



ASSESSMENT MEETING REPORT



THEATRE BOARD

APPLICATION CLOSING DATE
1 November 2007

AUSTRALIA COUNCIL
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ABOUT THIS REPORT

February 2008

This report provides a context to the assessment of the applications submitted to the Theatre Board on 1 November 2007. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of the applications.

The Assessment Meeting was held on 11-13 February 2008, and applications were assessed in the New Work, Skills and Arts Development, and Fellowship categories.

ATTENDANCE

The membership of the Theatre Board at the time of the meeting was as follows:

Elizabeth Butcher AM (NSW), General Manager of National Institute of Dramatic Arts

Pam Creed (Vic), Director & CEO of National Institute of Circus Arts

Annette Downs (Tas), producer for Tasmania Performs

Sarah Miller (NSW), Professor and Head of School of Music & Drama, University of Wollongong

Kate Fell (Qld), Events producer, Public Programs, State Library of Queensland

Chris Puplick AM (NSW), Professor, Faculty of Health and Behavioural Science, University of Wollongong

In addition to the Board members, Dr Julie Robson (Senior Lecturer & Coordinator Contemporary Performance, School of Communications and Arts Edith Cowan University WA), and Steven Mayhew, (Creative Producer for *Local Stages*, SA) attended the assessment meeting as participating advisors to assist in discussions.

Theatre staff attending these Assessment Meetings were:

John Baylis	Director
Antonietta Morgillo	Program Manager
Kate Major	Program Officer
Lucy Goleby	Program Officer
Caroline Clark	Program Officer
Cat Jones	Youth Arts Officer (Theatre)
Ann Petrou	Section Coordinator
Maria Stevenson	Administration Officer

Staff from other sections of Council also attended parts of the meeting: Carin Mistry, Client Manager, Key Organisations, and Jennifer McLachlan, Director, Dance.



MEETING CHAIR'S COMMENTS

This Theatre Board meeting assessed applications in all funding categories except Key Organisations and Program categories.

We had the difficult task of deciding amongst so many great projects. As always, this was particularly true in the New Work category, though the success rate was higher than usual due to a one-off extra allocation of \$125,000 that all artform areas received from central funds due to some internal efficiencies the Council was able to make. We thank the Council for this boost.

Other matters discussed at the meeting were:

- *Circus and physical theatre*
The Australian Circus and Physical Theatre Association (ACAPTA) submitted a report to the Board entitled *Australian Contemporary Circus: Harnessing the Global Opportunity*. The report provided an overview of the sector and made a series of recommendations about the opportunities and challenges facing it. It will be discussed at ACAPTA's *Head to Head* conference being held in Adelaide in March, and the Theatre Board looks forward to hearing the responses from artists and companies to the report. We will then consider what actions we can take when we meet again in August this year.
- *TransLab*
We initiated last year a two-year national cross-cultural residency program in partnership with Performance Space (Sydney) and Arts House (Melbourne). After the first national call, three groups of artists have been selected to participate: Theatre Kantanka to develop *Missing the Bus to David Jones*, Sivan Gabrielovich to develop *Scratched* and Sosina Wogayehu and Anni Davey to develop Sosina's one-woman show. There will be another call later this year.

I would like to thank the peers who assisted the Board in its decision-making this meeting round: Julie Robson and Steve Mayhew.

I would also like to note that this was the last meeting for Kate Fell and Sarah Miller. Kate joined the Board in February 2003 while Sarah has been a member since April 2005. Both have made valuable contributions and we thank them.

It was also the first meeting since former Board chair Ian McRae stepped down in January. The Board has been incredibly fortunate to have Ian's skill and wisdom over the years and we missed him. I had the privilege of taking on the role of acting chair for the meeting while we await the appointment of the new chair.

Annette Downs
Meeting chair

OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK – PRODUCTION	45	13	28.8%	\$1,509,689	\$444,529
NEW WORK – CREATIVE DEVELOPMENT	57	15	26.3%	\$1,255,553	\$342,130
NEW WORK – YOUNG ARTISTS INITIATIVE	13	4	30.8%	\$154,280	\$47,500
SKILLS DEVELOPMENT	12	3	25%	\$90,185	\$27,944
ARTFORM DEVELOPMENT	6	2	33.3%	\$110,640	\$48,150
FELLOWSHIPS	8	3	37.5%	\$720,000	\$270,000
TOTAL	141	40	28.4%	\$3,840,347	\$1,180,253

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
Out of Time since August 2007 Meeting	4	3	75%	\$23,579	\$18,487
Theatre Board Initiatives	7	7	100%	\$130,017	\$130,017
Flying Start since August 2007 meeting	5	5	100%	\$13,550	\$13,550
Playing the World since August 2007 meeting	6	5	83%	\$140,712	\$137,712
TOTAL	22	20	91%	\$307,858	\$299,766

A full list of approved grants from this meeting and all approved Out of Time grants and Playing the World grants since the August 2007 meeting is attached.



