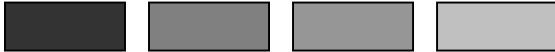




ASSESSMENT MEETING REPORT



COMMUNITY CULTURAL DEVELOPMENT BOARD

APPLICATION CLOSING DATE
21 APRIL 2003

AUSTRALIA COUNCIL
372 ELIZABETH STREET SURRY HILLS NSW 2010
PO BOX 788 STRAWBERRY HILLS NSW 2012

Phone (02) 9215 9000
Toll-free (1800) 226 912
Fax (02) 9215 9111
www.ozco.gov.au

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 25 AUGUST 2003

ABOUT THIS REPORT

AUGUST 2003

This report provides a context to the assessment of applications submitted to the Community Cultural Development Board on 21 April 2003. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of applications.

The Board's Assessment meeting was held on 14-16 July 2003. Applications were assessed in New Work and Presentation and Promotion. Nominations for the Ros Bower Award and proposals to the Council's Partnerships category were also considered.

The aims of these grant categories are as follows:

New Work: Through this category the Board supports one-off projects which create new artistic work through community-based arts and cultural activity. It is expected that these works will have a public outcome.

Presentation and Promotion: Through this category the Board supports projects that promote the value of community cultural development practice, or which create new opportunities for community cultural development practitioners to explore new ways of presenting the outcomes of existing best practice models to new audiences.

Proposals for the presentation or production of information resources, material and activities which encourage discussion of community cultural development processes, or promote the process to a wide audience and to sectors of the Australian community new to the practice are also considered.

Partnerships: Artists, organisations and community members may propose partnerships that will result in substantial benefits across an artform, area of practice or to a targeted sector. Proposals should achieve one or more of the objectives from the *Australia Council's Corporate Plan 2001-2005*. Partnership proposals must first be discussed with the relevant Manager or Director.

The Board also considered nominations made for this year's Ros Bower Award and an announcement regarding the recipient will be made later this year.

At the end of this report is a summary of current initiatives being undertaken by the Board.



ATTENDANCE

The membership of the Community Cultural Development Board at the time of the meeting was as follows:

Chris Tassell- Chair (TAS)	Trish Arden (QLD)
Alexandra Reid - Deputy Chair (SA)	Rose Cantali (NSW)
John Harvey (NT)	Marty Cunningham (WA)
Maria Filippow (VIC)	

All current members were in attendance with the exception of John Harvey, whose apology was noted.

For this meeting the Board was assisted by two Participating Advisers.

Paula Johnson (NT) is an artist/ccd worker who has worked extensively in Queensland, where she held the position of CCD Officer with Townsville City Council, and Darwin, as company manager of Corrugated Iron Youth Arts. In 2002 Paula undertook a period of professional development where she worked with communities and organisations in Kenya.

Getano Bann (QLD) is an experienced musician, ccd and community worker who has worked with communities and organisations throughout Queensland including the Torres Strait. Getano is currently working for Boys Town and previous appointments include Brisbane City Council (first Indigenous Arts Officer) and Contact Inc.

The following CCDB staff attended part or this entire meeting:

Bernice Gerrand	Manager
Michelle Kotevski	Senior Program Officer
Leighton Elliot	Administrator
Sue Kucharova	Program Officer
Madeleine Martin	Program Officer
Kate Baker	Program Officer
Sam Chester	a/g Assistant Program Officer
Tracy de Sylva	Administrative Assistant
Elizabeth Sullivan	Administrative Assistant



CHAIR'S COMMENTS

The Community Cultural Development Board (CCDB) welcomed Maria Filippow (VIC) to her first Board meeting. Ms Filippow is a visual artist, currently the facilitator of *Visionary Images* in Melbourne. Her extensive experience in ccd practice across Australia is a welcome addition to the Board.

The Board would like to thank the participating advisers for their contribution to the meeting. Interested ccd practitioners are reminded that they may nominate for the Australia Council's Register of Peers. Please contact staff or see the Council website for details.

The year began with staff undertaking advocacy travel to promote the Grants Program and to speak directly with communities, workers and artists regarding project applications. Twenty two urban and regional centres across Australia were visited and we were pleased to see a number of well-developed applications from regions where applicants had met with staff.

