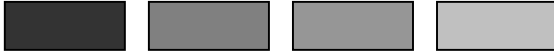




ASSESSMENT MEETING REPORT



Inter-Arts Office

APPLICATION CLOSING DATE
01 November 2005

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 31 MARCH 2006



ABOUT THIS REPORT

From June 2005, the Inter-Arts Office has managed the assessment of applications received to the 2005 closing dates of the former New Media Arts Board. This report provides a context to the assessment of the applications submitted on 1 November 2005. It details statistical analysis of the grants round and more general comments made by the Inter-Arts Office Assessment Panel during the assessment of the applications at its meeting held on 23 - 24 February 2006.

ATTENDANCE

The Inter-Arts Office Assessment Panel comprises peers advisers who assess the applications and recommend to the Council which grants should be approved.

The following peer advisers attended the meeting:

Karen Casey	VIC	Karen is a Melbourne-based painter and installation artist. She has exhibited regularly in Australia and overseas since 1987.
Caroline Daish	SA	Caroline is a performer who has consistently worked for Australian theatre for youth companies and has more recently been working with the experimental performance ensemble, Unreasonable Adults.
Ryk Goddard	TAS	Ryk is artistic director of is theatre ltd, with a special interest in hybrid performance, performance improvisation, physical acting and theatre making.
Derek Kreckler	WA	Derek is a practicing visual artist who has worked in different media over the past 28 years. He has exhibited in Kwangju, New York, London and around Australia. He lectures in sound design at the WA Academy of Performing Arts and co-ordinates electronic arts at the Edith Cowan University.
Caitlin Newton-Broad	NSW	Caitlin is a performance-maker, teacher and creative producer. In 2004-05, Caitlin was based in London, UK with Blast Theory and she is currently associate director at The Performance Space.
Garth Paine	NSW	Garth is an academic, composer and sound installation artist and sound designer. He is a leader in the area of interactive sound works and has exhibited/performed extensively in Asia, UK, Europe, USA, Canada, New Zealand and Australia.
Judith Walton	VIC	Judith is a Melbourne-based dancer, performance-maker and installation artist. Her art practice crosses the disciplines of dance, text/song, video and slide projection and her performance and installation works have been shown across Australia and overseas.

The following Inter-Arts Office staff were in attendance;

Andrew Donovan, Director	Ricardo Peach, Program Manager
Nina Stromqvist, Assistant Prog Officer	Lisa O'Hara, Assistant Prog Officer
Madeleine Martin, Program Officer	Claire Kelly, Administrator
Christian Taylor, Administrative Assistant	



ASSESSMENT PANEL COMMENTS

This was the last assessment round of the former New Media Arts Board grants categories of 1 November 2005. The assessment panel viewed positively the good mix of applications from individuals and from organisations, which was reflected among those applications funded. There was not enough funding to support the full range of projects the panel felt worthy, however those that were recommended for support represent a high standard of expertise and artistic practice.

In anticipation of the new Hybrid Art Program to be offered in 2006 there was much discussion on the Assessment Panel about the nature of hybrid art and what types of activity constituted this work. All agreed that it was important for artists and organisations in the future to make a claim in their applications on the why they were seeking hybrid art funding for their proposal and to place their work in this context.

You will see later in this report concerns raised by the panel members related to support material applicants were submitting with their applications. In many cases the panel did not feel this material accurately represented the project or the past work of the applicant. Please see the 'Feedback' section of this report for further detail.

The Assessment Panel members strongly encourage individuals to register on the Council's Register of Peers, which is used to identify people to sit on the Inter-Arts Assessment Panels. Artists who have experience in hybrid art practice are especially encouraged to join the register. You can download a form at <http://www.ozco.gov.au/peers>.

The 2006 Support for the Arts Handbook has now been released and describes the new process for the support of new media art and hybrid art. From 2006 new media art applications will primarily be assessed through the Visual Arts Board and the Music Board. The Inter-Arts Office offers a Hybrid Art Program for the support of research and development, creative development and new work in this area, as well as two residencies, and a Hybrid Art Fellowship.

