

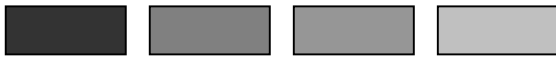


THE VISUAL ARTS AND CRAFT STRATEGY

The Visual Arts and Craft Strategy is an initiative of the Australian, State and Territory Governments



ASSESSMENT MEETING REPORT



VISUAL ARTS/CRAFT BOARD

APPLICATIONS CLOSING DATE
15 APRIL 2005

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 5 August 2005

THIS REPORT

This report refers to applications received by 15 April 2005 and assessed at the meeting of the Visual Arts/Craft Board of the Australia Council held 27 June – 1 July 2005 at which applications were assessed for the following grant categories:

- **New Work:**

This category supports the creation of new work by 'Emerging' and 'Established' artists, craftspeople and arts writers. Proposals may be submitted for costs where the main focus of the project is new work, such as living expenses, assistance with costs incurred in making or researching new work or with the development of work for an exhibition, production and/or publication.

- **Fellowships:**

The purpose of this category is to provide financial support for two years to visual artists, craftspeople and specialist visual arts and craft writers of outstanding achievement to enable them to create new work and further develop their practice.

- **Key Organisations (Program Grants):**

The purpose of the Key Organisations grant category is to develop a viable strategic infrastructure to advance and enrich the diversity of artistic practice in Australia.

As is standard practice, the Board also assessed various **Out-of-Time** applications, whilst discussing several strategic initiatives.

ATTENDANCE

The Visual Arts/Craft Board supports the creation, presentation and interpretation of contemporary Australian visual arts and craft. The Board aims to provide direct and indirect support for Australian artists working in a wide range of artforms, and for contemporary art and craft organisations, by the provision of grants and the development of policy.

The role of the Board members is to assess and make decisions on grant applications. Board members are also advised by Peers selected from the Register of Peers. Nominations for the Register are called annually and are open to all.



Board members in attendance at the meeting were:

Lesley Alway (Chairperson) Arts Administrator, Vic

Lesley Alway is an arts manager with experience in cultural organisations at all levels of government and special expertise in the visual arts. She was appointed the Director of Heide Museum of Modern Art in Melbourne in August 2003, was the Director of Arts Victoria from 1997-2000, and is a former Director of Artbank. Lesley has also worked for Sotheby's Melbourne, in local government cultural management, arts education, and has been a consultant in business planning and cultural policy to various state and federal arts organisations. She has a BA (Hons) in Fine Arts and BEd from the University of Melbourne, and an MBA from Monash University.

Liz Williamson (Deputy Chair) Craftsperson, NSW

Liz Williamson is a textile artist whose practice has achieved international standing. A committed educator she has held numerous workshops throughout the Asian region and the USA. Liz Williamson currently lectures at the College of Fine Arts, University of NSW. Her textiles are represented in most State and major textile collections in Australia.

Peter Bowles Craftsperson, WA

Peter Bowles is an internationally renowned glass artist. Born in Birmingham, England, he now lives in Perth where he is the co-founder and director of glass mad @ praxis galleries. Peter's work has been exhibited in Taiwan, Germany, France and the UK. His commissions include 'In The Community', a series of glass panels for Fremantle Arts Centre. Peter studied design in the UK at Stourbridge College of Technology and Art, and undertook postgraduate studies in visual arts at Curtin University (WA). Peter is a former member of the Board of Directors of Ausglass.

Peter Churcher Visual Artist, Vic

In 2002, Peter Churcher was appointed Australia's official War Artist and spent time with the Royal Australian Navy in the Persian Gulf and the Royal Australian Air Force on the island of Diego Garcia in the Indian Ocean. Churcher's work has been shown in the Archibald prize and he has also been a finalist on several occasions for the Sulman and Doug Moran Prizes. In 1993 his work toured with the Moët and Chandon touring exhibition. Works by Peter Churcher are included in numerous public collections such as the National Gallery of Australia, the Australian War Memorial, the National Portrait Gallery, and the Parliament House Collection Canberra.

