



## ASSESSMENT MEETING REPORT



# COMMUNITY CULTURAL DEVELOPMENT BOARD

APPLICATION CLOSING DATE  
1 APRIL 2004

AUSTRALIA COUNCIL  
372 ELIZABETH STREET SURRY HILLS NSW 2010  
PO BOX 788 STRAWBERRY HILLS NSW 2012

Phone (02) 9215 9000  
Toll-free (1800) 226 912  
Fax (02) 9215 9111  
[www.ozco.gov.au](http://www.ozco.gov.au)

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL 30 JULY 2004

## ABOUT THIS REPORT

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July 2004

This report provides a context to the assessment of applications submitted to the Community Cultural Development Board on 1 April 2004. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Board's Assessment meeting was held on 21-24 June 2004. Applications were assessed in Fellowships, New Work, Presentation and Promotion categories and the Skills and Arts Development: Camden Head Pilot Station Residency 2004 and 2005.

The aims of these grant categories are as follows:

**Fellowships:** Through this category, the Board provides financial support for two years to an artist or artsworker with a solid record of achievement in the community cultural development field. Fellowships enhance the capacity of artists and artsworkers to provide leadership to the field by offering them an opportunity to explore their creative practice and/or through undertaking a program of professional development. The proposed program may include community-based activities, where such activities significantly extend the applicant's experience or expertise.

**New Work:** Through this category, the Board supports one-off projects which create new artistic work through community-based arts and cultural activity. It is expected that these projects will have a public outcome. Projects may be initiated by communities or by individual artists and artsworkers working with communities.

**Presentation and Promotion:** The purpose of this category is to support projects that promote the value of community cultural development practice. This category also supports projects that create opportunities for practitioners to explore new ways of presenting the outcomes of existing best-practice models to new audiences. Proposals for the presentation or production of information resources, material and activities which encourage discussion of community cultural development processes will be considered, as will proposals that promote the community cultural development process to a wide audience and to sectors of the Australian community new to the practice.

**Skills and Arts Development: Camden Head Pilot Station:** Through this category the Board offers an experienced community cultural development artist or artsworker the opportunity to undertake a six to eight week residency at the Camden Head Pilot Station in the greater Port Macquarie region, on the mid-north coast of NSW (approximately four hours north of Sydney). The Camden Head Pilot Station occupies a beachfront site overlooking Pilot Beach, Wash House Beach and the entrance to the Camden Haven Inlet.

At the end of this report is a summary of current initiatives being undertaken by the Board.



## ATTENDANCE

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The membership of the Community Cultural Development Board at the time of the meeting was as follows:

Chris Tassell - Chair (TAS)	John Voumard (SA)
Maria Filippow –Deputy Chair (VIC)	Trish Arden (QLD)
Rose Cantali (NSW)	Marty Cunningham (WA)
One vacancy	

All members were in attendance and for this meeting the Board was assisted by three Participating Advisers as follows:

Desmond Kootji Raymond (NT) is a Larrakia man from Darwin. A visual artist, writer and filmmaker, Kootji was resident filmmaker at the Film and Television Institute in WA during 2000. Film credits include Buffalo Legend, Land of the Little Kings, writer for King of the Mish and segment director for the Mary G Show. Kootji was a Research Associate with the Indigenous Natural & Cultural Resource Management Centre at NTU where he worked with people from the Larrakia Nation and the local Torres Strait Islander community on landscape projects.

Margy Timmermans (WA) has lived and worked in many Indigenous and culturally diverse communities in the Top end of Australia and Papua New Guinea. Whilst in Cooktown in the mid 1990's Margy completed the CANSA's Graduate Diploma Community Cultural Development: Community Arts Practice and coordinated her first project 'River of Life' a 455 metre walkway along the Endeavour River. In 2001 Margy began working with Arts Nexus on the 'Cultural Xchange' project developing arts and ccd programs with 13 FNQ local governments, regional ccd arts workers, festival organizers and formalizing partnerships with two Brisbane central service providers. This collaborative approach is now being further developed in her present role as Cultural Development Officer with City of Rockingham WA.

