the richness of musical ideas proposed. For Board members, our particular challenge was how to determine which projects from a quality field would receive assistance in this competitive grant round.

The increase in applications to this round was notable. There were 177 more applications than the previous June 2003 closing date (an increase of 79%) and 98 more applications than the November 2002 closing date (an increase of 33%). The Music Board will review its closing dates later this year for 2005, as part of a strategy to ensure effective management of increased application numbers. We also encourage applicants to better advocate for their projects by providing relevant and succinct information. The statistics in the table overleaf demonstrate the highly competitive nature of this round, and many applicants will be disappointed at their lack of success.

I encourage you, nonetheless, to not be disheartened, but to recognise that the demand always exceeds our available funds (this is particularly so in this round), and many quality applications could not be supported.

Outside of the assessment of applications, the Board discussed a number of key policy matters at this meeting.

Firstly, the outcomes of the 'Throsby' report.

*'Don't give up your day job' – an economic study of professional artists in Australia* by David Throsby and Virginia Hollister, was released at the end of last year. The report looks at professional artists, their work and career patterns and their income. It is the fourth research report looking at the economic situation of artists in Australia. The survey undertaken by Throsby captures information on artists not otherwise available through census data.

The survey confirms that there is a lot of crossover in terms of income and employment patterns between musicians and composers – reflecting the fact that people who are primarily instrumental musicians or singers also compose, and people who are primarily composers also perform. However, in terms of the income earned from creative or 'primary' work, composers earn significantly less than musicians and subsequently derive the majority of their income from alternate sources.

There is a clear divide between the experiences of musicians and composers. The Board highlighted some of the key issues for the music sector identified by the research, to better inform discussions at Council's August 2004 meeting, where Councillors will be looking at possible strategies to improve the economic circumstances of artists.

The Board also reviewed the progress of a range of initiatives that it has developed recently or is currently managing. These include:

- National jazz website – the development of a national website for jazz, managed by Alan Corbet, Co-ordinator of Jazz WA
- Conductor mentorship initiative – an initiative to provide funding for two mentorships for high-level emerging conductors who wish to extend their professional knowledge and experience through a placement with a key music organisation
- A review of our support to music theatre, which will be undertaken in 2004
- Discussion papers exploring the issues and challenges facing new music.

This last initiative has been an interesting one for reasons we did not expect. We have sought six discussion papers from a range of people or organisations working in new music to provide feedback to the Board from the field about issues and



challenges facing new music today and in the future. The Board will discuss these papers within the next few months. What was curious was the response we received from some parts of the field; it seemed that there was concern that in seeking these papers there must be some reason other than a process of information gathering to inform the Board's work. Let me assure you that this is not the case. We welcome input from artists working in the field at any time (you can do this through contact with the Music staff) and on some occasions we commission discussion papers to assist the Board extend its knowledge and awareness of current issues. This current series of discussion papers on new music is one such instance.

Senator the Hon. Rod Kemp, Minister for Arts and Sport, and his assistant arts adviser, Ms Holly Byrne, joined the Board meeting to discuss some key federal music initiatives, and to sample the context in which the Board assesses a highly competitive grant round.

Music Board members and advisers also took time out from this busy assessment round to attend the launch of the **Music. Play for Life** campaign, an initiative of the Music Council of Australia (MCA), the Australian Music Association and the Australian Society for Music Education (ASME). The campaign is at the core of one of the Australia Council's key directions – *to increase community engagement with the arts*, and provides an opportunity to develop a network of music advocates through building stronger links to communities, and encouraging active involvement in music-making. At this launch, Federal Ministers the Hon. Dr Brendan Nelson, Minister for Education, Science and Training, and the Hon. Rod Kemp, jointly announced a national review of school music education. This is a major step in examining the current quality of teaching and learning of music in schools nationally, and how this might be enhanced in the future. Former Australia Council Chair Margaret Seares will chair this review. The Board looks forward to opportunities for input and to the outcomes of this review in due course. For more information on *Music. Play for Life* go to [www.mca.org.au/music.playforlife.htm](http://www.mca.org.au/music.playforlife.htm)

This was the final five-day assessment meeting for Board members Jennifer Newsome and Lucky Oceans, whose terms end in July. On behalf of the Board, I would like to express gratitude to Jenny and Lucky for their commitment, generosity of spirit, patience, and breadth and depth of musical knowledge and experience that proved to be such a valuable addition to the Board's deliberations. The tasks of Board members extend beyond the assessment meetings, with ongoing involvement in assessment of initiatives, involvement in teleconferences and development of policy. With the increase in application numbers, the diversity of genres and accompanying demands of workload, the Music Board is now looking at an eighth Board member to add to the Board's collective wisdom.