Key Organisations

Please note the following companies are currently in receipt of Key Organisations Triennial Grants for 2008 (amounts are per annum):

Arena Theatre Company Ltd	\$225,926
Australian Theatre for Young People	\$26,896
Back to Back Theatre Inc	\$115,096
Barking Gecko Theatre Company Ltd	\$161,375
Carclew Youth Arts Centre	\$62,398
Flying Fruit Fly Foundation	\$152,489
Griffin Theatre Company Limited	\$220,546
HotHouse Theatre	\$136,714
is theatre ltd	\$169,455
La Boite Theatre Inc	\$155,996
La Mama	\$177,513
Legs On The Wall Inc	\$169,455
Melbourne Workers Theatre	\$150,617
PACT Youth Theatre Inc	\$77,460
Patch Theatre Company Inc	\$86,067
Performing Arts Centre Society Inc	\$71,890
Performing Lines Limited	\$344,267
PlayWriting Australia (co-funded with Literature)	\$256,750
Polyglot Puppet Theatre	\$107,584
Rock 'n' Roll Circus Inc	\$112,970
Sidetrack Performance Group Ltd	\$145,236
Snuff Puppets Inc	\$99,907
Spare Parts Puppet Theatre Inc	\$105,165
Terrapin Puppet Theatre Ltd	\$188,271
Urban Myth Theatre of Youth Inc	\$50,564
Urban Theatre Projects Ltd	\$184,860
Vitalstatistix Theatre Company	\$112,963
Yirra Yaakin Aboriginal Corporation	\$107,583



FEEDBACK

- The Board has requested that applicants do not use font sizes less than 11 point, and that the font type must be either Times New Roman or Arial. Margins of at least 1.5cm must be left on either side of all pages to accommodate holes and binding rings. Applicants do themselves a great disservice using small font and writing to the edge of the pages because it makes their application difficult to read and hence will not do well in a highly competitive process.
- Communication with staff is important prior to submitting an application. Staff can provide useful information to assist in preparing your application.
- Please check carefully your application before submitting it. Some applicants submitted more than the permissible page limit. These pages do not go to the Board, which results in your application appearing incomplete. Some applicants even neglected to include the amount being requested from the Theatre Board.
- If there has been a creative development of a work seeking support for a production then it is advisable to send the Board evidence of the outcome of this process, such as a copy of the script or video/DVD.
- Please note that heavily edited DVDs made for marketing purposes with long rolling credits are not useful. Please ensure that the segment you select is relevant to your application. Applicants are advised to check that their DVDs will play on both DVD players and computers, as some DVDs that are copied via a computer do not play.
- Your 5 pages of optional support material will not be sent to the Board in the first instance unless it comes with your application at the closing date. It is advisable that applicants submit this as it influences the Board's initial assessment.



CURRENT INITIATIVES

Playing the World

This is an initiative of the Theatre Board and the Community Partnerships & Market Development Division. *Playing the World* aims to provide a flexible funding process to assist theatre artists and companies with exportable work to develop sustainable international markets and audiences.

For further information contact Lucy Goleby on 02 9215 9373, email:

l.goleby@australiacouncil.gov.au

Mobile States: Touring Contemporary Performance, Australia

Mobile States is a national touring initiative of the Theatre Board. The Mobile States consortium is Performance Space (Sydney), Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre (Hobart), North Melbourne Town Hall and Performing Lines. Previous works toured include *Still Angela* by Jenny Kemp, *Phobia* by Chamber Made Opera and version 1.0's *The Wages of Spin*.

For further information visit

<http://www.performinglines.org.au/mobilestates.php>

or contact Performing Lines on 02 9319 0066, email: enquiries@performinglines.org.au

German/Australian Dramaturg Exchange

The German/Australian Dramaturg Exchange provides a professional development opportunity for an Australian dramaturg to undertake a six-week residency with a German theatre company. This initiative is funded by the Theatre Board and Goethe Institute, and managed by PlayWriting Australia.

For further information contact PlayWriting Australia 02 8571 9177, email: info@pwa.org.au or web www.pwa.org.au

SPARK

SPARK is a national nine-month mentoring program that provides young artists with the opportunity to develop their experience in the arts industry within a professional mentoring partnership that supports the exchange of ideas, networks and experiences. SPARK is funded by the Theatre and Dance Boards of the Australia Council and managed by Youth Arts Queensland.

For further information contact Youth Arts Queensland (YAQ) on 07 3252 5115, email: spark@yaq.org.au or web: www.yaq.org.au/spark

TransLab

Arts House (VIC) in partnership with Performance Space (NSW) are providing curatorial management for a cross-cultural residency program that offers teams of artists resources to practise, research and develop new artistic processes and seed the making of innovative cross-cultural theatre work.

