



## ASSESSMENT MEETING REPORT



### Visual Arts Board

APPLICATION CLOSING DATE  
01 August 2006

AUSTRALIA COUNCIL  
372 ELIZABETH STREET SURRY HILLS NSW 2010  
PO BOX 788 STRAWBERRY HILLS NSW 2012

Phone (02) 9215 9000  
Toll-free (1800) 226 912  
Fax (02) 9215 9111  
[www.ozco.gov.au](http://www.ozco.gov.au)

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL 7 DECEMBER 2006

## ABOUT THIS REPORT

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This report refers to applications received by 1 August 2006 and assessed at the meeting of the Visual Arts Board of the Australia Council held 9 – 12 October 2006, at which applications were assessed for the following grant categories:

- **Skills and Arts Development:** this category supports professional development opportunities for visual artists, craftspeople, media artists, arts writers and curators. Grants are offered to all artists through the General Professional Development and Studio Residencies programs, as well as emerging practitioners through the Young and Emerging Artists Initiative grants.
- **Presentation and Promotion:** the purpose of this category is to increase opportunities for arts organisations to present, promote and interpret contemporary Australian visual art in a critically stimulating way, and to broaden audiences for the work of arts practitioners.
- The Board discussed nominations for the **Visual Arts Emeritus Award** and the **Visual Arts Emeritus Medal**. The **Award** is given to an eminent living artist in recognition of an outstanding contribution to the visual arts, whose contribution continues to inspire Australians. The **Medal** is given to honour the professional achievements of a living writer, curator, administrator or advocate, who has made a major contribution to visual arts in Australia, and who likewise continues to inspire Australians.
- As is standard practice, the Board also assessed **Out-of-Time** applications and considered other policy items.

## ATTENDANCE

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The Visual Arts Board supports the creation, presentation and interpretation of contemporary Australian visual arts, media art, craft and design. The Board aims to provide direct and indirect support for Australian artists working in a wide range of artforms, and for contemporary art organisations, by the provision of grants and the development of policy.

The role of the Board members is to assess and make decisions on grant applications. Board members are also advised by Peers selected from the Register of Peers. Nominations for the Register are called regularly and are open to all.

**Board members** in attendance at the meeting were:

**Daniel McOwan**, VIC (Acting Chair)

Daniel McOwan has been Director of Hamilton Art Gallery in regional Victoria, since 1988. Between 1995 and 1998 he was Culture and Leisure Services Manager for the Southern Grampians Shire. Daniel was recently appointed as a regional representative on the Victorian Foundation for Living Australian Artists, and has sat on various panels and committees for Arts Victoria.

## ABOUT THIS REPORT

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He has curated many exhibitions on glass, silver and ceramics and has published articles and catalogues on contemporary and historical decorative arts. He was appointed to the Board 12 January 2006.

### **Robin Best, SA**

Robin Best is a ceramicist whose work is held in collections throughout Australia, including the Art Gallery of South Australia and the Tasmanian Museum and Art Gallery, as well as the National Museum of Scotland and Seto Cultural Centre, Japan. In 1997 she established a partnership to make ceramics with Ernabella Arts and JamFactory and still collaborates with Pitjantjatjara elder Nyukana Daisy Baker. Recent exhibitions include; Writing a Painting, Adelaide Festival of Arts 2006, University of South Australia and A Secret History of Blue and White, Museum of Fine Arts, Hanoi and the Arts House, Singapore in 2006. She was appointed to the Board 25 September 2006.

### **Peter Bowles, WA**

Peter Bowles is an internationally renowned glass artist. Born in Birmingham, England, he now lives in Perth where he is the co-founder and director of glass mad @ praxis galleries. Peter's work has been exhibited in Taiwan, Germany, France and the UK. His commissions include 'In The Community', a series of glass panels for Fremantle Arts Centre. Peter studied design in the UK at Stourbridge College of Technology and Art, and undertook postgraduate studies in visual arts at Curtin University (WA). Peter is a former member of the Board of Directors of Ausglass. He was appointed to the Board 24 February 2005.