Cicily Ponnor (NSW) is a young theatre maker and writer from Sydney. Cicily has been working in ccd for the last four years and has had success in mobilising Indian-Australian community in Sydney through successful projects such as Suburban Masala and India@oz.sangam. She has also worked with young people in Western Sydney with various organisations such as Liverpool Health Service, Urban Theatre Projects, and Blacktown migrant resource centre

The following CCDB staff attended part or all of this meeting:

Bernice Gerrand	Manager
Michelle Kotevski	Senior Program Officer
Leighton Elliot	Administrator
Sue Kucharova	Program Officer
Madeleine Martin	Program Officer
Kate Baker	Program Officer
Tracy Wood	Program Support Officer
Tracy de Sylva	Administrative Assistant

Guests at different sessions of the meeting were:

Ben Strout, Executive Director, Arts Development  
Emma Barron, Research Advisor and Sarah Barnes, Senior Research Officer, Policy Communications & Research  
Kevin Golding, Finance & Reporting Analyst, Arts Development  
David Hey-Cunningham, Financial consultant.



## CHAIR'S COMMENTS

At this meeting the Board assessed applications to the New Work, Presentation and Promotion and Fellowship categories, as well as the Camden Head residency program. Additional agenda items included the formal adoption of the Board's three-year plan 2004 – 2007, the final stage of its three-year planning on the Art and Wellbeing Strategy and the Board's response to the Throsby report *Don't Give Up Your Day Job*.

This meeting gave the Board a first look at its 2004-05 budget, informed by the Federal budget announcements in May and confirmed by the Australia Council only days before the Board met. The Board congratulated Council on successfully attracting some new money for the arts, most of which has been allocated to Dance, Literature, Music and Theatre. However, the Board also expressed concern that Council's budget decisions mean the CCD Board faces a budget reduction for this year. The CCD Board will this year have nearly \$350,000 less than was available through the Board's 2003-04 funding. The Board will meet again in late August to confirm budget allocations and revise priorities for 2005.

This meeting was the first opportunity for us to welcome John Voumard, recently appointed Board member to the Board. John is a partner in a regional legal practice and is based in Jamestown, South Australia. He is currently Chair and Event Director of the Bundaleer Weekend, a biennial multi-art form Regional Arts Event and has been a Trustee of Country Arts SA. Guest peers for this meeting - Margy Timmermans (WA), Cicily Ponnor (NSW) and Desmond Kootji Raymond (NT) made a valuable contribution to the discussion and the Board was most appreciative of their knowledge and commitment to the process.

Progress reports on the Board's strategic initiatives were extremely pleasing; in particular we look forward to the launch of the Art and Wellbeing book and to receiving the final reports from the young ccd artists returning from their international residencies – the Board's Out There Everywhere initiative. The high quality of artworks being generated through community cultural development projects was acknowledged, and the Board asked that project managers and artists be encouraged to make stronger links with galleries and exhibition venues where such work can be toured and reach wider audiences.

We are delighted to have established a partnership with the Blue Mountains World Heritage Institute. The overall goal of the partnership is to achieve positive environmental outcomes for the focus area in the Blue Mountains, to strengthen community engagement and social capital, to acknowledge the cultural and historical influences, and to value creative and community input. The Institute recognises that governance of the World Heritage Area needs to reflect community values, and that ccd provides avenues for the expression of these values. With the Institute being founded on collaboration between three universities and several government agencies, this partnership would bring together an extensive network and further emphasises the central theme of the Board's Art and Wellbeing strategy.

Collaborative projects featured in this grant round with a noticeable increase in ccd organisations collaborating on project development and implementation. Similarly, the Board observed an increase in the number of urban/rural partnerships, with obvious benefits to all stakeholders. Both are trends that the Board commends.

Chris Tassell  
Chair, Community Cultural Development Board



## OUTCOMES

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PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK	68	24	35	\$2,398,722	\$878,061
PRESENTATION AND PROMOTION	13	6	46	\$519,432	\$201,142
FELLOWSHIPS	6	3	50	\$480,000	\$240,000
SKILLS AND ARTS DEVELOPMENT: CAMDEN HEAD RESIDENCY	8	2	25	\$109,292	\$27,800
<b>TOTAL</b>	<b>95</b>	<b>35</b>	<b>36</b>	<b>\$3,507,446</b>	<b>\$1,347,003</b>

*A full list of approved grants is attached.*

As part of its Strategic Initiatives and Partnerships, the Board also supported the Blue Mountains World Heritage Institute Ltd (NSW) with funding of \$75,000 to integrate ccd principles and practice in programming of the Institute.

One out-of-time grant was assessed at this meeting. The Board supported Stephen Payne (VIC) \$3,000 to collaborate with the Aloia Foundation & Fundasaun Hadomi Timor Oan on a ccd theatre project.

