



ASSESSMENT MEETING REPORT



THEATRE BOARD

APPLICATION CLOSING DATE
15 November 2005

AUSTRALIA COUNCIL
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**THE INFORMATION IN THIS REPORT IS EMBARGOED
FROM PUBLIC DISCUSSION UNTIL 6 April 2006**

ABOUT THIS REPORT

March 2006

This report provides a context to the assessment of the applications submitted to the Theatre Board on 15 November 2005. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of the applications.

The Assessment Meeting was held on 13-16 March 2006 when applications were assessed in the New Work, Skills and Arts Development and Fellowship categories.

ATTENDANCE

The membership of the Theatre Board at the time of the meetings were as follows:

Ian McRae (Chair) is based in Melbourne (Vic) and is a senior arts administrator.

Sally Beck (Vic) is the General Manager of the Geelong Performing Arts Centre.

Sarah Miller (WA) is Executive Director of the Perth Institute of Contemporary Arts

Wojciech Pisarek (SA) is an independent theatre artist.

Kate Fell (Qld) is a Producer at the Brisbane Festival.

In addition to the Board members, Maryanne Lynch, (dramaturg in residence at Malthouse), Nick Marchand, (freelance consultant, ex-director of Blueprints Program STC), and Alicia Talbot (Artistic Director of Urban Theatre Projects) attended the Assessment Meeting as participating advisors to assist in discussions.

Theatre staff attending these Assessment Meetings were:

John Baylis	Director
Antonietta Morgillo	A/g Program Manager
Caroline Clark	Assistant Program Officer
Fiona Sprott	Assistant Program Officer
Clare Irvine	Youth Arts Officer (Theatre)
Amanda Macri	Administrator
Tanya Gallagher	Administrative Assistant

Staff from the Key Organisations section of Council also attended parts of the meeting: Kevin Golding, Business and Governance Analyst, David Sharpe, Finance Analyst, Carin Mistry, Client Manager and Atul Joshi, Director.



CHAIR'S COMMENTS

This Theatre Board meeting assessed applications in all funding categories except Key Organisations.

The Board was impressed with the very high quality of applications, especially in the New Work category. We would happily have funded many more if the budget had allowed. I encourage those who missed out to discuss your application with Theatre Board staff and consider reapplying.

We continue to work within a very constrained budget. Because of this, the Theatre Board has for the last few years been helping the Australia Council engage the government with the need for more support for the smaller theatre companies and groups. Ian Roberts provided us with excellent data in the report we commissioned three years ago¹, and you may be aware that there was a recent report by Mary Valentine into the current situation with the theatre companies funded through the Major Performing Arts Board² that told a very similar story to the Roberts report.

One of the things this suggests is that we need to develop a more holistic case for theatre in general, rather than just the 'small-to-medium sector', a term that has probably served its purpose and is now perhaps limiting our ability to articulate the inter-connectedness of all performance practice, from the individual freelance artist to the largest company. Council staff will be working on this over the coming months.

Parallel to this, we also wish to begin a more general discussion within the theatre community itself about fresh approaches to theatre funding. The Theatre Board needs to stay responsive to the contemporary needs of theatre artists, and to this end we are drafting a discussion paper to act as a trigger for a wider debate. The paper will be available in late April on the Australia Council website, and I encourage you all to read it and discuss it with each other and with us.

In our meeting we were very fortunate to have the assistance of three informed and passionate peers, and I would like to thank Alicia Talbot, Maryanne Lynch and Nick Marchand for their contribution. I would also like to note that this was Sally Beck's last meeting – sadly the combined pressures of motherhood and returning to a very demanding job have made it necessary for her to resign. Sally has made a wonderful contribution to the Board since her appointment in 2002, and I thank her most sincerely.

There has also been a recent new appointment to the Board: Pam Creed. Pam is the inaugural Director and Chief Executive Officer of the National Institute for Circus Arts (NICA) in Melbourne. Pam was unable to attend this meeting due to Commonwealth Games commitment, but we welcome her and look forward to her contribution over the coming years.