There will be another national call for participation in this program later this year. For more information visit: www.Artshouse.com.au and www.performancespace.com.au

FUTURE INITIATIVES

Managing and Producing Services

In partnership with the state arts agencies, the managing and producing services initiative assists theatre and dance artists to create, present and tour their work. It involves the creation of support structures to produce and manage artists and groups. Invitations for proposals to deliver these services has been made in Victoria, Queensland and Western Australia.

For further information contact John Baylis on 02 9215 9192, email: j.baylis@australiacouncil.gov.au

Navigating and Negotiating Connections

These workshops will provide independent theatre makers with the skills to secure presenting partners for their work. They will assist participants with the mapping of opportunities, planning approaches and negotiation skills. The workshops will be offered in major cities and centres in 2008 and 2009.

For information about the Melbourne workshops contact Auspicious Arts Projects 03 9690 6131, email info@auspicious.com.au

For further information contact Antonietta Morgillo on 02 9215 9107, email a.morgillo@australiacouncil.gov.au



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Arts Funding Guide and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

GRANTS LIST

THEATRE BOARD APPROVED GRANTS LIST

Closing Date: 1 November 2007

NEW WORK - CREATIVE DEVELOPMENT

Recipient	Project Description	Amount	State
7-ON Playwrights' Collective	Members of the 7-ON Playwrights' Collective; Donna Abela, Vanessa Bates, Hilary Bell, Noelle Janaczewska, Verity Laughton, Ned Manning and Catherine Zimdahl, propose to create a large-scale theatrical adaptation of Friedrich Nietzsche's 'Thus Spake Zarathustra', a work that explores morality, conformity and philosophy.	\$21,000	NSW
Aoki, Keiko	'A Nest of Cinnamon' is a collaboration between Japan-based Stringraphy Ensemble, including composer Kazue Mizushima; poet, lyricist and performer Angela Costi, and Sheng instrument player Wang Zheng-Ting. Through their collaboration, the artists aim to uncover a theatrical and intercultural language that crosses art-forms, and to explore identity through the mythical creature, the Phoenix. Chris Kohn will be involved in this creative development as dramaturg and director.	\$35,000	VIC
Chamber Made Opera Inc	'Beneath' will be a theatrical adaptation of James Joyce's 'The Dead', where two performers will recreate and extend the sonic world of Joyce's original story, exploring the story's two central characters as emblematic of the relationship between music and language. This creative development project will include composer/performer Joanna Dudley, writer/director Douglas Horton, music director Brett Kelly and designer Rufus Didwizus.	\$15,600	VIC

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Closing Date: 1 November 2007

NEW WORK - CREATIVE DEVELOPMENT

Recipient	Project Description	Amount	State
Fenton, David	'The Empty City' is an adaptation of David Megarrity's picture book by the same title, which follows a child's journey through a deserted city. This work for children will utilise animation, film, mask, original music and live performance to explore notions of belonging and consumerism. The creative development team will include director David Fenton, playwright and composer David Megarrity, designer Jonathon Oxlade, animator Luke Monsour and performer Lucas Stibbard.	\$25,500	QLD
Gunn, Nicola	'The Lost Property Office', a solo work devised by Nicola Gunn, has been inspired by the Cornelia Rau affair: an Australian resident incarcerated as an illegal immigrant at Baxter Detention Centre. Co-director Emma Valente will work with composer Neddwelllyn Jones, lighting designer Gwendolyna Holmberg-Gilchrist and dramaturg Leisa Shelton to explore the experience of dislocation, discontent and the concept of being left behind.	\$13,548	VIC
Ladykillers Incorporated	'The Pyjama Girl' has been inspired by the mystery surrounding the 1931 murder of a woman found wearing yellow pyjamas in regional Albury. The work to be directed by Ingrid Voorendt will be a collaboratively devised physical and musical performance, with Astrid Pill, Stephen Sheehan, Jo Stone, Zoe Barry and Katherine Fyffe as deviser/performers. Gaelle Mellis will be involved as the designer, Jed Palmer, sound and Geoff Cobham, lighting.	\$32,480	SA

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NEW WORK - CREATIVE DEVELOPMENT

Recipient	Project Description	Amount	State
LuminoUS	'Treason' is a theatrical investigation into the ancient Greek myths of Phaedra and Hippolytus, and informed by Racine's 'Phedre'. The adaptation will include the original text and translations and will explore adultery, incest, suicide and unrestrained power. This creative development team includes playwright/director Ailsa Piper, designer/dramaturgs Hugh Colman and Rachel Burke, playwright/actor Nicholas Coghlan and actors Deidre Rubenstein, Glenda Linscott, Paul English, Peter Curtin and Kate Cole.	\$10,500	VIC
Regina Heilmann & Gail Priest	'Sonic Selves' is a work by performance maker Regina Heilmann and sound artist Gail Priest that is being developed in response to the political activities and subsequent murder of Russian journalist, Anna Politkovskaya in 2006. Using the story as a starting point and drawing on transcripts from interviews and articles about, and by, Politkovskaya, the artists will explore the idea of the political activist as martyr.	\$12,020	NSW
Rider, Sue	'The Pink Twins' will be an exploration of the bond between twins, drawing on the rose-coloured lives and work of the notable Brisbane identical twins, Moyia and Dorothy O'Brien. The work will incorporate physical theatre and circus with an original composition by director/playwright Sue Rider and composer John Rodgers. Designer Greg Clarke will work with dramaturg Peter Matheson and performers Anni Davey, Maude Davey, Margi Brown Ash and Helen Moulder.	\$32,900	QLD

