



ASSESSMENT MEETING REPORT



Visual Arts Board

APPLICATION CLOSING DATE
01 August 2007

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 6 DECEMBER 2007

This report refers to applications received by 1 August 2007 and assessed at the meeting of the Visual Arts Board of the Australia Council held 15 - 18 October 2007, at which applications were assessed for the following grant categories:

- **Skills and Arts Development:** this category supports professional development opportunities for visual artists, craftspeople, designers, media artists, arts writers and curators. Grants are offered to all artists through the General Professional Development and Studio Residencies programs, as well as emerging practitioners through the Young and Emerging Artists Initiative grants.
- **Presentation and Promotion:** the purpose of this category is to increase opportunities for arts organisations to present, promote and interpret contemporary Australian visual arts, craft, design and media arts to audiences in Australia and overseas.
- The Board discussed nominations for the **Visual Arts Emeritus Award** and the **Visual Arts Emeritus Medal**. The **Award** is given to acknowledge and honour the special achievements of Australian craftspeople, designers, media artists, visual artists and arts writers who have made and are making an outstanding contribution to the development of Australian art. The **Medal** is given to acknowledge and honour the professional achievements of living curators, administrators and/or advocates of contemporary Australian art, who have made and are making an outstanding contribution to the development of the Australian cultural sector.
- As is standard practice, the Board also assessed **Out-of-Time** applications and considered other policy items.

ATTENDANCE

The Visual Arts Board supports the creation, presentation and interpretation of contemporary Australian visual arts, media arts, craft and design. The Board aims to provide direct and indirect support for Australian artists working in a wide range of artforms, and for contemporary art organisations, by the provision of grants and the development of policy.

The role of the Board members is to assess and make decisions on grant applications. Board members are also advised by Peers selected from the Register of Peers. Nominations for the Register are called regularly and are open to all.

Board members in attendance at the meeting were:

Professor Ted Snell
Chair, WA

Professor Ted Snell was appointed chair of the Visual Arts Board and a member of Council for three years from 27 December 2006. Ted is Professor of Contemporary Art, and Dean of Art at the John Curtin Gallery, Curtin University of Technology, Perth. He has made a significant contribution to the Australian visual arts sector through his roles as Chair of Artbank, Chair of the Asialink Visual Arts Advisory Committee, Chair of the Australian Council of University Art and Design Schools and as a Board member of the National Association for the Visual Arts.

Ted has curated many exhibitions and has published several books and catalogues. He has twice been shortlisted for the Western Australian Premier's Book Award. Currently he is the Perth art reviewer for The Australian and has been a commentator on the arts for ABC radio and television. A practising visual artist since 1968, his work has been shown in solo

exhibitions in Perth, Melbourne and Brisbane, and in group exhibitions throughout Australia. Ted's work is represented in many public collections, including the National Gallery of Australia, Artbank and the Art Gallery of Western Australia as well as in private collections in Australia and overseas.

Robin Best, SA

Robin Best is a ceramicist whose work is held in collections throughout Australia, including the Art Gallery of South Australia and the Tasmanian Museum and Art Gallery, as well as the National Museum of Scotland and Seto Cultural Centre, Japan. In 1997 she established a partnership to make ceramics with Ernabella Arts and JamFactory and still collaborates with Pitjantjatjara elder Nyukana Daisy Baker. Recent exhibitions include; *Writing a Painting*, Adelaide Festival of Arts 2006, University of South Australia and *A Secret History of Blue and White*, Museum of Fine Arts, Hanoi and the Arts House, Singapore in 2006. She was appointed to the Board on 25 September 2006.

Peter Bowles, WA

Peter Bowles is an internationally renowned glass artist. Born in Birmingham, England, he now lives in Perth where he is the co-founder and director of glass mad @ praxis galleries. Peter's work has been exhibited in Taiwan, Germany, France and the UK. His commissions include *In The Community*, a series of glass panels for Fremantle Arts Centre. Peter studied design in the UK at Stourbridge College of Technology and Art, and undertook postgraduate studies in visual arts at Curtin University (WA). Peter is a former member of the Board of Directors of Ausglass. He was appointed to the Board on 24 February 2005.