The scoping study into new media art will be underway in April and will take place in two stages. The first will be through research to develop a picture of support for new media art over recent years through the Australia Council and other funding agencies and infrastructure. Papers and discussion from the Vital Signs Conference, held in Melbourne in September 2005 will also form an important part of this stage.

A second stage will see stakeholder consultation undertaken in each state to identify significant trends and gaps that need to be addressed over the next few years to ensure the sustainability of new media art. The scoping study report will be presented to the Council in September 2006 and its findings will be used to develop longer term strategies for new media and hybrid art practice from 2007. Please visit www.ozco.gov.au for further details on the progress of the scoping study.

The next closing date for the Inter-Arts Office is 1 May 2006, for the assessment of the grants categories of Hybrid Art Program and the Hybrid Art Fellowship. Please contact staff of the Inter-Arts Office for further details on 02 9215 9116 or visit http://www.ozco.gov.au/boards/new_media_arts/.

Andrew Donovan
Director, Inter-Arts
on behalf of the Assessment Panel



OUTCOMES

Program Title	Application (Number)		Success %	Application (Amounts - \$)	
	Received	Approved		Requested	Approved
RUN_WAY	10	9	90.0%	\$49,702	\$44,702
NEW WORK - R & D	17	5	29.4%	\$149,391	\$47,900
NEW WORK-GENERAL	57	14	24.6%	\$1,373,575	\$289,300
SYMBIOTIC-A RESIDENCY	1	0	0.0%	\$24,700	\$0
ABC RADIOPHONIC RESIDENCY	7	1	14.3%	\$175,000	\$35,000
BANFF INTERNATIONAL RESIDENCY	4	0*	0.0%	\$18,000	\$0
Total	96	29		\$1,790,368	\$416,902

* Please note a shortlist of two applications will be sent to Banff before final confirmation of the grant recipient is announced.

In addition to the project grants approved at this meeting, the Inter-Arts Office is currently funding the following Organisations through its Key Organisations grants category:

Triennial Grants:

- Australian Network for Art and Technology (ANAT), SA.
- The Performance Space, NSW.
- Open City (RealTime), NSW.



- given there will be a higher rotation of peers on the Inter-Arts Office assessment panels, the panel members stressed that applicants need to take into account the use of terminology and jargon in their written applications. Some unsuccessful applicants did not clearly communicate their proposal in **plain English**, and did not strongly locate their practice in the **context** of the broader field—this is important for peers who may not be familiar with your work.
- **support material** represents the project in the application and is the main opportunity to demonstrate the calibre of artists proposed to participate in a project. Because some peers need to become familiarised with work through support material, applicants are encouraged to submit support material of the highest viewing quality possible.
- applicants should consider their material from the perspective that what a peer **sees first** is important, particularly in relation to video support material where the first images and soundtrack need to draw the viewer into the work
- applicants submitting URL or DVD material were not providing enough detail on the **navigational path** panel members should follow to lead them through the work.
- the composition of the assessment panel is varied and all applicants should remember that each member may not be familiar with their work. It is therefore important that applicants avoid submitting basic documentation of their previous work and rather use their support material to **tell a story** about their work, and complement the written application.



INITIATIVES AND PARTNERSHIPS

In June 2006, **Time Place Space** (TPS), the Inter-Arts Office's hybrid performance laboratory will hold its fifth annual workshop over two weeks in Brisbane.

For further details please visit
<www.performancespace.com.au/tps>

Synapse is an initiative of the Inter-Arts Office which aims to encourage creative and experimental collaborations between scientists and artists. Through **Synapse** the Australia Council aims to maximise and promote the benefits of these creative collaborations to the wider community.

By developing awareness and understanding of arts/science practice, Synapse aims to advance the role the arts plays in Australia's innovation system.

