



JANUARY 2008 ASSESSMENT MEETING REPORT



Dance Board

APPLICATION CLOSING DATE
1 November 2007

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL **22 February**



January 2008

The Dance Board met for an assessment & policy meeting from the 21 to 23 January 2008. On 21 & 22 January the Board assessed grant applications from the 1 November 2007 closing date. A total of 75 applications were assessed across the following six categories:

- New Work
- Fellowships
- Artform Development
- Skills Development
- Young & Emerging Artists - New Work
- Young & Emerging Artists - Skills Development

This report provides context to the assessment process, some statistical analysis of the funding decisions and more general policy and sectoral comments made by the Board during its three-day meeting.

The most detailed information on the Dance board's 2008 grant categories can be found at <http://www.australiacouncil.gov.au/grants/dance>.

Please note that there are changes to the Dance board's grant categories and selection criteria for 2008 – please do not hesitate to contact staff should you have any questions. Ph: (02) 9215 9109.

For information on the Australia Council for the Arts grant categories please request a hard-copy of the Arts Funding Guide 08.

All applications were read, viewed and assessed by all participating members except in the case of members declaring **conflicts of interest**. As assessed by the Director in accordance with Australia Council procedure, members leave the room for discussion and are unable to score applications for which they had actual conflicts of interest.



DANCE BOARD

Dominique Fisher, Chair (Vic) was a student at the Australian Ballet School and has served five years as a Board member of the Sydney Opera House Trust and six years as a director of the Malthouse Theatre. Dominique is currently Chairperson of Circadian Technologies Limited, and is one of a few Australian women chairing a listed public company. She is also Chairperson of two other technology companies; a Director of a Malaysian property company operating in Malaysia and Australia; Director of several private companies and principal and Managing Director of her own business which undertakes substantial commercial transactions in communications, telecommunications and information technology industries. Previously, Dominique had nine years experience as a Non Executive Director on the Board of Australia's largest general insurer, IAG Limited and NRMA. She is a past member of the ICT Advisory Board to the Hon. Senator Helen Coonan and was appointed to the board of Pacific Brands Ltd as a Non Executive Director in 2007.

Claudia Alessi (WA) has a 20 year dance career, which has been interwoven with acrobatics, aerial work, physical theatre, puppetry and film. She is a lecturer at WAAPA and has curated Artrage's Crossfire event. She has toured nationally and internationally with Chrissie Parrott Dance Company, Thwack, Sydney Theatre Company, skadada, Spare Parts Puppet Theatre, STRUT, Co. Loaded, Plasticien Volant of France, Foundation Jean-Pierre Perrault of Canada and ADT. As an independent artist Claudia has produced and performed in solo works *Point of Entry* and *4by2: A Series of Encounters*. Claudia is a three-time finalist for 'Outstanding Female Performer' for the Australian Dance Awards. She has also been a board member for both STRUT and Ausdance WA and the rehearsal director with Buzz Dance Theatre.

Frances Rings (NSW) Frances first joined Bangarra Dance Theatre in 1993 after graduating from the National Aboriginal and Islander Skills Development Association Dance College. Frances' career highlights include performing at the Brooklyn Academy of Music as part of the Next Wave Down Under at the Festival of New York and performing *Corroboree* in 2001 at the Kennedy Centre in Washington DC. During 2002 Frances made her main stage choreographic debut for Bangarra in *Walkabout*. Frances went on to co-choreograph and perform in Bangarra's 2003 sell-out season of *Bush* and danced in the performance of Meryl Tankard's *Pearl* during the celebrations for the 30th anniversary of the Sydney Opera House. She has also performed with Legs on the Wall in Wesley Enoch's *Eora Crossing* for the Sydney Festival and travelled to India to lead choreographic workshops at the World Dance Alliance conference in Kolkata. Frances' awards include Best New Australian Work at the 2003 Helpmann Awards for *Walkabout*, the 2003 Deadly Award for Female Dancer of the Year, and the 2004 Ausdance Award for Outstanding Achievement in Choreography for *Unaipon*.