Janet Laurence, NSW

Janet Laurence is a Sydney based installation artist who has an extensive exhibition history both in Australia and overseas. Her work has been exhibited in group shows such as the *9th Biennale of Sydney* in 1992, *Australian Perspecta* (1985, 1991, 1997), and *ARCO Art Fair*, Madrid, Spain, in 1994. In 2003 she was invited to create a permanent installation for the Echigo-Tsumari Art Triennial in Japan. Recent solo exhibitions include *Birdsong*, Object Gallery, Sydney in 2006, *Glasshouse*, Sherman Galleries, Sydney, 2005 and a survey exhibition at ANU Drill Hall Gallery, Canberra, 2005. Public commissions and collaborations include the Australian War Memorial, Hyde Park, London, 2003 (with Tonkin Zulaikha Greer architects), *In the Shadow*, Sydney 2000 Olympic Games, Homebush Bay (1998-2000) and *Tomb of the Unknown Soldier*, Australian War Memorial, Canberra, 1993. Janet's works are part of collections in Australia, New Zealand, Italy, Japan and the United States. In 2006 she received a Churchill Fellowship. In 1996 she was awarded a Visual Arts Board two-year Fellowship grant. Janet was appointed to the Board on 1 November 2006.

Daniel McOwan, VIC

Daniel McOwan has been Director of Hamilton Art Gallery in regional Victoria since 1988. Between 1995 and 1998 he was Culture and Leisure Services Manager for the Southern Grampians Shire. Danny was recently appointed as a regional representative on the Victorian Foundation for Living Australian Artists, and has sat on various panels and committees for Arts Victoria. Danny has curated many exhibitions on glass, silver and ceramics and has published articles and catalogues on contemporary and historical decorative arts. He was appointed to the Board on 12 January 2006.

Karen Mills, NT

Karen Mills is an Indigenous artist and curator based in Darwin. Karen was included in the exhibition *Five Darwin Painters* at 24hr Art in 2002 and *Hatched*, the National Graduate Exhibition in 2001 at the Perth Institute of Contemporary Arts. In 2003 she participated in *Communion and Other Conversations*, a thematic residency for Indigenous artists at the Banff Centre, Alberta, Canada. Karen was appointed to the Board on 13 October 2003.

Robyn Stacey, NSW

Robyn Stacey is a photographer and digital imaging artist who has exhibited widely in Australia and internationally since the mid-1980s. Her works are held in most state galleries, as well as the National Portrait Gallery and numerous university, corporate and private collections. Robyn has been artist in residence at the University of Leiden, Netherlands in 2003, the Historic Houses Trust of New South Wales in 2002 and the Royal Botanic Gardens Sydney in 2001. She is a Senior Lecturer in the School of Communication Arts at the University of Western Sydney. Robyn was appointed to the Board on 18 November 2005.

The **Peers** in attendance at the meeting were Dr Keith Armstrong, Media Artist (Queensland); and Daniel Crooks, Media Artist (Victoria).

The role of staff is to provide information and advice to Council, Boards and advisory bodies to assist in their determination of policy and their assessment of applications. They also provide information and support to potential applicants for grants, and administer the Council's grant programs to ensure a fair and efficient assessment of applications. Staff have no decision-making role in relation to the allocation of grants.

Staff in attendance at the meeting were:

Anna Waldmann (Director)
Billy Crawford (Program Manager)
Aaron de Souza (Administration Officer)
Jane Gillespie (Program Officer)
Dorani Lacey (Section Coordinator)
Susan Long (Program Officer)
Joe Pascoe (Program Manager)
Romany Petersen (Program Officer)
Shannan Snowball (Program Officer)

CHAIR'S COMMENTS

Over four days from 15-18 October 2007 the Board reviewed 361 Skills and Arts Development applications and 51 Presentation and Promotion applications, distributing approximately \$1.5 million to successful applicants. The Board also deliberated on the presentation of the Emeritus Medal and the Emeritus Award, acknowledging the extraordinary contributions of Mari Funaki with the Award and Professor David Williams with the Medal.

Since the restructure of the Australia Council in 2005, media arts has been an explicit area of responsibility for the Board, along with craft, design and the visual arts. We therefore sought advice from two media arts specialists for this round of grants. Dr Keith Armstrong and Daniel Crooks were our invited Peers and the Board was very grateful to have their knowledge and insight for the assessment of all categories.