### **Karen Mills, NT**

Karen Mills is an Indigenous artist and curator based in Darwin. Karen was included in the exhibition Five Darwin Painters at 24hr Art in 2002 and Hatched National Graduate Exhibition 2001 at Perth Institute of Contemporary Arts, WA. In 2003 she participated in Communion and Other Conversations, a thematic residency for Indigenous artists at the Banff Centre, Alberta, Canada. Karen was appointed to the Board in October 2003. In 2005 Karen Mills was the inaugural recipient of the Wenten Rubuntja Indigenous Artist Fellowship.

### **Robyn Stacey, NSW**

Robyn Stacey is a photographer and digital imaging artist who has exhibited widely in Australia and internationally since the mid 1980s. Her works are held in most state galleries, as well as the National Portrait gallery and numerous university, corporate and private collections. Robyn has been artist in residence at the University of Leiden, Netherlands in 2003, the Historic Houses Trust of New South Wales in 2002 and the Royal Botanic Gardens Sydney in 2001. She is a Senior Lecturer in the School of Communication Arts at the University of Western Sydney. Robyn was appointed to the Board 18 November 2005.

**Apologies** were received from Board member Bronte Adams.

## ABOUT THIS REPORT

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The **Peers** in attendance at the meeting were Angela Goddard, Curator (QLD); Brendan Lee, Visual Artist (VIC); Kirsten Coelho, Craft Practitioner (SA) and Gail Priest, Media Artist (NSW).

The role of staff is to provide information and advice to Council, Boards and advisory bodies to assist in their determination of policy and their assessment of applications. They also provide information and support to potential applicants for grants, and administer the Council's grant programs to ensure a simple fair and efficient assessment of applications. Program Officers have no decision-making role in relation to the allocation of grants.

**Staff** in attendance at the meeting were:

Joe Pascoe (Acting Manager)

Airlie Bradley (Administration Officer)

Robyn Chiles (Program Officer)

Billy Crawford (Program Manager - VACS)

George Dann (Program Officer)

Jane Gillespie (Administration Officer)

Susan Long (Program Officer)

Ingrid Mills (Administrator)

Romany Petersen (Program Officer)

Shannan Snowball (Program Officer - VACS)

## CHAIR'S COMMENTS

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This second assessment round for 2006, looking at the Skills & Arts Development and Presentation & Promotion grant categories, and the nomination of candidates for the Visual Arts Board's Emeritus Award and the Emeritus Medal, proved again to be a challenging, albeit stimulating, undertaking.

The responses to the grant categories also highlighted the strength of the arts sector in Australia and in reviewing the work it is apparent that there is not only great creativity but a healthy sense of experimentation and willingness to embrace new media forms emerging out of technology and differing means of expression available today.

There were some 400 applications for the Skills & Arts Development category (including 289 for studios), an increase on last year's figures, perhaps reflecting the transference of some of the responsibilities of the New Media Arts Board to the Visual Arts Board. Out of these applications the Visual Arts Board was able to support 35 artists to take up the overseas studios, along with the 'Emerging' and 'Development' grants. There continues to be both anecdotal and substantiated evidence of the significance of the experience of the overseas studios and consequently competition for them is strong.

Similarly with the Presentation & Promotion grants competition was still strong and the quality of applications was high. Out of 63 applications the Board supported 22 with applications coming from a range of organisations, both Australian and international. The issue of funding overseas applications to present Australian artists at foreign venues was countered with the point being ably made that having supported and promoted artists within Australia, we have a role in seeing that support continued as they move into a larger arena. The Board remains highly aware of their mandate to support and promote media arts and is gratified by the high quality of applications they are now viewing. It is heartening to see Media Arts applications were successful within the overall mix of projects.

The Visual Arts Emeritus Award granted to Thanakupi and the Emeritus Medal granted to Alison Carroll were decisions that recognized the special qualities of these two women. In looking at the list of nominees one is humbled by the quality of individual contributions to the arts.

