



ASSESSMENT MEETING REPORT



ABORIGINAL AND TORRES STRAIT ISLANDER ARTS BOARD

APPLICATION CLOSING DATE
15 DECEMBER 2001

AUSTRALIA COUNCIL
372 ELIZABETH STREET SURRY HILLS NSW 2010
PO BOX 788 STRAWBERRY HILLS NSW 2012

Phone (02) 9215 9000
Toll-free (1800) 226 912
Fax (02) 9215 9111
www.ozco.gov.au

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 23 APRIL 2002

ABOUT THIS REPORT

March 2002

This report provides a context to the assessment of the applications submitted to the Aboriginal and Torres Strait Islander Arts Board Grants Committee on 15 December 2001. It provides some statistical analysis of the results of the grant round and more general comments made by the Committee during the assessment of the applications.

The Assessment Meeting was held on 13-15 March 2002. Applications were assessed in the New Work, Presentation and Promotion, and Skills and Arts Development categories.

The National Aboriginal and Torres Strait Islander Arts Policy (NATSIAP) is now integral to the Australia Council's policy and program delivery implementation. Within Council all applications with creative content and/or stated outcomes relating to Aboriginal or Torres Strait Islander artists, communities or their activities are to provide letters of support from the relevant artists or communities.

The Council expects all applicants to familiarise themselves with the requirements and principles of NATSIAP and to make clear their application how issues of ownership, protocol and cultural appropriateness are to be addressed.

ATTENDANCE

The membership of the Aboriginal and Torres Strait Islander Arts Board Grants Committee at the time of the meeting was as follows:

Sandra Phillips (Chair) was based in Brisbane (Qld) and is a freelance book editor. Sandra has advised that she will be taking up a position at the Australian Institute for Aboriginal and Torres Strait Islander Studies Press in Canberra.

Leo Akee is based in the Torres Strait Islands and is a manager in the Queensland Dept. of Employment, Training and Industrial Relations. Leo occupies the Community Interest Representative.

Kim Scott (WA) is based in Perth (WA) a writer who was a joint winner of the Miles Franklin award for Literature.

Lenore Dembski (NT) Manager at ATSIC Darwin and small business operator, specialising in the use of designs has Aboriginal and Torres Strait Islander artists.

Maroochy Barambah is based in Brisbane and is an opera singer, dancer, actor and storyteller.

Peter Bertani representative South Australia previous Manager, Indigenous Outreach SA Museum.

Rayma Johnson is based in Sydney is an independent dance artist and actor.

The following ATSIAB Staff attended this meeting:

Cathy Craigie	Director
Carol Innes	Senior Program Officer
Rick Shapter	Program Officer
Darrell Sibosado	Program Officer
Gina Azurin	Administrator
Katherine Stevenson	Administrator Assistant

CHAIR'S COMMENTS

The Grants Committee of the Aboriginal and Torres Strait Islander Arts Board met to assess one hundred and twenty nine applications to the New Work, Presentation and Promotion, and Skills and Arts Development categories. The Committee approved fifty-seven applications.

This round of funding was considerably larger in comparison to the last round. It was a more competitive round and the number of individual applications has increased. The pressure on all grant categories increases from year to year. As well as managing the demand for the arts dollar against the available resources utilising the published criteria, the Board's Grants Committee also observes how matters of cultural appropriateness and Innovation and excellence serve the promotion of Aboriginal and Torres Strait Islander arts at all levels from the local to the international.

In this grant round the New Work category was particularly competitive and the Board is supporting twenty one of the forty one projects submitted. Twenty applications were also supported in the Presentation and Promotion category that received 52 applications. Fifteen applications were supported from the Skills and Arts Development Organisations category and two were supported from the Individual category.

This was my final meeting as the Chair of the Aboriginal and Torres Strait Islander Board's, Grants Assessment Meeting. It is with great regret that I do step down, but given that I will no longer be living in Queensland I do understand that it will be important to have a member who is active in Queensland on the Board and any other Council committees as deemed appropriate. I am taking up the position as Manager of the Aboriginal Studies Press. A full-time indigenous publishing job is an exciting challenge and opportunity to further develop many of the important and creative ideas around our cultural expression through the published word and image.