Barbara Heath Craftsperson, Qld

Barbara Heath is a jeweller and metalsmith. In 1983 she won the Westpac Craft Award. Since 1987 she has received several public art and design industry commissions. She has exhibited in more than 16 group shows and 8 solo exhibitions and is represented in public collections in several States including Powerhouse Museum, Queen Victoria Museum and Art Gallery Launceston, Queensland Art Gallery and the Art Gallery of Western Australia.



Karen Mills Visual Artist, NT

Karen Mills is an Indigenous artist and curator based in Darwin. Karen was included in the exhibition Five Darwin Painters at 24hr Art in 2002 and Hatched National Graduate Exhibition 2001 at Perth Institute of Contemporary Arts, WA. In 2003 she participated in Communion and Other Conversations, a thematic residency for Indigenous artists at the Banff Centre, Alberta, Canada.

Martin Walch Visual Artist, Tas

Martin Walch is a visual artist who lives and works in Hobart. Since first exhibiting in 1994, he has been recognised as developing an exciting practice and been included in significant international exhibitions, such as ARCO in Madrid, Spain, and the 2002 Adelaide Biennial of Australian Arts, 'Converge – where art and science meet'.

The **Peers** in attendance at the meeting were Christopher Chapman, Curator (ACT) and Craig Walsh, Visual Artist (Qld).

The role of staff is to provide information and advice to Council, Boards and advisory bodies to assist in their determination of policy and their assessment of applications. They also provide information and support to potential applicants for grants, and administer the Council's grant programs to ensure a simple, fair and efficient assessment of applications.

Staff in attendance at the meeting were:

Anna Waldmann (Director)

Rachel Arndt (Assistant Program Officer)
Billy Crawford (Senior Program Officer)
George Dann (Assistant Program Officer)
Susan Long (Assistant Program Officer)
Laura McLeod (Program Officer)
Ingrid Mills (Administrator)
Skye O'Meara (Administration Assistant)
Joe Pascoe (Program Manager)
Romany Petersen (Assistant Program Officer)
Jenny Roper (Administration Assistant)



CHAIR'S COMMENTS

A large meeting such as this is something of a journey. With over 500 applications to read, understand and ultimately assess I came away from the meeting excited by the depth of Australian artistic talent and even more committed to the value of support programs provided through the VACB.

I suspect the New Work grant category will always do that for me and the other Board members – it is the category that showcases a wide range of emerging talents as well as canvasses the breadth of practice currently happening through the Established section of that grant category. This year emerging practitioners accounted for over 200 applications and established practitioners amounted to almost 300 applications.

Further, of the Emerging applications some 62% had never applied to the Australia Council before, reinforcing the value of a program that provides opportunities for artists as they strive to develop their professional arts practice. Artists need the space, time and support to take risks, whether this be technically or conceptually. The exploration of diverse ideas about art, culture, politics and society is one of the most valuable roles that artists play. Inevitably, these ideas may be potentially controversial and provide opportunities for debate and discussion on a wide range of issues. The Board acknowledges that it is important for artists to have opportunities to engage with audiences in a variety of ways and pursue often unpopular or unpalatable ideas. As evident in the projects supported through this grant round, art is often joyous – but not always – it can also be ironic, dark, disturbing and uncomfortable.

In total, as the attached grant lists and table reveal, 111 New Work grants totalling over \$1,800,000 were approved. It is pleasing to note that the 'Myer Funding' will continue next year through the Visual Arts and Craft Strategy – 50 of this year's grants were made possible due to this extraordinary initiative. Few other countries could match this particular program. The number of internationally related projects is also increasing reflecting the trend of recent years and related to the increased investment and encouragement of various Australia Council programs designed to support the demand and desire for artists to develop their careers in a global context. This has been a particular focus of the VACB with significant support for artists international projects through its support of overseas studios, participation in Biennales and other exhibitions as well as new work projects. It is heartening to see the results of this support reflected in the profiles and future plans of many applicants. It is expected that this demand will only grow and require additional resources in the future.