All applications were assessed according to the published assessment criteria rather than on media-based or state-by-state quotas.

The Board maintains 10 overseas studios as an offshore base for Australian artists wishing to work overseas for between 3 to 12 months. These studios not only provide 'time out' from regular routines and work commitments, but they offer the chance to experience different working environments, meet new colleagues, establish networks and engage with contemporary visual arts practice in cities with a critical mass of practitioners much greater than Australia. As the acquittal reports attest, these can be life-changing experiences and the opportunities for professional development and career advancement a residency provides have a very long wick that keeps burning after their return. Not surprisingly, competition for the studios remains extraordinarily fierce. The opportunity to live and work for three months in Barcelona, for example, attracted over 50 applicants.

Within the Presentation and Promotion category 51 applications detailed an extraordinary range of exhibitions and events planned for the coming year. Opportunities for Australian artists to show their work internationally are increasing and the Board discussed many innovative and exciting exhibition proposals. Nationally there was also evidence of innovative approaches to the presentation of the work of emerging artists and those with established reputations. This is a highly competitive category and the successful applicants are to be congratulated on presenting well thought out projects that have clear goals and articulate a strategy for achieving significant outcomes.

I would like to thank the members of the Visual Arts Board – Danny McOwan, Janet Laurence, Peter Bowles, Karen Mills, Robyn Stacey and Robin Best - for their diligence, professionalism and great good humour. With a range of professional expertise across many fields their assessments represented a remarkable example of consistency and objectivity in decision-making.

This was Karen Mills' last meeting and I would like to thank her for her insight and thoughtful contribution to the deliberations of the Board. It is also time to welcome two new appointments, Brisbane artist Michael Zavros and Steven Alderton, Director of Lismore Regional Gallery and we look forward to their participation over the next three years.

On behalf of the Board I would also like to thank the staff of the Visual Arts Board for their extraordinary efforts in ensuring that the process ran smoothly and that the flow of PowerPoints, videos, DVDs, slides and documents associated with each application were always efficiently and effectively presented over four days of assessment. It was, once again, an outstanding effort.

Ted Snell
Chair

OUTCOMES

Program Title	Applications Received	Applications Approved	Success as %	Amount Requested	Amount Approved
Presentation and Promotion	51	25	49%	\$1,614,615	\$836,727
Skills and Arts Development General	72	21	29%	\$912,865	\$266,909
Skills and Arts Development Emerging	20	7	35%	\$108,662	\$41,969
Skills and Arts Development Rome Studio	27	4	15%	\$270,000	\$40,000
Skills and Arts Development Milan Studio	8	3	38%	\$80,000	\$30,000
Skills and Arts Development Tokyo Studio	22	4	18%	\$220,000	\$40,000
Skills and Arts Development London Studio	25	4	16%	\$250,000	\$40,000
Skills and Arts Development Barcelona Studio	55	4	7%	\$550,000	\$40,000
Skills and Arts Development Paris Cite Studio	33	2	6%	\$330,000	\$20,000
Skills and Arts Development Los Angeles Studio	13	4	31%	\$130,000	\$40,000
Skills and Arts Development Kunstlerhaus Bethanien Berlin	21	tba	n/a	\$735,000	\$35,000
Skills and Arts Development ISCP Studio New York	28	2	7%	\$560,000	\$40,000
Skills and Arts Development Greene St Studio New York	37	4	11%	\$370,000	\$40,000
Total Skills and Arts Development	361	59	16%	\$4,516,527	\$673,878

General Comments

- All applicants are encouraged to use jargon-free language when describing their projects. Project descriptions can be simple or complex in terms of concepts, however, please remember it is best to describe your project as directly and clearly as possible.
- CVs work best when they focus on achievements or events that relate to the project description. Also, career highlights can add interest and put your project in context.
- The quality of your support material should be as high as possible. The Board sees a huge amount of visual support material in each meeting, so it is important to make sure your support material is of a high standard and shows your work to its greatest advantage.
- For applicants that submit video or DVD based support material it is important to submit accompanying explanatory notes of up to 250 words. These explanatory notes can be used to guide the Board through the work and to describe and give further context to the work that they will be looking at.
- When providing visual support material we urge applicants to adopt the most appropriate mode of presentation. We are able to accept video documentation to a maximum of 5 minutes or a sequence of still images, so where work is time-based or includes sound or where it is best documented in a filmic mode, please use video.

