



JULY 2007 ASSESSMENT MEETING REPORT



Dance Board

APPLICATION CLOSING DATE
15 May 2007

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL **31 August 2007**



July 2007

The Dance Board met on 25-27 July for a Policy meeting (25 July) and to assess applications from its 15 May 2007 closing date. A total of 80 applications were assessed across six categories including:

- New Work
- Artform Development
- Skills Development
- Cité Internationale des Arts Residency
- Young & Emerging Artists
 - New Work
 - Artform Development
 - Skills Development

This report provides context to the assessment process, some statistical analysis of the funding decisions and more general policy and sectoral comments made by the Board during its three-day meeting.

For more information on individual grants please refer to the Dance Grant Seekers' Guides 2007.

All applications were read, viewed and assessed by all participating members except in the case of members declaring **conflicts of interest**. As assessed by the Director in accordance with Australia Council procedure, members leave the room for discussion and are unable to score applications for which they had actual conflicts.



Dominique Fisher, Chair (Vic) was a student at the Australian Ballet School and has served five years as a Board member of the Sydney Opera House Trust and six years as a director of the Malthouse Theatre. Dominique is currently Chairperson of Circadian Technologies Limited, and is one of few Australian women chairing a listed public company. She is also chairperson of two other technology companies; a director of a Malaysian property company operating in Malaysia and Australia; director of several private companies and principal and managing Director of her own business which undertakes substantial commercial transactions in communications, telecommunications and information technology industries. Previously, Dominique had nine years experience as a non-executive director on the Board of Australia's largest general insurer, IAG Limited and NRMA. She is a past member of the ICT Advisory Board to the Hon. Senator Helen Coonan, Minister for Communications, Information Technology and the Arts and was appointed to the board of Pacific Brands Ltd as a Non Executive Director in 2007.

Claudia Alessi (WA) has a 20 year dance career which has been interwoven with acrobatics, aerial work, physical theatre, puppetry and film. She is a lecturer at WAAPA and has curated Artrage's Crossfire event. She has toured nationally and internationally with Chrissie Parrott Dance Company, Thwack, Sydney Theatre Co, skadada, Spare Parts Puppet Theatre, STRUT, Co. Loaded, Plasticien Volant of France, Foundation Jean-Pierre Perrault of Canada, and ADT. As an independent artist Claudia has produced and performed in solo works 'Point of Entry' and '4by2: A Series of Encounters'. Claudia is a three time finalist for 'Outstanding Female Performer' for the Australian Dance Awards. She has also been a board member for both STRUT and Ausdance WA and the rehearsal director with Buzz Dance Theatre.

Frances Rings (NSW) Frances first joined Bangarra Dance Theatre in 1993 after graduating from the National Aboriginal and Islander Skills Development Association Dance College. Frances' career highlights include performing at the Brooklyn Academy of Music as part of the Next Wave Down Under at the Festival of New York and performing *Corroboree* in 2001 at the Kennedy Centre in Washington DC. During 2002 Frances made her main stage choreographic debut for Bangarra in *Walkabout*. Frances went on to co-choreograph and perform in Bangarra's 2003 sell-out season of *Bush* and danced in the performance of Meryl Tankard's *Pearl* during the celebrations for the 30th anniversary of the Sydney Opera House. She has also performed with *Legs on the Wall* in Wesley Enoch's *Eora Crossing* for the Sydney Festival and travelled to India to lead choreographic workshops at the World Dance Alliance conference in Kolkata. Frances' awards include Best New Australian Work at the 2003 Helpmann Awards for *Walkabout*, the 2003 Deadly Award for Female Dancer of the Year, and the 2004 Ausdance Award for Outstanding Achievement in Choreography for *Unaipon*.