The following out-of-time applications have also been approved since the Board met in November 2003.

Gareth Wreford (NSW) \$6,738 to present at the 3rd International Arts & Health conference in Dublin.

Jayne Nankivell and Tom Lewis (NT) \$3,858 to attend the 3rd International Arts & Health Conference 2004 in Dublin and present a paper.

Katrina Douglas (NSW) \$5,000 to travel to the USA for an 8 week secondment with Cornerstone Theatre Company.

The CCDB also supports the following as Key Organisations in 2004.

**Triennial Grants:**

- Arts Access (VIC)
- Arts In Action (SA)
- Arts Katherine (NT)
- Barkly Regional Arts (NT)



CCD NSW (NSW)  
Community Arts Network SA (SA)  
Community Arts Network WA (WA)  
Cultural Development Network (VIC)  
Contact Inc (QLD)  
Feral Arts Association (QLD)  
Footscray Community Arts Centre (VIC)  
Graft'n'Arts (QLD)  
Liverpool Migrant Resource Centre (NSW)  
North Richmond Community Health Centre (VIC)  
Queensland Community Arts Network (QLD)  
Somebody's Daughter Theatre Company (VIC)  
Tasmanian Regional Arts (TAS)  
Yirra Yaakin Theatre (WA)

**Program Grants:**

Arts Nexus Inc (QLD)  
DADDA WA Inc (WA)  
Information & Cultural Exchange (NSW)  
Kickstart Arts Inc (TAS)  
Outback Arts Association Inc (QLD)  
St Laurence Community Services (Barwon) Inc (VIC)



## FEEDBACK

### **Presentation and Promotion**

This category supports the promotion of community cultural development process to new and wider audiences. Applications that are re-presenting an existing artwork in a new format or to new audiences must clearly articulate the promotion of both the ccd process and the product. If the application involves touring of a ccd work or the development of a ccd work in a new format such as a book or cd-rom, the Board expects to see a well researched marketing, promotion and distribution plan.

Promotion and distribution plans are essential elements of projects seeking to promote the value of community cultural development process and outcomes.

### **Category purpose**

A small number of applications received to the Presentation & Promotion category would have been more suited to the New Work category. Applicants are encouraged to familiarise themselves with the stated purpose of each category and to discuss proposals with program staff.

### **New Work Budgets**

Applicants are urged to be diligent in checking their project budget. In these round many applications presented budgets with significant discrepancies and inaccuracies. Budget inaccuracies can potentially affect the viability of a project and can disadvantage the application.

Applicants must fully complete the question on co-funding sought and provide accurate information. Program staff use this information to contact co-funding agencies before the meeting.

### **Fellowships**

Proposals for professional development in the Fellowship or Skills & Arts Development category are encouraged to read the Board's Fellowship Information Sheet which provides useful advice and tips on planning a program. This can be downloaded at [www.ozco.gov.au](http://www.ozco.gov.au)

### **Selection Criteria**

It is essential that applications address the selection criteria for the category. If there is no correlation between the application and the criteria then it is highly unlikely that the application will be supported.

### **Support Letters/ Material**

The Board was impressed by the quality and relevance of support letters for the projects funded in this round. Recycled letters from previous applications, unsigned and undated letters, including email attachments, continue to be provided and are not acceptable support letters.

Applicants must select support material that is relevant to the project. With audiovisual material, applicants should select the most relevant parts for viewing/listening as the Board can only allocate up to 5 minutes per application for viewing material. Please be aware that the Board will not consider any material supplied in excess of the required support material.

### **Feedback/Advice**

Unsuccessful applicants to this grant round are encouraged to seek feedback from the Board's program staff.

Intending applicants are strongly encouraged to speak with program staff during the development of application, in particular should they require clarification on any section of the application form or on selection criteria.

### **Acquittal summaries**

Before each assessment meeting, acquittal summaries of project reports received since its last meeting are forwarded to Board members. We encourage successful applicants to submit frank and well-documented acquittals to assist the CCDB in developing its grant programs and initiatives.



## INITIATIVES AND PARTNERSHIPS

### **Art and Wellbeing Strategy**

On 27 July Dr Tim Flannery will launch the CCDB's *Art and Wellbeing* publication at the Australia Council.

In 2003, the Board commissioned research into how the sustainability and wellbeing of communities can be improved by incorporating participatory creative processes.

The subsequent publication, *Art and Wellbeing*, demonstrates how direct involvement by communities in arts activity can contribute significantly to individual and community wellbeing.