I would like to thank the members of the Visual Arts Board - Peter Bowles, Karen Mills, Robyn Stacey and our newest addition Robin Best for the patience and wise advice they tendered in the meeting. I also thank the Peers - Angela Goddard, Brendan Lee, Kirsten Coelho and Gail Priest whose experience, insight and knowledge were indispensable in achieving an equitable and informed distribution of the funds allocated.

And finally, I would especially like to take this opportunity to thank our former Chairperson Lesley Alway and Board member Peter Churcher, for their outstanding contributions to the Visual Arts Board.

Daniel McOwan  
Acting Chairperson

## OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
PRESENTATION AND PROMOTION	63	22	34.9%	\$2,024,122	\$622,094
SKILLS AND ARTS DEVELOPMENT GENERAL	86	18	20.9%	\$1,213,428	\$224,616
SKILLS AND ARTS DEVELOPMENT EMERGING	26	7	26.9%	\$136,146	\$38,368
SKILLS AND ARTS DEVELOPMENT ROME STUDIO	25	4	16.0%	\$250,000	\$40,000
SKILLS AND ARTS DEVELOPMENT MILAN STUDIO	20	4	20.0%	\$200,000	\$40,000
SKILLS AND ARTS DEVELOPMENT TOKYO STUDIO	27	4	14.8%	\$270,000	\$40,000
SKILLS AND ARTS DEVELOPMENT LONDON STUDIO	22	4	18.2%	\$220,000	\$40,000
SKILLS AND ARTS DEVELOPMENT BARCELONA STUDIO	58	4	6.9%	\$580,000	\$40,000
SKILLS AND ARTS DEVELOPMENT PARIS CITE STUDIO	31	3	9.7%	\$310,000	\$30,000
SKILLS AND ARTS DEVELOPMENT LOS ANGELES STUDIO	22	4	18.2%	\$220,000	\$40,000
SKILLS AND ARTS DEVELOPMENT KUNSTLERHAUS STUDIO	17	TBC	0.0%	\$595,000	\$0
SKILLS AND ARTS DEVELOPMENT ISCP STUDIO, NEW YORK	14	3	21.4%	\$280,000	\$60,000
SKILLS AND ARTS DEVELOPMENT GREENE STREET STUDIO, NEW YORK	53	4	7.5%	\$530,000	\$40,000
<b>Total</b>	<b>464</b>	<b>81</b>		<b>\$6,828,696</b>	<b>\$1,255,078</b>

## General Comments

- All applicants are encouraged to use jargon-free language when describing their projects. Project descriptions can be simple or complex in terms of concepts, however, please remember it is best to describe your project as directly and clearly as possible.
- CVs work best when they focus on achievements or events that relate to the project description. Also, career highlights can add interest and put your project in context.
- The quality of your support material should be as high as possible. The Board sees a huge amount of visual support material in each meeting, so it is important to make sure your support material is of a high standard and shows your work to its greatest advantage.
- For applicants that submit video, DVD or URL based support material it is important to submit accompanying explanatory notes of up to 250 words. These explanatory notes can be used to guide the Board through the work and to describe and give further context to the work that they will be looking at.

- Skills & Arts Development  
For the studio grants offered through this category, applicants should give a reason for their choice of studio/city. The Board is keen to receive clearly focussed applications from artists for the studios.  
NB: Künstlerhaus Studio applicants have been short listed and forwarded to Berlin, for final selection and thus are not included in this report.
- Presentation & Promotion  
The Board is most interested in exhibition proposals driven by strong and adventurous curatorial concepts. Evidence that a project is well planned and will attract significant audiences is also a persuasive factor. The Board's understanding of significant audiences is informed by the location of the activity and the type of exhibition under consideration.

## Emeritus Award and Medal

Nominations for the Visual Arts Emeritus Award and Visual Arts Emeritus Medal are encouraged from any interested persons. Please contact the staff of the Visual Arts Board for further details.