My thanks also go to our three participating advisers, who provided invaluable 'on the ground' advice in their respective areas of expertise.

Perhaps I can close by saying that despite the challenges we all face in arts funding – for artists, music organisations and funding bodies – the quality of the music and the talent we have in our creators and musicians across the range of musical genres makes working in music in Australia today exciting and rewarding. On behalf of the Music Board, I hope that you continue to work with passion and commitment for the continuing development and nourishment of music in Australia today.

Graeme Koehne  
Chair  
Music Board  
[Australia Council](#)



# OUTCOMES

The following table provides statistical details relating to this grant round. You will see from this table the highly competitive nature of this round.

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED per annum	APPROVED per annum
NEW WORK –					
Established	58	17	29.3%	\$562,060	\$94,150
Emerging	39	12	30.8%	\$379,797	\$58,875
<b>Total</b>	<b>97</b>	<b>29</b>	<b>29.9%</b>	<b>\$941,857</b>	<b>\$153,025</b>
PRESENTATION & PROMOTION	<b>252</b>	<b>56</b>	<b>22.2%</b>	<b>\$2,630,295</b>	<b>\$346,750</b>
SKILLS & ARTS DEVELOPMENT -					
Individuals	36	10	27.8%	\$784,568	\$54,500
Organisations	14	8	57.1%	\$209,536	\$46,000
<b>Total</b>	<b>50</b>	<b>18</b>	<b>36.0%</b>	<b>\$994,104</b>	<b>\$100,500</b>
<b>TOTAL</b>	<b>399</b>	<b>103</b>	<b>25.8%</b>	<b>\$4,566,256</b>	<b>\$600,275</b>

Proposals to Partnerships & Initiatives are considered throughout the year. At this meeting three Partnership applications were considered – two national, one NSW. These are not included in the above figures. One application was supported, one not supported, and one is still under consideration.

*A full list of approved grants is attached.*

## Music Board – next closing date 1 June 2004

New Work  
 Skills & Arts Development  
 Key Organisations  
 Don Banks Music Award  
 Fellowships  
 Project Fellowships  
 International Residency



## FEEDBACK

- For **New Work** applications, please consider carefully whether the grant will benefit *established* or *emerging* creators (composers, songwriters) and check the Board's definition of an 'emerging artist' in the Handbook. If you are unsure, please discuss with music staff which definition may be appropriate before developing your application. You will need to show us why 'emerging' is appropriate, if relevant, in your application.

Some applicants remain confused about these sub-categories within New Work. Remember – the sub-category is about the *creator*, not the applicant. For example, if you are a youth music organisation applying to commission an established composer, you should apply under New Work – Established. On the other hand, if you are an established organisation but wish to engage an emerging composer or songwriter, you should apply under New Work – Emerging. If you have any questions – please just ask us.

- **Application Form:** Please remember to be as succinct as possible and write the questions with your response in the order they appear in the application form. Respond with the selection criteria in mind. Page limits are enforced, which means that the Music Board does not see any extra pages. Dot points are acceptable and useful, particularly when summarising your project.
- **Formatting** is important as it assists legibility. Remember to use margins as your application will be photocopied and compiled into an application book. Without margins, some text may be lost when the book is copied and hole-punched.
- **Budgeting:** Some applicants submitted unusually large requests for the budget available. Music staff can provide an indication of the range of grants previously provided in a particular category to ensure your project request is realistic within the limitations of the Music Board's budget. Approved grants from previous rounds, listed on the Australia Council's website, also provide a useful context. It may be helpful for a service agency or a professional to review your budget before submission.