Suzan Williams (Qld) is a graduate of the Queensland Dance School of Excellence and holds a Bachelor of Arts in Dance from Queensland University of Technology. For 10 years, Suzan specialised in performing and producing dance works for young audiences with Darc Swan Contemporary Dance Company, Queensland Ballet and her own company, PointeBlank Productions. She toured extensively with Queensland Arts Council's School Touring Program and has worked with choreographers including Harold Collins, Jonathan Taylor and Natalie Weir. Retiring from performing in 1999, Suzan joined Brisbane-based production and graphic design company, ToadShow as Coordinator of their web division. In 2005, Suzan was appointed Regional Touring Coordinator at ARTS at Queensland Arts Council where she is responsible for developing and coordinating national tours of Queensland's major performing arts companies.

Steven Richardson (Vic) attended the policy day only.



For this meeting the Board was assisted by three **Participating Advisors:**

Jeff Meiners (SA) has worked widely in dance for 20 years, teaching all ages and running programs with artists, teachers and community workers to support development in metropolitan and rural regions. He has taught extensively in schools, as leader of a dance education team, as a university lecturer and guest tutor in Australia and overseas. Jeff's work has included projects with young children, youth dance and people with disability, plus a range of partnerships with local government areas, the NSW Department of Education and Training and NAISDA. He has written for the NSW Board of Studies and BBC Radio's Dance Education workshops. Jeff is currently a lecturer at the University of South Australia's School of Education and has recently worked with projects at the Dance Xchange, Birmingham, England, and with Forum Dança in Portugal.

Greg Clarke (NSW) has worked in such diverse areas as the visual arts, music, film and contemporary theatre and dance. As a creative producer and entrepreneur Greg created the cabaret venue The Sunset Club at Bondi Beach, followed by three years as a producer at Belvoir St Theatre where he developed and produced the *Sydney Asian Theatre Festival and Nambundah – Aboriginal and Islander Theatre Festival*. Greg toured as the character Jamie James performing and producing the Jamie & Vanessa multimedia dance events and later producing the cabaret nightclub, Spicey Friday. Since 2001 he has been the Senior Producer at the Sydney Opera producing the *Message Sticks Indigenous Arts Festival*, Meryl Tankard & Taikoz's major new work *Kaidan* and the Opera House's *Thirtieth Birthday Concert*. He has programmed and presented work by Chunky Move, ADT, Kate Champion, Akram Khan, Douglas Wright, Circus Oz, Christine Anu, David Page, Paul Capsis, Barry Kosky, Max Gillies, Eddie Perfect and most recently Cloud Gate Dance Theatre of Taiwan.

Marilyn Miller (QLD) is a NAISDA graduate who was a senior artist with Bangarra Dance Theatre and co-fonder of Aboriginal Islander Dance Theatre. She has performed with the Australian Ballet and both performed and choreographed for One Extra and Kooemba Jdarra Indigenous Performing Arts. Marilyn realised a full-length work 'Quinkan' before being appointed Artistic Director of Kooemba Jdarra Indigenous Performing Arts Company. Marilyn has been teaching and lecturing for the past 20 years including at NAISDA and QUT. She was Chairperson of the NSW Dance Committee in 2002 and has sat on other assessment panels. She was appointed as the National Indigenous Dance Coordinator based at Ausdance QLD in 2007.

The following dance staff attended this meeting:

Jennifer McLachlan	Director
Josh Wright	Program Officer
Caro Flood	Assistant Program Officer
Cathy Birrell	Section Coordinator
Lia Kemp	Administration

In addition the following Council staff attended parts of this meeting:

Ben Strout	Executive Director Arts Development
Atul Joshi	Director Key Organisations
John Baylis	Director Theatre



The Council's Dance Action Plan 2006-2008 developed by the Board is progressing strongly with 31 of 43 Key Performance Indicators (KPIs) already achieved and most, well on track. Development of the next Action Plan will begin in 2008 for 2009-11.