**For further information on these or any other matters; phone (02) 9215 9068  
Or email [vab@ozco.gov.au](mailto:vab@ozco.gov.au) or visit the Australia Council Website  
[www.ozco.gov.au](http://www.ozco.gov.au)**

# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*

# GRANTS LIST

Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT BARCELONA STUDIO  
Round Id: 14993 Closing Date: 01-AUG-2006

Client Name	Application Title	State	Amount
David Griggs	Barcelona studio residency	NSW	\$10,000.00
Johnson, Matthew	Barcelona studio residency	VIC	\$10,000.00
Quilty, Benjamin	Barcelona studio residency	NSW	\$10,000.00
Watson, Judith	Barcelona studio residency	QLD	\$10,000.00
<b>Grants this Round: 4</b>		<b>Amount Approved:</b>	<b>\$40,000.00</b>

Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT EMERGING  
Round Id: 14994 Closing Date: 01-AUG-2006

Client Name	Application Title	State	Amount
Bodenham, Bridget	Research and create new ceramic forms	VIC	\$5,000.00
Cotterell, Scott	Undertake a mentorship with Nancy Mauro-Flude and residency with Waag Society in the Netherlands	TAS	\$5,480.00
Khan, Jeff	Travel to US to undertake preparatory research for 2008 Next Wave Festival	VIC	\$5,730.00
King, Alicia	Create innovative sculptural glass work while undertaking a residency at Vrij Glass in Amsterdam	TAS	\$6,000.00
Mu, Joel	Undertake a mentorship with curator, Russell Storer at the MCA, Sydney	NSW	\$5,400.00
Rees, Annalise	Undertake residency at Newington Armory, Sydney to promote and develop practice outside SA	SA	\$4,758.00
Volich, Peter	Undertake internship as studio assistant with Sam Taylor Wood studio in London, UK	NSW	\$6,000.00
<b>Grants this Round: 7</b>		<b>Amount Approved:</b>	<b>\$38,368.00</b>

# GRANTS LIST

Visual Arts Board  
 SKILLS AND ARTS DEVELOPMENT GENERAL  
 Round Id: 14995 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Carson, David	Create and present a site-specific installation at Scitech, Perth as part of BEAP 2007	WA	\$18,500.00
Dickson, Philippa	Undertake a three month residency at Vrij Glas, Amsterdam	TAS	\$10,000.00
Electrofringe	Co-Director to participate in the Japan Media Arts Festival 2007	NSW	\$2,600.00
Foster, Robert	Collaborate with Ingo Maurer to produce work for an exhibition at Spazio Krizia, Milan in April 2007	ACT	\$15,000.00
Glass, Alexie	Travel to Europe and the US to research, network and attend several major art events	VIC	\$10,000.00
Groundrush	Six artists to participate in self-organised residency at the Tanami Goldmine, NT	NT	\$24,000.00
Heath, Barbara	Visit museums in the UK and Russia to research major collections of 17th Century jewellery	QLD	\$16,036.00
Hester, Bianca	Create commissioned work for a solo exhibition while undertaking a residency at The Showroom, London	VIC	\$15,068.00
James, Samuel	Undertake a residency in Calcutta, India to develop video and performance work	NSW	\$9,849.00
Darbyshire, Jo	Undertake a residency at Banff Centre for the Arts, Canada and conduct further research in New York	WA	\$11,320.00
Michael, Linda	Visit major recurrent international art exhibitions in Europe	VIC	\$10,000.00
Ortega-Montiel, Mauricio	Research art curatorial trends in the US and network to promote the work of Australian photographers	QLD	\$10,000.00
Parbs, Tiffany	Undertake a residency at the School of Jewellery, Birmingham Institute of Art & Design, UK	VIC	\$15,700.00
Prodromou, Pep	Undertake a self-organised residency program in Greece from September until December 2007	NSW	\$12,000.00
Ryman, Barbara	Study Japanese enamelling techniques with master craftsman, Mr Sakurai at the Ando Enamel Co., Japan	NSW	\$12,200.00