- **Supporting material:**

Your recorded examples should represent your *best* work as well as work that is *relevant* to your project. If providing **home-burnt CDs** please check them before submitting them – too often CDs we receive do not play.

- For work with a strong **visual component** (eg work involving conducting, multi-media or music theatre), videos may be appropriate to *complement* the three copies of a CD submitted. DVDs provide high quality sound and visuals.

- **Labelling your support material:** Please check your supporting material to ensure it is labelled clearly and credits the works and key artists performing. You should provide the title of the work, the composer, performer/s and duration for each work. Where there are several key artists, please compile your recorded support material on to one format. We suggest that compilation CDs provide a maximum of 20 minutes. If your CD has multiple tracks you should nominate three preferred tracks that Board members should listen to.

**CD-ROMs** need to be in a format that is readily accessible to Board members so please identify the format on the support material. Standard formats are preferred.

- **Letters of confirmation:** In the New Work category confirmation of the composer/ creative artist's interest and availability is critical, where the artist is not the applicant. If other key artists, including performers, are involved in the project, their names and availability must be confirmed before the Board meeting.

We also recommend that you provide confirmations of key artists for other categories as this will affect how the Board views the feasibility and planning aspects of your application in a competitive context.



# INITIATIVES AND PARTNERSHIPS

## Music Board Initiatives

### National Jazz Website

The national jazz website, managed by Alan Corbet of Jazz WA, will provide a significant opportunity for Australian jazz artists and organisations to profile their activities and link the sector. The website will be launched later this year.

### Indigenous Music Protocols

A joint initiative with the Aboriginal & Torres Strait Islander Board has resulted in a publication of protocols in Indigenous music. We encourage you to contact the Australia Council for a copy or view our web-site at [www.ozco.gov.au/artsResources.aspx](http://www.ozco.gov.au/artsResources.aspx)

### International Pathways

This program, developed in partnership with the Audience & Market Development Division of the Australia Council, continues its support for international touring and overseas market development. Guidelines are available on the Australia Council website.

### bUzz

The Music Board's small-grants program for young artists continues in 2004. The next closing date is 16 August for projects starting after 1 December 2004. Guidelines are available on the Australia Council's website.

## Partnerships

**Australian Music Centre Ltd** received \$7,000 for the continuation of a partnership with Sounz - the Centre for New Zealand Music, involving a Trans-Tasman Composer Exchange. The grant will assist an Australian composer's residency with a host New Zealand organisation. This is the 2<sup>nd</sup> phase of the project, which brought New Zealand composer Gareth Farr to Australia for a residency with The Song Company in 2003.

## Resources for artists and arts organisations

### Australian Music Online (AMO)

[www.amo.org.au](http://www.amo.org.au)

AMO offers all current Australian artists with a commercially available release the opportunity to significantly extend their promotion across the web.

By simply providing artist and album information to AMO, musicians can tap into an ever-expanding network of websites (and their audiences) that share AMO content.

Contacts: email [info@amo.org.au](mailto:info@amo.org.au)

tel. 02 9249 6500

### Australia Business Arts Foundation (ABAF)

*BoardBank - Building governance and leadership*

A program to assist develop effective boards

*AdviceBank - Building expertise and creativity.*

This is a volunteering program that manages short-term, project-based partnerships between a business adviser and an arts manager.

These resources are available from the Australia Business Arts Foundation. Email [information@abaf.org.au](mailto:information@abaf.org.au) or refer to [www.abaf.org.au](http://www.abaf.org.au)

### On Board

*Serving on the Board of an arts organisation*

This new Australia Council publication provides brief notes and checklists on key aspects of a board's operations. It is available online at [www.ozco.gov.au](http://www.ozco.gov.au)

Please direct enquiries to

<[mail@ozco.gov.au](mailto:mail@ozco.gov.au)>

## Useful website addresses

Australia Council  
[www.ozco.gov.au](http://www.ozco.gov.au)

OzArts Online  
[www.ozarts.com.au](http://www.ozarts.com.au)

Australian Music Centre  
[www.amcoz.com.au](http://www.amcoz.com.au)

