



ASSESSMENT MEETING REPORT



LITERATURE BOARD

APPLICATION CLOSING DATE
15 October 2002

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 20th DECEMBER 2002

ABOUT THIS REPORT

November 2002

This report provides a context to the assessment of applications submitted to the Literature Board on 15 October 2002. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Literature Board's Assessment meeting was held on **26-28 November**. Applications were assessed in the Presentation and Promotion, Skills and Arts Development and Key Organisations categories.

ATTENDANCE

Six Board members were able to attend the meeting. One Board member, Andrew Bovell, was overseas at the time of the meeting and was unable to take part in the assessment. The membership of the Literature Board at the time of the meeting was as follows:

(Dr) Peter Goldsworthy (Chair) (SA) is a novelist/poet/librettist whose works have been translated into most major European and Asian languages. Among his many literary awards are the 1982 Commonwealth Poetry Prize and the Australian Bicentennial Literary Prize for Poetry (1988). Other major works include the novel *Maestro*, the novella, *Jesus wants me for a sunbeam* and libretti for the Richard Mills operas, *Summer of the Seventeenth Doll* and *Batavia* which recently won the Helpmann Award for Best New Australian Work (2002).

Judith Beveridge (NSW) has been writing poetry since 1974 and is highly respected nationally and internationally. She has published two volumes of poetry which have won between them, the Dame Mary Gilmore Award, the NSW and Victorian Premiers' Awards and the Wesley Michel Wright Award. Her poetry has been translated into many languages and has been studied as part of the NSW high school syllabus.

Andrew Bovell (SA) writes for the stage and screen. His plays have been produced throughout Australia and in England, Ireland, New Zealand and Bulgaria. His numerous stage credits include *Who's Afraid of the Working Class*, *Confidentially Yours* and *Distant Lights from Distant Places*. He also wrote the screenplay for the highly acclaimed film, *Lantana*, based on his award-winning play, *Speaking in Tongues*.

John Emery (NSW) has published four novels and also written a number of screenplays, working with such directors as Philip Noyce and Scott Hicks. He has served as chair of Adelaide Writers' Week and the South Australian Writers' Centre and has also taught literature, film studies and creative writing at all of South Australia's major tertiary institutions. John recently moved to Sydney where he is co-Head of Scriptwriting at the Australian Film Television and Radio School.

Kate Grenville (NSW) is an award-winning fiction writer whose novels include *Lilian's Story*, which won the Vogel Australian Award, *Dark Places*, winner of the Victorian Premier's Award and *The Idea of Perfection*, which won the Orange Prize in 2001. Two of her books have been made into successful feature films and all have been published to critical acclaim. She has a Masters degree in Creative Writing and her experience as a teacher of creative writing led to the publication of *The Writing Book: a workbook for fiction writers* and, most recently, *Writing from Start to Finish*. She also collaborated with Sue Woolfe on *Making Stories: How ten Australian novels were written*. Kate lives in Sydney with her husband, son and daughter.



Alan Gould (ACT) is a poet, novelist and essayist. He has published ten volumes of poetry, the latest of which is *A Fold in the Light* (Indigo), six novels, the latest of which is *The Schoonermaster's Dance* (Harper Collins) and one collection of essays, *The Totem Ship* (Duffy & Snellgrove). He has won a number of awards including the NSW Premier's Literary Award for Poetry in 1981, the National Book Council Award for Fiction in 1992, the Royal Blind Society Talking Book of the Year in 1998, the Philip Hodgins Medal and Prize for services to Australian Literature in 1999 and *The Courier Mail* Book of the Year Award in 2001 for his novel *The Schoonermaster's Dance*. His fiction has been published in Britain, USA, France and the Netherlands. He has also been poetry editor for *The Canberra Times* and the National Library's *Voices* literary magazine.

Robyn Sheahan-Bright (Qld) is a freelance writing and publishing consultant whose experience covers a wide range of literary activities including publishing, writing, editing, lecturing, manuscript appraisal and project management. In particular, Robyn has researched and written extensively on children's literature. Her many previous positions include director of Queensland Writers' Centre, founding director of Jam Roll Press, chair of the Writing Assessment Panel, Arts Queensland, vice-chair and board member of Brisbane Writers' Festival and president of the Children's Book Council Queensland Branch.