The Board endorsed *A Diverse Dance Sector Policy* which aspires towards greater cultural and social inclusion within and for the sector. This Policy is available online at www.ozco.gov.au and will be a key feature of the future Dance Action Plan and will be a principle responsibility of the new Program Manager in 2008.

The announcement by the Federal Government of new monies for the small to medium performing arts sector is obviously very welcome news. Council members, staff and Boards have been working quietly but diligently on proposing, securing and planning for these monies for a year, and it is a terrific result for the sector with \$19.4 million spreading to the performing arts sectors for the next four years. The Board will make announcements on these new allocations and adjustments to the grants programs in 2008 by the end of September.

The Board is equally inspired by its discussions regarding the strategic framework of its grants programs in the future. The Director, Jen McLachlan consulted with stakeholders, Key Organisations and previous Program recipients in July. The proposed changes outlined run in conjunction with changes within other Boards of the Australia Council and take particular reference to proposals within the Theatre sector through the *Make It New* communiqués. They also complement practical changes to the Australia Council's Performing Arts Key Organisations portfolio - the development and articulation of clearer aims and eligibility criteria during 2008 and beyond.

In the coming months, Board and staff representatives will be attending:

- *Multicultural Arts: Cultural Citizenship for the 21st Century* at Parliament House, August 16, Canberra
- Darwin Festival, 18 - 22 August to see work and to attend the Treading the Pathways committee meeting and the Ausdance Director's meetings
- Annual Australian Performing Arts Centres Association (APACA), Launceston, 19-20 September
- Artistic Directors meeting, hosted by the Australian Ballet and Ausdance National, 24 September, Melbourne
- IADMS (International Association for Dance Medicine and Science) Annual Meeting 25-27 October, Canberra

The policy day on 25 July marked Steven Richardson's final meeting as a Dance Board member. Steven's contribution to the Dance Board over 5 ½ years has been fantastic, bringing a huge amount of rigour and challenge to the Board. We thank him sincerely for his contribution.

Dominique Fisher
Chair, Dance Board



OUTCOMES

2007 Dance Board February Meeting

CATEGORY Title	APPLICATIONS		%	APPLICANTS	
	Received	Funded	Funded	Requested	Funded
New Work	33	12	36.4%	\$876,777	\$379,281
Artform Development	3	1	33.3%	\$109,900	\$15,000
Skills Development	8	3	37.5%	\$61,305	\$24,250
Cité Internationale Residency	13	1	-	\$130,000	\$10,000
Young & Emerging Artists - New work	14	4	28.6%	\$217,133	\$60,095
Young & Emerging Artists - Artform Development	2	1	50%	\$53,670	\$36,500
Young & Emerging Artists - Skills Development	7	0	0%	\$62,730	\$0
Total	80	22		\$1,511,515	\$525,126

In addition to the assessed applications at this meeting, the following organisations are in receipt of Key Organisations or Program Grants in 2007.

Dance Board Triennially funded Key Organisations 2006-2008	
Organisation	Funding in 2007
Ausdance (National)	\$194,560
Australian Dance Theatre (SA)	\$243,032
Buzz Dance Theatre (WA)	\$125,706
Chunky Move (Vic)	\$168,960
Dancehouse (Vic)	\$130,944
Dance North (Qld)	\$210,000
Expressions Dance Company (Qld)	\$125,706
Leigh Warren & Dancers (SA)	\$209,510
Lucy Guerin Inc. (Vic)	\$104,755
Restless Dance Company (SA)	\$87,040
Stompin Youth Dance Company (SA)	\$91,630
Tracks (NT)	\$189,440
Total	\$1,881,283

Dance Board 2007 Program Grant Recipients	
Organisation	2007
Critical Path (NSW)	\$50,000
Force Majeure (NSW)	\$115,443
Strut Dance Inc. (WA)	\$86,217
Tasdance	\$90,000
Total	\$341,660

General Feedback

The Board commended many repeat applicants who had responded to feedback from previous rounds.

