



ASSESSMENT MEETING REPORT



COMMUNITY CULTURAL DEVELOPMENT BOARD

APPLICATION CLOSING DATE
15 July 2004

AUSTRALIA COUNCIL
372 ELIZABETH STREET SURRY HILLS NSW 2010
PO BOX 788 STRAWBERRY HILLS NSW 2012

Phone (02) 9215 9000
Toll-free (1800) 226 912
Fax (02) 9215 9111
www.ozco.gov.au

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 19 NOVEMBER 2004

ABOUT THIS REPORT

November 2004

This report provides a context to the assessment of applications submitted to the Community Cultural Development Board on 15 July 2004. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Board's Assessment meeting was held on 5-8 October 2004. Applications were assessed in Skills and Arts Development, Key Organisations: Program and Key Organisations: Triennial categories.

The aims of these grant categories are as follows:

Skills and Arts Development: The purpose of this category is to support skills and arts development opportunities for communities and professional artists. Proposals for projects that will develop skills to initiate and conduct community cultural development activities are considered.

Key Organisations: This category provides funding to a limited number of organisations to develop a viable strategic infrastructure to facilitate and maximise opportunities for communities and artists to participate in and experience diverse range of community cultural development practices. Funding under this category is offered in two ways: a Program Grant or a Triennial Grant.

Program Grants: The purpose of this category is to provide support for an organisation to deliver a one-year program of specific community cultural development activities.

Triennial Grants: The purpose of this category is to support innovation in, and further understanding of, community cultural development practice. By supporting organisations for a three-year period, the Board aims to increase opportunities for communities to control and participate in their own cultural development.

At the end of this report is a summary of current initiatives being undertaken by the Board.



ATTENDANCE

The membership of the Community Cultural Development Board at the time of the meeting was as follows:

Chris Tassell - Chair (TAS)	John Voumard (SA)
Maria Filippow – Deputy Chair (VIC)	Trish Arden (QLD)
Rose Cantali (NSW)	Marty Cunningham (WA)
One vacancy	

All members were in attendance and for this meeting the Board was assisted by three Participating Advisers as follows;

Heather Kamarra Shearer (NT) Heather's homeland is Ntaria (Hermannsburg). She is currently the Senior Caseworker, Central Australian Stolen Generations & Families Aboriginal Corporation. She worked as the Indigenous Arts Officer with Arts SA , Arts coordinator for Jukurrpa Artists and has worked on a range of community projects. Heather was awarded the NAIDOC Artist of the Year for Alice Springs (1992); Emerging Artists Award (SA 1993) and the Artist in Residency program Limoges/Paris (The Jam Factory 1997). Heather's involvement in boards and committees includes: Adelaide Festival Centre Trust Foundation (2001); National Sorry Day Committee (1998 - 2001) and Tandanya National Aboriginal Cultural Institute (1997).

Sue Smith (VIC) works as a ccd artswoker and advocacy/self advocacy support worker. She has over 24 years experience in the community and arts sectors and has expertise in disability advocacy, health sector, visual arts and drama. Sue has produced over 30 videos for the community sector including, *Field of Women* for the Breast Cancer Network, which received a Bronze Award from the Australian Video Producers Association. Sue was jointly responsible for the *Warrior Women Community Arts Project* and regional tour. She is Chair of stART Community Art inc -an independent arts organisation for artists and artswokers committed to promoting and supporting the development of participatory community art.

Jason De Santolo (NSW) is a Garawa and Barunggam descendent. He graduated in law and currently works as a researcher at Jumbunna Indigenous House of Learning at UTS. Prior to working within Indigenous higher education research centres, he undertook various legal consultancies and worked on Indigenous documentary production. He has an interest in documentary and new media enhancement of research and project outcomes for communities through appropriate use of these technologies. Jason collaboratively produces 'guerrilla documentaries' and has coordinated a number of creative projects. He is an active coordinator of *Creative Combat*, a collective that harnesses creative energies to 'combat' issues in Indigenous communities.

The following CCDB staff attended part or all of this meeting:

Bernice Gerrand	Manager
Michelle Kotevski	Senior Program Officer
Leighton Elliot	Administrator
Sue Kucharova	Program Officer
Madeleine Martin	Program Officer
Kate Baker	Program Officer
Sam Chester	Assistant Program Officer
Tracy de Sylva	Administrative Assistant

Guests at the meeting were:

Ben Strout, Executive Director, Arts Development
Kevin Golding, Finance & Reporting Analyst, Arts Development.



