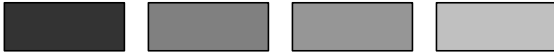




## ASSESSMENT MEETING REPORT



# VISUAL ARTS/CRAFT BOARD

APPLICATIONS CLOSING  
DATE

1 APRIL 2003

AUSTRALIA COUNCIL  
372 ELIZABETH STREET SURRY HILLS NSW 2010  
PO BOX 788 STRAWBERRY HILLS NSW 2012

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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL 6 AUGUST 2003



## ABOUT THIS REPORT

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This report refers to applications received by 1 April 2003 and assessed at the meeting of the Visual Arts/Craft Board of the Australia Council held 27-30 May 2003, at which applications were assessed for the following grant categories:

- **New Work:**

This category supports the creation of new work by 'Emerging' and 'Established' artists, craftspeople and arts writers. Proposals may be submitted for costs where the main focus of the project is new work, such as living expenses, assistance with costs incurred in making or researching new work or with the development of work for an exhibition, production and/or publication.

- **Fellowships:**

The purpose of this category is to provide financial support for two years to visual artists, craftspeople and specialist visual arts and craft writers of outstanding achievement to enable them to create new work and further develop their practice.

- **Key Organisations:**

The purpose of the Key Organisations grant category is to develop a viable strategic infrastructure to advance and enrich the diversity of artistic practice in Australia. Key Organisation grants may either be 'Triennial' (three year) or 'Program' (one year) grants.

As is standard practice, the Board also assessed various **Out-of-Time** applications, whilst progressing several **Strategic Initiatives**.

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### ATTENDANCE

The Visual Arts/Craft Board supports the creation, presentation and interpretation of contemporary Australian visual arts and craft. The Board aims to provide direct and indirect support for Australian artists working in a wide range of artforms, and for contemporary art and craft organisations, by the provision of grants and the development of policy.

The role of the Board members is to assess and make decisions on grant applications. Board members are also advised by Peers selected from the Register of Peers. Nominations for the Register are called annually and are open to all.

**Board members** in attendance at the meeting were:

**Victoria Lynn** (Chair, Community Representative) Curator, Vic

Victoria Lynn is the Director of Creative Development at the Australian Centre for the Moving Image in Melbourne. Victoria was appointed Chair of the Visual Arts/Craft Board from July 1 2001. From 1991 to 2001 she was Curator of Contemporary Art at the Art Gallery of New South Wales.

**Liz Williamson** (Deputy Chair) Craftsperson, NSW

Liz Williamson is a textile artist whose practice has achieved international standing. A committed educator she has held numerous workshops throughout the Asian region and the USA. Liz Williamson currently lectures at the College of Fine Arts, University of NSW. Her textiles are represented in most State and major textile collections in Australia.



**Jane Finlay** Visual Artist, WA

Jane Finlay is a visual artist based in Western Australia. Jane has lectured at Curtin University and in Art & Design at West Coast College of TAFE. She is a founding member of The Verge Inc. Special projects include a collaboration with Polytech Plastics and a temporary mobile public artwork commissioned by East Perth Redevelopment Authority.

**Barbara Heath** Craftsperson, Qld

Barbara Heath has contributed to numerous group exhibitions since 1983, when she won the Westpac Craft Award. Since 1987 she has received several public art and design industry commissions. She has exhibited in 16 group shows and 8 solo exhibitions and is represented in public collections in several States including Powerhouse Museum, Queen Victoria Museum and Art Gallery Launceston, Queensland Art Gallery and the Art Gallery of Western Australia.

**Felicia Kan** Visual Artist, NSW

Felicia Kan is a Sydney artist whose practice encompasses photography, painting and sculpture. Her work explores the correlation between photography, sculpture and painting and is represented in private and public collections including the MCA, Sydney and James D Wolfensohn Collection Washington DC.

**Martin Walch** Visual Artist, Tas

Martin Walch is a visual artist who lives and works in Hobart. Since first exhibiting in 1994, he has been recognised as developing an exciting practice and been included in significant international exhibitions, such as 'ARCO' in Madrid, Spain, and the 2002 Adelaide Biennial of Australian Arts, 'Converge – where art and science meet'.