I wish all applicants every success with their applications and that we continue to ensure that Aboriginal and Torres Strait Islander arts is integral to the cultural lifestyle of Australia.

Sandra Phillips
Chair

OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK	41	21	51%	1,311,424	404,000
PRESENTATION AND PROMOTION	52	21	40%	1,541,864	416,367
SKILLS AND ARTS DEVELOPMENT	24	15	62%	1,025,695	303,750
KEY ORGANISATIONS	N/A	N/A	N/A	N/A	N/A
KEY ORGANISATIONS	N/A	N/A	N/A	N/A	N/A
PARTNERSHIPS	0	N/A	N/A	N/A	N/A
TOTAL	117	57	49%	3,878,983	1,124,117

It is also important to note the following organisations currently in receipt of Key Organisations funding (amounts per annum)

Triennial Funding:

Institute for Aboriginal Development (NT)	\$240,000
*Kimberley Law & Culture Centre (WA)	\$175,000
*Woomera Aboriginal Corporation (QLD)	\$320,926
(*This amount for December 2001-July 2002 only)	

Special Program Grants
Port Youth Theatre (SA)

\$ 45,000

A full list of approved grants is attached.

FEEDBACK

- All applicants should ensure that they complete the application form in **BLACK INK** if they are handwriting their application forms.
- All applicants ensure that their budget request has been totalled correctly and the funds requested are easily identified.
- Applicants should check the start date coincides with the stated date on all ATSIAB application forms.
- Please note that **all individual** applicants to the ATSIAB must provide their Confirmation of Identity provided by an organisations registered under the Aboriginal Councils and Associationis Act 1976. This letter is to be on a letterhead and stamped with the organisation of identity when applicants submit their application
- Applicant should check how many times that they have applied to the Australia Council before submitting their application, and check the eligibility guidelines.
- Successful applicant to ensure that you contact ATSIAB staff before you consider any significant changes to the project. This includes budget changes and personnel changes. Your requests are to be made in writing to the Director of ATSIAB.

- The Committee was impressed with the high standard of applications received in this round.
- The Board has been actively undertaking advocacy visits to various states. There has been noticeable in the increase in number of applications from Victoria and Tasmania, which was the two states, identified by the Board as target areas as there were a limited number applications from these states.
- If you intend to apply to the ATSIAB please make sure you read the relevant sections of the 2002 Support for the Arts Handbook, as there have been a number of changes.

NATSIAP INITIATIVES

At Risk- Storytelling Project- Western Australia -\$23,575.00

The project is targeted to simulate interest in the Aboriginal community with scope to include a non-indigenous element and will be aiming at attracting audiences from all sectors of the community.

At Risk- Woodcarving Project- Torres Strait Islands -\$12,463

The 'Woodcarving' project aims to stimulate interest in the traditional practice of woodcarving. The program will commence with the launch of the Woodcarving Project, a traditional welcome by the Kaurareg People and performances by the Orchid Dancers.

INITIATIVES AND PARTNERSHIPS

The Aboriginal and Torres Strait Islander Arts Board are pleased to announce the results of the **Youth Professional Development Initiative.**

Summary of Funded Projects- Music

- **Jason Connelly (AKA- J-Boy)- Singer QLD**

There are two components of Jason's professional development program. Primarily the proposal is for assistance for funding a music video clip. The track is titled 'Waited'- the debut CD of J-Boy. Secondly Jason has a promotional/marketing strategy for 'Waited'. ATSIAB has committed \$5,000 to this project.

- **Warruwi Community Inc.- (MOS) Band NT**

Warruwi Community Inc, on behalf of "Matter Of Soul" (MOS) has applied for professional development funding for mentoring and training. ATSIAB have committed \$2,500 to this program.

Literature

- **Sandfly Youth Theatre- NT**

Sandfly have successfully obtained funding for \$5,000 to run an Exchange Program, for elders and young people to tell their stories of the respective generations and along with a scriptwriter, develop a shop play for performance at the Darwin Fringe Festival.

