

ASSESSMENT MEETING REPORT



Visual Arts Board

APPLICATION CLOSING DATE
1 August 2005

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC DISCUSSION
UNTIL 6 DECEMBER 2005



This report refers to applications received by 1 August 2005 and assessed at the meeting of the Visual Arts/Craft Board of the Australia Council (now 'Visual Arts Board') held 4 – 7 October 2005, at which applications were assessed for the following grant categories:

- **Skills and Arts Development:** this category supports professional development opportunities for visual artists and craftspeople, arts writers and curators. Grants are offered to all artists through the General Professional Development and Studio Residencies programs, as well as emerging practitioners through the Young and Emerging Artists Initiative grants.
- **Presentation and Promotion:** the purpose of this category is to increase opportunities for arts organisations to present, promote and interpret contemporary Australian visual arts and craft in a critically stimulating way, and to broaden audiences for the work of arts practitioners.
- The Board discussed nominations for the **Visual Arts/Craft Emeritus Award** and the **Visual Arts/Craft Emeritus Medal**. The **Award** is given to an eminent living artist or craftsman in recognition of a lifelong and outstanding contribution to the visual arts and crafts. The **Medal** is given to honour the professional achievements of a living writer, curator, administrator or advocate, who has made a major contribution to visual arts and craft in Australia.
- As is standard practice, the Board also assessed **Out-of-Time** applications and considered other policy items.

ATTENDANCE

The Visual Arts Board supports the creation, presentation and interpretation of contemporary Australian visual arts and craft. The Board aims to provide direct and indirect support for Australian artists working in a wide range of artforms, and for contemporary art and craft organisations, by the provision of grants and the development of policy.

The role of the Board members is to assess and make decisions on grant applications. Board members are also advised by Peers selected from the Register of Peers. Nominations for the Register are called regularly and are open to all.

Board members in attendance at the meeting were:

Lesley Alway (Chairperson) Vic

Lesley Alway is an arts manager with experience in cultural organisations at all levels of government and special expertise in the visual arts. She was appointed the Director of Heide Museum of Modern Art in Melbourne in August 2003, was the Director of Arts Victoria from 1997-2000, and is a former Director of Artbank. Lesley has also worked for Sotheby's Melbourne, in local government cultural management, arts education, and has been a consultant in business planning and cultural policy to various state and federal arts organisations. She has a BA (Hons) in Fine Arts and BEd from the University of Melbourne, and an MBA from Monash University. She was appointed to the Board 30 November 2004.



Liz Williamson, NSW (Deputy Chair & Community Representative)

Liz Williamson is a textile artist whose practice has achieved international standing. A committed educator she has held numerous workshops throughout the Asian region and the USA. Liz Williamson currently lectures at the College of Fine Arts, University of NSW. Her textiles are represented in most State and major textile collections in Australia. She was appointed to the Board in September 2002. She was appointed to the Board 17 September 2002.

Peter Bowles, WA

Peter Bowles is an internationally renowned glass artist. Born in Birmingham, England, he now lives in Perth where he is the co-founder and director of glass mad @ praxis galleries. Peter's work has been exhibited in Taiwan, Germany, France and the UK. His commissions include 'In The Community', a series of glass panels for Fremantle Arts Centre. Peter studied design in the UK at Stourbridge College of Technology and Art, and undertook postgraduate studies in visual arts at Curtin University (WA). Peter is a former member of the Board of Directors of Ausglass. He was appointed to the Board 24 February 2005.

Peter Churcher, Vic

In 2002, Peter Churcher was appointed Australia's official War Artist and spent time with the Royal Australian Navy in the Persian Gulf and the Royal Australian Air Force on the island of Diego Garcia in the Indian Ocean. Churcher's work has been shown in the Archibald prize and he has also been a finalist on several occasions for the Sulman and Doug Moran Prizes. In 1993 his work toured with the Moet and Chandon Touring exhibition. Works by Peter Churcher are included in numerous public collections such as the National Gallery of Australia, the Australian War Memorial, the National Portrait Gallery, and the Parliament House Collection Canberra. He was appointed to the Board 6 August 2004.

Karen Mills, NT

Karen Mills is an Indigenous artist and curator based in Darwin. Karen was included in the exhibition Five Darwin Painters at 24hr Art in 2002 and Hatched National Graduate Exhibition 2001 at Perth Institute of Contemporary Arts, WA. In 2003 she participated in Communion and Other Conversations, a thematic residency for Indigenous artists at the Banff Centre, Alberta, Canada. Karen was appointed to the Board in October 2003. She was appointed to the Board 13 October 2003.