For this meeting the Board was assisted by **3 Participating Advisers** –

Verity Laughton, playwright
Andrew Wilkins, editor
Susan Wyndham, arts journalist

The following Literature staff attended this meeting:

| | |
|---------------------|---------------------------|
| Gail Cork | Manager |
| Jill Jones | Senior Program Officer |
| Nicola Evans | Program Officer |
| Virginia Fay | Assistant Program Officer |
| Priscilla Gundelach | Assistant Program Officer |
| Maggie Joel | Administrator |
| Jane Gillespie | Administrative Assistant |
| Louise Godley | Administrative Assistant |

The following Australia Council staff attended parts of this meeting –

Cas Bennetto, Communication Advisor, Policy, Communications and Research Division
Margaret Burke, Books Alive Co-ordinator
Andrew Donovan, Manager, New Media Arts Board
Kevin Golding, Finance and Reporting Analyst, Arts Development
Julie Grayland, Project Officer, Audience and Market Development
Ben Strout, Executive Director, Arts Development

CHAIR'S COMMENTS

The range and diversity of activities supported by the Board are nowhere more in evidence than at this assessment meeting. Applications for overseas residencies are assessed alongside those for local and international writers' festivals, literary magazines, overseas translations, professional development programs and infrastructure organisations. Seen together, they present a multifarious overview of literary activity around the country.

It is a continuing pleasure for the Board to award two residencies each year in both the Nancy Keesing Studio, Paris and the BR Whiting Library, Rome. These very popular residencies are available through the generosity of the late Nancy Keesing, who leased the Paris studio for 75 years for the use of Australian writers and the artist Lorri Whiting, who donated the library in Rome in memory of her late husband, the poet B R Whiting. These and the Literature Board's other residencies in Ireland, New York and Canada are among the most artistically rewarding grants the Literature Board provides.

At this meeting, the Board was delighted to award triennial funding for the first time to three national organisations which provide essential infrastructure support to the Australian writing community. The Australian Society of Authors, the Australian Writers' Guild and Varuna Writers' House all have an outstanding record of achievement in serving the professional interests of writers. Triennial funding gives these key organisations a period of relative financial security in which they can plan ahead with confidence.

A wide range of festivals was supported at this grant round. The Board was heartened to see the continuing growth and popularity of smaller regional festivals, particularly those which foster a love of books and reading among children, our next generation of readers. It was also pleasing to be able to provide ongoing support to eleven established literary magazines which together form an essential platform of publication for Australian creative writing in all its vigour and diversity.

The number and quality of applications from overseas publishers for the translation and publication of Australian literary works continues to rise. Overseas publishers compete for limited funding with emerging and developing Australian magazines and this makes for some difficult choices. Expanding the overseas market for Australian literature remains a high priority and the Board is actively looking at new ways to open up overseas markets through collaborative partnerships with agencies such as Asialink, Australian diplomatic posts and the Council's own Audience and Market Development Division.

Finally I extend a warm welcome to our two new Board members, Kate Grenville and Alan Gould. Both bring to the Board a wealth of talent and experience which has already proved invaluable. Serving on the Board entails a substantial commitment in time and energy; I thank Kate and Alan for their generosity in accepting the role.

Peter Goldsworthy



OUTCOMES

| PROGRAM TITLE | APPLICATIONS (Number) | | SUCCESS % | APPLICATIONS (Amounts - \$) | |
|---|--------------------------|-----------|--------------|--------------------------------|------------------|
| | RECEIVED | APPROVED | | REQUESTED | APPROVED |
| Skills & Arts Development (Individuals) * | 32 | 10 | 31.3% | \$313,450 | \$68,500 |
| Skills & Arts Development (Organisations) | 11 | 9 | 81.8% | \$285,340 | \$158,774 |
| Presentation & Promotion (Promotion) | 33 | 20 | 60.6% | \$530,295.76 | \$207,350 |
| Presentation & Promotion (Presentation) | 27 | 18 | 66.6% | \$556,424.30 | \$115,270 |
| Key Organisations -Special Prgrams | 11 | 11 | 100% | \$417,300 | \$321,500 |
| Key Organisations - Triennial ** | 3 | 3 | 100% | \$118,400 | \$101,000 |
| Totals | 117 | 71 | 60.7% | \$2,221,211.06 | \$972,394 |

* Figures include one residency at Yaddo and two at Banff. While funding was approved in principle for the three residencies, the successful applicants are not yet known as they are to be selected by the host organisation from a shortlist provided by the Literature Board.

** The figure shown represents one year only of a three year funding commitment.

A full list of approved grants is attached.



