



Australian Government



Australia Council
International Pathways 2007

International Pathways 2007 (Round 2) – Assessment Report

International Pathways is an initiative of the Music Board and the Community Partnerships and Market Development division of the Australia Council. The initiative seeks to assist with strategic international artistic and market development activities for Australian music and musicians.

Applications to the second round of **International Pathways** for 2007 were assessed on Friday 1 June 2007 by a panel comprising Music Board members Graeme Koehne, Chair (SA), Carol Day (WA), and peer assessor Julian Knowles (Qld), with advice from a representative of Community Partnerships and Market Development. On the basis of the panel’s recommendations, the Director, Market Development, Community Partnerships and Market Development division made the final funding decision.

There are three rounds for this initiative in 2007. In this second round, the panel approved grants totalling \$118,583. As stated in the guidelines, financial support was directed to airfares with a maximum of \$2,500 per person, as well as overseas surface travel, freight, and travel insurance costs, with a maximum possible request of \$20,000 per application.

How were proposals assessed?

The assessment panel looked at all the proposals in relation to the following criteria:

- Artistic merit
- Export readiness and the quality of the marketing strategy
- Evidence that the activity is well planned and achievable, and the demonstrated need for the grant.

The proposals were assessed against the selection criteria, in competition with the other proposals, and were given an overall percentage rating. They were then ranked according to their rating, and funding was allocated to the highest ranked proposals.

How many people applied?

International Pathways 2007 – Round 2	Proposals received	Proposals approved	Success rate	Amount requested	Amount approved
30 March 2007	47	10	21%	\$667,928.02	\$118,583



Who were the successful applicants?

Client Name	Application Title	State	Amount
Absolute Events Pty Ltd	A tour of Europe and Korea to increase the profile and export opportunities of Absolute Events, 2 July to 24 July 2007	QLD	\$10,580
Curse ov Dialect	A tour of France with subsidiary performances in London, Bristol, Zurich and Berlin, 7 October to 26 October 2007	VIC	\$10,760
Flinders Quartet	A tour of Sweden and the UK, 24 September to 8 October 2007	VIC	\$12,098
Inga Liljeström	A tour of Europe and the USA, 12 July to 20 September 2007	NSW	\$18,600
OdgenTANNER	A tour of the UK, 1 October to 5 November 2007	WA	\$9,779
Synergy Percussion Ltd	A performance in the USA at the Tucson Winter Chamber Music Festival and networking, 29 February to 12 March 2008	NSW	\$18,540
Tourettes	Costs towards a tour of Western Europe and the UK, 2 July to 31 October 2007	NSW	\$8,800
Unified Gecko	A tour of Turkey, Austria, the UK and Serbia 2 July to 11 September 2007	VIC	\$13,526
Void	A tour of the USA with a showcase at the Houston International Jazz Festival, 1 August to 25 August 2007	NSW	\$14,500
Tamas Wells	A solo tour of Japan with performances in Tokyo, Nara, Kanazawa and Kyoto, 12 August to 26 August 2007	VIC	\$1,400

The closing date for Round 3 of International Pathways 2007 is 7 September 2007. Projects for this round may not start before 12 December 2007. If you would like to discuss your ideas before submitting a proposal, please contact Andy Rantzen ([02] 9215 9115; email a.rantzen@ozco.gov.au) or Daniel Edmonds ([02] 9215 9127; email d.edmonds@ozco.gov.au), or ring toll free 1800 226 912.

Some useful websites for Australian artists touring internationally

- Australian Music Office www.australianmusicoffice.com
- OzArts Online www.ozarts.com.au
- Fuel4Arts – ‘Let’s Tour’ www.fuel4arts.com/touring
- Fuel4Arts Forums www.fuel4arts.com/community/forums.asp

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