Apologies were received from Board member Barbara Heath. Qld.

The **Peers** in attendance at the meeting were Tim Morrell, Curator, QLD and Linda Marie Walker, New Media Artist, SA.

The role of staff is to provide information and advice to Council, Boards and advisory bodies to assist in their determination of policy and their assessment of applications. They also provide information and support to potential applicants for grants, and administer the Council's grant programs to ensure a simple fair and efficient assessment of applications. Program Officers have no decision-making role in relation to the allocation of grants.



Staff in attendance at the meeting were:

Anna Waldmann (Director)

Rachel Arndt (Assistant Program Officer)

Billy Crawford (Program Manager)

George Dann (Assistant Program Officer)

Susan Long (Assistant Program Officer)

Laura McLeod (Program Officer)

Skye O'Meara (Administration Assistant)

Ingrid Mills (Administrator)

Joe Pascoe (Program Manager)

Romany Petersen (Assistant Program Officer)

Jenny Roper (Administration Assistant)



This assessment presented another challenging round of applications which gave the Board a strong sense of the many responsibilities and opportunities considered by artists in developing their careers.

Not only is there the need and desire to develop your own practice, but also to engage with Australian audiences, and increasingly in an international context. The grant categories under consideration for this meeting, Skills & Arts Development and Presentation & Promotion included applications that encompassed all these priorities.

Skills & Arts Development applications totalled 374 applications, as artists vied for the studios in the USA, UK, Germany, France, Spain, Italy and Japan. The reasons artists give for travel are illuminating and include cultural immersion, professional networking and researching a new body of work informed by the new location. The general section of Skills & Arts Development tends to reveal a focus on individual projects, whilst the Emerging section is, for me, a font of optimism. The details of the grant recipients are listed on the following pages.

As always, the Presentation & Promotion grant category was especially competitive. It is unfortunate there are not more funds to support all of the very high quality projects submitted. The range of applications was impressive for its intellectual diversity as well as new artistic directions. Convincing proposals were received for books, conferences and exhibitions – across all media. If there is a trend, it is a trend toward projects which engage with audiences more confidently.

One of the most difficult challenges to face the Board in recent times was how to position itself for the future, a necessary question in light of the recent restructure. A symbolic matter has been the naming of the Board. With the enlarged areas of responsibility of the Board it has been recommended that its name be changed and kept simple, hence from November 2005, we will be known as the Visual Arts Board. This will enable the Board to appeal to a broad constituency, encompassing all areas of visual media including craft, design and new media as well as convey what we do and complement other areas of Council.

As part of the restructure the Board also discussed a number of ambitious strategic initiatives, which we hope will be announced in 2006 following consideration by the Council. Other business during the meeting included the assessment of various out-of-time applications and important operational matters, such as the development of the 2006 Grants Handbook.

One of the greatest pleasures the Board has to consider is to bestow the Emeritus Award and the Emeritus Medal on an Australian artist and an arts worker. It gives me great pleasure to announce that the recipients for this year are visual artist John Wolseley and craft curator Robert Bell. They have inspired a whole generation through their commitment to the development of our visual culture.

In closing, I would take to thank my fellow Board members and the two excellent visiting peers who helped make the difficult decisions and give encouragement to a new range of projects and opportunities.

Lesley Alway
Chairperson



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
PRESENTATION AND PROMOTION	69	19	27.5%	\$1,916,191	\$395,100
SKILLS AND ARTS DEVELOPMENT EMERGING	25	9	36.0%	\$140,838	\$41,375
SKILLS AND ARTS DEVELOPMENT GENERAL	71	13	18.3%	\$972,818	\$175,100
SKILLS AND ARTS DEVELOPMENT ISCP NY STUDIO	14	2	14.3%	\$280,000	\$40,000
SKILLS AND ARTS DEVELOPMENT ROME STUDIO	21	4	19.0%	\$210,000	\$40,000
SKILLS AND ARTS DEVELOPMENT MILAN STUDIO	22	4	18.2%	\$220,000	\$40,000
SKILLS AND ARTS DEVELOPMENT TOKYO STUDIO	28	4	14.3%	\$280,000	\$40,000
SKILLS AND ARTS DEVELOPMENT LONDON STUDIO	33	3	9.1%	\$330,000	\$30,000
SKILLS AND ARTS DEVELOPMENT BARCELONA STUDIO	38	4	10.5%	\$380,000	\$40,000
SKILLS AND ARTS DEVELOPMENT PARIS CITE STUDIO	40	2	5.0%	\$400,000	\$20,000
SKILLS AND ARTS DEVELOPMENT LOS ANGELES STUDIO	15	4	26.7%	\$150,000	\$40,000
SKILLS AND ARTS DEVELOPMENT KUNSTLERHAUS BERLIN STUDIO	16	TBC	0.0%	\$560,000	\$35,000
SKILLS AND ARTS DEVELOPMENT GREENE STREET NY STUDIO	51	4	7.8%	\$510,000	\$40,000
Total	443	72		\$6,349,846	\$976,575