Ian McRae
Chair

¹ *An Analysis of the Triennially Funded Theatre Organisations of the Theatre Board of the Australia Council*, a report prepared for the Australia Council by I.D. Roberts Pty Ltd December 2003
http://www.ozco.gov.au/arts_resources/publications/theatre_triennial/

² See the AMPAG website for a copy of this report:

<http://www.ampag.com.au/data/mrattachments/Theatre%20Survey%20Report.doc>

OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK – CREATIVE DEVELOPMENT	71	14	19.7%	\$1,494,843	\$318,775
NEW WORK – PRODUCTION	62	10	16.1%	\$2,213,279	\$471,927
NEW WORK – YOUNG ARTISTS INITIATIVE	25	6	24%	\$312,928	\$68,387
SKILLS DEVELOPMENT	17	6	35.3%	\$161,702	\$42,950
ARTFORM DEVELOPMENT	7	2	28.6%	\$141,860	\$10,480
FELLOWSHIPS	8	3	37.5%	\$640,000	\$240,000
TOTAL	190	41	21.6%	\$4,964,612	\$1,152,519

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
Out of Time since September 2005 Meeting	5	1	20%	\$18,731	\$8,500
Flying Start Initiative since September 2005 meeting	2	2	100%	\$5,950	\$5,950
Playing the World since September 2005 meeting	7	6	85.7%	\$151,201	\$134,585
TOTAL	14	9	64.3%	\$175,882	\$149,035

A full list of approved grants from this meeting and all approved Out of Time grants and Playing the World grants since the September 2005 meeting is attached.



- This was a competitive round with the overall quality being high. Applicants who did not submit well articulated applications with appropriate biographies of their artists and budgets that make sense competed poorly.
- With large New Work budgets it is advisable that applications seek funding from a number of sources, and represent this clearly both in the budget and when they respond to the planning criteria in the project description.
- Applicants do themselves a great disservice using font sizes less than 11 point. An application that is difficult to read will not do well in a highly competitive process. Applicants must also adhere to the strict page limit. Additional pages are not circulated to the Board.
- Applicants should read the assessment meeting reports of previous meetings to get an idea of the size of grants that the Theatre Board has recently given to projects, as well as the size of the Board's overall budget.
- Even though applicants are not required to submit confirmation of a venue in a New Work production application, it is advisable that applicants describe the venue they hope to secure to give the Board an indication of the audience that they imagine for their work.



PARTNERSHIPS AND INITIATIVES

CURRENT INITIATIVES

Playing the World

This is an initiative of the Theatre Board and the Community Partnerships & Market Development Division. *Playing the World* aims to provide a flexible funding process to assist theatre artists and companies with exportable work to develop sustainable international markets and audiences.

For further information contact Caroline Clark on 02 9215 9117 or email: c.clark@ozco.gov.au

Flying Start Initiative

This initiative allows new artistic directors and general managers to prepare themselves for their role. It is available to newly appointed artistic directors and general managers of companies supported through the Program and Triennial categories of the Theatre Board.

For further information contact Antonietta Morgillo on 02 9215 9107 or email: a.morgillo@ozco.gov.au

Mobile States: Touring Contemporary Performance, Australia

Mobile States is a national touring initiative of the Theatre Board. The Mobile States consortium is Performance Space (Sydney), Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre (Hobart), North Melbourne Town Hall and Performing Lines. Previous works toured include *Still Angela* by Jenny Kemp, *Phobia* by Chamber Made Opera and *Nerve9* by De Quincey.

For further information contact John Baylis on 02 9215 9192 or email: j.baylis@ozco.gov.au

Developing Independent Producers

This pilot project invites independent producers to demonstrate what they can achieve with an investment of Australia Council funds. There has been an increasing recognition in recent years of the value to Australian theatre of a robust network of independent theatre producers. We are aware that our current funding programs do not explicitly recognise their role, and are therefore initiating this pilot project to test how we can best interact with independent producers. Full details are on the Australia Council website: www.ozco.gov.au/grants/other_support_theatre/developing_independent_producers/

For further information contact John Baylis on 02 9215 9192 or email: j.baylis@ozco.gov.au

New Visions/New Voices

This initiative provided the opportunity for a writer and director team from an Australian company with a history of creating work for children and young audiences, to attend New Visions/New Voices at the John F. Kennedy Centre for the Performing Arts in Washington DC. New Visions/New Voices is an intensive week-long development, culminating in a weekend festival of staged readings and discussions with professionals from across the USA. The attending Australian company will be Windmill Performing Arts with director Michael Gow and writer Rosalba Clemente.

SPARK

SPARK is a national nine-month mentoring program that provides young artists with the opportunity to develop their experience in the arts industry within a professional mentoring partnership that supports the exchange of ideas, networks and experiences. SPARK is funded and initiated by the Theatre, Dance and Visual Arts Boards of the Australia Council and managed by Youth Arts Queensland.

For further information contact Youth Arts Queensland (YAQ) on 07 3252 5115 or email: spark@yaq.org.au or web: www.yaq.org.au/spark

FUTURE INITIATIVES

German/Australian Dramaturg Exchange:

The German/ Australian Dramaturg exchange provides a professional development opportunity for an Australian dramaturg to undertake a six weeks residency with a German theatre company. This initiative is funded by the Theatre Board and Goethe Institute, and managed by the Australian National Playwrights' Centre (ANPC).