**Nick Mount** Craftsperson, SA was unable to attend due to prior commitments overseas.

The **Peers** in attendance at the meeting were **Tessa Dwyer**, Director, Centre for Contemporary Photography, Vic., and **Angela Valamanesh**, Craftsperson, SA.

The role of staff is to provide information and advice to Council, Boards and advisory bodies to assist in their determination of policy and their assessment of applications. They also provide information and support to potential applicants for grants, and administer the Council's grant programs to ensure a simple, fair and efficient assessment of applications. Program Officers have no decision-making role in relation to the allocation of grants.

**Staff** in attendance at the meeting were:

Anna Waldmann (Manager)  
Joe Pascoe (Senior Program Officer)  
Christine Moloney (Administrator)  
Billy Crawford (Program Officer)  
Laura McLeod (Program Officer)  
Ingrid Mills (Assistant Program Officer)  
George Dann (Assistant Program Officer)  
Jenny Roper (Administration Assistant)  
David Symonds (Administration Assistant)



## CHAIR'S COMMENTS

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Whilst this meeting had as its central focus the assessment of almost 500 applications split across three main grant categories, it was also a policy meeting which gave Board members the opportunity to discuss the outcomes of the *Report of the Contemporary Visual Arts and Craft Inquiry* (the Myer Report). I would like to place on the public record the endorsement of both the Report and the Government's response – it was a momentous report and an equally spirited response that should see many significant changes in the years ahead.

The Board's discussion of the **Key Organisations** grant category was particularly intense. Though the Board's budget was at this point in time not able to support increases, the general environment of the Federal Government's budget response to the Myer Report meant that we had a special opportunity to ask the question 'what if we had more money?'. The Australia Council, DOCITA and the State/Territory arts funding agencies are in the process of discussing the implementation process. It was noted by the VACB that the research that went into the Myer Report had already had a positive effect in terms of providing valuable analysis of benefit to funding agencies such as the Australia Council.

In addition, the Board discussed its new International Craft Strategy, the National Aboriginal and Torres Strait Islander Arts Policy – endorsing two major projects – and actioned Australia's participation in the 26<sup>th</sup> Bienal de Sao Paulo and the 8<sup>th</sup> International Istanbul Biennial as part of its International Visual Arts Strategy. The Board also discussed at some length a pending Code of Practice designed to facilitate the business relationships that exist between artists and commercial galleries.

In **New Work** it was especially pleasing to note that approximately 40% of applicants were first-time applicants, suggesting the Australia Council advocacy strategies are working well and that the grant category is perceived of as appropriate to the needs of artists. The Board has continued to take a broad view regarding the diversity of projects described by artists in their funding applications, recognizing that artists' needs vary widely – this approach is hopefully reflected in the actual grant decisions attached at the end of this report. Once again I must report that all Board members feel that it is an enormous privilege to view the works of so many committed artists – remember, if you missed out this time, apply again. In all, 56 grants were granted from a field of 434 applicants.

The Board was impressed with the quality of many of the **Fellowship** applicants and was especially pleased with the artistic programs advanced by the grant recipients. A common denominator of the successful applicants was the capacity to convey a strong two year program that built upon an outstanding level of achievement to date. Our congratulations go to Juan Davila-Willshaw, Simryn Gill and Mathew Jones.

In closing, I would like to thank my fellow Board members and the VACB staff for working so effectively together over this four-day meeting.

Victoria Lynn  
Chair, Visual Arts/Craft Board



## OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
New Work	434	56	13%	\$5,869,679	\$920,640
Fellowships	30	3	10%	\$2,400,000	\$240,000
Key Organisations	17	15	88%	\$2,836,917 pa	\$1,338,000
Strategic Initiatives	12	8	67%	\$356,000	\$282,000
Out-of-Time Since November 2002	31	13	42%	\$531,430	\$153,946
<b>TOTAL</b>	<b>524</b>	<b>95</b>		<b>\$11,994,026</b>	<b>\$2,934,586</b>

*A full list of approved grants is attached.*



## General comments

- All applicants are encouraged to use jargon-free language when describing their projects.
- Resumes work best when they focus on achievements or events that relate to the project description.
- With budgets income and expenditure should equal each other. The 'third column' is where you can nominate how you would allocate the VACB grant if successful.
- The quality of your support material should be as high as possible. The slides will be shown in the order in which you number them.