Music Board programs of support  
[www.ozco.gov.au/grantFinder.aspx](http://www.ozco.gov.au/grantFinder.aspx)

Music Council of Australia (MCA)  
[www.mca.org.au](http://www.mca.org.au)

Audience & Market Development Division – publications and resources  
[www.ozco.gov.au/council\\_priorities/audience\\_development/](http://www.ozco.gov.au/council_priorities/audience_development/)

For arts marketing tools and ideas, and 'Let's Tour':  
[www.fuel4arts.com](http://www.fuel4arts.com)



# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



**APPROVED GRANT LIST**  
**Music Board**  
**NEW WORK**

**Grant Round Id : 13841 Closing Date : 15-NOV-2003**

# GRANTS LIST

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Australian & New Zealand Viola Society	a commission for Mark Isaacs to compose a new work for unaccompanied viola	NSW	\$2,000.00
Bridle, David	a commission to write ten new works for the multi-media show 'Nation'	VIC	\$5,000.00
Brisbane Sinfonia Association Inc.	a commission for Robert Davidson to compose a new work for orchestra and percussion ensemble	QLD	\$6,000.00
Buzz Dance Theatre Ltd	a commission for Joseph Mansell to compose and perform original music for dance theatre, BEAT CAKE	WA	\$5,000.00
Dale, Leo	the composition and arrangement of a series of pieces for jazz sextet	VIC	\$4,000.00
Elitham East Primary School Choir	a contribution to a new choral work by Stephen Leek in collaboration with Elitham East choristers	VIC	\$6,700.00
En Rusk	the creation of a concert-length work by Kynan Robinson and Erik Griswold for En Rusk	VIC	\$5,000.00
Goold, Tylea	a contribution to the creative development and recording of a debut solo album	VIC	\$5,000.00
Grant, Quentin	a commission to create a 10 minute piece for solo guitar for Aleksandr Tsiboulski	SA	\$3,100.00
Lacey, Genevieve	a commission for Brett Dean to compose a 10-minute piece for solo recorder and broken consort	VIC	\$4,250.00
Orff Schulwerk Association of NSW Inc	a commission for Matthew Hindson for the 14th National Council of Orff Schulwerk Conference 2006	NSW	\$4,400.00
Pye, David	the composition of a 90 minute work '2nd Symphony - requiem for flat earth'	WA	\$7,000.00
Queensland Music Festival Pty Ltd	a commission for Matthew Hindson to write 'Symphony for Rockhampton' for premiere at Queensland Music Festival 2005	QLD	\$10,000.00
Schulz, Slater & Ferella	to record a collection of improvised material followed with mixing and editing to create new work	VIC	\$5,000.00
Stellar Collective	a commission for James Ledger to compose a 15 minute piece inspired by events at the Kokoda Trail	SA	\$5,700.00
Sydney Youth Jazz Ensemble Inc	the composition of contemporary jazz repertoire by Judy Bailey for the Sydney Youth Jazz Ensemble	NSW	\$6,000.00
The Seymour Group	a collaboration with Richard Vella to develop a pseudo-documentary work on the group's musical ethos	NSW	\$10,000.00
<b>Total No. of Grants: 17</b>			<b>\$94,150.00</b>