For further information contact Antonietta Morgillo on 02 9215 9107 or email: a.morgillo@ozco.gov.au



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

GRANTS LIST

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2005**

NEW WORK- Creative Development Only

Recipient	Project Description	AMOUNT	STATE
Coutts, Martyn	'Unidentified Industrial Accident' is an examination of live performance within a culture that thrives on 'live' news reporting and 'real' situations. The work combines site-specific choreography, video projection and audience interaction. The creative development will involve software-based dramaturgy, editing and performer feedback. Collaborating artists include director Martyn Coutts, media director Kate Richards and programmer Jon Drummond.	\$8,000	TAS
Finucane, Moira	'Carnival of Mysteries' is a carnival of 10-minute acts that form part of the 'Mirka Mora Tent of Art'. Devisors Moira Finucane and Jackie Smith will work with visual artist Mirka Mora, set designer Adrienne Chisholm and photographer Heidrun Lohr to conceive, design and paint the 'Mirka Mora Tent of Art' and develop the 'Carnival of Mysteries'. Collaborating artists include visual artists Jacquie Stockdale and Yvette Coppersmith, playwright Peta Murray, sound artist Graeme Leak, director Jerril Rechter, performers Maude Davey, Tony Yap and Yumi Umiumare, musician and host Simon Barfoot, director Tania Phillips, musician and performer Carolyn Connors and circus artist Azaria Universe. The artists will explore concepts of innocence, love, mercy and mysteries.	\$17,700	VIC
Lewis, Caleb	'The Sea Bride' is an adaptation of the traditional Celtic myth of the Selchie (mermaid), re-imaged in Australia's own seagoing past. Playwright Caleb Lewis will collaborate with dramaturg Christopher Hurrell and five actors to work on a first and second script draft, to conduct research into Australia's early sealing history and present a showing at The Stables Theatre. The piece will explore Australian colonial history and interaction with Indigenous communities, combining poetic imagery with character driven dialogue.	\$6,981	NSW

NEW WORK- Creative Development Only

Recipient	Project Description	AMOUNT	STATE
Much Ado Pty Ltd	'Aphrodite's Tears' will examine the basis and nature of ethnic, religious and physical division, armed and unarmed conflict and in particular their impact on women, children and civilian populations. The work will combine poetic dialogue and underscored speech, songs, choric music, an instrumental trio, sound design, and a film and media component. Much Ado will commission and develop this work that will investigate the Cyprus problem as a central metaphor. Artists participating in the creative development include writer Donna Abela, composer Raffaele Marcellino, dramaturg Champion Decent, director Anna Messariti, designer Jennie Tate, filmmaker and media artist Michael Bates, singer Mishline Jammal, musician Ioannis Polkas, actors Rebecca Havey, Arky Michael, William Zappa and sound designer Andrei Shabunov. A public showing will complete the development phase.	\$34,350	NSW
Perry, Glenn	Writer Glenn Perry and composer Julian Yu will collaborate on the development of a new music theatre/opera work inspired from Tim Winton's novel 'That Eye The Sky'. The work will explore the notion of 'the other', both in the secular world of different cultures and the metaphysical world represented by the character of the boy and the stranger in Winton's novel.	\$10,000	VIC
Pill, Astrid	'Lullaby' is a music theatre piece that will explore contemporary and traditional lullabies. Performers Astrid Pill and Zoe Barry will collaborate with designer Gaelle Mellis and provocateur Ingrid Voorendt on this creative development.	\$9,000	SA
Ranters Theatre Inc	'The Leisure Project' is inspired by our culture's increasing obsession with leisure pastimes and addresses the personal crises and cultural decay behind these demands. Artists include writer Raimondo Cortese, director Adriano Cortese, designer Anna Tregloan, sound artist David Franke and lighting design by Shane Grant.	\$16,500	VIC