CHAIR'S COMMENTS

The October meeting of the Board was just five weeks after a planning meeting in Brisbane where we reviewed our priorities for the next twelve months and addressed issues arising from the previous two grant assessment meetings. Key items discussed were the follow up to the Art and Wellbeing Strategy, infrastructure needs of the practice, budget allocations and future strategic initiatives. The Board is also keen to maintain its focus on leadership and the role that the independent ccd worker plays in the development of the field.

A number of concerns were reiterated in this meeting as a result of the assessment process. The Key Organisations' applications generated discussion on the range of services and resources available to the field, the role of key organisations and leadership at a national level. In its 2004-2006 Priorities Plan the Board identified a need to review the infrastructure for community cultural development practice in order to ascertain how the Board can best support and respond to the needs of the field on a national level. The outcomes of the Throsby Report, the recent Council budget reallocation and results of the CCD Board's field survey have all contributed to a growing body of related concerns and issues which require examination.

While there were many exciting and well-planned projects, Board members and participating advisers were disappointed in the quality of some proposals and urge future applicants to clearly identify the processes to be used in the project, and the people to be engaged on the project. We also remind applicants that budgets must be accurate, support material must be relevant and written text must be legible. We can only assess on the information you provide and not make assumptions about what you may have intended.

The Board noted a disproportionate level of co-funding in this grant round. There was a decrease in the amount of co-funding sought, especially from the states and other arts funding sources, but also, the amounts requested from the CCD Board were often up to 75% of the amount requested. Co-funding is not a requirement of the Board but as project budgets increase and the available funding decrease, the level and range of financial support for a project is an indication of its viability.

Professional development activity appears to be on the rise with a number of interesting conferences and seminars on the calendar, as well as an increase in the number of individual applications for overseas and local exchanges, residencies and secondments. We have also been pleased to see community cultural development being included on the programs of conferences unrelated to the arts or ccd practice. Opportunities for networking and debate are also opportunities for promoting and observing the breadth of the practice – and of course, for sharing that information with other ccd practitioners.

November sees the conclusion of the Out There, Everywhere Initiative. On the 10 November six of the eight young artists who participated in the program will come together to present the outcomes and experiences from the residencies in a public forum at the Australia Council. This initiative has received a lot of positive feedback from the participants and the host organisations and from all accounts, a terrific experience for the 8 artists undertaking the residencies.

This was out last Board meeting for 2004. Please remember to obtain a copy of the 2005 Australia Council Handbook early in the new year. The first closing date for the CCD Board will be 15 April.

Chris Tassell
Chair, Community Cultural Development



OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
SKILLS AND ARTS DEVELOPMENT	111	44	39.6%	\$3,011,215	\$1,101,333
KEY ORGANISATIONS: PROGRAM	13	9	69%	\$1,182,195	\$635,334
KEY ORGANISATIONS: TRIENNIAL	7	7	100%	\$2,768,818	\$1,950,000
TOTAL	131	60	45.8%	\$6,461,448	\$3,686,667

A full list of approved grants is attached.

Through its Strategic Initiatives the Board also supported Community Arts Network of South Australia to the amount of \$60,000 as a contribution towards 3 editions of Artwork Magazine in 2005.

The CCD Board also supports the following as Key Organisations in 2004.

Triennial Grants:

Arts Access (VIC)
 Arts In Action (SA)
 Arts Katherine (NT)
 Barkly Regional Arts (NT)
 CCDNSW (NSW)
 Community Arts Network SA (SA)
 Community Arts Network WA (WA)
 Cultural Development Network (VIC)
 Contact Inc (QLD)
 Feral Arts Association (QLD)
 Footscray Community Arts Centre (VIC)
 Graft'n'Arts (QLD)
 Liverpool Migrant Resource Centre (NSW)
 North Richmond Community Health Centre (VIC)
 Queensland Community Arts Network (QLD)
 Somebody's Daughter Theatre Company (VIC)
 Tasmanian Regional Arts (TAS)
 Yirra Yaakin Theatre (WA)

Program Grants:

Arts Nexus Inc (QLD)
 DADAA (WA) Inc (WA)
 Information & Cultural Exchange (NSW)
 Kickstart Arts Inc (TAS)
 Outback Arts Association Inc (QLD)
 St Laurence Community Services (Barwon) Inc (VIC)



NATSIAP LETTERS

Applications for projects containing representations of artistic or cultural practice or intended outcomes relating to Aboriginal or Torres Strait Islander artists or communities MUST provide letters from relevant communities or artists. These letters must show clear evidence of support and agreement for the proposed activities. Applications which do not provide these letters cannot be funded by the Board in accordance with the Australia Council's National Aboriginal and Torres Strait Islander Arts Policy.

