



buzz

Music Board, Australia Council
Young and Emerging Artists' Initiative

Closing Date: 31 May 2002

bUzz round 2 - Assessment Report

bUzz is the Music Board's small grants program for young and emerging artists, supported through the Commonwealth Government's Young and Emerging Artists' Initiative. 2002 is the first time the Music Board has offered an initiative like **bUzz** and so far it has been successful in opening up the field to young and emerging artists and providing flexible support for young music/ sound artists and arts workers.

Applications to **bUzz** – Round 2 were assessed on Friday 19 July by a four-member panel – Music Board members Lucky Oceans (WA) and Nigel Sabin (NSW) and participating advisers Gemma Deacon (NSW) and Andy Rantzen (NSW). Decisions were then formally endorsed by the Music Board.

As there are three rounds for this initiative from a total budget of \$100,000, the panel had roughly \$33,000 available. Slightly more than this amount was approved.

How your proposal was assessed

The assessment panel looked at all the proposals in relation to the two criteria:

- How it will help you develop as an artist
- The overall merit of the proposal

The applications were ranked from the highest score down and funding was given to the projects that ranked highest against these criteria.

How many people applied?

bUzz - round 2	Proposals received	Proposals approved	Success rate	Amount requested	Amount approved
31 May 2002	179	20	11.2%	\$417,575.96	\$34,825

There was unprecedented demand to this second round of **bUzz**, with an increase from 90 applications in the first round to 179 applications in this round. With only about \$33,000 to spend, many exciting and high quality proposals could not be funded. Competition is very high for any funding opportunity (in the Music Board's most recent assessment meeting for regular grant categories, the success rate averaged 31.7%). Competition for **bUzz** grants was especially high and many proposals were unable to be supported. We recognise that this will be very disappointing to many applicants but we hope that you won't feel too discouraged. The panel was delighted with the overall quality of applications. The range of musical styles was amazing and with so many innovative projects, the panel had the difficult task of choosing the best applications from such a strong group.

Who were the successful applicants?

Applicant	State	Description	Grant
Ash Grunwald	VIC	A contribution towards the cost of promotional gigs in Canada and a performance at the Salmon Arm Blues Festival	\$2,000
Nell Andrew	NSW	A contribution towards a collaboration between choreographer/ dancer Nell Andrew and musical composer Donna Hewitt	\$2,000
Assembler	NSW	A contribution to the manufacture and release of an album of electronic music	\$2,000
John Chantler	O/S	A contribution towards the mastering and manufacture of recordings by ::room40::	\$2,000
Dead Abigails	TAS	A contribution towards a showcase tour of the UK by the Dead Abigails	\$2,000
Emerald Hill String Quartet	NSW	A contribution towards a week of rehearsals, tutorials and the production of a sample recording	\$1,800
Jade Leonard Band	VIC	A contribution towards the 'music incentive program' involving performances and workshops in schools	\$2,000
Samuel Evans	NSW	A contribution towards a program of skills development as a Tabla player	\$2,000
Louisa Hunter-Bradley	VIC	A contribution towards the recording, production and manufacture of a CD of Australian classical recorder music	\$2,000
Stefanie Lim	QLD	A contribution towards the release of a debut EP	\$1,500

Applicant	State	Description	Grant
Justin McKay	O/S	A contribution towards the recording of a 'cello sonata and four piano pieces by Justin McKay	\$2,000
Project Overkill	WA	A contribution towards the mastering and manufacture of a debut CD	\$2,000
Project ZerOne	QLD	A contribution towards the development and publication of a digital, musical improvisation tool	\$1,000
Rachel Dease and Schvendes Ensemble	WA	A contribution towards the recording and distribution of an album of original work written by Rachel Dease for the Schvendes Ensemble	\$2,000
id	NSW	A contribution towards the making of an album 'Departure Gates'	\$2,000
Esther Ottoway	TAS	A project of skills development in jazz vocalese and vocal improvisation	\$600
Anthony Pateras	VIC	A contribution towards the recording of three contemporary percussion works	\$1,025
Xavier Rudd	VIC	A contribution towards the recording of a studio album 'Nine Times a Day'	\$1,500
Aaron Symonds	NSW	A contribution towards participation in two film music orchestration courses in LA	\$1,700
Felicity Urquhart	NSW	A contribution towards the cost of attending and performing at the St Louis Steel Guitar Convention	\$1,700
Total		20 Projects	\$34,825

If you weren't successful this round, please don't be disheartened. The fact that you applied is an important step. It often takes more than one go to get a particular project supported. You might need to propose a different project or re-read your proposal in the context of the **bUzz** initiative, and then speak to someone about how the proposal might be improved or changed. Someone who has received a grant in the past may be a good source of information. Music staff are in a position to give you advice on your application so we strongly suggest that you contact us to discuss your proposal if you are considering submitting it for the last round of **bUzz**.

Music/audio equipment purchase

You cannot apply to **bUzz** to purchase an instrument. **bUzz** accepts proposals for projects wishing to purchase music/audio equipment ONLY if this equipment is essential to producing new the music/sound work described in your proposal.

Other opportunities

If you were successful to **bUzz** in this round then **bUzz** is no longer for you. Other opportunities exist in the Music Board's main grant categories: <http://www.ozco.gov.au/music/index.htm> ; music@ozco.gov.au; 02 9215 9104; 1800 226 912.

If you are looking for other general options for funding, then contact your local council, and state arts department. Contemporary music organisations and programs such as Indent in NSW, q music in QLD, MIDI in NT, and contemporary music industry associations in other states are a good point of contact for opportunities and programs happening in your state. Also, feel free to contact music staff to discuss where to go for specific information, help, and other funding opportunities.

Thanks again for your interest in **bUzz** and for all the fantastic work that went into your proposals to the 31 May 2002 round of **bUzz**.

Maria Crealey
Youth Music Officer

25 July 2002