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Closing Date: 1 November 2007

NEW WORK - CREATIVE DEVELOPMENT

Recipient	Project Description	Amount	State
Saunders, James	'The Harry Harlow Project' will investigate the controversial experiments into human behaviour carried out on baby rhesus monkeys by psychologist Harry Harlow. The work will explore the life of Harlow and raise questions about the benefits of the discoveries he made. Playwright and performer James Saunders will work with director Brian Lipson, composer Kelly Ryall and video artist Martyn Coutts to develop this new work.	\$10,000	VIC
Smith, Francesca	'This is Where We Live' is a new work for two actors. Director Francesca Smith, designer Fiona Crombie and composer Jethro Woodward will work with playwright Vivienne Walsh to explore the lives of two outcast children who seek solace together away from school playground crises and domestic adversity. Alison Bell and Paul Ashcroft will play the roles of the two children.	\$22,580	NSW
The Johnny Leary Players	'The Seagull' is a theatrical retelling of Chekhov's play of the same title by the Johnny Leary Players in collaboration with The Fondue Set. The work will abstractly recreate the life and events from Chekhov's text, exploring dreams and illusions. This creative development includes director Eamon Flack, composer Paul Hankinson, choreographers Elizabeth Ryan, Jane McKernan and Emma Saunders and performers John Leary, Beck Massey, Robin McLeavy, Hazem Shamas and Darren Weller.	\$17,452	NSW

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NEW WORK - CREATIVE DEVELOPMENT

Recipient	Project Description	Amount	State
Theatre Kantanka Inc	'Missing the bus to David Jones' is an investigation of aged care nursing homes in Australia, that will include a number of research residencies in Sydney nursing homes. The creative group aim to explore and present the varied issues surrounding contemporary aged care. The creative team will include director/designer Carlos Gomes, choreographer Martin del Amo and performer/devisors Lina Kastouris, Arky Michael, Kym Vercoe, Annette Madden, Katia Molino and Valerie Berry.	\$40,300	NSW
Umimare (trading under Tsuchiya) Yumi	'EnTrance' is a solo physical theatre piece using choreography from Australian and Asian cultures combined with text, digital images and calligraphy. The work created by Yumi Umimare, will explore life and death through the themes of entrance and exit, combined with mythological notions of boundaries and passages. Media artist Bambang Nurcahyadi will work alongside calligrapher Hisako Tsuzuku, dramaturg Moira Finucane and sound designer Ian Kitney.	\$13,250	VIC
version 1.0 Inc	'Hurt and Damage' is a performative investigation of domestic violence. The work will draw on transcripts from interviews with victims of violence and offenders, as well as police reports and confessional material, to examine the nature of the inflicted violence and the effects of remedial treatment. The creative development team includes dramaturg Paul Dwyer, video artist Sean Bacon and performers Danielle Antaki, Stephen Klinder, Jane Phegan, Christopher Ryan, Yana Taylor, Kym Vercoe and David Williams.	\$40,000	NSW

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Closing Date: 1 November 2007

NEW WORK - PRODUCTION

Recipient	Project Description	Amount	State
Bungabura Productions	'Roaring Silence' is a new Australia play by Suzie Miller that examines the victims of crime and the processes involved in reclaiming their sense of humanity. The production will be directed by Leah Purcell, produced by Bain Stewart and staged as part of Belvoir Street Theatre's B Sharp program.	\$14,533	NSW
Dawn Albinger and Margaret Cameron	'The Proscenium' by Margaret Cameron and 'Heroin(e)' by Dawn Albinger are two self-devised solo works that explore the themes of love, addiction, art and memory. These two plays will be presented at the Perth Institute of Contemporary Arts.	\$14,594	QLD
deckchair theatre Inc.	'Krakouer' written by Reg Cribb tells the story of Jimmy and Phil Krakouer, two Noongar brothers from Mt Barker, in southern Western Australia who battle prejudice and racism as they rise to national superstardom, becoming two of the most celebrated Victorian Football League players. This new work will be directed by Angela Chaplin and will be presented at Victoria Hall, Fremantle.	\$50,000	WA
Knock-em-Down Theatre	'Half Way There', written by Mary Anne Butler, is a dark comedy about the Northern Territory's remote area sex worker industry. Set in a run-down outback pub/ brothel, the story locates itself in the remote landscape and unique culture of outback Australia. The creative team includes Nicola Fearn as director, Peter Matheson, dramaturg and Darwin-based actors Gail Evans, Damien Pree and Ben Garcia.	\$27,083	NT