## Grant category comments

- New Work. It was noted that some of the applicants who self-nominated under New Work Emerging had been active as artists for a considerable time (well beyond the suggested five years guideline).

Future New Work applicants are advised to contact a VACB staff member if they are in doubt as to their likely status as 'Emerging' or 'Established'.

- Fellowships. The Board was disappointed not to receive applications from all States and Territories. The Board recognises that many artists are wary of putting themselves forward until they have reached 'senior status'. It is the Board's view that the Fellowship is open to senior creators as well as artists who show exceptional potential.
- Key Organisations. The Board was impressed with the clarity of budget information presented in the applications, however, several of the applications would have benefited from having clearer, more achievable goals. Future Key Organisations applicants should very carefully consider the question as to what their organisation does that demonstrates its significance in terms of the strategic infrastructure.

## Out-of-Time Applications

- The Visual Arts/Craft Board continues to receive a regular stream of Out-of-Time inquiries. It is to be noted that the relatively high success rate for OOT grants is due in part to the 2 Step process, whereby intending applicants are required to seek permission to apply.

Generally, the VACB focuses its OOT budget on the Skills & Arts Development and Presentation & Promotion grant categories only.



# STRATEGIC INITIATIVES

## Strategic Initiatives

In line with the Australia Council Corporate Plan and associated policies, the Visual Arts/Craft Board researches and implements Strategic Initiatives. Initiatives approved by the Board during the meeting:

### Aboriginal and Torres Strait Islander Arts initiatives

- 'Jesus loves me, this I know' - an exhibition curated by Brenda Croft, National Gallery of Australia (\$25,000).
- 'One Sun, One Moon: Indigenous Art in Australia' - a publication coordinated by Hetti Perkins, Art Gallery of New South Wales (\$25,000).

### Special Craft Initiative 2003

- Craft ACT for catalogue and public program to support the exhibition 'Still lives – objects and their use in film' (\$25,000)
- Craft Victoria for development of 'South' conference: Employment of project officer and web-site (\$25,000)
- Craftwest – Centre for Craft and Design for national/international exhibition of significant WA jewellers (\$25,000)

### International Craft Strategy 2003-2005

This set of major initiatives is designed to assist the Australian craft sector participate in international events, by supporting the involvement of craftspeople and craft organisations in major recurrent events. A special feature of the ICS is to develop an Australian-based international event.

Other Strategic Initiatives currently in progress are:

- Audience Development Initiative - managed by the NETS Agencies in support of 'The Great Indoors' report released by the Australia Council, this initiative is designed to empower smaller visual arts and craft organisations to increase their audiences.
- Art Books Partnership - six art books to be published by Thames & Hudson over 3 years. This initiative is designed to bring the work of leading contemporary artists to the wider public.
- Public Hangings - the Visual Arts/Craft Board has provided a grant to enable this Channel 31 public television program to go national in its coverage of the visual arts.
- Regional Artists and Craftsperson in Residence - managed by the NETS Agencies, this initiative is designed to introduce regional audiences to the work of living contemporary visual artists and craftspeople.