# GRANTS LIST

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Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT GENERAL  
Round Id: 14995 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Slack-Smith, Amanda	Work with Experimenta staff on the development and installation of 'Play'	VIC	\$9,343.00
Wardle, Darren	Undertake a self-organised residency in Brooklyn, New York	VIC	\$13,000.00
de Souza, Keg	Develop and curate the exhibition 'If You See Something, Say Something'	NSW	\$10,000.00
<b>Grants this Round: 18</b>		<b>Amount Approved:</b>	<b>\$224,616.00</b>

# GRANTS LIST

Visual Arts Board  
PRESENTATION AND PROMOTION  
Round Id: 14996 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Adelaide Festival of the Arts	Present and promote 'Artists Week 2008'- program of forums, artist talks and workshops	SA	\$35,000.00
Art Association of Australia and New Zealand	Present conference 'Art and Indexicality: Documentary, Ethnography, Anthropology'	NSW	\$30,000.00
Auckland Art Gallery Toi o Tamaki	Present Australian participants as part of the 3rd Auckland Triennial from March until June 2007		\$15,000.00
Buda Historic Home and Garden Incorporated	Produce promotional material for a survey of work by Australian silver and metalsmiths	VIC	\$18,000.00
Carclew Youth Arts Centre	Host a week long master-class 'Breeding Ground: Digital Media' in May 2007	SA	\$14,600.00
Centre for Contemporary Photography	Produce a catalogue to accompany the 'Composite Realities'' exhibition	VIC	\$4,820.00
Craftsouth: Centre for Contemporary Craft & Design	Present 'Inside Out: JMGA2008' a conference exploring jewellery and object making	SA	\$55,084.00
Curtin University of Technology	Present 'Pippin Drysdale: lines of site' a survey exhibition of ceramic work	WA	\$15,000.00
Experimental Art Foundation Incorporated	Present a symposium on the theoretical and practical developments in media art	SA	\$20,000.00
Gasworks Arts Inc	Publish a book on art in public spaces titled 'Contention or Consensus'	VIC	\$15,000.00
Heide Museum of Modern Art	Present a survey of 21st C Australian photography 'Perfect for any Occasion: Photography Today'	VIC	\$26,000.00
International Art Space Kellerberrin Trust	Present a series of site-specific and residency based exhibitions 'Archives of the Everyday'	WA	\$40,000.00
JamFactory Contemporary Craft and Design	Survey exhibition of contemporary jewellery for the 2008 JMGA conference	SA	\$30,000.00
Monash University Museum of Art	Exhibition and publication titled 'Regarding Fear and Hope' from June until August 2007	VIC	\$30,000.00

# GRANTS LIST

Visual Arts Board  
 PRESENTATION AND PROMOTION  
 Round Id: 14996 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Museum and Art Gallery of the Northern Territory	Present the 2nd Arafura Craft Exchange, showing work by Australian and Indonesian ceramic artists	NT	\$20,000.00
Next Wave Festival Inc	Present 'Membrane' an exhibition of new work by Australian Artist Run Initiatives	VIC	\$40,000.00
Perc Tucker Regional Gallery	Present and showcase five invited artists to participate in 'Strand Ephemera 2007'	QLD	\$25,000.00
Salamanca Arts Centre Inc	Present international residency-based exhibition pairing three Irish and Australian artists	TAS	\$30,000.00
University of Tasmania (School of Art)	Present 'Port Arthur Project' within the Ten Days on the Island program with symposium	TAS	\$40,000.00
Wacoal Arts Centre	Collaboration between Australian designers and Japanese manufacturers - 'Rendez-vous Project'	TOKYO	\$43,590.00
Watch This Space Inc	Present 'Shifting Ground' site-specific art and performance based program throughout Alice Springs	NT	\$25,000.00
Yokohama Museum of Art, Yokohama Arts Foundation	Present the work of Ricky Swallow in a group exhibition 'Goth: Reality of the Departed World'	KANAG	\$50,000.00
<b>Grants this Round: 22</b>		<b>Amount Approved:</b>	<b>\$622,094.00</b>