The publication summarises the CCDB's five-year art and wellbeing strategy and contains eighteen case studies that support the research and the objectives of the Board. The case studies are linked to several themes that build on the social, cultural, economic and environmental views of wellbeing, including health, public housing and place, community strengthening, and active citizenship.

*Art and Wellbeing* by Deborah Mills and Paul Brown is available from 28 July from the Australia Council's website at <[www.ozco.gov.au](http://www.ozco.gov.au)> or by calling 02 9215 9029 or 1800 226 912.

### **Culture Art Fusion**

The Aboriginal & Torres Strait Islander Arts Board & the Community Cultural Development Board developed the Land Art People initiative in 2001 to encourage artistic collaborations between Indigenous & non-Indigenous communities. *Culture Art Fusion* profiles eight projects that demonstrate the work that results when professional artists collaborate with communities. Hard copies can be obtained by contacting staff or by visiting <[www.ozco.gov.au/arts\\_resources/publications/culture\\_art\\_fusion/](http://www.ozco.gov.au/arts_resources/publications/culture_art_fusion/)>

### **Young & Emerging Artists Initiative 2004/2005-EPIC**

EPIC is a collaboration between the CCDB, New Media Arts Board, Audience & Market Development & Policy, Communications & Research Divisions of the Australia Council.

EPIC has a new media art focus & involves three producers under 30 who have been selected to develop community projects with regional & metropolitan based cultural organisations. Each artist will spend their one-year internship generating creative development opportunities for young people, community groups, schools & emerging artists, helping to build artistic & social capital in remote areas of Australia. The three EPIC producers & host organisations are:  
-Felena Alach, International Art Space Kellerberrin Australia (IASKA), WA  
-Sara Boniwell, 24Hr Art - Northern Territory Centre for Contemporary Art Darwin, NT  
-Ian Corcoran, Experimenta Media Arts, Melbourne VIC

### **Out There, Everywhere 2003/2004 Young & Emerging Artists Initiative**

This initiative provided 8 artists with the opportunity to undertake international residencies in Egypt, Sierra Leone, Spain, Thailand, Vanuatu and the USA. The initiative is coming to an end and the Board will be bringing the participants together for a public plenary later this year. Further information will be available on the Australia Council's website in September.



**Young Leaders Awards**

Nominations for the Board's inaugural awards of \$10,000 closed 15 March and were announced in May 2004. Selected from a competitive field of nominees, the recipients are Gorkem Acaroglu (Vic), Jane Jennison (Qld) and Melinda Collie-Holmes (NSW). The award recognises the contribution of community cultural development artists and artsw orkers less than 30 years of age.

**Partners Award**

This award was established to acknowledge best practice in collaborative planning and implementation in projects or programs. The inaugural award of \$15,000 was awarded to WaterWise NSW and Hastings StormWater Environment Education Program for Hastings Council's *AcquaSculpture* outdoor event in 2003. The project brought together partners across sectors to deliver an environmental education message through the arts.

Both awards will be offered again in 2005 and 2006. Further information will be available in the 2005 Support for the Arts Handbook.

**Documentation**

From time to time the Board looks for good quality documentation of projects for publishing and promotion. Much material is sourced from grant acquittals however; the Board is also interested in materials from projects that may not have been funded by the CCDB. Please contact staff for further information.

**ccd.net**

The Board supports ccd.net, the national ccd website, which provides a gateway to ccd content and activity. Ccd artists and artsw orkers are encouraged to access and share information through this site. Ccd.net also offers a forum facility for discussion and exchange.

**Copyright Moral Rights and Community Cultural Development**

Last year the Board released a revised brochure on copyright, moral and intellectual property rights. The brochure is available in hard copy or online at

<[www.ozco.gov.au/resources/publications/artform/ccdcopyright/index.htm](http://www.ozco.gov.au/resources/publications/artform/ccdcopyright/index.htm)>



# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

A letter notifying you of the decision will be posted to you during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



## GRANTS LIST

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**APPROVED GRANT LIST**  
**Community Cultural Development Board**  
**FELLOWSHIPS**  
**Grant Round Id : 13952 Closing Date : 01-APR-2004**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Glasgow, Richard	Study Samba with street communities in Brazil and its use in community percussion projects in UK.	WA	\$80,000.00
Grava, Sylvia (Siv)	Develop sculpture skills & gain knowledge of Arts and Reconciliation projects in South Australia.	SA	\$80,000.00
Lai, Carey	Research into how we can more adequately support the artist in CCD practice.	VIC	\$80,000.00
<b>Total No. of Grants: 3</b>		<b>Total Amount Approved:</b>	<b>\$240,000.00</b>