Support Letters

Applications must include letters of support from communities who have been consulted on the development of the proposal and are intending to be participants in a project. The required support material forms part of the application - the success of which can rest on the communities' support for the project and their relationship with the applicant.

Recycled letters from previous applications, unsigned and undated letters, including email attachments, are not acceptable support letters. Requirements and conditions for support material are included in the CCD Board's section of the Handbook and should be read carefully before lodging an application.

Selection Criteria

It is essential that applications address the selection criteria for the category. The published selection criteria are what the Board assesses your proposal against and where there is little or no correlation between the application and the criteria, it is unlikely that the application will be supported.

Co-funding Information

Applicants are reminded that information requested in the application form relating to co-funding must be completed. It is in the applicants' best interests for resource and budget information to be clear and accurate, as Program Staff contact each funding agency nominated before the assessment meeting.

Viability of projects

The Board encourages applicants to seek co-funding for projects from local, state, federal or philanthropic sources. Budgets need to be realistic and accurate.

Legibility of Applications

Applicants submitting hand written applications should ensure that the proposal is legible and written in black ink.

Feedback/Advice

Unsuccessful applicants to this grant round are encouraged to seek feedback from the Board's program staff. Intending applicants are encouraged to speak with program staff during the development of application, in particular should they require clarification on any section of the application form or on selection criteria.

Acquittal summaries

Before each assessment meeting, acquittal summaries of project reports received since its last meeting are forwarded to Board members. We encourage successful applicants to submit frank and well-documented acquittals to assist the CCDB in developing its grant programs and initiatives.



INITIATIVES AND PARTNERSHIPS

Art and Wellbeing Strategy

On 27 July Dr Tim Flannery launched the CCD Board's *Art and Wellbeing* publication at the Australia Council. *Art and Wellbeing* demonstrates how direct involvement by communities in arts activity can contribute significantly to individual and community wellbeing.

The publication summarises the CCD Board's five-year art and wellbeing strategy and contains eighteen case studies that support the research and the objectives of the Board. The case studies are linked to several themes that build on the social, cultural, economic and environmental views of wellbeing, including health, public housing and place, community strengthening, and active citizenship.

Art and Wellbeing by Deborah Mills and Paul Brown is available from the Australia Council's website at <www.ozco.gov.au> or by contacting staff on 02 92015 9031 or toll free 1800 226 912.

Blue Mountains World Heritage Institute

A partnership between the Board and the Blue Mountains World Heritage Institute will engage local communities with the work of the Institute through a range of creative participatory processes. The project aims to use ccd process to encourage new ways of thinking about environmental problems to create a 'space' for negotiation over complex and contentious environmental issues; and to provide a forum for collaboration between government agencies, scientists, artists and local communities. A professional ccd worker will be employed as an integral team member of the Institute's staff to work on the project.

Young & Emerging Artists Initiative 2004/ 2005 -EPIC

EPIC is collaboration between the CCD Board, New Media Arts Board, Audience & Market Development & Policy, Communications & Research Divisions of the Australia Council.

EPIC has a new media art focus & involves three producers under 30 who have been selected to develop community projects with regional & metropolitan cultural organisations. Each artist will spend their one-year internship generating creative development opportunities for young people, community groups, schools & emerging artists, helping to build artistic & social capital in remote areas. The three EPIC producers & host organisations are:

-Felena Alach, International Art Space Kellerberrin Australia (IASKA), WA

-Sara Boniwell, 24Hr Art - Northern Territory Centre for Contemporary Art Darwin, NT

-Ian Corcoran, Experimenta Media Arts, Melbourne VIC

Copyright, Moral Rights and Community Cultural Development

Last year the Board released a revised brochure on copyright, moral and intellectual property rights. The brochure is available in hard copy or online at www.ozco.gov.au/resources/publications/art_form/ccdcopyright/index.htm.