NEW WORK- Creative Development Only

Recipient	Project Description	AMOUNT	STATE
Regional Wave Cohort	Regional Wave Cohort will commission and develop three projects: 'The Seven Post-modern Deadly Sins' in partnership with Just Us Theatre Ensemble (JUTE), 'A Dingo Ate My Croc' in partnership with Knock-em-Down Theatre and 'Wild Child, Mango Chutney and Jam' in partnership with JUTE and Crossroads Arts. The three works will be developed to first or second draft stage. The cohort is an initiative that aims at forming a touring circuit across northern Australia and eventually regional centres in Western Australia, Victoria and Tasmania. It comprises of JUTE, Crossroads Arts, Tropic Sun, Darwin Theatre Company and independent theatre companies including Knock-em Down Theatre and Red Dust.	\$39,500	QLD
Salamanca Arts Centre Inc	'Dream Masons' will be a new spectacle theatre work on the façade of the Salamanca Arts Centre to celebrate the history of the sandstone buildings that make up 77 Salamanca Place in Hobart. The creative development is for stage three of the project: to build the physical elements and develop content for the work which will include live music, theatrical image, aerial performance, puppetry and mechanical set elements. The artistic team includes director/producer Jessica Wilson, writer Joey Ruigrok Van Werven, director Jim Lasko, projected image artist Mark Cornelius, composer Ben Sibson, performer Kirsty Greirson and production manager Mish Meijers.	\$45,000	TAS
SIC	'SIC' will explore science, culture and the emotion of medicine, by taking the audience on an expedition though a series of theatrical spaces. The work will use a combination of performance genres including storytelling, diagnosis, naturalism and installation. Artists on the project include writer/director/performers Simone O'Brien and Adam Quinn, performance and writing facilitator Clare Grant, sculptor and model maker Steve Howarth, and 3D animator and video compositor Laurence Dodds.	\$24,000	NSW
Stuck Pigs Squealing	Stuck Pigs Squealing will undertake a three-week residency in New York, hosted by alternative theatre spaces PS 122 and the Ontological-Hysteric Theatre. The core members of the company will work with New York based experimental theatre company Banana, Bag and Bodice, playwright Mac Wellman and other New York based collaborative artists on the development of a new multidisciplinary work. Thematically the work will explore the fraught space occupied by an individual caught in the midst of extreme oppositional religious and ideological positions. The creative development will involve workshoping, rehearsal, a showing at Ontological-Hysteric Theatre, documentation and evaluation.	\$30,034	VIC

NEW WORK- Creative Development Only

Recipient	Project Description	AMOUNT	STATE
The Border Project Pty Ltd	'Disappearance' is a new work exploring the history and mythology of disappearance in Australian culture through a burlesque magic show that conjures real and imagined characters, events and occurrences. The focus of the creative development will be to map out a blueprint of the work generated from the project's first stage of research and creation. Artists participating in the development include director Sam Haren, writer Noelle Janaczewska, dramaturg Steve Mayhew, sound artists Andrew Russ and Andrew Howard, designer Mary Moore, lighting designer Geoff Cobham and performers Amber McMahon, Astrid Pill, Paul Reichstein, Cameron Goodall, David Heinrich and Alirio Zavarce.	\$12,110	SA
The Riot Act Group	'The Riot Act' will investigate the act of rioting by focusing on three highly publicised riots that have occurred in New South Wales in the last 25 years: the Bidwill Riots, the Redfern Riots and the Macquarie Field riots. The work questions Australia's perspective on social justice, class systems and the command that media technologies have over our lives. It will combine storytelling with visual media and choreography. The artistic team includes media director Sean Bacon, director/writer Karen Therese, dramaturg Chris Ryan, sound/media artist Jason Gee, choreographer/acrobat Alexandra Harrison, performers Martin del Amo, Victoria Hunt, Kirk Page, Lucy Taylor, Tatea Riley, Mathew Prest, Georgie Reed and Lebanese hip-hop artist NOMISE. The creative development will involve research, writing and a two-night presentation at the Performance Space.	\$36,700	NSW
Yang, William	'China' is the story of an Australian born Chinese man who travels to the land of his ancestors. The work is autobiographical, encompassing broader cultural and historic issues. The piece will take the format of a monologue with image projection and live music. Writer/photographer/performer William Yang will work with musician/composer Cao Yu Lin and production manager Gordon Rymer to develop a draft structure and present a work-in-progress showing.	\$28,900	NSW

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NEW WORK- Development and/or Production Stages

Recipient	Project Description	AMOUNT	STATE
Acrobat Pty Ltd	This new work will incorporate two solo shows each exploring different themes relevant to the interests and skills of each artist. Jo Lancaster is exploring the isolation of a widow waiting for her sailor husband to return home, and Mozes is exploring the issue of living and dealing with the different stages of HIV. The work will premiere in Melbourne in 2006.	\$41,913	NSW
Alphaville Pty Ltd	'Half a Life' is a documentary theatre performance about the experience of British and Australian nuclear veterans at Maralinga. The project documents and dramatises the experience of Maralinga in the 1950s and 1960s as well as the fifty year aftermath of the nuclear bomb testing. The script has been written and researched by Paul Brown, and will be directed by Ben Mendelsohn. Neil Armfield is the consulting director. The show will premiere at the Ettalong War Memorial Club in NSW, in 2006.	\$57,000	NSW
Green Room Music	'The Hanging of Jean Lee' is a music theatre production which traces the life of the last woman to be hanged in Australia and is inspired by Jordie Albiston's verse biography. Andree Greenwell is the artistic director and composer, Chris Mead will direct and Janet Merewether is the digital media artist. The cast includes Deborah Conway, Tex Perkins, and Robert Snarski. The show will premiere in 2007, in Sydney.	\$69,170	NSW
IRAA Theatre	'The Nature of Things' is an intimate performance and installation, to be staged in a shop in Melbourne. It will be directed and designed by Renato Cuocolo, performed by Renato and Roberta Bossetti, and they will be working with visual artist Andree Gersbeck and multimedia artist Warwick Page. The work will premiere in August, 2006.	\$45,000	VIC

