

Buzz



Music Board, Australia Council
Young and Emerging Artists Initiative
Closing Date: 5 September 2006
Embargo Date: 29 November 2006

Buzz 2006 round 2 – Assessment Report

Buzz is the Music Board's small grants program for young and emerging artists, supported through the Australian Government's Young and Emerging Artists Initiative. The Buzz initiative, now in its fifth year, has become an important avenue for supporting young and emerging artists and providing support for young musicians, sound artists and arts workers.

Applications to the second round of Buzz for 2006 were assessed on Tuesday 14 November 2006 by a four-member panel – Music Board members Fr Arthur Bridge (NSW) and Carol Day (WA) and music sector representatives Burke Reid (NSW) and Loene Carmen (NSW). Funding decisions were then made by the Director of the Music Board taking into consideration the recommendations of the panel.

There are two rounds for this initiative in 2006, in this second round grants approved totalled \$50,000, 20 Buzz grants were awarded.

How your proposal was assessed

Buzz proposals were assessed according to three criteria:

- The quality of the artists and their music
- The merit of the project including evidence of thorough planning
- Potential for the project to contribute to the applicant's professional development

The applications were ranked and funding was approved for projects that rated highest against the set criteria.

How many people applied?

Buzz 2006 round 2	Proposals received	Proposals approved	Success rate	Amount requested	Amount approved
5 September 2006	116	20	17%	\$290,000	\$50,000

The second round of Buzz for 2006 confirmed that interest remains high in this program for young artists and that the program continues to be increasingly competitive. Once again panel members commented on the high calibre of most applications received. This round the Music Board was pleased to support projects across the country, demonstrating range of musical styles including contemporary rock/pop, jazz classical music, and music theatre. Diverse musical outcomes supported include a contribution to a youth music event in the Northern Territory, recording projects including CD manufacture, advanced instrumental study overseas, mentorship programs, touring within Australia and other key developmental opportunities for emerging artists.



Who were the successful applicants?

Client Name	Application Title	State	Amount
Arrow	Assistance towards the recording of original material.	NSW	\$2,500
Aszodi, Jessica	Assistance towards the creation of new work and a performance at the "Public Office" in Melbourne.	VIC	\$2,500
Barros Lees, Stephanie	Assistance towards the recording and production of an EP by Pear and the Awkward Doll.	QLD	\$2,500
Brady, Nicole	Assistance towards a two-month mentorship program with Lumila Ulehla and Richard Danelpour in New York.	NSW	\$2,500
Brooker, Hannah	Assistance towards a five-track EP by Hannah Brooker.	NSW	\$2,500
Dean, Jessica	Assistance towards opera studies with David Harper in London.	SA	\$2,500
Donnelly, Glen	Assistance towards the recording production and marketing of debut CD.	NSW	\$2,500
Flanagan, Leah	Assistance towards a promotional tour.	NT	\$2,500
Green, Katherine	Assistance towards a tour of the "Singing Sadie Show" in the U.S.A.	NSW	\$2,500
Keating, Scott	Assistance towards a mentorship program with Professor Leiner in Germany.	NSW	\$2,500
Leung, Theresa	Assistance towards study at the Royal Conservatory of Music Toronto Canada.	NSW	\$2,500
Mace Francis Orchestra (MFO)	Assistance towards the commissioning of a new work by Daniel Thorne for the Mace Francis Orchestra.	WA	\$2,500
Rock, Daniel	Assistance towards a performance of "Marriage of Figaro" by Mozart.	WA	\$2,500
Roh, Michael	Assistance towards study at the Royal College of Music, London.	NSW	\$2,500
San Lazaro	Assistance towards CD manufacture and promotion for an album launch.	VIC	\$2,500
Shirley, Xannon	Assistance towards the recording of a thirteen-track hip hop album.	NSW	\$2,500
Skipworth, Lauchlan	Assistance towards a mentorship program and composition of a new work for shakuhachi.	WA	\$2,500
Swan, Olivia	Assistance towards recording costs of debut album of original material.	NT	\$2,500
Tenebaum, Aaron	Assistance towards studio editing and mixing of a new album of original material.	VIC	\$2,500
Zangari, Giuseppe	Assistance towards mentorship program with guitar duo Maccari and Pugliese in Milan, Italy.	NSW	\$2,500
Totals	Approved Projects - 20	Amount	\$50,000

BUZZ in 2007

Next year, the Buzz initiative will be managed by The Foundation for Young Australians on behalf of the Music Board of the Australia Council. The Foundation for Young Australians is an independent national grant-making organisation, which aims to positively contribute to young people and their communities. Further information and links to the new Buzz guidelines will be available from the Foundation's website < www.youngaustralians.org/> and the Music Board's home page < www.ozco.gov.au/> next year.

Developmental opportunities such as mentorships and workshops for emerging professional artists will continue to be available through the Music Board's Skills and Arts Development (Individuals and Groups) subcategory.



If you were successful in Buzz this round then you cannot apply to Buzz in the future.
We encourage successful applicants to consider applying to the Music Board's main grant categories.
Go to: <http://www.ozco.gov.au/boards/music/> or call us on 02 9215 9104.

If you would like feedback on your application to this round of Buzz please contact the Youth Music Officer. Ph: (02) 9215 9127 or email s.omeara@ozco.gov.au

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