FEEDBACK

- **General.** Overall, the Board was pleased with the quality of applicants to this grant round. As ever the challenge was to spread the available funds as widely and equitably as possible across the wide range of activities this grant round encompassed.
- Unfortunately, a number of applications which scored highly against the selection criteria were unable to be supported due to budget constraints.
- **Residencies.** The Board was disappointed at the low level of applications this year for overseas residencies. It also noted that some applicants who scored highly missed out through not having nominated enough preferences.
- **Festivals.** The Board welcomes the rich variety of festivals and other literary events emerging around the country, particularly those in regional Australia. It was encouraging to see a number of festivals aimed at promoting reading as well as writers and writing. In deciding which festivals to support and at what level, the Board found it necessary to reduce amounts to some festivals in order to spread available funds equitably across areas of competing priority. Applicants whose funding is slightly lower this year should view this as a reflection not on any decrease in the quality of their application but rather on the competing pressures on the Board's limited budget.
- The Board would like to see more small, independent publishers and more writers from genres such as poetry, children's literature and writing for performance represented, particularly at major festivals.
- **Literary journals.** The Board continues to recognise the importance of literary journals and magazines as both a contribution to the development of Australian literature and as offering the initial way for many writers to gain publication and recognition. It decided to support a number of journals with increased funding in recognition of their efforts in extending their audience with the expectation these marketing initiatives will continue this growth in readership.
- **Organisations.** The Board noted that a number of applicants to the Skills and Arts Development category who were applying for a number of different programs often were not providing sufficient breakdown in their budgets to indicate what areas they were requesting funding for. This made it more difficult to assess their requests.
- **Overseas promotion.** The Board considers its support of the promotion of Australian writers overseas as an important aspect of its programs and the quality of many applications was high this year. However, some applications still did not satisfy the Board that the 'reach' of the proposed publication or promotional activity represented the best value for money in extending the readership of Australian writers in different world markets.



PARTNERSHIPS AND INITIATIVES

NEW LITERATURE BOARD PARTNERSHIPS AND INITIATIVES

The Board is actively pursuing several initiatives and collaborative projects which advance current priorities. They are:

Young and Emerging Writers 2003

The Board's two programs supporting young and emerging writers will be run again in 2003. The two programs are to be offered concurrently but have different aims.

The Young and Emerging Writers' Initiative is offered via invitation to organisations providing mentorships or similar development programs, or presentation and promotion activities for young and emerging writers.

The Write in Your Face initiative is aimed at one-off projects which do not fit within the Board's eligibility guidelines and is intended to foster young writers' engagement with the creative process.

Submissions will be invited early in 2003.

Joint project with ATSIAB - Indigenous writers' and publishers' strategy

This joint initiative was developed by the Aboriginal and Torres Strait Islander Arts Board (ATSIAB) to support the development of Indigenous writing and publishing in Australia.

A number of strategies were developed at a forum held at Bundanon in August 2002 including a manuscript referral system, appropriate Indigenous protocols for mainstream publishers and plans for Indigenous book industry awards. Staff of both Boards met recently with the Australian Publishers Association and a representative of Indigenous publishers to develop strategies to promote recently released Indigenous Protocol Guides developed by ATSIAB, available online at <http://www.ozco.gov.au/resources/publications/index.htm>

International initiatives

The Literature Board is working closely with the Australia Council's Audience and Market Development Division on two key international initiatives to promote Australian writers in Asia.

Japanese joint publishing venture

In December this year, three crime fiction titles by writers Marele Day, Shane Maloney and Peter Doyle were published in Japan by the leading publisher, Bungei Shunju, as part of *The Australian Mystery Collection*. The authors also visited Japan on a promotional visit.

Asialink supported writers tours

The Board and Council's Audience and Market Development Division are also supporting Asialink to organise and conduct literary tours in Shanghai, Korea and India over the next twelve months.

So far, three authors, Alex Miller, Tim Flannery and Zhao Chuan, have visited Shanghai, Hefei and Taiwan, including attendance at the Shanghai International Arts Festival from 10-17 November 2002.

In development

The Board is developing a collaborative project with the New Media Arts Board, designed to develop and showcase excellence in digital writing. It will involve both digital and print-based writers in a residency-style venture designed to extend the current parameters around contemporary writing and its engagement with technology and digital media. Negotiations are underway regarding an appropriate venue to host the residencies. Two places will be offered nationally on a competitive basis in 2003.