GRANTS LIST

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NEW WORK - PRODUCTION

Recipient	Project Description	Amount	State
My Darling Patricia	'The Night Garden' is a new work that utilises performance, puppetry, film and design to explore the effects of personal trauma as a way of speaking about broader cultural experiences of trauma. Performers Clare Britton, Halcyon MacLeod, Katrina Gill and Bridget Dolan will collaborate with puppeteer Sam Routledge, film maker Sam James, dramaturgs Margaret Cameron and Chris Ryan, and sound designer Declan Kelly.	\$58,000	NSW
Northern Rivers Performing Arts Inc	'The Bloody Bride' is a new play written by Hilary Bell that will be staged outdoors on the riverside at the Lismore Rugby Ground, directed by Julian Louis with dramaturgy by Janis Balodis and design by Jonathan Oxlade. The story takes its inspiration from campervan lifestyle and the migratory culture of the Northern Rivers region of New South Wales. Performing in the production are Ed Wightman, Kyas Sherriff and Shane Nagle.	\$16,000	NSW
Rawcus Theatre Company Inc	'The Heart of Another is a Dark Forest' is a physically driven and image-based investigation of what it is to be 'other', exploring the fear that comes from the unknown and the unfamiliar. Kate Sulan from Rawcus Theatre Company in Melbourne and Ingrid Voorendt from Restless Dance Company in Adelaide will co-direct this work, collaborating and extending the creative partnerships between these two Australian disability performance companies.	\$20,000	VIC

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NEW WORK - PRODUCTION

Recipient	Project Description	Amount	State
Slingsby Theatre Company Ltd	'Wolf' is a production for children that draws on ancient cautionary tales told to children to protect them and keep them secure. Using film, sound and physical theatre the story will explore the theme of fear. Directed by Andy Packer with the creative team of Finegan Kruckemeyer, Quincy Grant, Geoff Cobham and Roz Hervey and performed by Jo Stone and Nick O'Connor, this new play will premier in Mount Gambier and Port Augusta.	\$55,000	SA
Smith, Jackie	'The Flood' is a family drama set on an isolated sheep farm. Written in a naturalistic style, it is a story about an aging mother and her two daughters, and delves into child abuse, neglect and redemption. Written and directed by Jackie Smith, with set design by Adrienne Chisholm and performed by Maude Davey, Caroline Lee and Shirley Cuttunar, this new Australian play will be staged at La Mama Theatre in Melbourne.	\$11,949	VIC
The Border Project Pty Ltd	'Disappearance' is a new work that explores the fear and fascination that is associated with stories of disappearance in Australian culture. Written by Noelle Janaczewska and directed by Sam Haren in collaboration with designer Mary Moore, this play will be presented as part of the Adelaide Festival Centre's 2008 INSPACE program.	\$60,000	SA

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NEW WORK - PRODUCTION

Recipient	Project Description	Amount	State
The Performance Space Ltd	<p>'Finale' is a collaboration between Pacitti Company (UK) and twelve independent Australian performance-makers of diverse cultural and artistic backgrounds. 'Finale' was first shown in 2001 as a performance within an exhibition within a theatre. This evolving project has toured internationally as a workshop-residency engaging local artists in the creation of a new 'Finale' in direct response to the specific site in which it is located. 'Finale' will take place at Carriageworks as part of the Performance Space's Live Festival. The key artists include Robert Pacitti as director/facilitator, Sheila Ghelani, Julie Vulcan and Richard Eton Facilitator/Performers and local performance makers Ari Erlich, Annette Tesoriero, Will Jarrett, Latai Taumoepeau, Carlos Gomez, Kathy Cogill, Trash Vaudeville, Kira Carden and Georgie Read.</p>	\$47,370	NSW
ThinIce Productions Ltd	<p>'The Red Shoes' is a new version of the classic story by Hans Christian Andersen. This interpretation will be told using imagery, song and monologue by a cast of three including Igor Sas and George Shevtsov. Digging deep into Andersen's obsessions and neuroses, this production aims to expose the multiple interpretations of Andersen's symbols and characters, and to consider how Andersen's own demons and fantasies manifested themselves within his literature. Matthew Lutton has created 'The Red Shoes' with text and lyrics by Humphrey Bower and music composition by Ash Gibson Greig. The production will be presented at the Perth Institute of Contemporary Arts and will be produced in partnership with the Artrage festival.</p>	\$55,000	WA

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NEW WORK - PRODUCTION

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Uninvited Guests	<p>'The Man with the September Face' is a comedic coming of age story that is set in a 1980s suburban roller rink and performed largely on roller skates. The story explores mortality, art, love and politics, and engages directly with the audience as they become the uninvited guests. The play has been written by Kylie Trounson and will be directed by Clare Watson, with sound design by Kelly Ryall, lighting by Richard Vabre and set design by Jonathon Oxlade. This production will be staged at BlackBox at the Arts Centre in Melbourne.</p>	\$15,000	VIC