We were impressed by the standard and diversity of many of the applications to this grant round and in particular, the number and quality of applications from first time applicants. There was a noted and welcomed increase in the number and quality of proposed literature-based ccd projects as well as a number of projects addressing community wellbeing.

A number of applications not competitive in this round lacked clear evidence that the community was directing and driving projects in partnership with artists. Many applications were disadvantaged by a lack of expressed outcomes for the community and appropriate representation of targeted communities on steering committees or management boards for projects.

The Board noted that many applicants would benefit from assistance in developing clear and concise applications. Applicants are encouraged to seek advice from key organisations in their area, prior to completing the application form. Assistance may be sought from organisations that have experience in preparing applications and these may not necessarily be arts organisations.

Through the Grants' Program the Board supports projects that meet the selection criteria to the highest degree. However, successful applicants and project managers are urged to revisit their original proposal and the funding contract, to ensure that the project remains viable. Successful applicants must seek approval in writing for changes to the project including personnel, budgets and timeframes.

Before each assessment meeting, acquittal summaries of project reports received since its last meeting are forwarded to Board members. We encourage successful applicants to submit frank and well-documented acquittals to assist the CCDB in developing its grant programs and initiatives.

The CCD field continues to grow in both its diversity of work and the areas in which CCD is practiced. Within its resources, the CCDB continues to support the development of practice and opportunities for communities to be active participants in the development of their artistic and cultural lives.

Chris Tassell
Chair, Community, Cultural Development Board.



OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK	100	52	52	\$3,091,035	\$1,476,072
PRESENTATION AND PROMOTION	14	4	29	\$ 428,282	\$ 215,900
PARTNERSHIPS	4	2	50	\$ 160,300	\$ 70,300
TOTAL	118	58	49	\$3,679,617	\$1,762,272

At its July meeting, the Board selected the recipient of the Ros Bower Award for 2003. The Ros Bower Award, \$40,000, recognises sustained commitment and dedication to ccd. The recipient will be announced later this year.

Skills and Arts Development Residency: Camden Head Pilot Station (\$14,000) was assessed by the Board in May 2003. The Pilot Station is a centre for nature writing, ccd, environmental education and community activities. The successful applicant for 2003 is Sue Codee (WA), an installation and environmental sculpture artist. Sue's residency began in July and will include working collaboratively with the community on a new installation.

One out-of-time application to the Skills and Arts Development category was assessed at this meeting and was successful. Ludmila Doneman (QLD) was granted \$3,365 to attend the Japanese Wataboshi 2003 Festival/Conference.

A full list of approved grants is attached.

The CCDB also supports the following organisations as key organisations

Triennial Grants:

Arts Access (Vic)
 Arts In Action (SA)
 Arts Katherine (NT)
 Barkley Regional Arts (NT)
 CCD NDW (NSW)
 Community Arts Network SA (SA)
 Community Arts Network WA (WA)
 Community Development Network (VIC)
 Contact Inc (QLD)
 Feral Arts Association (QLD)
 Footscray Community Arts Centre (VIC)
 Graft'n Arts (QLD)
 Liverpool Migrant Resource Centre (NSW)
 North Richmond Community Health Centre (VIC)
 Queensland Community Arts Network (QLD)
 Somebody's Daughter Theatre (VIC)
 Tasmanian Regional Arts (TAS)
 Yirra Yaakin Noongar Theatre (WA)

Program Grants:

Arts Nexus (QLD)
 City of Darebin (VIC)
 ICE (NSW)
 Kickstart Arts (TAS)



FEEDBACK

Public art projects continue to be confused with community cultural development projects. While public art may be accessible to the general community, applications that are not true creative collaborations between communities and artists will not be competitive.

Similarly, **youth arts and/or youth theatre** practices should not automatically be assumed to be community cultural development practice. Projects involving young people should address the aspirations of participants and ensure they are equal project partners.

Budgets/Co-funding: Many of the successful applications are attracting significant financial and in-kind support from a wide range of public and private sector organisations. In a number of applications however, amounts requested from the CCDB are 75% - 100% of the total budget. The field needs to consider co-funding strategies and options in a highly competitive environment. Applicants are urged to be diligent in checking their project budget. A lack of clarity or inaccuracies can potentially affect the viability of a project and can disadvantage the application. Applicants must fully complete the question on co-funding sought.

Evaluation is essential to all ccd projects. Applicants should be diligent in ensuring they build a strong evaluation process into their projects and reference these processes in their applications.