For those fond of statistics, I should mention that almost 30% of all successful applicants were craft-based, and that all States and Territories were well represented in terms of the outcome of this grant round. Likewise, whilst specific new media funding will not transfer to the VACB until 2006, it was pleasing to see a broad range of new media applications as has been the case in previous years. The Board recognises that the complexity of its aesthetic and conceptual deliberations will increase next year with its added

responsibilities for support of new media artists. We are looking forward to this challenge.

Fellowship recipients this year were Fiona Hall, Joyce Hinterding, Klaus Moje and Jenny Watson, all of whom proposed exceptional projects to further develop their art practice. My congratulations go to these outstanding artists, whose work should reach new levels through this support.

I would like to take this opportunity to thank my fellow Board members for their sincere and frank engagement with the challenging task of assessing the many applications. I would particularly like to thank Liz Williamson (Deputy Chair), Barbara Heath and Martin Walch, for whom this will be their last full meeting before retiring from the Board later this year. The meeting was also expertly assisted by the insightful comments provided by the two participating advisors, Chris Chapman and Craig Walsh, to whom I am most grateful.

In addition, on behalf of the Board, I congratulate the staff of the VACB for their knowledge and skills in dealing with the application and assessment logistics during a period of organisational change within the Council arising from the Planning for the Future restructure. I am in awe of their professionalism, efficiency and good humour and thank them all for ensuring such a smooth and enjoyable, albeit exhausting, week. In particular, I would like to acknowledge the leadership, insights and integrity of Anna Waldmann who has recently been re-appointed with increased responsibilities as the Director of the VACB.

In closing, on behalf of the Board, I would like to thank all those artists who applied this year, encourage them to come back next year if they did not receive a grant and of course, especially congratulate those who were successful on this occasion. It has been a privilege to play a small role in the support of your projects and the ongoing development of the cultural life of Australia.

Lesley Alway
Chairperson



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
FELLOWSHIPS	34	4	11.8%	\$2,720,000	\$320,000
NEW WORK EMERGING	223	40	17.9%	\$2,230,000	\$400,000
NEW WORK ESTABLISHED	299	71	23.7%	\$5,980,000	\$1,420,000
KEY ORGANISATIONS PROGRAM GRANTS	2	1	50.0%	\$140,000	\$36,500
Total	558	116		\$11,070,000	\$2,176,500

The New Work grant category is designed to be a very open category in terms of supporting innovative arts practices, such as the growing number of proposals received which showed links between artists and science institutions – a trend which the Board appreciated.

All applicants are encouraged to use jargon-free language when describing their projects. Project descriptions can be simple or complex in terms of concepts, however, please remember that your application may in some circumstances be one of several hundred received. It is best to describe your project as directly and clearly as possible. Typed applications are preferable.

The quality of your support material should be as high as possible. With the growing use of Powerpoint presentations has come a higher quality of image, which has raised the standard of the support material that the Board sees. There was some concern expressed about applicants forwarding too much DVD material for assessment. It is better to be selective with the material you send in. Future applicants are encouraged to refer closely to the support material guidelines outlined in the Support for the Arts Handbook.

Resumes work best when they focus on achievements or events that relate to the project description. Additionally, overall career highlights can add interest and put your future project in a broader context.

Visual Arts and Craft Strategy

VACS funding will again be available for individual artists through the New Work grant category in 2006.

Strategic Initiatives

Art Books Initiative - seven art books to be published by Thames & Hudson over 3 years. This initiative is designed to bring the work of leading contemporary artists to the wider public. The series now includes books on the following artists; Ricky Swallow, Adam Cullen, Lisa Roet and David Noonan. For further inquiries please contact the VACB on the email address below.

Out-of-Time Applications

In exceptional circumstances the Australia Council will consider applications for grants outside of the advertised closing dates.