Visual Arts and Craft

- **Jilaga Murray- Painter WA**

Jilaga has applied for funding for professional development courses, which include; Introduction to Illustrator, Colour Reproduction for print, Quark Express, Macromedia Dream weaver, Adobe Acrobat. . ATSIAB has committed \$4,700 to this project.

- **Malmsbury Juvenile Justice- VIC**

Malmsbury Juvenile Justice has applied for funding for an Art and Skills program within the Centre. The funding is for the employment of a professional artist to develop art and skills workshops, role modeling, mentoring and training. ATSIAB has committed \$5,000 to this project.

Dance

- **Nikki Ashby- Dancer SA**

Nikki has applied for funding for an exchange program with Bangarra Dance Theatre. This program Nikki will develop skills in contemporary/traditional dance and administration with Bangarra Dance Theatre. ATSIAB have committed \$3,510 to this project.

- **Koori Connection- Children's Entertainment Group VIC**

Koori Connection- a Children's Entertainment Group, has applied for funding for required props, specifically a frill neck Lizard Costume, percussion instruments and a portable backdrop. . ATSIAB has committed \$5,000 to this project.

- **Tanya Mead- Dancer WA**

Tanya has applied for funding to participate as a Trainee in a Community Dance Development Project. The projects team leader Phillip Piggin, together with mentors, will devise a program of creative movement workshops for the project. ATSIAB has committed \$5,000 to this project.

- **Samantha Laughton- Dancer NT**

Samantha has applied for funding to perform the play 'Box the Pony', which will be performed during the International Year of the Outback and during the Alice Springs Festival. Leah Purcell will act as advisor for the production. . ATSIAB has committed \$5,000 to this project.

The Board has identified Tasmania and Victoria as the two focus states for 2001/02. The strategic initiatives will assist the development of partnerships with the State arts agencies and Aboriginal and Torres Strait arts organisations in their respective states. Tasmania has a project scheduled for April 2002 and Victoria's project will be underway in June 2002. For artists and organisations in these states please contact Arts Tasmania and Arts Victoria for further information.

STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff checks eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

A letter notifying you of the decision will be posted to you during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter offering you a grant. This letter of agreement outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

GRANTS LIST

ABORIGINAL AND TORRES STRAITS ISLANDER ARTS BOARD APPROVED GRANTS LIST CLOSING DATE 15 DECEMBER 2001				
NEW WORK Applicant	Artform	PROJECT DESCRIPTION	AMOUNT	STATE
Carclew Youth Arts Centre	New Media	Develop a multimedia performance piece with young Indigenous people	\$30,000	SA
Charmaine Cole	Visual Arts	Create a body of works illustrating the Bibbulman identity in a modern context	\$9,824	WA
Coomalie Cultural Centre	Multi Arts	Illustrate the Pumoon story through media of artisan, visual art and choreography and dance	\$17,600	NT
Albert David	Dance	Performance of traditional Torres Strait Islander stories in a contemporary genre	\$47,800	NSW
East Gippsland Aboriginal Arts Corp	Visual Arts	Commission new works by emerging Koori regional artists to produce banners depicting Kurnai land	\$34,155	VIC
Flinders Medical Centre	Visual Arts	Create a public installation at the hospital's main entrance at Flinders Medical Centre Adelaide	\$20,000	SA
Frances Galway	Literature	Write a true account of a young Aboriginal girl growing up as a member of the Stolen Generations	\$5,000	NSW
Jamie Hamilton	Visual Arts	Produce and exhibit a series of artworks on canvas and paper that are unique to the region and culture of the Kamilaroi community and identify with the Kamilaroi of Pilliga and Coonamble	\$8,000	NSW
Jilmara Arts and Crafts Association Inc	Visual Arts	Produce a body of Tiwi themed jewellery suitable for limited production.	\$11,800	NT
Jacqui Katona	Literature	Produce a manuscript detailing an Indigenous perspective to land and the contemporary struggle to assert ownership	\$20,000	QLD
Diavina Kelly	Visual Arts	Research and develop a series of new works for exhibition at the Noosa Regional Gallery	\$6,000	QLD
Kunajarray Artists Co-op	Visual Arts	Create and exhibit a series of works of Walpiri and Pintubi artists of Nyirrpi	\$10,000	SA