All applicants are encouraged to **contact staff** to discuss their applications. Staff can assist you to write more competitive applications.

Strong applications focus on project activity. Even in Skills Development grants, the Board assesses and invests in the **specific activity** undertaken by individual artists (not just a grant for the artist/s themselves).

All applicants need to account for **on-costs** such as workers' compensation, superannuation and leave loading. **Award wages and conditions** must also be adhered to and should be sought through the Media Entertainment and Arts Alliance (MEA). Please ensure that you have acknowledged in what capacity other **partners** will be contributing to your project. All these measures will reflect on your level of planning.

When responding to the *public benefit or audience development potential* criterion applications should include the **benefit of the activity on the wider dance sector**. After identifying audiences or markets, strong applications also planned **techniques and processes of audience development**.

Applicants submitting **projects that involve partners** are strongly advised to provide adequate documentation of the partners' intention, role and confirmation in the project. Letters of confirmation or evidence that an applicant has approached and sought support from their partner.

Additional material will only be accepted if sent by the applicant and should be collated where possible.

Within the **Young and Emerging category**, the Board funded the strongest applications across all the sub-categories i.e. New Work, Skills Development and Artform Development.

Support Material

- Applicants are reminded to provide **relevant, recent and concise footage**.
- Each application form has a **Media Material** page that asks applicants to guide the Board's viewing of support material. You can direct the Board to many aspects of your support material in this section: what are you exploring in this footage? How is this relevant to your current application? When was this footage taken and at what stage of the work?
- Your media support material should either be on video or be one media file burnt to DVD or CD. Please note that this file can be in the **codec of your choice** – it does not have to be a .mov file. If you are using a rare codec please let us know beforehand
- If you have burnt your support material onto a DVD or CD, **test** it by trying to play in on another source i.e. a DVD player
- **Ensure PAL settings for your media**. A lot of downloadable video software from the US has a default which encodes video files at the NTSC rate of 30 frames per second. This requires us to re-dub your material onto PAL at 25 frames per second.
- Labels stuck directly onto discs may cause damage to slot loading DVD drives. Please **write on the disc** with a soft felt-tipped pen designed for marking discs.

Dance Grant Seekers Guides 2008

Are available online at:

http://www.ozco.gov.au/arts_resources/publications/grant_seekers_guides_2007/

If you would like a hardcopy of these or any other Council Grant Seekers guides please contact staff on 02 9215 9109.



INITIATIVES AND PARTNERSHIPS

Details of all Dance Board initiatives and partnerships can be found in our Dance Action Plan 2006 – 2008 available at www.ozco.gov.au/dance

SCOPE

An additional 12 participants in the SCOPE program will be recruited for 2007. SCOPE provides career and education support services to Australian dancers and choreographers. The initiative is a partnership between the Council, the Australian Sports Commission and Ausdance. For more information visit the website at: www.ais.org.au/ace/dance.asp or contact the Program Coordinator, Kay Helliwell on (03) 8676 0626 or by email kay.helliwell@ausport.gov.au.

EPIC07

EPIC07 is a joint initiative between the Community Partnerships and Market Development Division and the Dance Board with support and advice from the Inter-Arts Office and is supported through the Australian Government's Young and Emerging Artists Initiative for artists aged 30 years and under. The Program aims to provide professional development opportunities in media art or dance for emerging producers, project managers, artists and artswomen working with and in communities. Successful dance applicants Aimee Smith and Timothy Bishop will be hosted by Awesome Arts and Merrigong Theatre Company/ Illawarra Performing Arts Centre respectively.

The ABC of Dance 4 Film

This program is a new international broadcast partnership between the Australia Council, ABC Television, Channel 4 in the UK, and Arts Council England. The two Australian commissions were awarded to:

- *The Banquet Room*, directed by Sean O'Brien with choreographers Yumi Umiumare and Moira Finucaine
- *Quietly Collapsed*, directed by Sam James and choreographed by Rosie Dennis.