NEW WORK- Development and/or Production Stages

Recipient	Project Description	AMOUNT	STATE
Kite Theatre (t/u Queensland Performing Arts Trust)	'Torres Strait Children's Project' is the working title for a new work for children to be premiered at the Out of the Box Festival of Early Childhood in 2006. The show will mix traditional and contemporary Torres Strait Islander stories, games, dances, songs and designs. Director Therese Collie will work with cultural consultants Tomasina Mam and Ruth Ghee, children from the Torres Strait, musical directors Brett Coltery and Getano Bann, and designers Fiona Elisala and Jonathon Oxlade. Jeanette Fabila, T'Chella Wano, and Tim Mullooly will perform this new work.	\$43,970	QLD
Monkey Baa Theatre for Young People Ltd	'Hitler's Daughter' is a stage adaptation of the novel with the same title by Jackie French, which tells the story of four children caught in the rain, swapping stories, including one about a girl called Heidi whose father was supposedly Adolf Hitler. Directed by Sandra Eldridge, and working with set and costume designer Imogen Ross, lighting designer Luiz Pampolha, and sound designer Jeremy Silver. This production is for young audiences, and will tour extensively in 2006.	\$26,000	NSW
Newcastle Alliance Inc	'Samuel Dark's Dinner Hour' is a physical and aerial theatre production to be staged in a modernist architectural space evocative of vaudeville and burlesque performance styles. Taking the true stories of Samuel Dark and other notable identities from the area, project director Michael Cohen will create a fictional aerial world above the dinner tables of the audience gathered in the old railway workshop at Honeysuckle in Newcastle. The participating artists include Judith Lanigan, Simone O'Brien, Alison Brazier, Imogen Kelly, Ryan Taplin and Bryony Anderson. The work will premiere in 2006.	\$40,142	NSW
Theatre of Image Ltd	'Lulie The Iceberg' is a Japanese picture book that will be adapted to create a new work for young audiences. The story has strong ecological themes about melting polar ice-caps and global warming. The artistic team includes Richard Tulloch as writer, Kim Carpenter as director/designer, Oonagh Sherrard as composer and Nick Schlieper as lighting designer. The work will be developed in collaboration with the Kageboushi Theatre Company in Tokyo and with puppet designer and chief maker Koya Ito. The production will premiere in Sydney, and then travel to Tokyo to be presented by Kageboushi Theatre Company, with a possible international tour to follow.	\$60,000	NSW

NEW WORK- Development and/or Production Stages

Recipient	Project Description	AMOUNT	STATE
Tregloan, Anna	'Black' is a new hybrid performance installation work exploring the story of The Black Dahlia, a woman whose unresolved murder at the age of twenty-two continues to be speculated over sixty years later. The collaborating artists include Anna Tregloan as director and designer, Adriano Cortese, Caroline Lee, and Moira Finucane as performers. Maryanne Lynch is the dramaturg, Paul Jackson the lighting designer, and David Franke will design sound. The work will premiere in Melbourne at the Malthouse Tower in 2006.	\$28,732	VIC
Wilson, Jessica	'Dr Egg and the Man with No Ear' is a bio-ethical fable adapted to the stage as a performance for young people aged 12 years and above. Written by Catherine Fargher, the work uses puppetry, design, physical theatre and animation, the show explores the moral and ethical dilemmas of new developments in biotechnology and genetics. Artists involved are director Jessica Wilson, designer Jonathon Oxlade and media artist Samuel James. The show will be performed in Melbourne and Sydney in 2007.	\$60,000	VIC

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NEW WORK- Young and Emerging Artists