**APPROVED GRANTS LIST**  
**Music Board**  
**NEW WORK EMERGING**  
**Grant Round Id : 13842 Closing Date : 15-NOV-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Charles Darwin University Centre for Youth Music	a commission for Darwin composer Cathy Applegate to write a children's musical	NT	\$2,000.00
Continuum Sax	a commission for Jane Stanley to write a new 8-minute work for saxophone quartet	NSW	\$1,880.00
Cunio, Kim	a contribution to research and composition of music from the time of the second Jewish Temple	NSW	\$8,000.00
Hunter Singers	a contribution to a commission for Matthew Orlovich to write a new work for choir	NSW	\$2,625.00
Jazz Coordination Association of WA Inc	a contribution to commissioning a new work by emerging composers based on 3 different regions in WA	WA	\$8,000.00
Mayfly	a contribution to the composition, arranging and production of 8 new songs for Mayfly's second album	VIC	\$6,000.00
Melbourne Workers Theatre Inc	a commission for composer/DJ/producer Shehab Tariq to develop a new hip-hop theatre work 'Scratchin'	VIC	\$6,600.00
Neville Talbot t/as Tetrafide Percussion	a commission for Michael Pigneguy to write a 15-minute work for percussion quartet	WA	\$4,000.00
Queensland Youth Orchestras	a commission for a 10-minute work by Richard Haynes for performance by the Queensland Youth Symphony	QLD	\$4,670.00
Stella, Sasha	the creation of a 40-minute music theatre work 'Corruption' for production by Chamber Made in 2005	VIC	\$5,000.00
Toohy, Ryan	the creation of a live album during 3 gigs at The Sol Bar in Cooloom on Queensland's Sunshine Coast	QLD	\$2,600.00
West Australian Youth Jazz Orchestra Association	a contribution to commission 3 emerging composers to write and arrange 30 minutes of music for WAYJO	WA	\$7,500.00
<b>Total No. of Grants : 12</b>		<b>Total Amount Approved</b>	<b>\$58,875.00</b>



**APPROVED GRANT LIST**  
**Music Board**  
**PRESENTATION & PROMOTION**  
**Grant Round Id : 13843 Closing Date : 15-NOV-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Absolute Events Pty Ltd	a contribution to the manufacture and marketing of a CD of original music by Steve Russell	QLD	\$5,000.00
Adelaide Chamber Singers Inc	a contribution to the 2004 subscription concert series of three concert programs	SA	\$10,000.00
Australasian Double Reed Society Inc	a contribution to professional performance fees for the Australasian Double Reed Society Conference	VIC	\$10,000.00
Australia Asia Foundation Inc	the recording and manufacture of a compilation CD of Australian cross-cultural compositions	VIC	\$5,000.00
Australian Women's Festival of Improvised Music Inc	a jazz workshop for young women and the further development of the Women's Festival Sextet	VIC	\$3,000.00
Bangalow Music Society Inc	a contribution to professional fees and promotional costs for the 2004 Bangalow Music Festival	QLD	\$6,500.00
Blindman's Holiday	the recording, manufacture and release of an a cappella CD of original and traditional songs	NSW	\$4,500.00
Bondi Pavilion Community Cultural Centre t/u Waverley Council	a contribution to artists' fees for the Bondi Youth Wave music course 2004	NSW	\$12,000.00
Borthwick, Jeremy	the recording, mixing, mastering and manufacture of a CD of original jazz compositions	NSW	\$5,000.00
Brisbane City Council	a contribution to Stylin'Up 2004, a performance opportunity for Indigenous emerging artists	QLD	\$10,000.00
Carclew Youth Arts Centre	a contribution to the Kandinsky sessions for emerging artists leading up to the Fuse Festival 2004	SA	\$8,000.00
Chan, Sebastian	a contribution to four issues of Cyclic Defrost magazine with accompanying CD and online content	NSW	\$7,000.00
Clark, Diana	the development and production of a CD-ROM to accompany the Borboleta community choir CD	VIC	\$5,000.00
Co-opera Incorporated	a contribution to production development for a new music theatre work by Becky Llewellyn	SA	\$8,000.00
Coriole Music Festival (ITF Coriole Trust)	a contribution to three concerts of vocal and instrumental music for the 2004 Coriole Festival	SA	\$5,000.00
Cunio, Kim	a realisation of the music of The Second Jewish Temple including recording and live performance	NSW	\$8,000.00
Doch	the recording and mastering of a full-length CD with Mickey Levis to be launched in September 2004	QLD	\$5,000.00
Dunn, Tim	the recording, manufacture and distribution of a Bernie McGann Trio CD with original compositions	NSW	\$5,000.00
Friendship Audio	the recording, manufacture and promotion of an original 5 track EP by Friendship Audio	QLD	\$2,500.00
Golski, Nadya	the recording of a second CD of Eastern European and Gypsy music entitled 'Crazy Moon'	NSW	\$5,000.00
Gudaz, Mohammad	a contribution towards an interstate tour by Khalil Gudaz, sitar player and associated musicians	VIC	\$4,000.00