# GRANTS LIST

Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT GREENE STREET STUDIO, NEW YORK  
Round Id: 14997 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Hansen, Briele	Greene Street, New York, Studio residency	VIC	\$10,000.00
Murphy, Kate	Greene Street, New York, Studio residency	NSW	\$10,000.00
Robinson, Geoffrey	Greene Street, New York, Studio residency	VIC	\$10,000.00
Smart, Sally	Greene Street, New York, Studio residency	VIC	\$10,000.00
<b>Grants this Round: 4</b>		<b>Amount Approved:</b>	<b>\$40,000.00</b>

Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT ISCP STUDIO, NEW YORK  
Round Id: 14998 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Dawson, Louisa	ISCP Studio residency	NSW	\$20,000.00
Garifalakis, Antonios	ISCP Studio residency	VIC	\$20,000.00
Johns-Messenger, Natasha	ISCP Studio residency	VIC	\$20,000.00
<b>Grants this Round: 3</b>		<b>Amount Approved:</b>	<b>\$60,000.00</b>

# GRANTS LIST

Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT LONDON STUDIO  
Round Id: 15000 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Gallagher, Stephen	London Studio residency	VIC	\$10,000.00
Handran, Christopher	London Studio residency	QLD	\$10,000.00
Middleton, Jaki	London Studio residency	NSW	\$10,000.00
Skinner, Richard	London Studio residency	TAS	\$10,000.00
<b>Grants this Round: 4</b>		<b>Amount Approved:</b>	<b>\$40,000.00</b>

Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT LOS ANGELES STUDIO  
Round Id: 15001 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Boland, Kieran	Los Angeles studio residency	VIC	\$10,000.00
Haig, Ian	Los Angeles studio residency	VIC	\$10,000.00
Hamilton, Antony	Los Angeles studio residency	SA	\$10,000.00
Ritchie, Therese	Los Angeles studio residency	NT	\$10,000.00
<b>Grants this Round: 4</b>		<b>Amount Approved:</b>	<b>\$40,000.00</b>

# GRANTS LIST

Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT MILAN STUDIO  
Round Id: 15002 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Barbour, John	Milan studio residency	SA	\$10,000.00
Hill, Grant	Milan studio residency	VIC	\$10,000.00
Hilton, Mark	Milan studio residency	VIC	\$10,000.00
Sigel, Marcel	Milan studio residency	VIC	\$10,000.00
<b>Grants this Round: 4</b>		<b>Amount Approved:</b>	<b>\$40,000.00</b>

Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT PARIS CITE STUDIO  
Round Id: 15003 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
McHaffie, Rob	Paris - Cite - studio residency	VIC	\$10,000.00
Rohde, Kate	Paris - Cite - studio residency	VIC	\$10,000.00
Wei, Guan	Paris - Cite - studio residency	NSW	\$10,000.00
<b>Grants this Round: 3</b>		<b>Amount Approved:</b>	<b>\$30,000.00</b>

# GRANTS LIST

Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT ROME STUDIO  
Round Id: 15004 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
Langridge, Colin	Rome studio residency	TAS	\$10,000.00
Marshall, Jennifer	Rome studio residency	VIC	\$10,000.00
Matthews, Leslie	Rome studio residency	SA	\$10,000.00
Peters, Felicity	Rome studio residency	WA	\$10,000.00
<b>Grants this Round: 4</b>		<b>Amount Approved:</b>	<b>\$40,000.00</b>

Visual Arts Board  
SKILLS AND ARTS DEVELOPMENT TOKYO STUDIO  
Round Id: 15005 Closing Date: 01-AUG-2006

<b>Client Name</b>	<b>Application Title</b>	<b>State</b>	<b>Amount</b>
East, Brett	Tokyo studio residency	NSW	\$10,000.00
Kentish, Judith	Tokyo studio residency	QLD	\$10,000.00
O'Connell, Sean	Tokyo studio residency	NSW	\$10,000.00
Selig, Sandra	Tokyo studio residency	QLD	\$10,000.00
<b>Grants this Round: 4</b>		<b>Amount Approved:</b>	<b>\$40,000.00</b>
<b>Total Grants: 81</b>		<b>Total Amount Approved:</b>	<b>\$1,255,078.00</b>