Suzan Williams (Qld) is a graduate of the Queensland Dance School of Excellence and holds a Bachelor of Arts in Dance from Queensland University of Technology. For 10 years, Suzan specialised in performing and producing dance works for young audiences with Darc Swan Contemporary Dance Company, Queensland Ballet and her own company, PointeBlank Productions. She toured extensively with Queensland Arts Council's School Touring Program and has worked with choreographers including Harold Collins, Jonathan Taylor and Natalie Weir. Retiring from performing in 1999, Suzan joined Brisbane-based production and graphic design company, ToadShow as Coordinator of their web division. In 2005, Suzan was appointed Regional Touring Coordinator, Ontour onstage, at the Queensland Arts Council where she is responsible for developing and coordinating national tours of Queensland's major performing arts companies.



Jeff Meiners (SA) has worked widely in dance for 20 years, teaching all ages and running programs with artists, teachers and community workers to support development in metropolitan and rural regions. He has taught extensively in schools, as leader of a dance education team, as a university lecturer and guest tutor in Australia and overseas. Jeff's work has included projects with young children, youth dance and people with disability, plus a range of partnerships with local government areas, the NSW Department of Education and Training and NAISDA. He has written for the NSW Board of Studies and BBC Radio's Dance Education workshops. Jeff is currently a lecturer at the University of South Australia's School of Education and has recently worked with projects at the Dance Xchange, Birmingham, England and with Forum Dança in Portugal.

PEERS

For this meeting the Board was assisted by the following three peers:

Julie-Anne Long (NSW)

Julie-Anne Long is an award winning independent dance artist based in Sydney. Since the mid 1980s she has performed and choreographed on a wide range of projects, with companies such as One Extra, Open City, Theatre of Image, Legs on the Wall, Flying Fruit Fly Circus, Bell Shakespeare Company and Dance Works. From 1991-1996 Julie-Anne was Associate Artistic Director of One Extra Company with Artistic Director Graeme Watson. During 2006/2007 Julie-Anne was Acting Director of Critical Path, a dance research organisation. Julie-Anne is currently a recipient of an Australia Council Dance Fellowship.

Ruth Osborne (ACT)

Ruth Osborne has for many years pioneered youth dance practice in Australia and was the founder of the very successful Perth based Steps Youth Dance Company. She has a proven record in relation to the role and responsibilities of an Artistic Director and the establishment and operations of a youth dance company. Ruth is nationally respected for her teaching and choreographic work, and has served on committees of ArtsWA and the WA Ballet, and on staff at the West Australian Academy of the Performing Arts. Ruth is currently Manager, Youth Dance Practices at The Australian Choreographic Centre.

Gary Lang (NT)

Gary Lang is the co-founding director and choreographer of Baru Kadal, a contemporary Indigenous dance company that has its origin in Darwin, Northern Territory. Gary is a Larrakia man with family relationships in Yirrkala. Gary's most recent work is *Goose Lagoon*, that debuted at the Dreaming Festival in 2007. Gary has toured the country and the world as a member of Baru Kadal, Bangarra Dance Company, Dance North and the Aboriginal and Islander Dance Theatre Company. Gary is currently based in Darwin where he is heavily involved in community events and is often seen teaching disadvantaged youth dance and involving them in his works.



ATTENDANCE

The following dance staff attended this meeting:

Jennifer McLachlan	Director
Greg Clarke	Program Manager
Caro Flood	Program Officer
Catherine Birrell	Section Coordinator
Tina Pupas	Administrative Officer

In addition the following Council staff attended parts of this meeting:

Carin Mistry	Client Manager, Dance & Theatre Key Organisations
Ben Strout	Executive Director, Arts Development
Atul Joshi	Director, Key Organisations
John Baylis	Director, Theatre
Tony Grybowski	Executive Director, Major Performing Arts Board
Julie Dyson	Director, Ausdance National
Victoria Milner	Communication Officer, Communications
Sandra Bender	Director, Market Development



The Dance Board met from the 21 to 23 January to assess grant applications from the 1 November 2007 closing date and to discuss a range of policy issues.

Of 75 grant applications assessed, 29 were funded (38%) at a total of \$719,913. Most significantly, of the 29 applications funded, 11 (38%) were from culturally diverse artists.

I would like to thank the peers Gary Lang, Julie-Anne Long and Ruth Osborne who assisted the board in assessing applications at this meeting.

The Council's Dance Action Plan 2006-2008 developed by the Board is progressing strongly with 24 of 43 Key Performance Indicators (KPIs) already achieved and 18, well on track.