CCD Bibliography

A new bibliographical resource on community cultural development in Australia for CCD workers, communities, organizations and government has been collated by the CCD Board. This resource is available online at

www.ozco.gov.au/arts_resources/arts_resource_guides/ccd_bibliography/



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

A letter notifying you of the decision will be posted to you during the month indicated in the Handbook and the applications forms. Information about grant decisions will not be released over phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



APPROVED GRANT LIST
Community Cultural Development Board
SKILLS AND ARTS DEVELOPMENT
Grant Round Id : 14126 Closing Date : 15-JUL-2004

Client Name	Application Title	State	Amount
Artback NT Arts Touring Inc	The development of a multi-media performance of traditional songs and dance at Ramangining.	NT	\$32,200.00
Arts Access Australia Limited	'Hamutuk Project' an East Timorese and Australian cultural exchange project.	NSW	\$12,000.00
Arts Council of Eurobodalla Inc	A series of visual arts workshops for people with mental illness.	NSW	\$12,556.00
Backbone Youth Arts Association Inc	'Our Tale' a project increasing community cultural development processes and networks in SE QLD.	QLD	\$32,649.00
Bailey, Angela	To undertake a residency program in Birmingham UK with Optima Community Association.	VIC	\$7,000.00
Big hART Inc	'RADIO HOLIDAY' multi media project to record and present stories of Tasmania's shack culture.	TAS	\$29,800.00
Byford Progress Association	A series of community initiated skills and art making workshops to develop a public artwork.	WA	\$15,898.00
Carclew Youth Arts Centre	A workshop and performance program with five established ccd artists and emerging artists.	SA	\$30,000.00
Catalyst Youth Arts Organisation Inc	'New Grooves 3' a music project with professional musicians and young people at risk.	QLD	\$38,561.00
Cohen, Janet	To participate in the 'International Arts Culture, Nature conference' and undertake an internship, USA.	NSW	\$9,580.00
Community Cultural Development NSW Ltd	'Showcasing Diversity' documenting & evaluating ccd projects in Western Sydney.	NSW	\$16,000.00
Corrugated Iron Youth Arts Inc - CIYA	A skills and arts development project with young people from defence force families in NT.	NT	\$30,964.00
Council of the City of Sydney	A music program through Redfern Community Centre for people in Redfern and Waterloo.	NSW	\$39,500.00
Crawley, Jane	International professional development program exploring cultural difference in urban contexts.	VIC	\$6,000.00
Dean, Cheryl	'Unemployed Cultural Action', an arts development project with Beachroad Artworks participants.	SA	\$41,650.00
East African Playgroup	'Rights of Passage', a workshop program in traditional African arts and culture.	VIC	\$26,000.00
Goulburn and North East Arts Alliance Inc	Presentation and skills development workshops at 'Across the Arts Forum 2005'.	VIC	\$5,000.00



APPROVED GRANT LIST
Community Cultural Development Board

Client Name	Application Title	State	Amount
Hill, Tracy	A public art project engaging with communities from Esperance and the surrounding areas.	WA	\$14,610.00
Janssen, Bernadette	'3D', a symposium of artists working with communities via forums & workshops.	VIC	\$26,448.00
Kurruru Indigenous Youth Performing Arts	'Boyz!!' a skills development workshop program with urban Indigenous young men and boys.	SA	\$31,400.00
Moreland Community Health Service Inc.	Professional skills development and mentoring program for ccd artists working with Y-Glam.	VIC	\$50,000.00
Multicultural Arts Victoria Inc	A series of arts workshops with the Sudanese youth community for MAV's Refugee Festival.	VIC	\$23,660.00
Multicultural Services Centre of WA	'Opportunity, Access and Community Arts', skills development project for emerging communities.	WA	\$23,679.00
NSW Peak Cultural Bodies Group	2005 State conference for the community based cultural sector in NSW.	NSW	\$35,385.00
Northern Rivers Performing Arts Inc	'Urban Street - Rural Beat' road show and outreach workshops for young people in hip hop	NSW	\$17,636.00
Palmerston City Council	'Artists Working with Communities', professional development in community cultural development.	NT	\$9,650.00
Pitts, Graham	A mentorship between Graham Pitts and Rosalie Hastwell in ccd strategy and project management.	VIC	\$22,700.00
Public Housing Tenants of Surry Hills	A photographic-mentoring project between BIG hART and residents from the Northcott Housing Estate.	NSW	\$45,000.00
Queensland Community Arts Network Inc	To develop a youth and community cultural development conference.	QLD	\$35,000.00
Rawcus Theatre Company	'Raw connections' a three -part development project involving people with and without disabilities.	VIC	\$20,000.00
Refugee Poetry Project Group	Skills development workshops in writing, digital recording and cd production for refugee poets.	NSW	\$25,699.00
Restless Dance Company Inc	'Dot to Dot', skills development project for ccd artists working with young people with disability.	SA	\$26,493.00
SALT Writers - Silenced Authors Lavish Tales	The re-development and a season of 'Revelation Written' by SALT Writers.	WA	\$35,754.00