Treading the Pathways

With funding from the Aboriginal and Torres Strait Islander Arts Board (ATSIAB) of Council, Ausdance National has created a position of Indigenous Dance Coordinator. Marilyn Miller was appointed to this position and is responding to recommendations from the landmark Indigenous dance forum, *Creating Pathways* in 2005.

International Presenters at Sydney Festival 2008

Through a major initiative of the Dance Board and Community Partnerships and Market Development Division Sydney Festival 2008 was awarded \$200,000 to further build audiences for, and raise the profile of, Australian dance. A number of Australian dance works will feature in the Festival and a handful of key international presenters will be invited and hosted at the Festival to see these works by consultant Sophie Travers who has been brought in a proactive initiative of the Dance International Market Development Strategy (DIMDS).

Australian Performing Arts Market (APAM), 25-29 February 2008

Spotlight and Searchlight (Pitch Sessions) applications close 24 August and On Display applications close 14 September. To register for APAM or for more information go to: www.performingartsmarket.com.au

SPARK

SPARK is the Australia Council's national mentoring program for young artists, managed by Youth Arts Queensland. Successful dance SPARK grants were awarded to Aisling Donovan to be mentored with Sue Peacock; Amber Haines with Stephanie Lake and Alisdair Macindoe with Lucy Guerin.

APAP Arts Presenters Conference, 11-15 January 2008

Information on the *OzArts: Australian Performance Now* presence at APAP in 2008 is now available. Up to 10 artists and companies will be selected to attend APAP. For more information go to www.ozco.gov.au/dance or contact staff. The deadline for submissions is 31 August 2007.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated on the Australia Council's website www.ozco.gov.au and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



ARTFORM DEVELOPMENT - YOUNG AND EMERGING

Next Wave Festival Inc	VIC	Next Wave Festival Melbourne will develop and produce a dance program that will form part of the May 2008 Festival exploring the theme 'Closer Together'. Next Wave will present five dance projects, a professional development initiative for emerging dance writers and will engage Bec Reid, Associate Producer, for the Festival.	\$36,500
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NEW WORK - YOUNG AND EMERGING

Alison Currie	SA	Alison Currie will develop and produce a new work entitled '42 A', an interactive installation blending visual art, media and dance. The work will explore notions of house and home and the relationships within these spaces between people and objects. The creative team includes writer Bridget Currie and artist/performers Annemarie Kohn, Adam Synnott, Kel Mocilnik, Veronica Shum, Carlie Angel and Kynan Hughes with Alison as choreographer. The work will be presented at the Experimental Art Foundation in Adelaide April – May 2008.	\$18,000
Rogue	VIC	Rogue, a collective of VCA graduates, will develop two works for a double bill contemporary dance presentation in the Next Wave Festival 2008 in Melbourne. 'Ocular Proof' will be created by the Rogue members and will experiment with the creations of illusion and visionary limitations. The second work will be choreographed by Antony Hamilton. Rogue comprises: Derrick Amanatidis, Sara Black, Danielle Canavan, Holly Durant, Laura Levitus, Merryn Heath, Kathryn Newnham, Harriet Ritchie and Marisa Wilson.	\$10,900
Ade Suharto & Justine Shih Pearson	SA	Ade Suharto and Justine Shih Pearson will undertake a first stage development of a new solo work entitled 'A View From the Bridge' from March to May 2008. The work will develop a hybridised Asian-Australian dance vocabulary that is based in classical Javanese and Western contemporary dance and will examine connections to ancestral homeland and whether this influences identity.	\$10,042



GRANTS LIST

Sofia Woods	QLD	Sofia Woods will develop and present a new work 'Blurred Lines' investigating alternative images of female gender representations and identities, using contemporary dance and static trapeze in ways that challenge how aerial and dance space intersect. Sofia Woods will perform the work at the Brisbane Power House Visy Theatre in August 2008 under the direction of Celia White and movement consultant Dean Walsh.	\$21,153
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SKILLS DEVELOPMENT