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FELLOWSHIPS

Recipient	Project Description	Amount	State
Daly, Timothy	Timothy Daly is a Sydney-based theatre artist and writer who has written primarily for theatre and radio. He wrote the highly acclaimed <i>Kafka Dances</i> , which has toured internationally and is currently writing a comprehensive book on play-writing called <i>The Techniques of Play Writing</i> . Timothy Daly will use the Fellowship to write two ambitious new plays and to further his international artistic profile and reputation as one of Australia's leading contemporary playwrights.	\$90,000	NSW
Mack, Tony	Tony Mack is an acknowledged authority on theatre for children and young people and has worked extensively in this area in Australia, USA, Japan and Korea. He is currently Director, International Relations for the 16 th ASSITEJ World Congress and Performing Arts Festival for Young People. During his Fellowship Tony Mack will explore best practice models in theatre for early childhood and infants around the world, whilst developing an online resource that connects Australian youth arts practitioners with their colleagues internationally.	\$90,000	SA
Matheson, Peter	Peter Matheson is a dramaturg and script assessor working across text-based, physical theatre and dance. The Fellowship will provide Peter Matheson with the opportunity to work on two new theatre works, collaborating with Stephen Carelton and Marty Dennis. As well, Peter will initiate mentoring opportunities in regional Australia for emerging and mid-career dramaturges, including the renewal of the Regional Dramaturgical Residency Program with Darwin Theatre Company, JUTE Theatre in northern Queensland, the Australian Script Centre and Is Theatre in Tasmania.	\$90,000	NSW

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NEW WORK - YOUNG ARTISTS INITIATIVE

Recipient	Project Description	Amount	State
Anderson, Michelle	'Holiday – A New Route to Paradise' is an interactive performance about tourism. It explores the impersonal nature of conventional tourism where tourists experience their holiday destination from behind bus windows and inside expensive resorts. Spat & Loogie will present the production as part of Next Wave 2008 in Melbourne. The artists and performers are Lara Thoms, Kathryn Barron, Teik Kim Pok and Naomi Derrick with Caitlin Newton-Broad as artistic consultant.	\$6,500	WA
post	'Shamelessly Glitzy Work' is a performance that plays with the relationship between the deceiver and the deceived. During the creative development the artists will research the art of lying, the physicality of lying in public, and theatricality and illusion in movement and dance. The artists Mish Grigor, Zoe Coombs Marr and Natalie Rose will work with Emma Saunders as movement consultant, and Clare Grant as dramaturgy mentor during the development phase.	\$15,000	NSW
Spat & Loogie	'The Red Lashes' is a site-specific performance that weaves together through the use of puppetry, double bass, song and shadows a story of people slipping into fantasies from which they cannot return. The production will take place as part of the UNIMA International Puppetry Festival 2008 in Perth. The artists involved are Tim Watts as director, Jeffrey Jay Fowler, writer and dramaturg, Chris Isaacs, lighting designer, and performers Michelle Anderson, Sharney Nougher, Brendan Ewing and Oda Aunan. The artists will work with Philip Mitchell and Michael Barlow as puppetry consultants and Claudia Alessi as movement consultant.	\$15,000	NSW

GRANTS LIST

THEATRE BOARD APPROVED GRANTS LIST

Closing Date: 1 November 2007

NEW WORK - YOUNG ARTISTS INITIATIVE

Recipient	Project Description	Amount	State
The Suitcase Royale	<p>'The Ballad of Backbone Joe and Other Short Stories' is a performance about three brothers who are strapped into the world's first ever, galactic exploration device journeying towards a planet known only as 'The Moon'. The Suitcase Royale will work with theatre technician and filmmaker Thomas Salisbury to develop theatrical lighting and the filmed component of the performance. The creative development will explore the imagery of silent film and man's fascination with the depths of space and time. The artists are Joseph O'Farrell, Glen Walton and Miles O'Neil.</p>	\$11,000	VIC

GRANTS LIST

THEATRE BOARD APPROVED GRANTS LIST

Closing Date: 1 November 2007

SKILLS AND ARTS DEVELOPMENT - ARTFORM DEVELOPMENT

Recipient	Project Description	Amount	State
Red Dust Theatre Inc	Red Dust Theatre will develop a mentorship program called Red Dust Performance Lab to facilitate exchange between experienced, emerging and aspiring theatre practitioners in Central Australia. The program will comprise a series of workshops in a variety of fields, including 'Movement, Dance and Choreography in Theatre' facilitated by Mariaa Randall, 'The Essential Basics of Acting' by Wayne Blair, 'Hip Hop in the House of Theatre' by Elf Tranzporter and 'Puppetry & Mask Construction & Movement' by Sure and Steve Blakey.	\$13,000	NT
UNIMA Australia Incorporated	UNIMA will host the 3 rd Australian Puppetry Summit in Perth, April 2008, in conjunction with UNIMA 2008 – the 20 th UNIMA Congress and World Puppetry Festival. The Summit will involve seven keynote addresses, three master classes, nineteen workshops and ten panel sessions, all of which will be facilitated by a combination of international and Australian delegates. The Summit will provide opportunities for puppetry practitioners to share and discuss experiences, perspectives and passions.	\$35,150	NSW
Out of Time			
Open City	The editors of RealTime, Keith Gallasch and Gail Priest, will conduct a ten day review-writing workshop at the PUSH International Performing Arts Festival in Vancouver, Canada. RealTime's presence in Canada with the workshop will service the artform of Australian theatre through setting up dialogue and writing opportunities that will appear in print and online.	\$5,478	NSW