We were delighted with the success of *Movers & Shakers* at this year's Sydney Festival. This mini-festival supported by the Australia Council, of eight contemporary dance events, drew consistently packed houses. The board gave their in-principle support for a similar initiative such as this to happen again.

Five European and two Asian presenters, as well as our Dance Down Under ambassador, Lane Czaplinski from *On the Boards* in Seattle, attended *Movers and Shakers*. Alongside seeing performances, the presenters met the choreographers presenting work within *Movers & Shakers*, and additionally other companies and choreographers in Australia were offered the opportunity to meet with them.

In collaboration with the Aboriginal and Torres Strait Islander Arts board, Dance board staff worked on a professional development project for four Indigenous choreographers and the Cultural Director of Kurruru Indigenous Youth Arts to attend *Movers and Shakers* and meet with the visiting international presenters. This project was managed by Marilyn Miller from *Treading the Pathways* and included a presentation of the five choreographers' work and a barbeque at Critical Path, where Vicki van Hout, one of the choreographers, presented her work-in progress.

The Board provided feedback on the idea of an Australian version of the UK Dance Manifesto and agreed to the allocation of funds towards this project. The Director and Julie Dyson, Director Ausdance National, will lead on the project. National forums to gain dance sector input will commence as soon as possible.

The Board looks forward to seeing the development of the theatre and dance board's initiative to explore the potential for the touring of adventurous dance and theatre work regionally. The Director's of both boards invited 20 regional presenters from across Victoria, NSW and Queensland to come together in Sydney on the 8 January to discuss and find new ways of programming this type of work.

The Board was delighted to hear of the recent funding wins in Western Australia. The recently announced arts and culture funding package in WA includes \$1.6 million dollars specifically to implement the recommendations resulting from the *Future Moves* report, which was driven by the WA dance sector.

The Board discussed and approved a Cultural Diversity Dance Policy. This Policy can now be found at [Cultural Diversity Dance Policy](#). The Board also discussed the Cultural Diversity Dance Action Plan that will be further developed with input from the dance sector.

Dominique Fisher
Chair, Dance Board



2008 Dance Board January Meeting

CATEGORY Title	APPLICATIONS		%	APPLICANTS	
	Applied	Funded	Funded	Requested	Funded
New Work	38	18	46%	\$1,057,985.61	\$431,477.00
Artform Development	4	2	50%	\$95,695.00	\$69,671.00
Fellowships	5	1	20%	\$450,000	\$90,000.00
Skills Development	8	4	50%	\$59,996.00	\$29,999.00
Young & Emerging Artists - New work	15	3	19%	\$283,322.68	\$89,587.00
Young & Emerging Artists - Skills Development	5	1	20%	\$43,216.00	\$9,179.00
Total	75	29	38%	\$1,990,215.29	\$719,913.00

A full list of approved grants is attached.

In addition to the assessed applications at this meeting, the following organisations are in receipt of Key Organisations* or Program Grants in 2008. * Key Organisations funding includes the 2008 one-off additional small to medium performing arts sector funding.

Dance Board Triennially funded Key Organisations	
Organisation	Funding in 2008
Ausdance (National)	\$264,708*
Australian Dance Theatre (SA)	\$265,000
Buzz Dance Theatre (WA)	\$193,995*
Chunky Move (Vic)	\$238,417*
Dancehouse (Vic)	\$199,375*
Dance North (Qld)	\$280,565*
Expressions Dance Company (Qld)	\$193,995*
Leigh Warren & Dancers (SA)	\$280,063*
Lucy Guerin Inc. (Vic)	\$172,478*
Restless Dance Company (SA)	\$154,285*
Stompin Youth Dance Company (SA)	\$158,999*
Tracks (NT)	\$259,450*
Total	\$2,661,330

Dance Board 2008 Program Grant Recipients	
Organisation	2008
Critical Path (NSW)	\$95,000
Force Majeure (NSW)	\$160,000
Strut Dance Inc. (WA)	\$94,882
Tasdance (TAS)	\$95,000
Reeldance (NSW)	\$69,500
Kage (VIC)	\$100,000
BalletLab (VIC)	\$120,626
Total	\$735,008

General Feedback

All applicants are encouraged to contact staff to discuss their applications.

All applicants need to account for on-costs such as workers' compensation, superannuation and leave loading. Award wages and conditions must also be adhered to and should be sought through the Media Entertainment and Arts Alliance (MEAA).