NEW WORK Applicant	Artform	PROJECT DESCRIPTION	AMOUNT	STATE
Kenneth Laughton	Literature	Write and publish the author's second novel covering 3 generations and over 100 years	\$15,000	SA
Philip McLaren	Literature	Write a novel of the Gippsland region based on historical characters and events	\$20,000	NSW
Trevor Nickolls	Visual Arts	Develop a body of works for exhibition at several regional and State galleries	\$20,000	VIC
Palawa Prints Aboriginal Corporation	Visual Arts	Continue the cultural awareness program of the organisation by demonstrating traditional and contemporary art and craft practices in a culturally appropriate manner	\$30,000	TAS
Pilbara Arts Crafts and Designs Aboriginal Corp	Visual Arts	Collaborative design and construction of a sundial incorporating regional Indigenous imagery	\$12,000	WA
RedBack Productions	Music	Develop a series of musical workshops facilitated by local musicians of the Collarenebri region, NSW	\$13,870	NSW
Urban Dreamers Production Corporation	New Media	Create a multi media project including theatre, photographic exhibition and songs for children	\$30,000	NSW
Wangka Maya Pilbara Aboriginal Language Centre	Visual Arts	Create artwork and photographs illustrating a Ngarla songbook for publication	\$10,951	WA
Kevin Williams	Visual Arts	Create a multi artform exhibition of traditional imagery from the Murray region	\$32,000	VIC
TOTAL			\$404,000	

GRANTS LIST

ABORIGINAL AND TORRES STRAITS ISLANDER ARTS BOARD APPROVED GRANTS LIST CLOSING DATE 15 DECEMBER 2001				
PRESENTATION & PROMOTION Applicant	Artform	PROJECT DESCRIPTION	AMOUNT	STATE
ACT Indigenous Writer's Group	Literature	Conduct a series of workshops to develop an arts resource 2 CD package as an introduction to issues facing Indigenous and multicultural writers.	\$15,000	ACT
Albury Wodonga Aboriginal Corp	Festival	Coordination and promotion of the Ngaan-Girra Festival at Albury Wodonga in November 2002	\$20,607	NSW
Ananguku Arts and Cultural Committee	Literature	Publish and market an illustrated book of Sonia David's work with interpretative text and narrative	\$10,000	SA
Central Queensland Aboriginal Corporation for Media	Music	Record and promote a CD of the region's Indigenous musicians via radio	\$20,000	QLD
Patricia Clarke	Music	Record a CD of the artists work of the Gundjitmara sung in Kirrae Wurrong	\$10,000	VIC
Desart Inc	Literature	Create and publish an updated edition of the Desart community art centres directory.	\$13,500	NT
FEAST – Adelaide's Lesbian and Gay Cultural Festival	Festival	Nurture and showcase Indigenous artistic expression at the 2002 Adelaide Lesbian and Gay cultural festival	\$10,000	SA
Festival of Darwin	Theatre	Perform the Indigenous theatre piece "Seven Stages of Grieving" to audiences as part of the Festival of Darwin	\$30,657	NT
Gurang Land Council	Visual Arts	Curate and exhibit an exhibition of contemporary Indigenous art illustrating the importance of Native Title to national audiences	\$22,000	QLD
Henry Dan and Peter Brandy	Music	Promote the music of Seaman Dan and Peter Brandy with a tour to remote communities in Cape York and the Northern Territory	\$31,580	QLD