**APPROVED GRANTS LIST**  
**Music Board**  
**PRESENTATION & PROMOTION**  
**Grant Round Id : 13843 Closing Date : 15-NOV-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Hennessy, Matthew	a contribution to a metropolitan and regional tour by Velure to Qld, NSW, ACT, Vic, SA and WA	VIC	\$6,000.00
Junior	a contribution to a promotional tour of regional Victoria and NSW to support Junior's single release	SA	\$6,000.00
Karak Percussion	a contribution to a tour to regional Queensland and NSW with guest artist Riley Lee	QLD	\$7,500.00
Kitchen Sink Records	the recording and manufacture of a CD of new music for children's choir, string quartet, solo voice	NSW	\$5,000.00
Langton, Stephen	a professionally designed and constructed CD-ROM as a marketing/promotional package for Hubbub	QLD	\$5,000.00
Ludovico's Band Inc	the presentation of a series of concerts featuring Ludovico's Band	VIC	\$5,000.00
Macalpine, Todd	the mixing and promotion of a compilation CD of indie rock from far North Queensland	QLD	\$2,950.00
Mallee Hen Organisation Ltd	a contribution to performances and workshops by The Re-mains at the Nymagee Outback Music Festival	NSW	\$6,000.00
Multicultural Arts Victoria Inc	a contribution to showcases featuring musicians from diverse cultural and linguistic backgrounds	VIC	\$10,000.00
Ottley, Matthew	a contribution to recording a 30 minute work for inclusion in a book entitled Allegory of the Bull"	NSW	\$5,000.00
Pinchgut Opera Ltd	a contribution to the production of Monteverdi's opera 'Orpheo'	NSW	\$12,000.00
Pinto, Garfield (Gary)	the recording of a second solo album of original songs by Gary Pinto	VIC	\$4,000.00
Prrrim	a contribution to the recording, manufacture and launch of a CD by the ensemble Prrrim	VIC	\$5,000.00
Queensland Sacred Music Festival Management Co Ltd	a contribution to two 'World Sacred Music' concerts, sacred and devotional music of five religions	QLD	\$7,000.00
Saluti! Baroque Inc	a contribution to the recording, manufacture and promotion of a CD of English Baroque music	ACT	\$5,000.00
Small Black Box	producing and promoting a monthly performance space for sound artists to present new work at the IMA	QLD	\$6,000.00
Southern Cross Soloists Music Ltd	a contribution to 2004 concert activity and touring to Victoria, WA and regional Queensland	QLD	\$13,300.00
Stellar Collective	a contribution towards the presentation of two contemporary chamber music concerts	SA	\$5,000.00
Sullivan, Christine	a contribution to mastering and production costs of 'Murdunna' CD for release in August 2004	VIC	\$3,000.00
The Field	a contribution to the recording and mastering costs of The Field's second album	NSW	\$5,000.00
The Jewish Museum of Australia	a contribution to production costs for a soundscape and installation for 'An Old Song in a New Land'	VIC	\$6,000.00
The Make It Up Club Inc	a contribution to the presentation of a weekly program of improvised music performance in 2004	VIC	\$10,000.00
The Martenitsa Choir	a contribution to the performance of the new musical suite 'Tra Parole e Silenzio'	NSW	\$3,000.00