Letters of confirmation of artist and venues are required to be in by the date stated in the letter of acknowledgement as the board do assess this against the planning criterion. Letters of confirmation should state their intention, role and confirmation in the project.

Additional support material will only be accepted if sent by the applicant and should, where possible, be sent all together at the one time.

2008 Dance Grants

In 2008 the Dance Board will accept applications in the following grant categories:

New work - Next closing date: 15 May 2008

New work grants support the research, creative development, production, remount, touring or presentation of dance works by artists or organisations.

[New work - dance](#)

Key organisations - emerging grants. Next closing date: 01 July 2008

Key organisations - emerging grants are for dance organisations that have sustained national or international influence, are leading innovators that extend dance practice or are acknowledged centres of excellence.

[Key organisations - emerging - dance](#)

Key organisations. Next closing date: 01 July 2008

Key organisations - triennial grants are for outstanding dance organisations that have sustained national or international influence, are leading innovators that extend dance practice or are acknowledged centres of excellence.

[Key organisations - multi-year - dance](#)

Program - artform development. Next closing date: 03 November 2008

Program - artform development grants provide organisations with funding for programs of activity that develop the artform.

[Program - artform development - dance](#)

Fellowships. Next closing date: 03 November 2008

Fellowship grants provide individuals who have an outstanding record in dance with financial support for two years.

[Fellowships - dance](#)

Please note that for all 2008 Dance Board grants the selection criteria has changed. For New Work, Fellowships and Program - artform development there are now five selection criteria and one elective criterion. The previous criterion, public benefit or audience development potential, has been split into the following two criteria:

- The benefit of the activity
- Audience development potential

For full details on the new selection criteria please go to [selection criteria](#)

If you would like a hardcopy of any the 2008 Dance grants, selection criteria, grant application forms or a hard-copy of the Australia Council for the Arts Funding Guide 08 please contact staff on 02 9215 9109.



INITIATIVES AND PARTNERSHIPS

Mobile States

Theatre board, Dance board, Inter-arts office.

Managed by Performing Lines.

The Mobile States initiative provides touring opportunities for contemporary artists and small companies, taking cutting edge arts to audiences around Australia. The initiative aims to facilitate a national discussion about contemporary performance and to foster creative exchange. Presenting venues include Performance Space (Sydney), Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre (Hobart), Arts House (Melbourne).

Visit www.performinglines.org.au/mobilestates.php for more information.

SCOPE

Dance board.

Partners: Australian Sports Commission, Ausdance.

Securing Career Opportunities and Professional Employment (SCOPE) provides career professional development and education support for dancers throughout their artistic careers and beyond. It is based on the highly successful National Coach and Athlete Career and Education (NCACE) program that helps elite athletes to develop their careers in sports and transition into other areas. All 22 of those who expressed an interest in a 2nd year of the Scope program have been offered continuation and 15 out of the 47 new applicants were offered places for 2008.

Visit www.ais.org.au/ace/dance.asp for more information.

SPARK

Theatre board, Dance board.

Managed by Youth Arts Queensland.

SPARK is a mentoring program that provides young artists aged 18 to 26 with the opportunity to take part in a nine-month mentorship with an established arts professional, sharing ideas, networks and experiences. It is supported through the Australian Government's young and emerging artists initiative. Visit www.yaq.org.au/spark for more information.

Managing and producing services (MAPS)

Theatre board and Dance board.

Partners: state arts agencies.

The managing and producing services initiative assists theatre and dance artists to create, present and tour their work. It involves the creation of support structures to produce and manage innovative works across Australia. For further information contact Greg Clarke, Program Manager Dance, Ph: (02) 9215 9164 or E: g.clarke@australiacouncil.gov.au.

Treading the Pathways

Aboriginal and Torres Strait Islander Arts board.

Partner: Ausdance.

The Aboriginal and Torres Strait Islander Arts board has endorsed and provided the budget of \$200,000 per year for two years, for the continuation of the position of National Indigenous Dance Coordinator and the *Treading the Pathways* initiative for the next two years. Marilyn Miller will continue to fill the position of Coordinator and the project will continue to be managed and supported by Ausdance National.

Visit www.ausdance.org.au/ for further information.