PRESENTATION & PROMOTION Applicant	Artform	PROJECT DESCRIPTION	AMOUNT	STATE
Jirrawun Aboriginal Art Corporation	Theatre	Perform the dance work "Fire, Fire Burning Bright" at the Melbourne Festival 2002 and Sydney	\$30,000	WA
Keringke Arts Aboriginal Corporation	Visual Arts	Conduct a display showcasing the Keringke community's artistic skills in music, dance and visual arts in the NT.	\$15,000	NT
Magabala Books Aboriginal Corp	Literature	Promote the Organisation's new bi-lingual book "Sunrisin to Sunrisin" with complimentary artworks	\$22,500	WA
Ngarinyin Aboriginal Corporation	Visual Arts	Create a series of traditional Wandjina artworks for exhibition at Tandanya Gallery, Adelaide accompanied by dance and music	\$30,000	QLD
Glenn Skuthorpe	Music	Promote the artist's CD by performances to regional communities in NSW	\$22,500	NSW
Gavin Somers	Music	Record and produce a CD of the artist's original songs and promote the product to regional Victorian communities	\$5,500	VIC
The Moonbird Heritage Trust Inc	Visual Arts	Create a series of photographic and visual artworks to accompany a mobile display of Tasmanian Indigenous culture	\$6,665	TAS
Robert Wilson	Music	Record and promote a CD of the artist's work at a travelling festival in regional NSW	\$10,000	TAS
Wugular Community Government Council		Promote an Indigenous cultural festival incorporating workshops and performance	\$25,000	NT
Yirra Yaakin Noongar Theatre Aboriginal Corporation	Theatre	Further develop and perform the play King Hit to regional and capital city audiences.	\$44,158	WA
Yothu Yindi Foundation Aboriginal Corporation	Festival	Conduct the annual Garma Festival of Indigenous culture in Arnhem Land NT in August 2002	\$22,000	NT
TOTAL			\$416,367	

GRANTS LIST

ABORIGINAL AND TORRES STRAITS ISLANDER ARTS BOARD APPROVED GRANTS LIST CLOSING DATE 15 DECEMBER 2001				
SKILLS & ARTS DEVELOPMENT Applicant		PROJECT DESCRIPTION		
	Artform		AMOUNT	STATE
ORGANISATIONS				
ATSI Performing Arts Committee	Theatre	Employ an Indigenous performing arts marketing officer to market and promote the genre.	\$15,000	NT
Aboriginal Theatre Network	Theatre	Facilitate the further development of an Aboriginal Theatre Network with administrative support	\$18,000	WA
Ananguku Arts and Cultural Committee	Visual Arts	Conduct a series of workshops as collaboration between Indigenous artists and a non Indigenous printmakers as masters in their respective fields	\$15,000	SA
Association of Northern Kimberley and Arnhem Aboriginal Arts	Visual Arts	Support the position of ANKAAA's Indigenous arts officer in the Kimberley region	\$15,000	NT
Australian Network for Art and Technology	Multi Media	Conduct a series of skills development workshops in new media arts	\$25,000	SA
Ballarat and District Aboriginal Co-operative Ltd	Visual Arts	Continue to support development of the creative needs of the Ballarat region's Indigenous art market	\$18,750	VIC
Bawinanga Aboriginal Corporation	Visual Arts	Skills development through cultural exchange between NT and French artists	\$15,000	NT
Collaboration	Dance	Conduct a series of skills development workshops in dance to youth in the Brisbane area	\$20,000	QLD
Gadigal Information Service & Aboriginal Corp	Multi Arts	Employment of community arts development officer for facilitation of multi arts development projects	\$30,000	NSW

SKILLS & ARTS DEVELOPMENT				
Applicant	Artform	PROJECT DESCRIPTION	AMOUNT	STATE
ORGANISATIONS				
Kooemba Jdarra Aboriginal Corporation	Theatre	Further development of an Indigenous Theatre skills development program	\$40,000	QLD
National Aboriginal Dance Council	Dance	Conduct the 2nd national Indigenous dance conference to enable attendees to access and network marketing opportunities	\$27,000	NSW
Ngaanayatjarra Pitjantjatjara Yankunytjat Women's Council	Visual Arts	Conduct skills development weaving workshops and marketing of the product as an outcome	\$35,000	NT
Outback Arts	Multi Arts	Employment of an Indigenous cultural officer to continue the Coonamble region's support program	\$20,000	NSW
INDIVIDUAL				
Angelina Hurley	Visual Arts	Indigenous Cross Cultural Visual Arts Exhibition Canada and Australia	\$15,000	NSW
Jason Pitt	Dance	Development Choreographic Research Exploration	\$25,000	NSW
TOTAL			\$343,750	