For further information on these or any other matters;

- phone (02) 9215 9068
- email [vac@ozco.gov.au](mailto:vac@ozco.gov.au)
- or visit the Australia Council website [www.ozco.gov.au](http://www.ozco.gov.au)



# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



# GRANTS LIST

**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**NEW WORK – EMERGING**  
**Grant Round Id: 12887 Closing Date:01-APR-2003**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Baldwin, Andrew	Creation of series of blown glass stem-ware & large blown forms for exhibition.	SA	\$7,602.00
Geikie, Starlie	Create DVD video & series of tapestry portraits exploring popular representations of female subjects	VIC	\$9,992.00
Gladwell, Shaun	Create a digital video work that records performances of extreme sports within regional landscapes	NSW	\$10,000.00
Home loan	Creation of a mixed media exhibition exploring the themes of suburbia & lifestyle.	VIC	\$6,930.00
Mussett, Sally	Create a body of contemporary jewellery using semi-precious gems & minerals.	ACT	\$9,790.00
O'Connell, Sean	Create a series of kinetic sculptures & jewellery.	NSW	\$10,000.00
Rankin, Jessica	Residency & creation of a large scale textile work with accompanying drawings.	OS	\$9,645.00
Rasmussen, Pearl	Create a body of work comprising garments, textiles, photography, illustration and film	WA	\$10,000.00
Samuels, Vanessa	Create series of jewellery incorporating flower symbols for exhibition at Gallery Onefivesix.	NSW	\$5,000.00
Seeto, Aaron	Creation of new photo-based works & artist books exploring photographic familial memory.	NSW	\$10,000.00
Shield, Sharnie	Creation of a series of large scale sculptural works.	NSW	\$6,930.00
<b>TOTAL NUMBER OF GRANTS: 11</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$95,889.00</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**NEW WORK – ESTABLISHED**  
**Grant Round Id: 12888 Closing Date:01-APR-2003**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Allan, Micky	Create oil paintings & works on paper with engraved glass overlays for exhibition	ACT	\$15,000.00
Armanious, Hany	Research Art Nouve au in Europe & create new work in Sydney.	NSW	\$20,000.00
Baker, Su	Create a series of paintings for exhibition at John Curtin Gallery, WA.	VIC	\$20,000.00
Barbour, John	Creation of new installations focusing on interior architectural details of community buildings.	SA	\$19,800.00
Best, Robin	To make new porcelain works for exhibition in China, 2004 and a catalogue.	SA	\$13,000.00
Birch, Stephen	Create sculpture & installation work exploring contemporary culture for exhibition in Sydney & NZ	NSW	\$20,000.00
Burns, Maureen	Create two series of work including digital images and 3D objects for exhibition.	NSW	\$14,700.00
Carroli, Linda	Research & write a project exploring contemporary Australian art practices	QLD	\$18,000.00
Christanto, Dadang	Create installation work titled 'The Trees of Life' for exhibition in March 2004	NT	\$13,500.00
Coelho, Kirsten	Research & create porcelain works for exhibition in Adelaide	SA	\$15,100.00
Cramer, Sue	Research & creation of a manuscript examining a new generation of Australian artists	VIC	\$20,000.00
Dadour, Vivienne	Create mixed media works combining photographic & computer technology, text & painted images.	NSW	\$15,000.00
Del Favero, Dennis	Creation of a video project 'Contrappunto' to tour nationally & internationally from July 2004.	NSW	\$20,000.00
Edols Elliott	Create new glass work using layering of transparent coloured glass and carving.	NSW	\$20,000.00
Fabyc, Deej	'Dissociation: the damned and their memories', a DVD/live art project including drawing & sculptures	OS	\$20,000.00
Fairskye, Merilyn	Create an interactive video installation for exhibition at Araluen Arts Centre, November 2003	NSW	\$20,000.00