For further information on these or any other matters;

- phone (02) 9215 9068
- email vac@ozco.gov.au

or visit the Australia Council website

www.ozco.gov.au



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



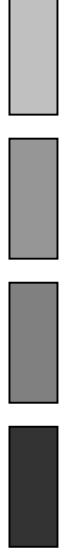
GRANTS LIST

Visual Arts/Craft Board
FELLOWSHIPS
Round Id: 14374 Closing Date: 15-APR-2005

Client Name	Application Title	State	Amount
Hall, Fiona	Research and creation of major new works	SA	\$80,000.00
Hinterding, Joyce	Create, exhibit and perform with a series of printed graphic antennae	NSW	\$80,000.00
Moje, Klaus	Create glass works for solo exhibitions at Object Gallery & Museum of Art & Design in New York	NSW	\$80,000.00
Watson, Jennifer	Create paintings for two exhibitions in Europe, a catalogue & artist's book	QLD	\$80,000.00
Grants this Round: 4			\$320,000.00

Visual Arts/Craft Board
KEY ORGANISATIONS PROGRAM GRANTS
Round Id: 14375 Closing Date: 15-APR-2005

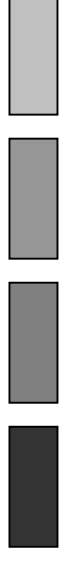
Client Name	Application Title	State	Amount
Asia-Australia Arts Centre - Gallery 4A	Program Grants 2005	NSW	\$36,500.00
Grants this Round: 1			\$36,500.00



GRANTS LIST

Visual Arts/Craft Board
 NEW WORK EMERGING
 Round Id: 14376 Closing Date: 15-APR-2005

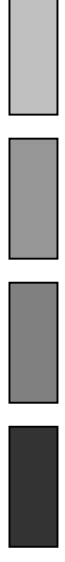
Client Name	Application Title	State	Amount
Aldrete-Morris, Catherine	Create a new series of sculptural glass objects	SA	\$10,000.00
Caporn, Paul	Create new sculpture work for exhibition	WA	\$10,000.00
Chamaki, Johnny	Create a collection of furniture pieces for exhibition at the Salone Satellite, Milan in 2006	NSW	\$10,000.00
Cuthbert, Adam	Research and create an installation at CAST Tasmania	TAS	\$10,000.00
Dabrowski, Matthew	Create a series of typological photographs to be shown at the Qld Centre for Photography in 2006	QLD	\$10,000.00
Daverington, Peter	Create new drawings and sound installation for an exhibition at MARS gallery	VIC	\$10,000.00
De Vietri, Christian	Create a sculpture of a washing machine, titled 'White Whole', using stereo lithographic prototyping	WA	\$10,000.00
Deville, Julia	Create new jewellery for an exhibition at eg. etal, Melbourne in May 2006	VIC	\$10,000.00
Gianakis, Anna	Create a unique line of commercial ceramics with Essential Ingredient and Craft ACT	ACT	\$10,000.00
Hall, Christian	Investigate new milling technology and create new jewellery work	SA	\$10,000.00
Hicks, Petrina	Create a series of digitally manipulated photographic portraits of teenagers	NSW	\$10,000.00
Jansen, Trent	Create a series of lighting pieces conceptually based on characteristics of a dysfunctional family	NSW	\$10,000.00
Kate Murphy & Peter Volich	Create mixed media work reflecting their mothers' love of craft in the suburban home	NSW	\$10,000.00
Leong, Owen	Produce new performance-based video and installation	NSW	\$10,000.00
Leslie, Helena	Create new large scale works exploring lace	NSW	\$10,000.00
Lindner, Karyn	Create a new series of watercolour portraits	VIC	\$10,000.00