Association of Performing Arts Presenters (APAP)

Company Clare Dyson, KAGE, Ros Warby and Shaun Parker participated at this year's APAP Conference in New York from 11-15 January, under the banner *OzArts: Australian Performance Now*.

Australian Performing Arts Market (APAM)

Chunky Move, Ros Warby, Martin del Amo, Company Clare Dyson, Splintergroup, Leigh Warren & Dancers, Lucy Guerin Inc, Shaun Parker and Tanja Liedtke will all be showing excerpts of performances at APAM in Adelaide from the 25 to 29 February, 2008. KAGE, Dean Walsh, Australian Dance Theatre, Simon Ellis, The Mabo Dance Company and Stalker will feature in Searchlight pitch sessions. Visit www.performingartsmarket.com.au/2008 for more information.

STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated on the Australia Council's website www.ozco.gov.au and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

NEW WORK			
Johanna Clancy	NSW	Johanna Clancy will undertake a first stage of a creative development of a new work titled <i>Yarringan</i> , which means 'like clear water' in her language group (Wiradjuri). Emerging contemporary Indigenous dance artists Haylie Salmon, Cecilia Geissler and Shari Togo, have been engaged for the project. Carol Cooper will act as a cultural advisor and Jacinta Tobin will compose the music.	\$16,850
Rakini Devi	VIC	Rakini Devi will undertake the first stage of a creative development of a new work <i>The Return</i> , that combines two forms of Indian martial arts, Odissi and Kalariyappattu, and her own contemporary practice. The artists involved will be dancer Kenny Feather and video artist Mayu Kanamori. There will be a showing of the work at Dancehouse in Melbourne.	\$23,514
Simon Ellis	VIC	Simon Ellis will create a 14 minute dance film work <i>Anamnesis</i> , in collaboration with video artist/editor Cormac Lally, sound artist David Corbet, and choreographer/dramaturge Bagryana Popov. <i>Anamnesis</i> visits the volatility of memory within the mind of an elderly woman.	\$24,821
Maira Finucane	VIC	Maira Finucane will undertake the creative development of new work <i>In the Garden</i> as part of <i>The Banquet Room</i> with creator/dancer Yumi Umiumare, choreographer Jackie Smith and designer Anna Tregloan. <i>The Garden</i> will premier as part of <i>The Banquet Room</i> at Finucane and Smith's <i>Salon de Dance</i> at Chunky Move's Studio in Melbourne.	\$11,548
Luke George	VIC	Luke George will undertake the second stage of a creative development of new work <i>Lifesize</i> with performer Kristy Ayre, composer Luke Smiles, video maker Martyn Coutts, lighting designer Benjamin Cisterne, costume designer Ede Strong and production/stage manager Philip Peck. <i>Lifesize</i> explores ideas about imitation of life, extreme personal disclosure and it's mass audience, and the new worlds in which we seek personal connection and expression.	\$11,000
Antony Hamilton	VIC	Antony Hamilton will undertake the creative development of a new work <i>Intersection</i> with performers Sara Black, Paul White, Byron Perry, Jade Dewi Tyas Tunggal, composer Luke Smiles and production manager Philip Peck. The long-term vision and concept of the work is for an outdoor site-specific dance and music performance based around the cultural practise of graffiti and utilising a sound score based on the sound of a pedestrian crossing signal.	\$12,600
Sue Healey	NSW	Sue Healey will develop and present a new work <i>Head Over Heart</i> , a dance installation combining live performance and film that explores the connection between the emotional and the cerebral. Performers include Shona Erskine, Nalina Wait, Lisa Griffiths and Jacob Leher. Jason Lam and Adam Synnott will be engaged on technology and design, Mark Pugh as cinematographer, Darrin Verhagen as composer and Paul Tibbles as production manager. Professor Kate Stevens and Professor Richard Harvey will assist in the scientific research.	\$52,707
Nicola Heywood	NSW	Nicola Heywood in collaboration with a collective of NSW based performers, Kathy Cogill, Paul Cordeiro, Rakini Devi, Nikki Heywood, Rowan Marchingo, Tony Osborne, Kirk Page, Lizzie Thomson, Vicki van Hout, Nalina Wait and Michael Whaites, will develop and present the dance theatre work <i>NO-MADS</i> . Directed by Hans Van Den Broeck the work will be produced	\$45,816