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**NEW WORK – ESTABLISHED**  
**Grant Round Id: 12888 Closing Date:01-APR-2003**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Fredheim, Linda	Research & create a suite of seven pieces of timber furniture about Tasmanian explorers	TAS	\$12,600.00
Fusinato, Marco	Create a series of large scale paintings, photographs & a multi-media project for exhibitions.	VIC	\$20,000.00
Gallois, Matthieu	Create and exhibit two installation projects that explore contemporary visions of mass society.	NSW	\$20,000.00
Glick, Rodney	Creation of new sculptural works for exhibition at the Museum of Contemporary Art, Sydney.	WA	\$20,000.00
Groves, Helga	Create a series of paintings & perspex works for exhibition, & produce a catalogue	VIC	\$20,000.00
Hoppe, Michael	Research & create new series of furniture, lighting & objects.	NSW	\$20,000.00
Kentish, Judith	'Cloaked', a new body of cloth works using steeping & stitching for exhibition at IMA, Brisbane 2003	QLD	\$15,000.00
Laurence, Janet	Research & create large outdoor photographic glass sculptures	NSW	\$20,000.00
Leslie, Andrew	Create a series of large constructed interior spaces for exhibition at Goddard de Fiddes, Perth.	NSW	\$20,000.00
Liu, Xiao Xian	Create new series of ceramic works examining the concepts between Eastern & Western cultures	NSW	\$20,000.00
Milojevic, Milan	Travel to UK to research engraver's marks from Victorian prints to create a new series of prints	TAS	\$15,000.00
Nankin, Harry	Create a sequence of photographs recording precipitation in an Australian rainforest	VIC	\$19,000.00
Nelson, Jan	Create mixed media works including video, sound & painting for exhibition at the MCA	VIC	\$20,000.00
Nelson, Simeon	Create a series of new sculptures for exhibition & tour in the UK	OS	\$20,000.00
Nowlan, Annabel	Creation of a body of work that references soldier settlement blocks in regional Australia.	VIC	\$10,000.00
Owen, Robert	Creation & development of a publication on the Webb Dock Bridge, Melbourne.	VIC	\$15,000.00
Peters, Felicity	Research, creation & exhibition of a new body of jewellery.	WA	\$20,000.00



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**NEW WORK – ESTABLISHED**  
**Grant Round Id: 12888 Closing Date:01-APR-2003**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Roberts-Goodwin, Lynne	Create new work exploring cultural migration and Asian trade routes titled "Disappearing Acts".	NSW	\$20,000.00
Robson, Sarah	Create sculpture work for a solo exhibition at Gitte Weise Gallery, Sydney 2004.	NSW	\$20,000.00
Schwensen, Tony	Create a series of new mixed media works for exhibition at Artspace & accompanying catalogue	NSW	\$20,000.00
Silver, Tim	Creation of a new body of sculptural installation work	NSW	\$20,000.00
Snee, Christopher	Creation of paintings for exhibition 'Changing Place/Changing Pace' & publication of catalogue.	NSW	\$20,000.00
Stennard, Rodney	Research to create a new body of acrylic works on paper for exhibition in Sydney, 2004	NSW	\$16,000.00
Tatton, Marcus	Create a new body of sculptural work.	TAS	\$20,000.00
Thaiday, Ken	Explore further the Erub tradition of constructing dance objects including Articulated Headdresses.	QLD	\$20,000.00
Wadelton, David	Create a new body of work exploring images of contemporary popular culture.	VIC	\$20,000.00
Wallworth, Lynette	Develop two DVD installations for Lodestar Observatory, Albuquerque and the Davis Museum & Cultural Center.	VIC	\$19,940.00
Wicks, Arthur	Create interactive installations at Perth TAFE Central and Queensland Art Gallery	NSW	\$20,000.00
Wolfgramm, Lisa	Create paintings for exhibition.	WA	\$18,111.00
<b>TOTAL NUMBER OF GRANTS: 45</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$824,751.00</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**FELLOWHIPS**  
**Grant Round Id: 12893 Closing Date:01-APR-2003**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Davila-Willshaw, Juan	To prepare thirty years of existing work and create new work towards a retrospective exhibition.	VIC	\$80,000.00
Gill, Simryn	To develop work that investigates the issues of kinship, community, connection and home.	NSW	\$80,000.00
Jones, Mathew	To create new work extending into advertising, performance, urban myth and mass print media.	VIC	\$80,000.00
<b>TOTAL NUMBER OF GRANTS: 3</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$240,000.00</b>