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 NEW WORK EMERGING
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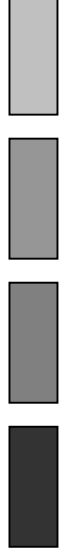
Client Name	Application Title	State	Amount
Lock, Christian	Create a series of new paintings to exhibit at Greenaway Gallery, SA in October-November 2005	SA	\$10,000.00
Marc Alperstein & Amelie Scalericio	Marc Alpherstein and Amelie Scalericio will collaborate in drawing/performance	VIC	\$10,000.00
McIntosh, Emily	Research glass techniques in Japan and create new glass sculptures	VIC	\$10,000.00
Metcalf, Penelope	Create new paintings by researching in Sydney and Darwin	VIC	\$10,000.00
Milenovic, Natasha	Create a new series of jewellery incorporating gemstones from Tasmania	TAS	\$10,000.00
Muller, Tom	Create a major wall installation for Primavera 2005 at the MCA	WA	\$10,000.00
Nelson, Simone	Create new sculptural and installation work using fibre optic lighting	VIC	\$10,000.00
Netto, Rita	Create new photographic work to be exhibited at the Adelaide Biennale of Australian Arts 2006	NSW	\$10,000.00
O'Dea, Lucy	Create a new series of paintings made from layered acrylic paint	WA	\$10,000.00
Pratt, Louis	Create new sculptures based on 3D data models constructed from laser scans of the artist's body	NSW	\$10,000.00
Ringsmuth, Timothy	Create a new body of work experimenting with glass lenses and projected imagery	ACT	\$10,000.00
Robson, Melanie	Create a new body of ceramic work for exhibition at the 2006 Aust. National Ceramics Conference	QLD	\$10,000.00
Roseth, Michael	Create a short animation piece using video and charcoal drawing and erasure	NSW	\$10,000.00
Rowlands, Robert	Create site-specific sculptural works for exhibition	VIC	\$10,000.00
Sarroff, Tracy	Create a new series of object-based artworks for exhibition	VIC	\$10,000.00
Sewell, Benjamin	Create a new body of glass work for exhibition in New York	NSW	\$10,000.00
Sixty40	Create a body of work incorporating print, video and DVD	NSW	\$10,000.00



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NEW WORK EMERGING
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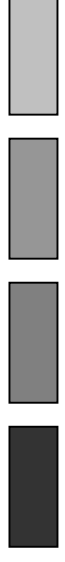
Client Name	Application Title	State	Amount
Strike Collective	Create a graffiti mural for the This Is Not Art festival, October 2005	NSW	\$10,000.00
The Future Is A Dubious Place	Create new mixed media work to show at The White House, Brisbane in October-November 2005	QLD	\$10,000.00
Townsend, Claire	Create a new body of jewellery work for exhibition	WA	\$10,000.00
Turrin, Daniela	Create a new series of glass works incorporating digital technologies	NSW	\$10,000.00
Van Leest, Emma	Create new paper cutting works following travel to Asia to research folk art techniques	VIC	\$10,000.00
Winners Are Grinners	Create new work for an exhibition for the 2006 Next Wave Festival	WA	\$10,000.00
Wright, Bronwyn	Create a series of large scale photographs for exhibition at 24HR Art	NT	\$10,000.00
Grants this Round: 40			\$400,000.00



GRANTS LIST

Visual Arts/Craft Board
NEW WORK ESTABLISHED
Round Id: 14377 Closing Date: 15-APR-2005