**APPROVED GRANTS LIST**  
**Music Board**  
**PRESENTATION & PROMOTION**  
**Grant Round Id : 13843 Closing Date : 15-NOV-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
The New England Bach Festival	a contribution to the artists' fees for the 2005 New England Bach Festival	NSW	\$7,000.00
The Southbank Players	a contribution to the presentation of a chamber music subscription series of three concerts	VIC	\$4,000.00
Thomas Mahoney trading as Club Zho	the presentation of monthly new music club events focussing on young & emerging composers/performers	WA	\$7,000.00
Topology	a contribution to thematic concerts and events showcasing new works from Australia and overseas	QLD	\$10,000.00
Trad and Now Pty Ltd	a contribution to the production and marketing of three editions of the Trad&Now magazine	NSW	\$4,000.00
University of Western Australia (School of Music)	a contribution to the hearnow! new music festival 2004 with featured composer Peter Sculthorpe	WA	\$4,500.00
White, Victoria	the recording and distribution of an album of new material by Victoria White and Drew Crawford (MA)	NSW	\$5,000.00
YITCHI: Youth in the Community Having Input	a series of workshops and performances for the Yagubi Multicultural festival, Hervey Bay, Qld	QLD	\$4,000.00
Yiamgoulli, Achilles	the recording of a CD by Eurotrash exploring improvisation and folk traditions	VIC	\$4,000.00
Young Voices of Melbourne Inc	a contribution to the 2004 program of choral music activities for the Young Voices of Melbourne	VIC	\$6,000.00
hutes	a contribution to the presentation of a series of two concerts of contemporary classical works	VIC	\$5,000.00
van Leeuwin, Hendrik	a contribution to the touring of two jazz ensembles to Townsville, Cairns and Darwin	VIC	\$10,000.00
<b>Total No. of Grants: 56</b>			<b>\$346,750.00</b>



**APPROVED GRANT LIST**  
**Music Board**  
**SKILLS & ARTS DEVELOPMENT INDIVIDUALS**  
**Grant Round Id : 13844 Closing Date : 15-NOV-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Clark, Diana	advanced study in vocal performance, composition and improvisation with Maria Joao in Portugal	VIC	\$5,500.00
Cordova, Jacob	residency at the Banff Centre, Canada studying classical guitar & developing repertoire for debut CD	ACT	\$4,000.00
Ferella, Ronny	advanced study in drumset technique, jazz composition and improvisation with jazz musicians in USA	VIC	\$4,000.00
Flinders Quartet	a mentorship with Gabor Takacs-Nagy in Geneva and participation in the Sion Academy Masterclasses	VIC	\$6,000.00
Fowler, Michael	a two-month residency at the Kyoto Art Centre to research and perform the work Ryoanji, by John Cage	NSW	\$3,000.00
Popov, Bagryana	intensive study of Bulgarian traditional singing, ethnography and choral conducting in Bulgaria	VIC	\$7,000.00
Sound Summit	a series of conferences, performances and workshops for electronic and hip-hop artists, October 2004	NSW	\$10,000.00
Sydney Folk Gala	a series of workshops and exchanges to develop skills for young and emerging folk artists	NSW	\$6,000.00
Tonkin, Christopher	assistance towards living expenses to participate in the IRCAM one year course in computer music	O/S	\$5,000.00
Wilson, Timothy Mark	participation in the Banff International Jazz Workshop and study with saxophone teachers in New York	VIC	\$4,000.00
<b>Total No. of Grants: 10</b>		<b>Total Amount Approved</b>	
		<b>\$54,500.00</b>	

**APPROVED GRANT LIST**  
**Music Board**  
**SKILLS & ARTS DEVELOPMENT ORGANISATIONS**  
**Grant Round Id : 13845 Closing Date : 15-NOV-2003**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Australian Shakuhachi Society Inc	a contribution to the Sixth Australian Shakuhachi Festival of workshops and performance events	NSW	\$8,000.00
Bendigo Youth Choir Inc	professional artists' attendance at the International Choral festival, British Columbia, July 2004	VIC	\$6,000.00
Community Music Victoria Inc	a contribution to enhance a series of workshops, mentorships and choral leaders' gatherings	VIC	\$5,000.00
Dandenong Ranges Music Council Inc	assistance towards community orchestral workshops through the 'Close Encounters' program	VIC	\$6,000.00
Music Industry Development Inc (MIDI)	assistance towards fees for music business tutors to deliver workshops in Darwin and Alice Springs	NT	\$3,500.00
Orff Schulwerk Association of Victoria	costs towards presentation of two community music conferences for parents, teachers and musicians	VIC	\$6,000.00
Queensland State and Municipal Choir Inc.	a contribution towards a membership development program for the Queensland Choir	QLD	\$5,000.00
Tasmanian Music Industry Association Inc. t/u Tasmusic Inc.	a contribution towards TasMusic's 2004 contemporary music industry development program	TAS	\$6,500.00
<b>Total No. of Grants: 8</b>		<b>Total Amount Approved</b>	<b>\$46,000.00</b>