GRANTS LIST

THEATRE BOARD APPROVED GRANTS LIST

Closing Date: 1 November 2007

SKILLS AND ARTS DEVELOPMENT – SKILLS DEVELOPMENT

Recipient	Project Description	Amount	State
Flint, Nicholas	Actor and physical performer Nicholas Flint will undertake a 6-month traineeship with theatre/comedy/juggling troupe The Flying Karamazov Brothers in New York. Nicholas will develop his juggling, music theory, dance, guitar and euphonium horn skills to enable him to become a full ensemble member in November 2008.	\$13,944	NEW YORK
Philpott, Lachlan	Playwright and educator Lachlan Philpott will attend Interplay Africa in Kenya and Interplay Europe in The Netherlands as a tutor, participant and presenter. He will also run a writing workshop at The Royal Court in London, and present a seminar at Queens University in Belfast.	\$10,000	NSW
Vercoe, Kym	Theatre maker Kym Vercoe will travel to Belgrade in Serbia to participate in a workshop at Dah Teatar Centar. The workshop is called 'From personal to collective history' and aims to use vocal and physical training and design techniques to explore one's personal relationship with local history. The workshop will be run by Dijana Milosevic, founder of Dah Teatar, Maja Mitic, co-founder/ actor and Sanja Krsmanovic Tasic, actor.	\$4,000	NSW

GRANTS LIST

THEATRE BOARD APPROVED GRANTS LIST

Closing Date: 1 November 2007

SKILLS AND ARTS DEVELOPMENT – SKILLS DEVELOPMENT

Recipient	Project Description	Amount	State
Out of Time			
Imielski, Michal	Director Michal Imielski will undertake a six-month internship at Deutsche Oper in Berlin, Germany. During this time, he will observe experimental performance director Christoph Schingensief and assist in the direction of the production of 'Jeanne d'Arc – Szenen aus dem Leben der Heiligen Johanna'.	\$7,000	
Macleod, Halcyon	Theatre maker Halcyon Macleod travelled to Quebec in November 2007 to observe Robert Lepage and his company Ex Machina undertake a creative development process for the production of 'Lipsynch', a five-hour polyglot work that pushed the art of stage narrative in multiple directions.	\$6,009	

GRANTS LIST

THEATRE BOARD APPROVED GRANTS LIST

FLYING START

Recipient	Project Description	Amount	State
HotHouse Theatre	Campion Decent will attend the 8th Australian Performing Arts Market (APAM) in Adelaide in 2008, and participate in Crossing Borders, a workshop focused on developing international touring opportunities and networks.	\$1,550	VIC
Melbourne Workers Theatre	Company manager Jessie Deane will undertake a tailored five-month Management Coaching Program with Next Talent and an independent mentorship with Robin Burton. During this professional development mentorship Jessie will develop skills and knowledge of strategic visioning and planning, leadership, negotiation, design and implementation of market and resource materials, pitching and networking and identifying key national and international market opportunities for Melbourne Workers Theatre.	\$3,000	VIC
Polyglot Puppet Theatre	Simon Abrahams will be attend both the 20 th UNIMA Congress and World Puppetry Festival in Perth in April, 2008 and the ASSITEJ World Theatre for Young People Congress in Adelaide in May 2008, with the support of mentor Robina Burton (Independent Producer). Simon will also consult with General Managers Beverley Growden, Come Out Festival; Teena Munn, Windmill Performing Arts; Amanda Jones, Patch Theatre Company; Chris Tooher, The Bell Shakespeare Company; Kate Miller, Barking Gecko Theatre Company and Cathcart Weatherly, Spare Parts Puppet Theatre, according to each individual's area of expertise.	\$3,000	VIC

GRANTS LIST

THEATRE BOARD APPROVED GRANTS LIST

FLYING START

Recipient	Project Description	Amount	State
Rock 'n' Roll Circus Inc trading as Circa	Circa's General Manager Lewis Jones will attend the Association of Performing Arts Presenters Conference in New York, observe Circa on tour at the PuSH Festival in Vancouver and meet with circus companies Cirque du Soleil, Cirque Eloize and The Seven Fingers in Montreal. Lewis' program of activities will introduce him to leading international arts practitioners and organisations, which will inform and assist the growth of Circa both internationally and nationally.	\$3,000	QLD
Snuff Puppets Inc	Brad Spolding will develop Theatre for Young People international touring networks through a mentorship with Jason Cross (Artistic Director, ASSITEJ 2008). Brad will also undertake a Human Resources Management program with Carmel Kostos at Next Talent Development, that will focus on communications strategies and individual management skills.	\$3,000	VIC