- All applicants are encouraged to use jargon-free language when describing their projects. Project descriptions can be simple or complex in terms of concepts, however, please remember it is best to describe your project as directly and clearly as possible.
- Resumes work best when they focus on achievements or events that relate to the project description. Also, career highlights can add interest and put your project in context.
- With budgets income and expenditure should equal each other. The 'third column' is where you can nominate how you would allocate the VACB grant if successful.
- The quality of your support material should be as high as possible. The Board sees several thousand slides and numerous PowerPoint presentations in each meeting, so it is important to make sure your support material is of a high standard.

Skills & Arts Development

The Studio Residencies, offered within the Skills & Arts Development category, aim to benefit emerging and established artists alike. Intending applicants should give a reason for their choice of studio. The Board is keen to receive clearly focussed applications from artists for the studios.

NB: Kunstlerhaus Studio applicants have been short listed and forwarded to Berlin, for final selection and thus are not included in this report.

Presentation & Promotion

The Board is most interested in exhibition proposals driven by strong and adventurous curatorial concepts. Evidence that a project is well planned and will attract significant audiences are also persuasive factors. The Board's understanding of significant audiences is informed by the location of the activity and the type of exhibition under consideration.

Current recipients of Visual Arts and Crafts Strategy funds are reminded that they may not apply to the Presentation and Promotion grant category for projects that are already funded as core business.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Visual Arts/Craft Board
PRESENTATION AND PROMOTION
Round Id: 14521 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
24HR Art: Northern Territory Centre for Contemporary Art Artspace Mackay	Collaboration between 6 Non-indigenous & 6 Indigenous artists represented by Injalak Arts	NT	\$35,000.00
	The 3rd Australian Artists' Books Forum & international residency program, 25-26 February 2006	QLD	\$20,000.00
Bathurst Regional Gallery	'Central West Print Focus' conference on contemporary printmaking practice, 12-15 January 2006	NSW	\$10,000.00
Canberra Contemporary Art Space	Present a digital video exhibition & accompanying catalogue with Gertrude Contemporary Art Spaces	ACT	\$20,000.00
Casula Powerhouse Arts Centre	Touring exhibition exploring the collaboration of artists Pat & Richard Larter	NSW	\$20,000.00
Centre for Contemporary Photography	Major exhibition of portraits by Anne Zahalka, January - March 2007 & accompanying catalogue	VIC	\$20,000.00
Craft Victoria	Two exhibitions to coincide with the South Project forum in Santiago, Chile, October 2006	VIC	\$35,000.00
Curtin University of Technology	Present WA artists & designers at Salon Satellite, Milan, 5-10 April 2006	WA	\$27,500.00
Experimental Art Foundation	Exhibition of robotic sculptures by Chico MacMurtrie, including workshop & artist talks	SA	\$15,000.00
FotoFreo	'FotoFreo 2006' Festival of Australian & international photography, March-April 06 in Fremantle, WA	WA	\$17,000.00
Historic Houses Trust of NSW	Site specific exhibition of Australian and Swiss artists in Elizabeth Bay House July - Sept 2006	NSW	\$15,000.00
JamFactory Contemporary Craft and Design	Develop exhibition with Ernabella artists with accompanying catalogue and public program	SA	\$20,000.00
Sherman Galleries	Monograph on artist Guan Wei published by Thames & Hudson	NSW	\$20,000.00
Queen Victoria Museum & Art Gallery at Inveresk	Design and publish Bea Maddock Catalogue Raisonne	TAS	\$15,000.00
Tamworth City Gallery	The 17th Tamworth Fibre Textile Biennial, Sept - Nov 2006 and national tour	NSW	\$20,000.00