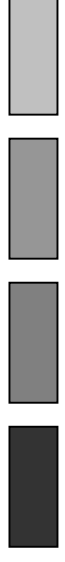
Client Name	Application Title	State	Amount
Alexander, George	Create a book of Australian artists' responses to various themes, based on collected interviews	NSW	\$20,000.00
Andrew, Brook	Create large format, screen printed portraits of deceased Indigenous identities	VIC	\$20,000.00
Arnautopoulos, Andrew	Create an installation that explores environmental issues and the extinction of endangered species	QLD	\$20,000.00
Bai, Paul	Create a new series of paintings exploring spirituality for exhibition	QLD	\$20,000.00
Battaglione, Peter	Research and create new work through a residency at CSIRO marine lab Hobart for exhibition	TAS	\$20,000.00
Beaubois, Denis-Paul	Create a series of single channel and panoramic video works	NSW	\$20,000.00
Belfrage, Clare	Create a new body of glass work to exhibit at Sabbia Gallery, Sydney	SA	\$20,000.00
Bijelic, Mande	Create a new series of paintings	VIC	\$20,000.00
Cattapan, Jon	Create a body of paintings reflecting on Australian social narratives for exhibition in 2006	VIC	\$20,000.00
Chandler, Sadie	Create a new body of mixed media work representing images of traffic as urban landscapes	VIC	\$20,000.00
Colless, Edward	Research and write a book on contemporary Australian art	VIC	\$20,000.00
Coventry, Virginia	Create site-specific installation of abstract paintings that experiment with acoustics of colour	NSW	\$20,000.00
DAMP	Create a new series of collaborative performances and video works	VIC	\$20,000.00
Davies, Alex	Create a multi-channel sound installation exploring communication	NSW	\$20,000.00
Dawson, Paula	Create a prototype wall panel hologram of a composite figure onto a 150 x 90cm sheet of metal	NSW	\$20,000.00
Duggan, Jo-Anne	Create a new body of photomedia works based on Prato in Tuscany, Italy for exhibition	QLD	\$20,000.00



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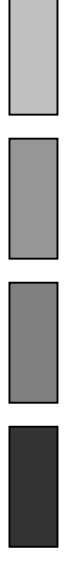
Client Name	Application Title	State	Amount
Eastaugh, Stephen	Create a series of new painted and sewn works on linen	VIC	\$20,000.00
Edgoose, Mark	Design and create prototypes of wall mounted rails with accessories	VIC	\$20,000.00
Edwards, Timothy	Create a new body of glass work for exhibition	SA	\$20,000.00
Factor, Brenda	Create a series of new installation works using multiples of objects for exhibition	NSW	\$20,000.00
Ferran, Anne	Create new photographic and textile works based on 19th Century female convict prisons	NSW	\$20,000.00
Findeis, Karin	Create a new body of jewellery work for exhibition	NSW	\$20,000.00
Gaunt, Pamela	Create a body of mixed media work that explores the relationship between pattern and architecture	WA	\$20,000.00
Gavan, Jane	Create glass wall panels, based on enlarged butterfly wings using CNC milled graphite/hot cast glass	NSW	\$20,000.00
Geczy, Adam	Create video installation works exploring issue of political powerlessness	NSW	\$20,000.00
Genocchio, Benjamin	Write a book on the Aboriginal painter, Johnny Warangkula Tjupurrula	NSW	\$20,000.00
Gertsakis, Elizabeth	Create an architectural photographic installation of portraits of Monet	VIC	\$20,000.00
Gohier, Franck	Research and create paintings using comic book & pop images	NT	\$20,000.00
Goodrum, Adam	Create a series of sculptural furniture objects for exhibition	NSW	\$20,000.00
Guiney, Caz	Create series of 18ct white and yellow gold jewellery pieces using objects/debris from the CBD	VIC	\$20,000.00
Haddon, Neil	Create a new body of paintings for exhibition	TAS	\$20,000.00
Hanssen Pigott, Gwyn	Create experimental new works for two solo exhibitions, Washington and Sydney	QLD	\$20,000.00
Henderson, Glen	Create new mixed media work exploring the connections between scientific and architectural thinking	QLD	\$20,000.00