The Board is also developing a publishing initiative aimed at introducing the work of outstanding Australian writers in languages other than English (LOTE) to an English speaking readership.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

A letter notifying you of the decision will be posted to you during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter offering you a grant. This letter of agreement outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



APPROVED GRANT LIST
Literature Board
SKILLS AND ARTS DEVELOPMENT - INDIVIDUALS
Grant Round Id : 12643 Closing Date : 15-OCT-2002

| Client Name | Application Title | State | Amount |
|--------------------------------|--|-------------------------------|--------------------|
| Ash, Kathryn | Short listed playwright for Banff playRites Colony 2003 | QLD | \$4,000.00 |
| Brown, Pamela | 6-month residency at the B.R. Whiting Library Rome, 1 August 2003 - 31 January 2004 | NSW | \$14,000.00 |
| Carroll, Steven | 6-month residency at the Keesing Studio Paris, 1 August 2003 - 31 January 2004 | VIC | \$13,000.00 |
| Cosgrove, Katerina | 6-week residency at the Tyrone Guthrie Centre, Ireland, 2003 | NSW | \$3,000.00 |
| Duyker, Edward | 3-month residency at the Cité Internationale des Arts Paris, 3 January - 31 March 2003 | NSW | \$4,000.00 |
| House, Stephen | 6-week residency at the Tyrone Guthrie Centre, Ireland, 2003 | SA | \$4,000.00 |
| Jones, Rodney | 6-month residency at the Keesing Studio Paris, 1 February - 31 July 2003 | VIC | \$4,000.00 |
| Murray-Smith, Joanna | 6-month residency at the B.R. Whiting Library Rome, 1 February - 31 July 2003 | VIC | \$13,000.00 |
| Pham, Hoa | Short listed for Yaddo Artists Colony, 2003 | VIC | \$4,000.00 |
| Richardson, Sally | Short listed dramaturge for Banff playRites Colony 2003 | WA | \$5,500.00 |
| Total No. of Grants: 10 | | Total Amount Approved: | \$68,500.00 |

APPROVED GRANT LIST
Literature Board
PRESENTATION AND PROMOTION (PROMOTION)
Grant Round Id : 12642 Closing Date : 15-OCT-2002

| Client Name | Application Title | Fares, fees & expenses for Australian writers to participate in | State | Amount |
|--|--|--|--------------|---------------|
| National Young Writers' Festival. | | | | |
| 5UV Radio Adelaide (t/u University of Adelaide) | Towards producers' & contributors' fees for the 2003 series of "Writers' Radio" | | SA | \$2,500.00 |
| Alldime P/L T/A Geelong and Bellarine Books | Fares, fees & expenses for Australian writers to participate in Geelong Children's Book Festival '03 | | VIC | \$5,000.00 |
| Auckland Writers & Readers Festival | Towards airfares for David Leser, Kim Mahood & Les Murray to attend AWRP 2003 | | OS | \$1,500.00 |
| Australian Script Centre | Towards costs of 2003 Collection, an e-bulletin for playwrights & attendance at ANPC conference | | TAS | \$5,000.00 |
| Canongate Books Ltd | Towards travel expenses for a promotional tour of the UK by Shane Maloney, May 2003 | | | \$3,000.00 |
| Children's Book Council of Australia (QLD Branch) Inc. | Towards fees for 7 children's book writers & illustrators to attend Regional Children's Lit Festival | | QLD | \$5,000.00 |
| Children's Book Council of Australia (WA) Inc | Towards fares, fees & expenses for Terry Denton & Moya Simmons to attend Oceans of Stories Festival | | WA | \$7,000.00 |
| Granta Books | Towards travel costs for Anna Funder to make a promotional tour of the UK & Germany 2003 | | | \$3,000.00 |
| International Readings at Harbourfront | Fares, fees & expenses for Australian writers to participate in l'national Readings at Harbourfront | | OS | \$6,500.00 |
| Lutheran Church of Aust QLD District | Fares, fees & expenses for Australian writers participating in 2003 Voices on the Coast Festival | | QLD | \$4,000.00 |
| Mildura Wentworth Arts Festival Incorporated | Fares, fees & expenses for Australian writers participating in the 2003 Mildura Writers' Festival | | VIC | \$17,000.00 |
| Northern Rivers Writers' Centre | Fares, fees & expenses for Australian writers participating in the 2003 Byron Bay Writers' Festival | | NSW | \$20,000.00 |
| Octapod Association Inc | | | NSW | \$20,000.00 |
| Perth International Arts Festival (t/u University of WA) | Fares, fees & expenses for Australian writers participating in Perth l'national Writers' Festival | | WA | \$15,000.00 |
| Sliabh an Fhiolair Teoranta | Towards travel costs for David Foster to make a promotional tour of Ireland, June 2003 | | OS | \$3,350.00 |
| Somerset College LTD | Fares, fees & expenses for Australian writers participating in 2003 Somerset Celebration of Lit. | | QLD | \$10,000.00 |