GRANTS LIST

Visual Arts/Craft Board
PRESENTATION AND PROMOTION
Round Id: 14521 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
The Australian National University (National Institute of the Humanities & Creative Arts)	Conference on Indigenous textile practices 'Selling Yarns' in Darwin, 13-14 August 2006	ACT	\$14,000.00
Victorian College of the Arts Gallery	'ENDGAME' exhibition of commissioned new work by 15 Melbourne artists in September 2006	VIC	\$15,000.00
West Space Incorporated	'Selekta' group exhibition, July-August 2006 & accompanying catalogue	VIC	\$6,600.00
Zacheta National Gallery of Art	'High Tide' exhibition of Australian & New Zealand artists in Warsaw, Poland & Vilnius, Lithuania	OS	\$50,000.00
Grants this Round: 19		Amount Approved:	\$395,100.00

Visual Arts/Craft Board
SKILLS AND ARTS DEVELOPMENT BARCELONA STUDIO
Round Id: 14522 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
Cullen, Adam	Barcelona Studio Residency	NSW	\$10,000.00
Eskdale, Carolyn	Barcelona Studio Residency	VIC	\$10,000.00
Pluta, Izabella	Barcelona Studio Residency	NSW	\$10,000.00
Cerini, Nicola	Barcelona Studio Residency	VIC	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00



GRANTS LIST

Visual Arts/Craft Board
 SKILLS AND ARTS DEVELOPMENT EMERGING
 Round Id: 14523 Closing Date: 01-AUG-2005

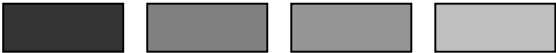
Client Name	Application Title	State	Amount
Bate, Fiona	Create a new critical arts journal in collaboration with artists, writers and curators	VIC	\$5,000.00
Cruse, Stephanie	Exhibition of paintings with accompanying catalogue	SA	\$3,000.00
Cribb, Georgia	Undertake six week internship with Artangel, London	VIC	\$5,000.00
Fox, Belinda	Undertake internships and collaborate with artists in China, Tibet and Singapore	VIC	\$3,000.00
Maidment, Simon	Undertake research at key arts organisations in the UK	VIC	\$5,000.00
Moir, Annabel	Participate in mentorship with Libby Sellers, curator at the Design Museum in London, UK	NSW	\$5,000.00
Riding, Ben	A project to develop exhibition spaces in Perth under the title of Launch.	WA	\$5,375.00
Toepfer, Kristy	Participate in mentorship program at Edols Elliott Studio under Ben Edols and Kathy Elliott	NSW	\$5,000.00
Zavala-Baeza, Marcelo	Undertake mentorship with Craft/Design practitioner Robert Foster	NSW	\$5,000.00
Grants this Round: 9		Amount Approved:	\$41,375.00



GRANTS LIST

Visual Arts/Craft Board
SKILLS AND ARTS DEVELOPMENT GREENE STREET, NEW YORK STUDIO
Round Id: 14524 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
Mangan, Nicholas	Greene Street, New York Studio Residency	VIC	\$10,000.00
Morrison, James	Greene Street, New York Studio Residency	NSW	\$10,000.00
Thiele, Mark	Greene Street, New York Studio Residency	SA	\$10,000.00
Walsh, Craig	Greene Street, New York Studio Residency	QLD	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00



GRANTS LIST

Visual Arts/Craft Board
 SKILLS AND ARTS DEVELOPMENT GENERAL
 Round Id: 14525 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
Baskett, Jonathan	6 month self organised residency in Berlin to develop glass designs and marketing	ACT	\$15,000.00
Frajman, Helen	Travel to New Zealand to research an exhibition of contemporary NZ photography, March 2006	VIC	\$2,600.00
Lisa Corsi and Margaret Farmer	Curate 'SafARI', a fringe exhibition to the 2006 Biennale of Sydney	NSW	\$25,000.00
Mc Innes, Vikki Jane	Research art school galleries in Europe to provide an international context for those in Australia	VIC	\$6,000.00
McDonald, Danny	Participate in Southern Graphics Council's international conference 'Genetic Imprint', Wisconsin USA	VIC	\$4,500.00
Paterson, Julie	Development project to promote Cloth and In the Shed textile ranges to broader markets	NSW	\$20,000.00
Plummer, Catherine	Create experimental video work while undertaking residency at Cité Internationale des Arts, Paris	NSW	\$12,000.00
Robinson, Aaron	Travel to UK, Europe & USA to research contemporary lighting design practices	NSW	\$15,000.00
Sandrasegar, Sangeeta	Concept development and material research for new installation based on Conrad's 'Heart of Darkness'	VIC	\$10,000.00
Sullivan, Eve	3 month internship with 'Contemporary' magazine, London 28 February to 5 June 2006	ACT	\$15,000.00
The Kingpins	Perform at the Palais de Tokyo and undertake a mentorship program with curator, Rafael Von Usler	NSW	\$25,000.00
Uplands Projects	Collaboration with Tokyo based curator Junko Shimada and mount exhibition in Tokyo	VIC	\$10,000.00
Veness, Zoe	Undertake a residency & research contemporary jewellery practice in Scotland and The Netherlands	NSW	\$15,000.00
Grants this Round: 13		Amount Approved:	\$175,100.00