Skills & Arts Development

- For the studio grants offered through this category, applicants should give a reason for their choice of studio/city. The Board is keen to receive clearly focussed applications from artists for the studios.
- Kunsterhaus Studio applicants have been short listed and forwarded to Berlin, for final selection and thus are not included in this report.

- The Board urges applicants to clearly indicate in the opening paragraph the nature of their project and in the curriculum vitae to clearly and simply indicate their major career achievements.

Presentation & Promotion

- The Board is most interested in exhibition proposals driven by strong and adventurous curatorial concepts. Evidence that a project is well-planned and will attract significant audiences is also a persuasive factor. The Board's understanding of significant audiences is informed by the location of the activity and the type of exhibition under consideration.
- The Board would like to draw attention to the policy of paying artist's fees for Presentation and Promotion applications and direct applicants to the National Association for the Visual Arts (NAVA) website for an indication of an appropriate fee structure. In applications that involve exhibitions, the Board expects to see fees for exhibiting artists included in every budget.
- The Board scrutinises budgets for Presentation and Promotion projects and we advise applicants to obtain quotes for outsourced work and include well-prepared and detailed financial plans. When requesting funding for catalogues we further request a breakdown of component costs rather than an indicative total cost of production.

Emeritus Award and Medal

- Nominations for the Visual Arts Emeritus Award and Visual Arts Emeritus Medal are encouraged from any interested persons. Please contact the staff of the Visual Arts Board for further details.

**For further information on these or any other matters; phone (02) 9215 9068
Or email vab@ozco.gov.au or visit the
Australia Council Website:
www.ozco.gov.au**

STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

GRANTS LIST

Visual Arts Board
PRESENTATION AND PROMOTION
Round Id: 15644 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Adelaide Film Festival	Present an international symposium on art and film for the Adelaide Film Festival	SA	\$35,000.00
Anne & Gordon Samstag Museum of Art (University of South Australia)	Present an exhibition of contemporary artists from South Australia	SA	\$25,000.00
Ausglass (The Australian Association of Glass Artists) Ltd	Present the National Ausglass Conference, workshops and exhibitions	ACT	\$18,500.00
Australian Centre for Contemporary Art	Present a major retrospective of works by Lyndal Jones	VIC	\$37,700.00
Australian National University (School of Art)	Present the conference 'Tapestry 2008 - The Fine Art of Weaving'	ACT	\$19,768.00
Campbelltown Arts Centre	Present 'Mirror States', an exhibition of interactive installations by Australian and New Zealand artists	NSW	\$50,000.00
Experimenta Media Arts Inc	Tour of 'Experimenta Playground' exhibition to five venues in Australia	VIC	\$20,000.00
FotoFreo	Present Australian and international photographers in FotoFreo	WA	\$45,000.00
Fremantle Arts Centre	Present exhibitions, publications and performances for the Bon Scott project	WA	\$20,000.00
Gertrude Artists Spaces	Presentation of artist Nick Mangan at SITE Santa Fe Biennale	VIC	\$20,270.00
Gitte Weise Gallery	Present a curated exhibition of Australian artists to coincide with the 2008 Berlin Biennale	OS	\$13,500.00
Heide Museum of Modern Art	Present the exhibition 'The World in Painting', with work by Australian and Asian artists	VIC	\$27,000.00
International Art Space Kellerberrin Trust	Develop and present a series of inter-related, residency-based projects	WA	\$40,000.00
JamFactory Contemporary Craft and Design	Present a major survey exhibition of Indigenous ceramic art	SA	\$57,500.00