GRANTS LIST

THEATRE BOARD APPROVED GRANTS LIST

PLAYING THE WORLD

Recipient	Project Description	Amount	State
Daly, Timothy	Timothy Daly will travel to Paris in November 2007 to attend Star Theatre Company's French adaptation of his play, 'Kafka Dances' before it embarked on a regional tour of France. The play has been translated by Michel Lederer and directed by Isabelle Starkier, Artistic Director of Star Theatre Company.	\$3,000	NSW
Patch Theatre Company Inc	Patch Theatre Company will tour their children's theatre work 'Special Delivery' to the New Victory Theatre in New York in 2009. 'Special Delivery' is a wordless, visual comedy for 4-8year olds that tells the story of a busy deliveryman, a trolley load of boxes and a world that opens up when a door stays shut.	\$45,925	SA
Rock 'n' Roll Circus Inc trading as Circa	Circa will tour three works; 'by the light of stars that are no longer...', 'The Space Between' and '46 Circus Acts in 45 Minutes' to ten cities in four countries, encompassing thirty performances over a fourteen week tour. Their tour will include Arlon, La Louviere, Ath and Brussels in Belgium, Nancy in France; Montreal, Calgary and Toronto in Canada, and Seattle and Tacoma in the United States.	\$39,454	QLD
Rock 'n' Roll Circus Inc trading as Circa	Circa will tour two works, 'The Space Between' and '46 Circus Acts in 45 Minutes' to the Intrepid Theatre in Victoria, Canada and the PUSH Festival in Vancouver, Canada. Circa will also run two circus skills workshops for the community in Victoria, Canada.	\$19,333	QLD

GRANTS LIST

THEATRE BOARD APPROVED GRANTS LIST

PLAYING THE WORLD

Recipient	Project Description	Amount	State
Y Space	Y Space will tour 'Natimuk Space and Place' to the Les Invites Festival in Villeurbanne, France in 2008. 'Natimuk Space and Place' is a multimedia real-time interactive aerial performance that involves choir, music sculpture, shadow puppetry and animation from a diverse group of community performers. Y Space artists will undertake several periods of community engagement in Villeurbanne before the Festival.	\$30,000	VIC

GRANTS LIST

THEATRE BOARD INITIATIVES

New Visions New Voices

Recipient	Project Description	Amount	State
Chance, Sally	Sally Chance will attend the 2008 New Visions New Voices at the Kennedy Center in Washington. Her involvement will be as an advocate for the quality and diversity of Australian Theatre for Young People and to speak on behalf of the Australian Theatre for Young People sector at appropriate forums.	\$5,147	SA
Mead, Christopher	Chris Mead will attend the 2008 New Visions New Voices at the Kennedy Center in Washington, as a festival dramaturg. Chris will be a dramaturgical resource to all artistic teams at the festival, sharing his experience and providing advice on the workshopping of new work for the Theatre for Young People market.	\$7,320	NSW

Script Export Strategy

PlayWriting Australia	Playwriting Australia will employ a dedicated development officer to manage the research, development and implementation of strategies to create opportunities for international productions of Australian plays.	\$90,000	NSW
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GRANTS LIST

THEATRE BOARD INITIATIVES

Attendance of theatre for young people companies at Crossing Borders workshop

Theatre for Young People Companies	<p>'Crossing Borders' is an international touring workshop facilitated by a range of international and Australian-based presenters and experienced touring professionals. The International Market Development division of the Australia Council designed the workshop to be as a series of sessions held during the Australian Performing Arts Market in Adelaide in February 2008. Theatre for Young People companies were supported by the Theatre Board to travel to the workshop, and to participate in a focused breakaway session facilitated by Tony Mack (Vice-President, ASSITEJ International) and Jason Cross (Artistic Director, ASSITEJ Congress 2008).</p>	\$9,050	
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Company Development

Stalker Stilt Theatre	<p>This company development grant will enable Stalker Theatre Company to engage Paul McGill and Andrew Winsbury from Maakan Advisory to assist with strategic planning and the redesign of their producing and management structure, and to undertake a financial and operational review.</p>	\$10,000	NSW
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Hip-Pocket Directory

Young People and the Arts Australia	<p>Young People and the Arts Australia will produce 'From Australia to the World Hip-Pocket Directory', a 52 page full colour booklet that features eighty Australian Theatre for Young People companies as an 'at a glance' guide to the sector. The 'Hip-pocket Directory' will be an advocacy and marketing tool to be distributed to delegates at ASSITEJ 2008, and then throughout Australia and internationally.</p>	\$9,500	SA
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