



Music Board

buzz

round one - 1 March 2002

approved grants

bUzzers	state	amount	What's this project all about, hey?
Shannon Green	QLD	\$2,500	Attendance and participation at the 4th International Jewsharp Festival in Norway for performances, workshops and lectures.
Jedd Hughes	VIC	\$2,500	A period of professional development working with musician Terry McBride in Nashville, USA
John Parker	QLD	\$1,896	A contribution to the production of a CD featuring recent electronic music by Oxford Parker
Pivot	NSW	\$2,500	A contribution to the mixing and mastering of a CD of improvised music by Pivot
Justin Wons Snowball	NSW	\$2,500	A contribution to the production of a 5 track EP of original music by Justin Wons Snowball
Luke Jaaniste	QLD	\$1,500	A contribution to a performance project remixing the work of eight artists involved in the mini-to-the-max festival.
Out of Order	NSW	\$2,250	A contribution to the production and mastering of an album featuring 12 original tracks
Kelt Twidale	QLD	\$2,250	A contribution to the production of a 6-track EP, for release.
The Baby Shakers	ACT	\$2,250	A contribution to the production, mastering, and manufacture of a 5-track CD for distribution
Fourth Floor Collapse	WA	\$2,250	A contribution to the production of a film clip for Fourth Floor Collapse's single 'A Fine Life's Work.'
Lawrence English	QLD	\$2,000	A contribution to the production of a vinyl score 'Continuum', for three turntables for release.
Burnie City Council	TAS	\$2,000	Artistic fee for Josh Green (Pablo Percusso) to work with young people in the development of a junk percussion ensemble.
Lull	NSW	\$1,000	A contribution to the showcase of the hip hop, spoken-word cabaret 'dis Miss!'
Port Macquarie College of Adult Education	NSW	\$1,000	a contribution to the production of a music video by disadvantaged young people aged 15-18 years
Jonathan Sloan	SA	\$2,000	A contribution to the recording and production of a 2-track single for release
The Heights	NSW	\$1,000	A contribution to the production of a demo recording by The Heights, for promotion of live performance opportunities.
Marakoopa Sounds Project	TAS	\$1,600	A collaborative installation an performance project exploring vocal and instrumental sounds within the natural environment of the Marakoopa caves, for CD release.
Speak Percussion	VIC	\$2,000	A contribution to the performance of contemporary Australian music within the Next Wave Festival 2002.

bUzz	Proposals received	Proposals approved	Proposal success rate %	Amount requested	Amount approved
1 March 2002	89	18	20.2%	\$212,687.50	\$34,996

First time applicants to Australia Council through bUzz <i>- no applicant to bUzz had previously received a grant from the Music Board -</i>	84 of 89 proposals	94.4%
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comments

- The Music Board (and its bUzz panel) are very excited by the range of work that was received for the 1 March round of bUzz. The standard of proposals was generally very high, and the projects were concise and clear in responding to the focus of the bUzz initiative.
- The competition is very high for any funding opportunity, including bUzz, so unfortunately many proposals were unable to be supported in this round. You are, however, able to submit another proposal to future rounds of bUzz. The Music Board strongly recommends that you speak to staff before reapplying.
- For bUzzers who weren't successful this round, please don't be disheartened. The fact that you applied is an important step. The majority of proposals in most funding rounds are unsuccessful (see the figures above) and often it will take more than one go to get a particular project supported. Sometimes you might need to propose a different project. Perhaps re-read your proposal in the context of the **bUzz** initiative, and then speak to someone about how the proposal might be improved or changed. Someone who has received a grant in the past may be a good source of information. You are also welcome to apply again to **bUzz**, but talk to music staff first.
- Having gone through one round of bUzz, the Music Board will introduce a second selection criteria to help them look at future proposals. Please make sure that you obtain the latest version of bUzz by contacting music staff, or by visiting our website: <http://www.ozco.gov.au/music/buzz.html>

Music/audio equipment purchase

- bUzz accepts proposals for projects wishing to purchase music/audio equipment. However you must demonstrate how this equipment will assist you in producing new music/sound work. The updated bUzz brief will include this point.

Other opportunities

- If you were successful to bUzz in this round (or any future rounds) then bUzz is no longer for you. Other opportunities exist in the Music Board's main grant categories: <http://www.ozco.gov.au/music/index.htm> ; music@ozco.gov.au; 02 9215 9104; 1800 226 912.
- If you are looking for other general options for funding, then contact your local council, and state arts department. Also, feel free to contact music staff to discuss where to go for specific information, help, and other funding opportunities.

Thanks again for your interest and proposals to the 1 March 2002 round of bUzz. Thank you also to those who have responded to the bUzz *family fun survey*.

Sean Bridgeman
Youth Music Officer
(until 3 May 2002)