Natalie Marshall (Weir)	QLD	Natalie Marshall (Weir) will travel to the UK to participate in DanceEast's 2008 4 th Rural Retreat for future leaders/Directors and Creative Producers.	\$8,800
Olivia Millard	VIC	Olivia Millard will undertake professional development participating in the further creative development of Rosalind Crisp's 'danse' in France.	\$5,450
Rachel Ogle	WA	Rachel Ogle will travel to Belgium to participate in a four-month period of workshop programmes with Charleroi Danses and Ultima Vez.	\$10,000

ARTFORM DEVELOPMENT

Ausdance VIC	VIC	Ausdance Vic will collaborate with Multicultural Arts Victoria to produce 'Terrain: A multicultural contemporary dance festival' in November 2007. 'Terrain' will showcase short works by Tina Yong, Sun Ping, Lamine Sonko, Alison Halit, Feng Feng Wang and Rakini Devi along with two emerging artists. As part of the Festival, Tony Yap and Umi Umiumare will direct 'Beyond Butoh 07' and Rachael Wallis will develop a new work with Yolungu artists Yalmay Yunipingu and Witiyana Marika through a two-week artists residency.	\$15,000
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GRANTS LIST

NEW WORK			
Kelly Alexander	SA	Kelly Alexander will present a new dance theatre work entitled 'The Falling Project' at Melbourne's Next Wave Festival in May 2008. The work is a collaboration of dance, theatre, film and music choreographically exploring a fascination with falling. South Australian artists Carlie Angel, Ninian Donald, Joshua Tyler, Amelia McQueen and Adam Page will perform with Kelly as choreographer.	\$15,000
Balletlab	VIC	Balletlab will undertake the final creative development and research phase towards the presentation of the company's new full-length work 'Brindabella' at the Malthouse Theatre in December 2007. The work explores Phillip Adams' choreographic explorations of his personal reflections of childhood family excursions to the Brindabella Ranges with collaborating Choreographer Miguel Gutierrez, Visual Designer Valerie Sparks, Composer David Chisholm, Bluebottle and dancers Tim Harvey, Brooke Stamp, Kyle Kremerskothen, Luke George and Derrick Amanitidis.	\$59,000
Martin del Amo	NSW	Martin del Amo will undertake the first stage creative development of a new solo contemporary dance work entitled 'It's a Jungle Out There' in collaboration with sound artist Gail Priest in February 2008. The work puts the city of Sydney at the heart of its exploration and will distil the urban experience into a multi-layered performative fabric made of dance, storytelling and electronic sound design.	\$8,500
De Quincey Company	NSW	De Quincey Company will undertake a period of development and then production of a new immersive dance-performance piece entitled 'Triptych' as part of the Performance Space program at CarriageWorks in October-November 2008. The work examines the sensory structures of air, electricity and water, exploring the extremities, the integration and disintegration of contradictions, which make up each element as both takers and givers of life. Tess de Quincey will choreograph and direct dancers Peter Fraser, Victoria Hunt and Linda Luke and collaborate with Samuel James and Clytie Smith on video and lighting.	\$57,200