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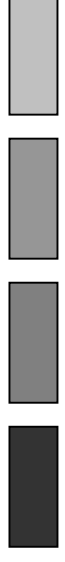
Client Name	Application Title	State	Amount
Holland, Steven	Create a series of serpent sculptures using bronze casting and electroplating technologies	NSW	\$20,000.00
Honey, Bevan	Create a new body of work using photography, sculpture and drawing	WA	\$20,000.00
Horn, Timothy	Create a new body of work in transparent rubber for exhibition in the USA	VIC	\$20,000.00
Hunt, Matthew	Research and create a new body of work for exhibition with accompanying catalogue	WA	\$20,000.00
Keating, Megan	Create a new installation based work exploring subterfuge in everyday experience	TAS	\$20,000.00
Lander, Bridie	Create jewellery and objects for exhibition, investigating the biological and the digital	NSW	\$20,000.00
Larsen, Helge	Create new jewellery works for international exhibition	NSW	\$20,000.00
Laudenbach, Catherine	Create a new body of photographic and video work for exhibition	ACT	\$20,000.00
Lloyd, Simon	Create new work exploring the relationship between exhibited objects and the space they inhabit	VIC	\$20,000.00
Manning, Henrietta	Create large scale paintings from life	VIC	\$20,000.00
Marrinon, Linda	Research materials & techniques to create a series of bronze figure sculptures	VIC	\$20,000.00
Mason, Vicki	Create new jewellery based on research into various forms of sheet plastic	VIC	\$20,000.00
McAuliffe, Chris	Write a book on Australian artist Jon Cattapan	VIC	\$20,000.00
McKenna, Noel	Create work for two exhibitions	NSW	\$20,000.00
Mills, Wendy	Create large scale public artworks	QLD	\$20,000.00
Milne, Peter	Create a new series of large scale photographs	QLD	\$20,000.00
Moto Glass	Create a series of manoeuvrable glass objects	VIC	\$20,000.00



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Client Name	Application Title	State	Amount
Ngui, Matthew	Research and create a large scale visual art event titled 'Timbre'	WA	\$20,000.00
Ooms, Anne	Research and create an installation and accompanying book work entitled Walking to Water	NT	\$20,000.00
Papapetrou, Polixeni	Create a new series of work that explores the land inspired by stories of children lost in the bush	VIC	\$20,000.00
Pedley, Susan	Create site-specific installations at Penrith Regional Gallery and Heide Museum of Modern Art	NSW	\$20,000.00
Pople, Rodney	Create a new series of paintings for exhibition at Australian Galleries, Sydney in 2007	NSW	\$20,000.00
Pottinger, David	Create a new body of porcelain work for exhibition and accompanying catalogue	VIC	\$20,000.00
Project 3	Create new projection work with sound component for the 2006 Adelaide Festival	SA	\$20,000.00
Rae, Judith	Create a series of realist paintings of interior subjects	ACT	\$20,000.00
Replant Project	Research and create collaborative new work on native plant species of Australia	NT	\$20,000.00
Robert Habel and Cole Larsen	Create collaborative paintings, drawings and performance videos in Singapore	SA	\$20,000.00
Roberts-Goodwin, Lynne	Research and create new work on three desert trade routes for exhibition with accompanying catalogue	NSW	\$20,000.00
Shen, Shaomin	Create an installation that will explore the effects of genetic engineering, titled 'Alienation'	NSW	\$20,000.00
Soda and Rhyme	Create a new range of contemporary jewellery for exhibition	SA	\$20,000.00
The Glick International Collection	Create mixed media sculptural work for exhibition inside the world's largest snow dome.	WA	\$20,000.00
Thomas, David	Create new figurative and self portrait work for exhibition in Brisbane, Berlin and Canberra	QLD	\$20,000.00
Voevodin-Cash, Nicole	Create a body of sculptural work that will challenge traditional narratives of landscape	QLD	\$20,000.00



GRANTS LIST

Visual Arts/Craft Board
NEW WORK ESTABLISHED
Round Id: 14377 Closing Date: 15-APR-2005

Client Name	Application Title	State	Amount
Walch, Megan	Create new paintings to photograph and print as an accordion-format book	TAS	\$20,000.00
Whiteley, Richard	Create new cast glass works for exhibition with accompanying catalogue	NSW	\$20,000.00
Wilson, Gavin	Research and write new material for a Thames & Hudson monograph on Richard Goodwin's work, 1990-2005	NSW	\$20,000.00
Wolseley, John	Create a new series of paintings of the Victorian Mallee incorporating poetry	VIC	\$20,000.00
XYZ	Create two collaborative installations exploring spatial illusions	VIC	\$20,000.00
Grants this Round: 71			*****
Total Grants: 116			\$2,176,500.00