**APPROVED GRANT LIST**  
**Community Cultural Development Board**  
**NEW WORK**  
**Grant Round Id : 13953 Closing Date : 01-APR-2004**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
A Young Mermaid's Guide to Planet Earth (Mermaids)	Interactive performance and peer education events for young people exploring gender and health	SA	\$74,362.00
Arts in Health Steering Committee	A collaboration with Somebody's Daughter Theatre & Mainstreet Theatre, to work with youth at risk	SA	\$63,217.00
Bankstown Youth Development Service Inc	Singing and dance workshops with young people of African background in Western Sydney	NSW	\$19,500.00
Christmas Island Neighbourhood Centre Inc	To bring a production crew to Christmas Island to produce a theatre piece with the local community	WA	\$59,812.00
Comarmond, Pierre	Workshops for people with a mental illness, health carers and artists to create murals in Gympie	NSW	\$33,450.00
Cooper Pedy Youth Advisory Committee	To create 3 murals depicting the uniqueness of life, as a young person in Cooper Pedy	SA	\$17,420.00
D Faces of Youth Arts Inc	To create a series of short web-films focusing on life for young people & single mothers in Whyalla	SA	\$46,500.00
Healing Voices Steering Committee	'Healing Voices'- a production by women who are liberated from domestic violence	ACT	\$8,910.00
Intellectual Disabilities Services Council	The creation of a transportable, accessible village installation, to promote inclusive communities	SA	\$45,000.00
Jesuit Social Services Ltd	'Art on Film' - a film installation project with youth at risk in Melbourne	VIC	\$43,200.00
KICK Steering Committee	A series of performance workshops for young men who are alienated from their peers & community	WA	\$26,500.00
Kickstart Arts Inc	The development of a performance script & music that explores older Tasmanian's stories & memoirs	TAS	\$10,565.00
Liverpool City Council	A place making/urban development project with the local residents, council, church & refugee groups	NSW	\$39,440.00
NT Arafmi Inc	To conduct performing arts workshops for people with severe mental illness, resulting in video works	NT	\$9,500.00
Niazi, Aghnar	'My Mother's Hands' - a contemporary visual arts exhibition by Arabic speaking women in Fairfield	NSW	\$25,900.00



**APPROVED GRANT LIST**  
**Community Cultural Development Board**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
No Strings Attached Theatre of Disability Inc	'Connect For...Connect To.' - a community performance event and a production piece of four duets	SA	\$24,100.00
Powerhouse Youth Theatre Inc	'Divine Places' - a performance work bringing together people of different faiths in Fairfield	NSW	\$50,000.00
Riverland Youth Theatre Inc	A performance & video workshop program by young mothers, to be presented at the 'Come Out' Festival	SA	\$37,805.00
SALT Writers - Silenced Authors Lavish Tales	The development & production of 'Beckett's Last Breath' - a drama work with artists & prisoners	WA	\$30,000.00
Shopfront Theatre for Young People Co-operative Ltd	'Angels in the Architecture'- live installation/performance with performers with a disability	NSW	\$51,150.00
Somali Women's Cultural Group	A public performance of traditional poetry & spoken word with Somali women & young people	NSW	\$46,730.00
The Young Women's Christian Association (YWCA) of Canberra	To create a theatre performance with young carers, exploring experiences of disability	ACT	\$42,000.00
Vietnamese Community in Australia/Victoria Chapter	To celebrate 30 years of Vietnamese settlement in Australia, through a community theatre production	VIC	\$50,000.00
Vulcana Women's Circus Inc	To research, rehearse & present a new work of community circus theatre	QLD	\$23,000.00
<b>Total No. of Grants: 24</b>		<b>Total Amount Approved:</b>	<b>\$878,061.00</b>

**APPROVED GRANT LIST**  
**Community Cultural Development Board**  
**CAMDEN HEAD PILOT STATION RESIDENCY**  
**Grant Round Id : 13951 Closing Date : 21-APR-2004**

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Mayhew, Steve	Camden Head Pilot Station Residency 2005	SA	\$14,000.00
Sabsabi, Khaled	Camden Head Pilot Station Residency 2004	NSW	\$13,800.00
	<b>Total No. of Grants: 2</b>	<b>Total Amount Approved:</b>	<b>\$27,800.00</b>