GRANTS LIST

Footscray Community Arts Centre	VIC	The Footscray Community Arts Centre will redevelop and remount 'The Go Show' in a four-show season for the 2008 Melbourne International Arts Festival in 2008. The work is a large-scale community based performance event that explores the connection between art and sport. Beginning at the Arts Centre, buses will transport audiences to the Whitten Oval then Maddern Square and finally to FCAC with performances en route. Rebecca Hilton as Artistic Director will be supported by Assistant Directors and artists Carlee Mellow, Ingrid Voorendt and Community Engagement Advisor David Everist with artists Katie Symes, Emile Zile, Tamsin Sharp and Martyn Coult.	\$40,000
Victoria Hunt	NSW	Victoria Hunt will choreograph a unique cultural encounter that implicates the audience in a pilgrimage of protest against injustice and acts of historical violence revolving around the selling and removal of <i>Hinemihi te Marae</i> (Maori ancestral Meeting House) in 1892 to the UK. 'Copper Promises' will undergo its second stage development in Sydney from October 2007 under the direction of Victoria with artists Barbara Campbell, Roses Tikitiki Hunt, Karen Ruki and Sarah Waterson.	\$18,800
Lingalayam Dance Company	NSW	Lingalayam Dance Company will undergo the creative development of a new work 'Drowning in Rasa' from February 2008. Choreographer Anandavalli Sivanathan will collaborate with renowned Malaysian dancer and choreographer Ramli Ibrahim and American/Chinese composer and musician Alex Dea to explore the aesthetic theory of rasa - the 9 sentiments or emotional states of audiences when viewing an artwork. The work will be performed by Jennifer White, Saipriya Balasubramaniam, Navamani Krishnamoorthy, Searn Sribalan, Guna Selvadurai and January Low.	\$23,757
Lisa O'Neill	QLD	Lisa O'Neill will undertake the creative development of a new full-length solo dance/theatre work entitled 'The Pipe Manager' in collaboration with writer Peter Berkahn, illustrator Christian Ronquillo, dramaturge Kathryn Kelly and sound designer Guy Webster from February 2008. The work is the story of one woman's eccentric and passionate quest to innovate the pipe, looking at the way humans have an unquestioned drive about the power to invent as a means to bring them into the centre of their own destiny of control.	\$16,334



GRANTS LIST

Shaun Parker	NSW	Shaun Parker will collaborate with Bulgarian musicians and vocalists Mara and Liew Kiek to present a cross artform performance with dance and music interwoven as a direct response to recent events in world history. Artists Marnie Palomares, Anton, Guy Ryan, Matt Cornell and Joanne Dudley will perform in 'This Show Is About People' choreographed by Shaun Parker as part of the Melbourne International Arts Festival in October 2007.	\$17,729
Byron Perry	VIC	Byron Perry will undertake a four-week creative development of a new full-length contemporary dance work entitled 'DoubleThink' which explores the Orwellian notion of doublethink and how it can be realised through a physical language. The team will consist of Byron Perry as Director and performer, Kirstie McCracken as performer and Ben Cobham as designer.	\$19,733
Stalker Stilt Theatre Inc	NSW	Stalker Stilt Theatre will present a contemporary, aerial dance and physical theatre work entitled 'MirrorMirror' at the Riverside Theatre, Parramatta in October 2008. Under the direction of Nigel Jamieson, David Clarkson and Dean Walsh will perform as a dynamic duet within a three-dimensional environment. The choreographic language is informed and utilises an aerial tracking system developed by Max Meyer. 'MirrorMirror' is the final work in a trilogy created by David Clarkson exploring personal notions of ending.	\$45,000
Dean Walsh	NSW	Dean Walsh will present a new full-length dance and physical theatre work 'Back to Front' at the Performance Space in May 2008. The work conveys the ramifications of war as perceived through social, familial, individual and global perspectives in post-war eras through movement, text, original sound compositions and direct video imagery interplay. Collaborators and performers include Kay Armstrong, Loretta Guiliani, Elizabeth Ryan, Matt Young, Kathryn Puie, Nikki Heyward, Rosalind Page and Rowan Marchingo.	\$58,200

CITÉ INTERNATIONALE DES ARTS RESIDENCY

Clare Dyson	QLD	Clare Dyson will undertake an international residency at Cité Internationale des Arts Studio, Paris from April to June 2008. Clare will undertake a period of reflective practice, creation via collaboration and showing of draft ideas during her residency to research audience interaction in performance, influenced by the manifestos of Felix Ruckert and Jerome Bel.	\$10,000
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