APPROVED GRANT LIST
Community Cultural Development Board

Client Name	Application Title	State	Amount
Sharp, Tamsin	'Arts Up' stage two of a ccd mentorship in Seattle, USA.	VIC	\$10,690.00
Somali Sydney	A pilot workshop program by and for the emerging Somali cultural group Somali Sydney.	NSW	\$28,550.00
Spokes, Judy	To participate in the first international sustainability conference and visit Creative City, Canada.	VIC	\$10,684.00
Swerve Association Inc	'Messenger Project 3', the professional skills development of co-facilitating artists.	WA	\$33,800.00
Tangentyere Council Inc	A workshop and visual art support program for Aboriginal artists in Town Camps in Alice Springs.	NT	\$28,600.00
Tasmanian Regional Arts Inc	'Think outside of the Box'; statewide workshop of professional arts & health workers in TAS.	TAS	\$24,700.00
Tele, Sete	A dance skills development project with Incite Youth Arts for young people and emerging ccd artists.	WA	\$49,525.00
Thomas, Jared	A skills development-mentorship program in filmmaking with artist Malcolm McKinnon.	SA	\$13,370.00
Tonkin, Jane	An eight-month internship with Melbourne Fringe Festival and Footscray Community Arts Centre.	NT	\$17,018.00
Virus Media Pty Ltd	'Inside' a drama & creative writing project exploring young people's experiences in custody.	NSW	\$28,970.00
Watkins, Jill	A professional skills and arts development program observing community circus practice.	NSW	\$26,954.00
Total No. of Grants: 44		Total Amount Approved:	\$1,101,333.00

APPROVED GRANT LIST
Community Cultural Development Board
KEY ORGANISATIONS PROGRAM
Grant Round Id : 14127 Closing Date : 15-JUL-2004

Client Name	Application Title	State	Amount
Arts Nexus Inc	Program of inclusive & strategic ccd services & activities across the Far North QLD region.	QLD	\$80,000.00
Catalyst Youth Arts Organisation Inc	To employ a Project Officer to support young people to participate in a ccd program of	QLD	\$35,000.00
Footscray Community Arts Centre Ltd	To develop & present a program of ccd activities.	VIC	\$67,000.00
InCite Youth Arts Inc	An annual program of youth arts & ccd activities in the Alice Springs area.	NT	\$100,000.00
Information & Cultural Exchange Inc	Development & delivery of a ccd & multimedia professional development & mentorship program.	NSW	\$83,580.00
Jesuit Social Services Ltd	To consolidate the work of & to develop The Artful Dodgers Studio into an integrated ccd program.	VIC	\$80,000.00
Kickstart Arts Inc	A program of four arts projects to raise the profile of ccd in the Health Sector in Tasmania.	TAS	\$49,754.00
St Laurence Community Services (Barwon) Inc	A mentoring program for artists with disabilities to own & lead their own ccd practice.	VIC	\$60,000.00
The Torch Company	To undertake a program of four 'Re-Igniting Community' across Victoria & the ACT.	VIC	\$80,000.00
Total No. of Grants: 9		Total Amount Approved:	\$635,334.00



APPROVED GRANT LIST
Community Cultural Development Board
KEY ORGANISATIONS TRIENNIAL
Grant Round Id : 14125 Closing Date : 15-JUL-2004

Client Name	Application Title	State	Amount
Arts Access Society Inc	2005-2007 Triennial Program.	VIC	\$225,000.00
Barkly Regional Arts Inc	2005-2007 Triennial Program.	NT	\$285,000.00
DADAA (WA) Inc	2005-2007 Triennial Program.	WA	\$300,000.00
Feral Arts Association Inc	2005-2007 Triennial Program.	QLD	\$315,000.00
Liverpool Migrant Resource Centre Inc	2005-2007 Triennial Program.	NSW	\$150,000.00
North Richmond Community Health Centre Inc	2005-2007 Triennial Program.	VIC	\$195,000.00
Queensland Community Arts Network Inc	2005-2007 Triennial Program.	QLD	\$480,000.00
Total No. of Grants: 7		Total Amount Approved:	\$1,950,000.00