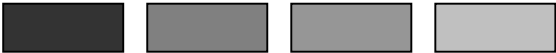
GRANTS LIST

Visual Arts/Craft Board
SKILLS AND ARTS DEVELOPMENT ISCP, NEW YORK STUDIO
Round Id: 14526 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
Piccinini, Patricia	ISCP, New York Studio Residency	VIC	\$20,000.00
Seeto, Aaron	ISCP, New York Studio Residency	NSW	\$20,000.00
Grants this Round: 2		Amount Approved:	\$40,000.00

Visual Arts/Craft Board
SKILLS AND ARTS DEVELOPMENT LONDON STUDIO
Round Id: 14528 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
Coelho, Kirsten	London Studio Residency	SA	\$10,000.00
Heng, Euan	London Studio Residency	VIC	\$10,000.00
Vaarwerk, Mark	London Studio Residency	QLD	\$10,000.00
Grants this Round: 3		Amount Approved:	\$30,000.00



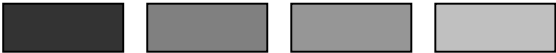
GRANTS LIST

Visual Arts/Craft Board
SKILLS AND ARTS DEVELOPMENT LOS ANGELES STUDIO
Round Id: 14529 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
Geikie, Starlie	Los Angeles Studio Residency	VIC	\$10,000.00
Kleem, Geoffrey	Los Angeles Studio Residency	NSW	\$10,000.00
Lee, Cindy	Los Angeles Studio Residency	VIC	\$10,000.00
Stevens, Grant	Los Angeles Studio Residency	QLD	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00

Visual Arts/Craft Board
SKILLS AND ARTS DEVELOPMENT MILAN STUDIO
Round Id: 14530 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
Green, Sharon	Milan Studio Residency	QLD	\$10,000.00
Mangos, Simone	Milan Studio Residency	OS	\$10,000.00
Popperwell, George	Milan Studio Residency	SA	\$10,000.00
Stillman, Kylie	Milan Studio Residency	VIC	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00



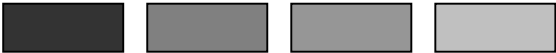
GRANTS LIST

Visual Arts/Craft Board
SKILLS AND ARTS DEVELOPMENT PARIS CITE STUDIO
Round Id: 14531 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
Meilak, Sean	Paris Studio Residency	VIC	\$10,000.00
Robb, Charles	Paris Studio Residency	QLD	\$10,000.00
Grants this Round: 2		Amount Approved:	\$20,000.00

Visual Arts/Craft Board
SKILLS AND ARTS DEVELOPMENT ROME STUDIO
Round Id: 14532 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
Dady, Jonathan	Rome Studio Residency	SA	\$10,000.00
Ellis, Nicole	Rome Studio Residency	NSW	\$10,000.00
Hazewinkel, Andrew	Rome Studio Residency	VIC	\$10,000.00
Lloyd, Anthony	Rome Studio Residency	VIC	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00



GRANTS LIST

Visual Arts/Craft Board
SKILLS AND ARTS DEVELOPMENT TOKYO STUDIO
Round Id: 14533 Closing Date: 01-AUG-2005

Client Name	Application Title	State	Amount
Bell, Eugenie	Tokyo Studio Residency	ACT	\$10,000.00
D&K	Tokyo Studio Residency	WA	\$10,000.00
Hennessey, Peter	Tokyo Studio Residency	VIC	\$10,000.00
McMillan, Ruth	Tokyo Studio Residency	NSW	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00
Total Grants: 72		Total Amount Approved:	\$941,575.00