Recipient	Project Description	AMOUNT	STATE
Fox, Samuel	'Sepulchral Body' is a site-specific physical theatre work as part of a broader series of works entitled 'Human Times' by Perth-based emerging artists director Thomas Ford and performers Aimee Smith and Sam Fox. 'Human Times' is a series of three hybrid works that chronicle, interrogate and re-present iconic social modes, characters, politically charged sites and cultural information. The production of 'Sepulchral Body' will focus on the Swan River and explore Western Australian colonialism.	\$7,264	WA
Homicidal Lovers Trilogy - Creative Team	'Chasing Summer' is a new work by emerging writer Richard Stratton, with dramaturgical support from Michael Gow. 'Chasing Summer' is the second play in Stratton's Homicidal Lovers Trilogy, and it questions the true nature of freedom. It will result in a creative development showing at the Brisbane Powerhouse.	\$14,398	QLD
Imaginary Theatre	Two of Anna Fienberg's 'Tashi' stories will be adapted by Brisbane-based children's theatre company Imaginary Theatre. During their creative development, artists Thom Browning, Nadine Kelly, Matt Roberts, Joanna Smith and Jeremy Neideck will explore the physical performance style of Bodydialogue. Imaginary Theatre will also undertake research with four and five years olds and early childhood teachers as part of the creative development.	\$13,775	QLD
Post (structuralist composition in red and yellow)	'Idle Hands Wake Up with Fleas' will explore methods of control in domestic and institutional settings. The Post (structuralist compositions in red and yellow) ensemble includes Zoe Coombs Marr, Natalie Rose and Mish Grigor. They will work with mentors Christopher Ryan, Julie-Anne Long and Cate McQuillan in the creative development of their new work, which will culminate in a showing at PACT Youth Theatre.	\$15,000	NSW

NEW WORK- Young and Emerging Artists

Recipient	Project Description	AMOUNT	STATE
Read, Georgina	'Performing Residue' is a new solo performance work by Georgina Read exploring how mundane everyday objects and aspects of culture can be made anew through found objects and actions by using the body as a sculptural medium. Through the creative development Georgina will work with mentors Regina Heilmann and Nikki Heywood, and the creative development will culminate in a showing at PACT Youth Theatre.	\$4,000	NSW
The Suitcase Royale	'The Ghosts of Rickets Hill' is a new work combining dance, visual arts, puppetry, spoken word, found objects and old filmic techniques. The Suitcase Royale ensemble includes Joseph O'Farrell, Miles O'Neil and Glen Walton. They will develop three short scenarios that explore improvised comedy, an apocalyptic fairy tale based on Credence Clear Water Revival's 'Bad Moon Rising' and live audio and lighting manipulation.	\$13,950	VIC

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SKILLS AND ARTS DEVELOPMENT- Skills Development

Recipient	Project Description	AMOUNT	STATE
Fyffe, Katherine	Katherine Fyffe will participate in the Goat Island Performance Group's Summer Workshops in Chicago. She will undertake a three-week intensive workshop that will focus on contemporary, experimental theatre and Goat Island's processes for creating it.	\$2,700	SA
Cohen, Michael	Creative producer Michael Cohen will undertake professional development in the area of programming and creative producing. He will work with two Canadian cultural organisations, the Harbourfront Centre in Toronto and the Tohu Cite des Arts due Cirque in Montreal, whose work engages arts programming and producing as a key component of urban renewal projects.	\$14,250	NSW
Cross, Jason	Artistic director Jason Cross will travel to the Netherlands and England to examine community participation and outdoor performance collaboration. He will observe, participate and work with Dutch performance company The Lunatics; Terschellings Oerol Festival in the Netherlands; and Lanternhouse, an arts organisation with a focus toward community participation in England. He will meet with artists Ruth Benovim and Trish O'Shea who have created community participation projects in Sheffield, and visit 'Persistence Works' created by Yorkshire Art Space Society in Sheffield, a new building resource for arts education and community programmes.	\$11,850	VIC
Ng, Lynda	Playwright Linda Ng will attend the SITl Summer 2006 Intensive Program in New York. She will undertake a four-week workshop that includes theoretical research and the generation of new work. She will train in both the Suzuki and Viewpoints methods of actor training, composition classes with director Anne Bogart and classes in Voice, Movement and Dramaturgy.	\$6,500	NSW
Saulwick, Tamara	Tamara Saulwick will participate in six weeks of physical performance training in Suzuki and Viewpoints offered by the SITl Company in New York. She will extend and refine her existing knowledge in this area as a performer and performance-maker.	\$4,650	VIC

SKILLS AND ARTS DEVELOPMENT- Skills Development

Recipient	Project Description	AMOUNT	STATE
Wallace, Sue	Puppetry artist/director Sue Wallace will attend the 14th World Festival of Puppet Theatre in Charleville, France as an executive member of the Union Internationale de la Marionnette (UNIMA) and member of the national Focus Group for UNIMA 2008 World Congress and Festival in Perth. In Charleville she will assist in the promotion of UNIMA 2008 and look for works and artists suitable for programming into the festival. At the same time she will research possible models and content for a National Puppetry Centre.	\$3,000	NSW