Promotion/Distribution plans: Applications for the development of materials/resources, particularly in the P&P category, should ensure that suitable promotion and/or distribution plans are referenced in the application. Applications, which do not address this issue, may be disadvantaged.

Selection Criteria: It is essential that applications address the selection criteria for the category. If there is no correlation between the application and the criteria then it is highly unlikely that the application will be supported.

Support Letters/ Material: While the quality and relevance of support material has improved, many applicants continue to underestimate the value of current, relevant and informative support letters. Recycled letters from previous applications, unsigned and undated letters are not acceptable support letters.

Applicants must select support material that is relevant to the project; with audiovisual material, applicants should select the most relevant parts for viewing, the Board will only view up to 5 minutes; always select good quality material.

Feedback/Advice: Unsuccessful applicants to this grant round are encouraged to seek feedback from the Board's program staff. Intending applicants are encouraged to speak with program staff during the development of application, in particular should they require clarification on any section of the application form or on selection criteria.

Legibility: The Board reminds applicants that applications that are hand written in cursive script or printed in font less than 9-point size cannot be properly read once photocopied and are therefore difficult to assess.



INITIATIVES AND PARTNERSHIPS

Art and Wellbeing

The Board has appointed Deborah Mills as the consultant to undertake the development of an Art and Wellbeing strategy. This will include: identifying how and where community cultural development relates to these prevailing themes of government policy and planning; consulting with those agencies; and encouraging them to add a cultural dimension to their policy and practice.

New Copyright Brochure

Since 1997 the Community Cultural Development Board has produced the information brochure *Copyright and Community Arts*. The Board recently determined that it was time to revise this publication, taking the opportunity to expand the areas of moral rights and intellectual property rights.

The successful tenderer for the project was the Australian Copyright Council. The revised edition, *Copyright, Moral Rights and Community Cultural Development*, will be available in both print and online versions by late August 2003.

Documentation

From time to time the Board looks for good quality documentation of projects for publishing and promotion. Much material is sourced from grant acquittals. However, the Board is also interested in materials from projects that may not have been funded by the CCDB. Contact staff for further information.

ccd.net

The Board supports ccd.net, the national ccd website, which provides a gateway to ccd content and activity. CCD artists/artworkers and project facilitators are encouraged to access and share information through the site. ccd.net also offers a forum facility for discussion and exchange.

Current forums include “**Out There, Everywhere**” -**Young and Emerging Artists’ Initiative for 2003**. Eight young leaders in community cultural development practices will be undertaking international residencies with a range of organisations. They will be posting updates and discussing their experiences with practitioners and interested members of the public. Observe or join the discussion at www.ccd.net

The Australia Council’s website provides useful information and resources including; Grant’s Programs, Closing Dates, new initiatives, publications and links to other organisations. Application and acquittal forms can also be downloaded from the site.

Visit www.ozco.gov.au for current news and opportunities.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

A letter notifying you of the decision will be posted to you during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



APPROVED GRANT LIST
Community Cultural Development Board
NEW WORK
Grant Round Id : 12917 Closing Date : 21-APR-2003