**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**KEY ORGANISATIONS – PROGRAM GRANTS**  
**Grant Round Id: 1212885 Closing Date:01-APR-2003**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Biennale of Sydney Limited	Support for Biennale of Sydney 2004	NSW	\$100,000.00
<b>TOTAL NUMBER OF GRANTS: 1</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$100,000.00</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**KEY ORGANISATIONS – TRIENNIAL GRANTS**  
**Grant Round Id: 12886 Closing Date:01-APR-2003**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Artback Northern Territory Arts Touring Inc	Key Organisations - Triennial 2004	NT	\$61,000.00
Artlink Australia	Key Organisations - Triennial 2004	SA	\$55,000.00
Artspace Visual Arts Centre Ltd	Key Organisations - Triennial 2004	NSW	\$100,000.00
Australian Centre for Contemporary Art	Key Organisations - Triennial 2004	VIC	\$90,000.00
Contemporary Art Centre of South Australia	Key Organisations - Triennial 2004	SA	\$40,000.00
Craft Queensland	Key Organisations - Triennial 2004	QLD	\$50,000.00
Craftwest Centre for Contemporary Craft Inc	Key Organisations - Triennial 2004	WA	\$50,000.00
Institute of Modern Art Limited	Key Organisations - Triennial 2004	QLD	\$100,000.00
Museums and Galleries Foundation of NSW	Key Organisations - Triennial 2004	NSW	\$61,000.00
National Association for the Visual Arts	Key Organisations - Triennial 2004	NSW	\$170,000.00
National Exhibitions Touring Support (VIC)	Key Organisations - Triennial 2004	VIC	\$61,000.00
Object: Australian Centre for Craft and Design	Key Organisations - Triennial 2004	NSW	\$250,000.00
Perth Institute of Contemporary Arts Ltd	Key Organisations - Triennial 2004	WA	\$100,000.00
The Crafts Council of Victoria	Key Organisations - Triennial 2004	VIC	\$50,000.00
<b>TOTAL NUMBER OF GRANTS: 14</b>		<b>TOTAL AMOUNT APPROVED:</b>	<b>\$1,238,000.00</b>



**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**Presentation and Promotion OUT OF TIME**  
**Grant Round Id: 12521**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Tokamachi Regionwide Corporation	Site specific projects by Australian artists Anne Graham, Nigel Helyer, Janet Laurence, Robyn Backen and Lauren Berkowitz for the Echigo-Tsumari Art Triennial 2003.	OS	\$30,000.00
Brisbane City Gallery	An exhibition of chairs by QLD designers/furniture makers at Salon Satellite, Milan Furniture Fair 2	QLD	\$25,000.00
Art Association of Australia and New Zealand	Okwui Enwezor to present keynote speech for 'Ethics and Aesthetics' Conference in September 2003	NSW	\$10,000.00
<b>Total No. of Grants: 3</b>		<b>Total Amount Approved:</b>	<b>\$65,000.00</b>

**APPROVED GRANT LIST**  
**Visual Arts/Craft Board**  
**SKILLS & ARTS DEVELOPMENT OUT OF TIME**  
**Grant Round Id: 12514**

<b>CLIENT NAME</b>	<b>APPLICATION TITLE</b>	<b>STATE</b>	<b>AMOUNT</b>
Cassab, Judy	Judy Cassab for a survey exhibition in the Vasarely Museum, Budapest, Hungary.	NSW	\$15,000.00
Filippelli, Natasha	Natasha Filippelli to attend Pilchuck Glass School in Seattle, USA.	VIC	\$3,743.00
Lister, Nicole	Nicole Lister for an exhibition in New York and residency in Demark.	NSW	\$7,500.00
Modjeska, Drusilla	Drusilla Modjeska to research Jane Lawrence's work at Echigo-Tsumari Triennial in Japan for forthcoming monograph	NSW	\$4,000.00
Savvas, Nike	Nike Savvas to participate in East International, UK.	OS	\$10,620.00
Walsh, Craig	Craig Walsh to participate in the Eighth Havana Biennale, Cuba.	QLD	\$11,860.00
Watson, Jennifer	Jennifer Watson for an exhibition at The Yokohama Museum of Art, Japan.	QLD	\$10,000.00
<b>Total No. of Grants: 7</b>		<b>Total Amount Approved:</b>	<b>\$62,723.00</b>