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SKILLS AND ARTS DEVELOPMENT- Artform Development

Recipient	Project Description	AMOUNT	STATE
Australian Script Centre	The Australian Script Centre in partnership with Playworks will develop a business development plan to build a comprehensive directory of Australian playwrights to be published both online and in print.	\$5,000	TAS
Newton-Broad, Caitlin	Performance-maker/creative producer Caitlin Newton-Broad will participate in the 6th Cali Performance Festival in Colombia representing a selection of Australian performance-makers through a documentation and performance lecture. The aim of her visit is to bring back plans for an exchange program to Australia.	\$5,480	NSW

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2005**

FELLOWSHIPS

Recipient	Project Description	AMOUNT	STATE
Barley, Simon	Simon Barley is a designer of performance and installation works. With his company Bambuco, Simon has garnered an international reputation for his large-scale bamboo performance installations. During this fellowship Simon plans to extend and develop his 'construction as performance' aesthetic and will also develop a new work in remote Australia.	\$80,000	VIC
Draffin, Robert	Robert Draffin has worked as a theatre director, community theatre worker, adaptor and educator. During this fellowship Robert will broaden his liminal theatre practice by engaging with Asian artists and performance styles and extending his work through a series of research laboratory workshops.	\$80,000	VIC
Hume, Lindy	Lindy Hume has had a long and distinguished career as a director and artistic director. She is currently the artistic director of the Perth International Arts Festival. During her fellowship Lindy will develop a distinctive contemporary performance language for baroque opera and oratorio repertoire for use by Australian artists and audiences.	\$80,000	WA

The following grants were awarded prior to this assessment meeting but are recorded here for your information.

**THEATRE BOARD
INITIATIVES
September 2005 – March 2006**

Recipient	Project Description	AMOUNT	STATE
Young & Emerging Artists Initiative			
Youth Arts Queensland Inc	SPARK is a nine-month mentoring program that provides young artists with the opportunity to develop their experience in the industry within a professional mentoring partnership that supports the exchange of ideas, networks and experiences. SPARK is funded and initiated by the Theatre, Dance and Visual Arts Boards of the Australia Council and managed by Youth Arts Queensland.	\$140,000	QLD
Young & Emerging Artists Initiative – Flying Start			
Legs On The Wall Inc	Flying Start is a Theatre Board initiative to assist new artistic directors and general managers to undertake professional development opportunities. Vicki Middleton used her Flying Start to attend the Australian Performing Arts Market 2006 and a sponsorship and donations workshop run by the Australian Business Arts Foundation.	\$2,950	NSW
South West Arts Inc	Amy Hardingham will work with the Australian Theatre for Young People as they tour to the Belfast International Arts Festival. Amy will also work with Riverland Youth Theatre to gain CCD experience and participate in regional networking.	\$3,000	NSW

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**THEATRE BOARD
INITIATIVES
September 2005 – March 2006**

Recipient	Project Description	AMOUNT	STATE
Indigenous Playwrights Residency in Paris			
Andrea James, David Milroy, Richard Frankland	The Australia Council, in conjunction with the French Consulate, supported the translation and staged readings of three Indigenous plays at the Comedie Francaise's 'An Ocean of Islands'. This event consisted of the staged readings of works (contemporary theatre or poetry) by authors from the Oceania (Australia, New Zealand, Fiji, Vanuatu, Papua New Guinea and New Caledonia). The Australian works were: David Milroy's 'Windmill Baby', Andrea James' 'Yanagai! Yanagai!' and Richard Frankland's 'Conversations with the Dead'. The Theatre Board, Literature Board and the Aboriginal and Torres Strait Islander Arts Board supported the playwrights to attend the readings in Paris.	\$12,000	NSW / VIC
New Visions / New Voices			
Australian Children's Performing Arts Company t/a Windmill	'Grail' is a new work that Windmill Performing Arts will be developing as part of the Kennedy Centre's New Visions/New Voices program in Washington. 'Grail', by playwright Rosalba Clemente, is a work that reinterprets the Grail Legend for contemporary young people. New Visions/New Voices is an intensive week-long development workshop, culminating in a weekend festival of staged reading and discussions of theatre for children and young audiences, attended by professionals from across the USA. The Theatre Board of the Australia Council and the John F. Kennedy Centre for the Performing Arts have provided the opportunity for Windmill to attend New Visions/New Voices in 2006.	\$15,000	SA