GRANTS LIST

		and presented in partnership with the Performance Space at Carriageworks in Sydney.	
Wakako Kuhara	NSW	Wakako Kuhara will create and perform site-specific performances titled <i>In Repose</i> within the Japanese sections of cemeteries in Broome and Thursday Island. The work will explore and identify Japanese immigrants who have come to Australia. Wakako will work with koto player Satsuki Odamura, video artist Shigeaki Iwai, sound and production manager Vic McEwan and video producer Mayu Kanamori.	\$20,522
Linda Luke and Peter Fraser	NSW	Linda Luke and Peter Fraser will undertake the final creative development and presentation of Peter Fraser's <i>Tarkovsky's Horse</i> and the presentation of Linda Luke's <i>Borderlines</i> . These two solo works will be presented at the Performance Space, Campbelltown Arts Centre in Sydney and Dancehouse in Melbourne. Both works uncover the fragility of human existence. Other artists to be engaged in the project include consultant/choreographic advisor Tess de Quincey, video artist Samuel James, lighting designer Travis Hodgson and composer Michael Toisuta.	\$32,096
Joanna Lloyd	VIC	Joanna Lloyd will create and present a new work, <i>Apparently That's What Happened</i> , that will portray three people's perspectives on the one dramatic event, revealing how one copes in unexpected circumstances. It will be presented at the Meat Market in North Melbourne and the artistic team will consist of choreographer/dancer Joanna Lloyd and dancers Luke George and Tim Harvey.	\$32,500
Marilyn Miller	QLD	Marilyn Miller will further develop and present <i>Quinkan</i> at the Judith Wright Centre with a predominately Brisbane based cast. The work is based on the North Queensland creation spirit, Quinkan, exploring the relationship between the physical and spiritual realms along with the relationships between male and female. Marilyn Miller will choreograph the work with dancers Fiona Doyle, Jeanette Fabila, Tamara Forrester, Hannah Scanlon and Ian Colless. Sidney Saltner will be engaged as rehearsal director/dancer.	\$13,470
Shaun Parker	NSW	Shaun Parker will undertake the research and creative development of new dance theatre work <i>Ennea</i> that will take inspiration from the enneagram – a model of 9 distinct personality types. The team will consist of director & choreographer Shaun Parker, musical director Max Lyandvert and dramaturge Veronica Neave.	\$30,261
Annalouise Paul	NSW	Annalouise Paul will undertake the final development and presentation of a new contemporary-flamenco dance work <i>Isabel</i> . The work will explore the mind of tyrannical Queen Isabela, leader of the Spanish Inquisition. Annalouise Paul will choreograph and direct the work in collaboration with Bobby Singh on classical Indian tabla and Robbie Varga on Flamenco guitar. The work will be performed at the Joan Sutherland Performing Arts Centre, Riverside Theatre and the Campbelltown Arts Centre.	\$35,856
The Australian Choreographic Centre	ACT	The Australian Choreographic Centre will develop and present <i>Exhibitionism</i> , a site and time specific performance at the National Gallery of Australia. <i>Exhibitionism</i> will explore individual responses to visual art and the 'gallery experience'. The work will be choreographed and curated by Brian Lucas in collaboration with six young choreographers and performed by up to fourteen dancers. Nicholas Ng and Warwick Lynch will compose the music for the	\$11,025



GRANTS LIST

		production.	
The Fondue Set	NSW	The Fondue Set will present their new work <i>No Success Like Failure</i> at The Studio, Sydney Opera House and the Campbelltown Arts Centre. The work is an imaginative and darkly funny exploration of the idea of loss, emptiness, giving up, giving in and letting go. The performers and choreographers are Emma Saunders, Jane McKernan and Elizabeth Ryan with lighting design by Neil Simpson.	\$25,311
Nalina Wait	NSW	Nalina Wait will undertake the final development and presentation of a new dance work titled <i>Dual</i> to be produced in partnership with the Performance Space. <i>Dual</i> is the second work within a triptych examining camaraderie, suspicion, competition, confrontation, dependence, indifference and black humour. The work will be conceived and performed by Nalina Wait in collaboration with performer Jane McKernan and composer Gail Priest.	\$23,016
Soo-Yeun Yoo	VIC	Soo-Yeun You will undertake the creative development and showing of a cross-cultural work titled <i>Reliquary</i> . The work draws upon Indigenous Australian and Korean shamanistic cultural heritage. Soo-Yeun You will choreograph and perform in the work with dancers Gina Rings, Deon Hastie, Wei Wei, and Perun Bonser. Puppeteer and designer will be Philippe Pasquier and Hamish Fletcher will compose the sound score.	\$8,565