Client Name	Application Title	State	Amount
Adelaide Fringe Inc	"Hearsay" a collaboration between regional SA artists & asylum seekers.	SA	\$11,136.00
Australian Nuclear Veterans Association	Stage two of "Operation Buffalo" a community based play from the stories told by Maralinga Veterans.	NSW	\$34,960.00
Back to Back Theatre Inc	Inside the Angel House' a production working with young people with a disability.	VIC	\$55,437.00
Bazzi Backhouse, Anna	'Muslim Women's Voices', a video & storytelling project aimed at countering negative stereotypes.	NSW	\$49,625.00
Beach Road Artworks	Community art project to transform bus stop environments on Beach Road, Christies Beach.	SA	\$37,098.00
Belgium Ave Neighbourhood House Inc.	To create exhibition with residents from Atherton Gardens Housing Estate for the Immigration Museum.	VIC	\$26,710.00
Beyond The Edge Company	"Into The Blue" a youth theatre work about the surf culture of the Torquay area.	VIC	\$25,700.00
Bombala Shire Council	"Definitely Maybe": Bombala communities to design & create public artworks for installation.	NSW	\$24,972.00
Breast Cancer Network Australia	Stage 2, "Heartsongs in Key of C" writing workshops & publication.	VIC	\$41,500.00
Cekil, Mahmut	Kurdish refugee project will explore contemporary issues about refugees in Australia.	NSW	\$22,330.00
Centre for Education and Research in Environmental Strategies	"Fear, Flocks and Freedom", a new & innovative community work for the Kingfisher Festival.	VIC	\$33,000.00
Citymoon	To workshop with Vietnamese scouts in Western Sydney and create a performance around poetry.	NSW	\$25,000.00
Crossroad Arts	'Out of the Wastelands' is a collaboration between workers at the Tri Q Centre and Crossroad Arts.	QLD	\$23,780.00
D Faces of Youth Arts Inc	"Open Arms", a creative collaboration between youth from Whyalla & Baxter Detention Centre, SA.	SA	\$45,200.00
Dar Al Shifah (Islamic) Inc	Public artworks about the relationship between Islamic practises and the WA landscape.	WA	\$15,825.00
Feast Adelaide Lesbian & Gay Cultural Festival	"Innbody'-workshops for disadvantaged women 17-35 culminating in theatre performances for FEAST.	SA	\$20,000.00



APPROVED GRANT LIST
Community Cultural Development Board

Client Name	Application Title	State	Amount
Festival Fringe Society of Perth Inc	"Video Head" a screen project with diverse communities of young people as part of "Urban Edge".	WA	\$13,585.00
Hall of Fame Steering Committee	Public community art project creating metal sculptures recognising local people & history.	SA	\$13,400.00
Hidden Lives Partnership	People with an intellectual disability collaborate with artists to create a mixed media exhibition.	VIC	\$38,000.00
Hobson Bay Community Advancement Co-	"Altona Memories, Altona Stories", photographic and tile making project.	VIC	\$14,800.00
Homestead Multicultural Art Project	"Four Winds" is a community sail painting and sculpture project.	VIC	\$26,856.00
Horn of Africa Theatre Pilot Project	Creation of a community theatre work in collaboration with the African communities in Melbourne.	VIC	\$25,000.00
International Art Space Kellerberrin Trust	"Difference and Identity" - a series of resident based community projects in WA Wheatbelt.	WA	\$18,000.00
Keppel Sands State School	To illuminate and excavate the districts culturally diverse history by art and cultural mechanisms.	QLD	\$10,526.00
MPACT	"Inside Out" is a community theatre play with artists and residents from Atherton Public	VIC	\$30,000.00
Mikhail (Keiso), Samia	Multimedia stage performance for Arabic community, exploring the medium of mothers' lullabies.	VIC	\$23,500.00
Mountain Festival Committee	"Invertebrate" an outdoor performance exploring invertebrate ecology of Mt. Wellington.	TAS	\$30,650.00
Mr Ichinos Gift Collective	To support webcast component of a multi-arts CCD performance from the Brisbane Powerhouse.	QLD	\$5,966.00
Mt Pleasant Primary School P&C Association	To create a mosaic honouring the Aboriginal heritage of the Mount Pleasant area.	WA	\$9,024.00
Northern Regional Group for Settlers Walk	Artists & local communities will develop work for a major exhibition in Launceston.	TAS	\$10,950.00
Older Women's Network Theatre Group	Create & perform a musical drama to celebrate the International Year of Fresh Water.	WA	\$3,000.00
Paradigm Productions	"The Big Issue" - professional artists & homeless men & women collaborate on a theatre production.	VIC	\$50,180.00