Recipient	Project Description	AMOUNT	STATE
German / Australian Dramaturg Exchange			
Australian National Playwrights Centre Inc	The German/Australian Dramaturg exchange is an exchange program where an Australian dramaturg undertakes a six week residency with theatre companies in Berlin and a German language course, and a German dramaturg undertakes a six week residency in Australia. The program for the Australian dramaturg will be negotiated with the assistance of the Goethe Institute who are co-funding the exchange. The program for the German dramaturg includes participating in the Australian National Playwrights' Conference and being in residence with Australian theatre companies. The exchange will be managed by the Australian National Playwrights' Centre.	\$28,500	NSW
Regional Theatre Development Theatre Proposal – Meeting in October 2006			
Just Us Theatre Ensemble	Just Us Theatre Ensemble will bring together professional companies and writers from across regional Australia to develop strategies for future collaborations and to discuss the development of the regional theatre industry through the Regional Wave Cohort Initiative (regional Australia), the Across the Top Initiative (Queensland and Northern Territory) and the Arts Transit Initiative (regional Queensland).	\$10,200	QLD
The Australian Playwrights' Exchange to Scotland and England			
WA Playwrights Consortium Inc (t/as Stages WA)	The Australian playwrights' exchange to Scotland and England was jointly funded by the Theatre and Literature Boards of the Australia Council. Initiated by script development organisation Stages WA, it involved Western Australian playwrights Reg Cribb and Ian Wilding who undertook play readings of their new works at the Traverse Theatre in Edinburgh and the Bush Theatre in London during February 2006. Accompanying the two playwrights was Stages WA director Sophia Hall who sourced potential producers for the two new Western Australian works, created development opportunities for each of the playwrights, and established an ongoing relationship with the Traverse and Bush Theatres to advocate for other WA playwrights.	\$20,000	WA

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**THEATRE BOARD
PLAYING THE WORLD
A JOINT INITIATIVE WITH THE AUDIENCE AND MARKET DEVELOPMENT DIVISION
September 2005 – March 2006**

Playing the World

Recipient	Project Description	AMOUNT	STATE
Rock 'n' Roll Circus Inc	In 2006 Circa will present a 10-week United Kingdom tour of '31 Acts in 30 Minutes' and 'The Space Between'. '31 Acts in 30 Minutes' is a reworked version of a traditional circus show beloved by children and families and 'The Space Between' is a lyrical three-hander designed for theatre and dance audiences. The company will present at South Hill Park in Bracknell, the Ciao Festival in Bracknell, Norden Farm in Maidenhead, Chester Gateway Theatre in Chester, the Melton Theatre in Melton-Mowbray, the Corn Exchange in Newbury and Brighton, and the Oxford Playhouse in Oxford.	\$26,825	QLD
Major Brisbane Festivals Pty Ltd	'Johnno', a new work based on David Malouf's novel and commissioned by the Brisbane Festival, will be presented at the Derby Playhouse in the United Kingdom in 2007 over four weeks. The work will be an international collaboration between the Brisbane Festival, La Boite Theatre Company and the Derby Playhouse and will feature an international cast of Australian and UK artists and musicians.	\$45,000	QLD
Barking Gecko Theatre Company Ltd	'Hidden Dragons' will undertake a four-week tour to three Canadian children's festivals in 2006: the Vancouver International Children's Festival, Vancouver Island International Children's Festival and the Okanagan International Children's Festival. The work explores Australian/Asian life from the perspective of a young boy who discovers the importance of his family's cultural roots and the unique nature of his own history and culture.	\$25,664	WA
Performing Lines Limited	Tour of 'Shadows' by William Yang to the Under the Radar Festival, and attendance at the Association of Performing Arts Presenters (APAP), New York, January 2006.	\$20,794	NSW
Rock 'n' Roll Circus Inc	Circa will showcase 'The Space Between' at Performing Arts Market Seoul (PAMS) Korea between from the 6th until the 8 October 2005.	\$9,000	QLD
Zeal Theatre	Tour of 'The Stones' as part of New Victory Theatre's 'New Vic at the Duke' series, New York, January 2006	\$7,302	NSW

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**THEATRE BOARD
OUT OF TIME
September 2005 – March 2006**

NEW WORK- Development Only

Recipient	Project Description	AMOUNT	STATE
Lyandvert, Max	'The Hidden Face' is a theatre work for one actor, one child and an actual Holocaust survivor, and is the third and final part of a trilogy. A showing of this new work will be presented with the Societas Raffaello Sanzio theatre company in Cesena, Italy. The two-week workshop will be dedicated to rehearsals, workshop experimentations and preparations for two public presentations. Max Lyandvert will compose and direct, performers include actor Sergio Scarlatella. The design team and crew will be drawn from Societas Raffaello Sanzio theatre company.	\$8,500	NSW