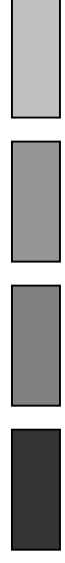
APPROVED GRANT LIST
Literature Board

| Client Name | Application Title | State | Amount |
|--|--|-------------------------------|---------------------|
| State Library of Victoria | Fares, fees & expenses for Australian writers participating in the 2003 program of the ACYL | VIC | \$35,000.00 |
| Sydney Writers' Festival Ltd | Fares, fees & expenses for Australian writers participating in the 2003 Sydney Writers' Festival | NSW | \$35,000.00 |
| Victoria Literary Arts Festival Society | Towards travel costs for Les Murray to participate in the 2003 Victoria Literary Arts Festival | OS | \$4,000.00 |
| Wordfest: Banff-Calgary International Writers Festival | Towards fares, fees & expenses for 2 Australian writers to participate in Wordfest 2003 | OS | \$5,500.00 |
| Total No. of Grants: 20 | | Total Amount Approved: | \$207,350.00 |



APPROVED GRANT LIST
Literature Board
PRESENTATION AND PROMOTION (PRESENTATION)
Grant Round Id : 12641 Closing Date : 15-OCT-2002

| Client Name | Application Title | State | Amount |
|---|--|--------------|---------------|
| Actes Sud | Towards publication of "The Company, the story of a Murderer" by Arabella Edge (French translation) | OS | \$10.000.00 |
| American Association of Australian Literary Studies | Towards the publication of Antipodes in 2003 | OS | \$5.000.00 |
| Chan Media Pty Ltd | Towards the payment of fees to writers published in the Australian Author Magazine, 2003 | NSW | \$15.000.00 |
| China Drama Publishing House | Towards the publication of two scripts by Leo Xi Rang Liu (Chinese translation) | OS | \$2.600.00 |
| Enciclopedia Catalana S.A | Towards the publication of "The True History of the Kelly Gang" by Peter Carey (Catalan translation) | OS | \$4.500.00 |
| Houtekiet N.V | Towards the publication of "Starry Nights" by Judith Clarke (Dutch translation) | OS | \$2.930.00 |
| J.W Cappelens Forlag A/S | Towards the publication of "Gould's Book of Fish" by Richard Flanagan (Norwegian translation) | OS | \$7.500.00 |
| Le Fil Invisible Editions | Towards the translation and publication of one title (French Translation) | OS | \$8.000.00 |
| Maison Antoine Vitez | Publication of "Stiffs" by Karin Mainwaring and "Burnt Piano" by Justin Fleming (French translation) | OS | \$10.000.00 |
| Peter Lang Publishing House | Bilingual publication of Bruce Dawe's poetry edited by Manfred Jurgensen (German translation) | OS | \$5.000.00 |
| Poetry International | Towards fees for Australian writers published in US journal "Poetry International" | OS | \$2.240.00 |
| Poetry International Web | Writers' fees for Australian poets published on the Poetry International Web site | OS | \$3.000.00 |
| RBA Libros S.A | Towards the publication of "Miles McGinty" by Tom Gilling (Spanish translation) | OS | \$5.000.00 |
| Reading Time | Towards the payment of fees to writers published in Reading Time in 2003 | NSW | \$5.000.00 |
| Sarup and Sons | Towards publication of Les A.Murray's Selected Poems (Hindi/bilingual) | OS | \$4.500.00 |
| Thylazine Publishing Australia | Towards the payment of fees to writers published in Thylazine in 2003 | ACT | \$5.000.00 |
| Unionsverlag | Towards the publication of "Past the Headlands" by Garry Disher (German translation) | OS | \$10.000.00 |



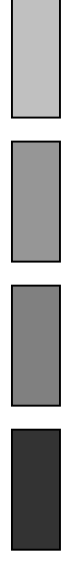
APPROVED GRANT LIST
Literature Board

| Client Name | Application Title | State | Amount |
|-------------------------------------|---|-------------------------------|---------------------|
| Vivliopolis SA Odiseas Publications | Towards the publication of "Smyrna" by Tony Maniaty (Greek translation) | OS | \$10,000.00 |
| Total No. of Grants: 18 | | Total Amount Approved: | \$115,270.00 |