GRANTS LIST

Visual Arts Board
PRESENTATION AND PROMOTION
Round Id: 15644 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Linden St Kilda Centre for Contemporary Art	Develop and present 'Psychedelic Landscapes', an exhibition of installation art	VIC	\$25,000.00
Multimedia Art Asia Pacific	Present Stelarc and Transmute Collective at the National Art Museum of China	QLD	\$50,000.00
Museum Victoria	Present a major exhibition of Australian contemporary craft and design at the Triennale di Milano	VIC	\$40,000.00
Museum of Contemporary Art, San Diego	Present an exhibition of work by 13 Australian video artists	OS	\$48,370.00
National Trust of Australia (NSW)	Develop a series of public art works by artist Ruark Lewis	NSW	\$15,000.00
Raw Space Galleries	Present 'Curating with Constraints', a forum, master class and series of exhibitions	QLD	\$43,245.00
Salamanca Arts Centre Inc	Present 'Parallel', an exhibition of nine Australian artists and one UK artist	TAS	\$22,500.00
SymbioticA (UWA School of Anatomy & Human Biology)	Present three research projects at Exit Art Gallery in New York City	WA	\$48,100.00
West Space	Present the West Space 2008 exhibition program including a targeted education program	VIC	\$35,000.00
Western Plains Cultural Centre	Present a forum, catalogue and promotional material for the exhibition 'Australian Ceramic Stories'	NSW	\$20,274.00
Wollongong City Gallery Ltd	Present and tour an exhibition of artists whose work is associated with Chinese culture	NSW	\$60,000.00
Grants this Round: 25		Amount Approved:	\$836,727.00

GRANTS LIST

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT BARCELONA STUDIO
Round Id: 15645 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Di Mauro, Sebastian	Barcelona Studio Residency	QLD	\$10,000.00
Elson, Philip	Barcelona Studio Residency	VIC	\$10,000.00
Koller, Christopher	Barcelona Studio Residency	VIC	\$10,000.00
Sandrasegar, Sangeeta	Barcelona Studio Residency	VIC	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT EMERGING
Round Id: 15646 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Cook, Anika	Undertake mentorship with visual artist, Emma Van Leest	VIC	\$6,000.00
Freakley, Danielle	Travel to New York and Los Angeles to research performance art	VIC	\$6,000.00
Johnson, Zoe	Undertake a mentorship with Swedish glass artist, Monica Edmondson		\$6,000.00
Rhodes, Kate	Travel to London, Stockholm and Sao Paulo to research international craft sector	VIC	\$6,000.00
Walton, Yandell	Collaborate with mentor, Martina Mrongovius on projection work for exhibition at Flux Factory, New York	VIC	\$6,000.00
Woodlock, Natalie	Research contemporary performance art in the United States	NSW	\$5,969.00
Zananiri, Sary	Travel to the Middle East to research and develop arts practice	VIC	\$6,000.00
Grants this Round: 7		Amount Approved:	\$41,969.00

GRANTS LIST

Visual Arts Board
 SKILLS AND ARTS DEVELOPMENT GENERAL
 Round Id: 15647 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Armstrong, Daniel	Undertake a residency at the Lowell astronomical observatory, Arizona, USA	VIC	\$7,000.00
Bleach, Lucy	Develop new skills by working with industry professionals while undertaking a residency in Tasmania	TAS	\$10,850.00
Coleman, Lisa	Undertake a residency at AGNSW Cité Internationale des Arts studio, Paris	NSW	\$15,000.00
Farmer, Caroline	Attend key international media arts events in the USA, Singapore and Austria	VIC	\$15,000.00
Fitzpatrick, Peter	Undertake a residency program at the Meet Factory Multicultural Centre for Contemporary Art, Prague	NSW	\$17,717.00
Froese, Joachim	Collaborate with German actor, Rainer Sellien for a workshop project in Berlin	QLD	\$12,500.00
Kleem, Geoff	Research and develop a body of multi-media work	NSW	\$20,000.00
HIVE	Work collaboratively to research and build a large-scale interactive installation	VIC	\$16,993.00
Harley, David	Undertake a residency at AtelierFrankfurt in Germany	VIC	\$15,000.00
Kanellopoulou, Irianna	Research 18th and 19th century German porcelain at leading museums and factories	VIC	\$12,300.00
Lloyd, Anthony	Undertake a studio residency in Amstelveen, Netherlands	VIC	\$13,000.00
Maddison, Ruth	Undertake a residency at PhotoAccess, ACT	NSW	\$20,000.00
McRae, Emma	Undertake a curatorial internship at Eyebeam Art Centre in New York	VIC	\$6,000.00
Parsons, Harriet	Develop a large-scale installation project	VIC	\$11,469.00
Pet Photo Booth	Justin Spiers and Yvonne Doherty to create new photographic work while undertaking a residency in Darwin	WA	\$9,500.00
Pryor, Gregory	Undertake a residency at the Stour Valley Arts Centre in Kings Wood, Kent, UK	WA	\$17,080.00
Ryan, Matthew	Travel to Denmark to undertake a mentorship with glass artist, Tobias Mohl	NSW	\$10,000.00