APPROVED GRANT LIST
Community Cultural Development Board

Client Name	Application Title	State	Amount
Positive Women (Victoria) Inc	"Blood Ties" creation of a community theatre play for, by, with & about women living with HIV/AIDS.	VIC	\$37,792.00
Queensland Sudanese Cultural Group	Sudanese tribal culture workshops culminating in a concert and exhibition.	QLD	\$43,718.00
Restless Dance Company Inc	"Sustenance" dance theatre workshop & production for & by young disabled unemployed people.	SA	\$37,667.00
Rotary Youth Arts Network	A mentor artist & disadvantaged young people to collaborate in a high profile visual arts program.	VIC	\$20,000.00
Shopfront Theatre for Young People Co-operative Ltd	"Wadya Call Me" creation & performance of a site specific, interactive youth theatre work.	NSW	\$31,500.00
Sierra Leone Women's Group	Record and publish the stories of Sierra Leone women in Australia using forms incl. songs & poetry	NSW	\$28,900.00
Somebody's Daughter Theatre Inc	"Endangered" performance, site specific work & art exhibition with rural marginalised youth & women.	VIC	\$55,000.00
Southern Youth Theatre Ensemble Inc	'Oeeye Gooye Bodies' a youth theatre work exploring experiences of puberty.	SA	\$47,000.00
Swerve Association Inc	"The Messenger Project" a community performance piece by Indigenous & non Indigenous residents.	WA	\$32,880.00
Tasmanian Regional Arts Inc	Five communities in regional Tasmania will collaborate & explore themes of interest.	TAS	\$58,850.00
The Canberra Youth Theatre	"Embracing" performance making project with young migrants & refugees in the ACT.	ACT	\$17,305.00
Theatre Works Ltd	"Side Show" development and production of new work by "Rawcus".	VIC	\$15,000.00
Tutti Ensemble Inc	"Circles" develop & present a work-in-progress at Highbeam 2004 and Awakenings 2004.	SA	\$19,300.00
Urban Myth Theatre of Youth Inc	"My Sister Violet" a theatre work looking at issues surrounding ADHD.	SA	\$40,500.00
Urban Theatre Projects Ltd	"Karoke" a new performance event exploring notions of hope, dreams & survival.	NSW	\$50,000.00
Virus Media Pty Ltd	"Westies" a collaborative television project devised by young people from Arabic communities.	NSW	\$30,000.00



APPROVED GRANT LIST
Community Cultural Development Board

Client Name	Application Title	State	Amount
Visionary Images	Development of a multi media artwork & an interactive digital game by disadvantaged young people.	VIC	\$20,000.00
Vulcana Women's Circus Inc	Assist young women to deliver their own cultural event in collaboration with circus artworkers.	QLD	\$30,000.00
Whistling in The Wind Committee	Create new works for "Sculpture on the Cliffs" 2004.	SA	\$17,670.00
Y3P Young People's Performance Projects	"Off the Beaten Tracks" hip hop & performance project by young people.	VIC	\$27,280.00
Total No. of Grants: 52		Total Amount Approved:	\$1,476,072.00

APPROVED GRANT LIST
Community Cultural Development Board
P & P
Grant Round Id : 12918 Closing Date : 21-APR-2003

Client Name	Application Title	State	Amount
Brotherhood of St Laurence	To tour the play "The Torch" as a component of The Re-igniting Community project.	VIC	\$45,000.00
Cascade Place (Cerebral Palsy League of Queensland)	To rehearse & tour "A Garden on the Moon" to regional Queensland, together with art workshop program	QLD	\$23,092.00
Feral Arts Association Inc	To adapt "Placeworks" software & server for use in ccd work in local government.	QLD	\$64,728.00
Rainwater Productions	Present & promote a CCD model for cultural tourism to targeted communities.	QLD	\$83,080.00
Total No. of Grants: 4			Total Amount Approved: \$215,900.00

APPROVED GRANTS LIST
Community Cultural Development Board
Partnerships

Client Name	Application Title	State	Amount
Big HART Inc North Yarra Community Health	KNOT @ HOME -national mentoring project for young people in ccd. 'Outside In and Inside Out' –partnership between NYCH Mipact arts, & the Neighbourhood Renewal Project in the Fitzroy Office of Housing.	TAS VIC	\$20,300 \$50,000
Total No. of Grants: 2			Total Amount Approved: \$70,300



APPROVED GRANTS LIST
Community Cultural Development Board
Camden Head Pilot Station Residency: Skills & Arts Development

21 April 2003 Closing Date

Client Name	Application Title	State	Amount
Codee, Sue.	Residency and collaboration with local community on environmental installations.	WA	\$14,000
Total No. of Grants: 1			Total Amount Approved: \$14,000

APPROVED GRANTS LIST
Community Cultural Development Board
Skills & Arts Development: Out-Of-Time

Client Name	Application Title	State	Amount
Doneman, Ludmila	Attend the Japanese Wataboshi 2003 Festival/Conference to develop strategies for Wataboshi Brisbane 2003.	QLD	\$3,365
Total No. of Grants: 1			Total Amount Approved: \$3,365