APPROVED GRANT LIST
Literature Board
SKILLS AND ARTS DEVELOPMENT - ORGANISATIONS
Grant Round Id : 12644 Closing Date : 15-OCT-2002

| Client Name | Application Title | State | Amount |
|---|--|-------------------------------|---------------------|
| Australian National Playwrights Centre Inc | Towards National Playwrights' Conference 2003 and New Dramatists Exchange Program 2003/4 | NSW | \$55,964.00 |
| Fantastic Queensland | Towards Clarion South Writers' Workshop 2004 for emerging writers of speculative fiction | QLD | \$8,510.00 |
| Five Islands Press Pty Ltd | Towards Series 9 of the New Poets Program and 2003 Wollongong Poetry Workshop | NSW | \$10,000.00 |
| International Festival of Young Playwrights Ltd | Towards the 8th World Interplay Festival 2003 | QLD | \$25,000.00 |
| May Gibbs Children's Literature Trust | Towards Residential Fellowships and Mentorships Program for Australian children's authors and illustrators | SA | \$20,000.00 |
| Playworks Inc | Towards 5 national development projects for playwrights and dramaturgs | NSW | \$12,000.00 |
| SA Writers' Centre Incorporated | Towards 2003 Professional Training Course for emerging SA writers | SA | \$5,800.00 |
| Tasmanian Writers' Centre Inc | Towards 2003 Program of Readings, Workshops, Masterclasses, Mentorships and Residencies | TAS | \$15,000.00 |
| WA State Literature Centre Inc | Towards 2003 Mentorship Program for emerging WA writers | WA | \$6,500.00 |
| Total No. of Grants: 9 | | Total Amount Approved: | \$158,774.00 |



APPROVED GRANT LIST
Literature Board
KEY ORGANISATIONS - SPECIAL PROGRAM GRANTS
Grant Round Id : 12645 Closing Date : 15-OCT-2002

| Client Name | Application Title | State | Amount |
|---|---|-------------------------------|---------------------|
| Adelaide Review Unit Trust (ITF Adelaide Review Pty Ltd) | Towards contributors' fees for creative writers published in Adelaide Review in 2003 | SA | \$10,000.00 |
| Australian Book Review Inc | Towards the publication of Australian Book Review in 2003 | VIC | \$95,000.00 |
| English Association Sydney Inc | Towards the publication of Southerly in 2003 | NSW | \$20,000.00 |
| Express Media Inc | Towards the publication of Voiceworks in 2003 | VIC | \$15,000.00 |
| Giramondo Publishing Company Pty | Towards the publication of Heat in 2003 | NSW | \$35,000.00 |
| Hecate and Australian Womens Book Review (Carole Ferrier T/A) | Towards fees for writers published in Hecate in 2003 | QLD | \$4,500.00 |
| Island Magazine Incorporated | Towards the publication of issues of Island in 2003 | TAS | \$25,000.00 |
| Meanjin Company Limited | Towards the publication of Meanjin in 2003 | VIC | \$35,000.00 |
| O L Society Limited | Towards the publication of Overland in 2003, the poetry e-book Overflow; and lecture series | VIC | \$50,000.00 |
| Quadrant Magazine Co Inc | Towards the publication of Quadrant in 2003 | NSW | \$25,000.00 |
| University of NSW (School of English) | Towards the payment of fees to creative writers published in Australian Humanities Review in 2003 | NSW | \$7,000.00 |
| Total No. of Grants: 11 | | Total Amount Approved: | \$321,500.00 |



APPROVED GRANT LIST
Literature Board
KEY ORGANISATIONS - TRIENNIAL GRANTS
Grant Round Id : 12640 Closing Date : 15-OCT-2002

| Client Name | Application Title | State | Amount |
|-----------------------------------|--------------------------------------|-------------------------------|---------------------|
| Australian Society of Authors Ltd | Triennial 2003 – 2005 - 2002 amount: | NSW | \$45,000.00 |
| Australian Writers Guild Ltd | Triennial 2003 – 2005 - 2002 amount: | NSW | \$20,000.00 |
| The Eleanor Dark Foundation Ltd | Triennial 2003 – 2005 - 2002 amount: | NSW | \$36,000.00 |
| Total No. of Grants: 3 | | Total Amount Approved: | \$101,000.00 |