GRANTS LIST

FELLOWSHIPS

Tony Yap	VIC	Tony Yap will undertake a two-year program of activity that includes the creative development of a major solo work, <i>Buddha Body Series</i> . His aim is to widen his experience and creative links as an Australian artist in Asia, establish the Tony Yap Company as an independent company for collaborative connections to network primarily in Asia and internationally and to continue to nurture an appreciation of challenging contemporary Asian Arts to audiences from all multicultural backgrounds.	\$90,000
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SKILLS DEVELOPMENT

Floeur Alder	WA	Floeur Alder will undertake a skills development process through a mentorship with dancer/film-maker Dawn Jackson and dance photographer/film maker Jon Green. The result of the development will be a 20-minute work titled <i>Rare Earth</i> .	\$10,000
Catherine Goss	ACT	Catherine Goss will undertake an observation tour of classes, rehearsals and operational procedures in the United Kingdom, the Netherlands, Belgium and Germany. Catherine will visit the Royal Conservatoire in The Hague, Nederlands Dance Theatre, Hamburg Ballet School, The Royal Ballet of Flanders, Paul Gallotta and Rambert Dance Company.	\$8,799
Lina Limosani	SA	Lina Limosani will undertake a two-month professional development period with the David Hughes Dance Company in Scotland in which she will participate in a creative development of the first stage of a new work.	\$6,700
Nareeporn Vachananda	VIC	Nareeporn Vachananda will undertake a 16-week residency with the Royal Academy of Performing Arts in Thimphu, Bhutan.	\$4,500

ARTFORM DEVELOPMENT

2008 World Dance Alliance	QLD	The 2008 World Dance Alliance Program Committee will run an international <i>ChoreoLab</i> and <i>Dance Dialogues</i> as part of the World Dance Alliance Global Summit in Brisbane. The <i>Dance Dialogue</i> artists include Wayne McGregor and a panel of Australian Artistic Directors including Leigh Warren, Garry Stewart, Lucy Guerin, Gideon Obarzanek, Maggi Sietsma, Marilyn Miller, Gavin Webber and Kate Champion. The two choreographic mentors in the <i>ChoreoLab</i> are Lloyd Newson and Boi Sakti.	\$39,671
Artback NT Arts Touring	NT	Artback NT will run The <i>Central Australian Indigenous Dance Forums Initiative</i> in which four regional Indigenous traditional dance forums will be held in Aboriginal communities in Central Australia across the three state border regions of the Northern Territory, Western Australia and South Australia.	\$30,000



GRANTS LIST

YOUNG & EMERGING - NEW WORK			
Daniel Daw	SA	Daniel Daw will develop and present a new solo work in collaboration with UK based choreographer Liv Lorent in Newcastle-under-Lyme. Alison Currie will work with Daniel as rehearsal director and the final work will be presented at the Adelaide Feast Festival 2008.	\$39,800
Griffiths and Bary	SA	Lisa Griffiths and Craig Bary will undertake the second stage development of a new dance media work <i>a side to one</i> that incorporates interactive projection by Jason Lam and interactive sound by Adam Synnott. The work explores the idea of pressing two bodies together to create movement, whilst visualising it as the one body.	\$34,405
Aimee Smith	WA	Aimee Smith will undertake the creative development of a new installation based work <i>Accidental Monsters of Meaning</i> working with performers Aisling Donovan, Deb Robertson and Michelle Anderson, set designer Ainsley Canning and sound artist Ben Taaffe. The work is driven by ideas about human relationships and interactions with the natural environment. There will be three public showings as a result of the creative development at King Street Arts Centre Studios.	\$13,700

YOUNG & EMERGING - SKILLS DEVELOPMENT			
Joseph Jurd	NSW	Joseph Jurd will undertake a 10-week program that involves participating in the Impuls Tanz International Dance and Bodywork Festival in Vienna, training in Mitzvah Technique led by Amelia Itcush at the Mascall Dance Studio and attend class with Lee Su-Feh, Artistic Director of Battery Opera in Vancouver, Canada.	\$9,179