GRANTS LIST

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT GENERAL
Round Id: 15647 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Soda_Jerk (Dan & Dominique Angeloro)	Participate in the 6th Orphan Film Symposium, New York City	NSW	\$8,700.00
Sue Pedley	Participate in 5th International Sculpture Symposium, Vietnam	NSW	\$10,000.00
Tilden, Blanche	Travel to the USA to present a paper at the 2008 International Glass Art Society conference	VIC	\$12,800.00
Van Leest, Emma	Undertake a residency at the Sanksriti Kendra, New Delhi, India	VIC	\$6,000.00
Grants this Round: 21		Amount Approved:	\$266,909.00

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT GREENE STREET STUDIO, NEW YORK
Round Id: 15648 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Gower, Elizabeth	Greene Street Studio Residency	VIC	\$10,000.00
Howard, Astra	Greene Street Studio Residency	NSW	\$10,000.00
McMonagle, Tim	Greene Street Studio Residency	VIC	\$10,000.00
Weaver, Louise	Greene Street Studio Residency	VIC	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00

GRANTS LIST

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT ISCP STUDIO, NEW YORK
Round Id: 15649 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Andrew, Brook	ISCP Studio Residency	VIC	\$20,000.00
Capurro, Christian	ISCP Studio Residency	VIC	\$20,000.00
Grants this Round: 2		Amount Approved:	\$40,000.00

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT LONDON STUDIO
Round Id: 15651 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Clouston, Alison	London Studio Residency	NSW	\$10,000.00
Malone, Penny	London Studio Residency	TAS	\$10,000.00
Netto, Rita (Vanila)	London Studio Residency	NSW	\$10,000.00
Redford, Scott	London Studio Residency	QLD	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00

GRANTS LIST

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT LOS ANGELES STUDIO
Round Id: 15652 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Adair, Paul	Los Angeles Studio Residency	QLD	\$10,000.00
Atkins, Peter	Los Angeles Studio Residency	VIC	\$10,000.00
Johnson, Anthony	Los Angeles Studio Residency	TAS	\$10,000.00
Newitt, James	Los Angeles Studio Residency	TAS	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT MILAN STUDIO
Round Id: 15653 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Aldrete-Morris, Catherine	Milan Studio Residency	SA	\$10,000.00
Brennan, Angela	Milan Studio Residency	VIC	\$10,000.00
Sterling, Tim	Milan Studio Residency	VIC	\$10,000.00
Grants this Round: 3		Amount Approved:	\$30,000.00

GRANTS LIST

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT PARIS CITE STUDIO
Round Id: 15654 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Eastwood, David	Paris Cite Studio Residency	NSW	\$10,000.00
Manifold, Marion	Paris Cite Studio Residency	VIC	\$10,000.00
Grants this Round: 2		Amount Approved:	\$20,000.00

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT ROME STUDIO
Round Id: 15655 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Bisetto, Gabriella	Rome Studio Residency	SA	\$10,000.00
Cain, Penelope	Rome Studio Residency	NSW	\$10,000.00
James Avery and Eleanor Avery Collaborative	Rome Studio Residency	QLD	\$10,000.00
Marburg, Amanda	Rome Studio Residency	VIC	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00

GRANTS LIST

Visual Arts Board
SKILLS AND ARTS DEVELOPMENT TOKYO STUDIO
Round Id: 15656 Closing Date: 01-AUG-2007

Client Name	Application Title	State	Amount
Andrews, Justin	Tokyo Studio Residency	VIC	\$10,000.00
Kahn, Sophie	Tokyo Studio Residency	VIC	\$10,000.00
Law, Jo	Tokyo Studio Residency	NSW	\$10,000.00
Skrzypczak, Noel	Tokyo Studio Residency	VIC	\$10,000.00
Grants this Round: 4		Amount Approved:	\$40,000.00
Total Grants: 84		Total Amount Approved:	\$1,475,605.00