The Inter-Arts Office of the Australia Council for the Arts is inviting proposals as part of the Synapse Australian Research Council (ARC) Linkage Grant Industry Partnership scheme. Proposals for ARC Linkage Grant research collaborations involving artists and scientists must be received by 3 October 2006. For further details visit
<www.ozco.gov.au/synapse> or call Andrew Donovan on 02 9215 9124.

The EPIC (Emerging Producers in Community) Initiative is a professional development strategy for emerging producers, project managers, curators and community cultural development workers.

The creative focus for EPIC is new media arts and, where appropriate, in the application of new media arts to instigate creative development in youth communities. It is also designed to explore some of the challenges of working with new media in rural and remote areas of Australia.

For further details please contact Nina Stromqvist on 02 9215 9132 or email
<n.stromqvist@ozco.gov.au>.

The Inter-Arts Office is pleased to announce that **Run_Way** will be offered again this year at its 1 November 2006 closing date.

Run_Way is a program designed to extend and enliven your experience and understanding of hybrid arts practice. The initiative is for young and emerging artists/artworkers under 30 years of age.

It provides opportunities for young and emerging artists/artworkers to travel, learn and develop new skills and/or understanding of hybrid art practice. You can determine and implement a unique professional development scenario suitable to your own individual needs.

For further information please contact Nina Stromqvist on 02 9215 9132 or email
<n.stromqvist@ozco.gov.au>.



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the assessment meeting. Applications are made into booklets and sent to Assessment Panel members. Staff also check and manage any conflicts of interest that Panel members have with applications and study the applications in order to provide information to the Assessment Panel as required (see below *).

AT THE MEETING

ASSESSMENT

Panel members assess your application against the published selection criteria. Panel members may examine support material at the meeting or by prior arrangement.

Panel members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

The Panel may decide not to recommend the application to be funded at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Inter-Arts Office decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Inter-Arts Office
 ABC RADIOPHONIC RESIDENCY
 Round Id: 14669 Closing Date: 01-NOV-2005

Client Name	Application Title	State	Amount
Ros Bandt	Creation of a sound art work based on the cultural traditions of Japanese abalone diving women	VIC	\$35,000.00
Grants this Round: 1		Amount Approved:	\$35,000.00

Inter-Arts Office
 NEW WORK - R & D
 Round Id: 14671 Closing Date: 01-NOV-2005

Client Name	Application Title	State	Amount
Chris Caine	Development of three interactive fiction works for the Western Front Festival 07	NSW	\$10,000.00
Sabsabi, Khaled	Project exploring physical space and its relationship within a projected video image	NSW	\$9,900.00
Guglielmetti, Mark	Reviewing contemporary scientific practices in the development of an emerging transgenic artform	VIC	\$10,000.00
Mrongovius, Martina	Investigating methods of creating holographic landscapes from video	VIC	\$8,000.00
Tichacek, Monika	Research of indigenous ritual movement and contemporary dance practice in a visual media framework	NSW	\$10,000.00
Grants this Round: 5		Amount Approved:	\$47,900.00



GRANTS LIST

Inter-Arts Office
 NEW WORK- GENERAL
 Round Id: 14672 Closing Date: 01-NOV-2005

Client Name	Application Title	State	Amount
Alderson, Amanda	Collaboration between research scientists from CSIRO, four contemporary artists and rural youth	WA	\$13,000.00
Baumann, Thea	Creation of 'Manhua Wonderlands' a series of collaborative artworks conducted by new media artists	QLD	\$8,000.00
Experimenta Media Arts Inc	Commissioning and promotion of new works by emerging and established artists	VIC	\$30,000.00
Fernandez, Emily	Production of an interactive dance experience in two acts set in cross-media environments	VIC	\$14,000.00
Frost, Benjamin	Research & development of a non-linear new media artwork titled 'Jardskalfter' (Earthquakes)	VIC	\$6,000.00
Johnston, Anita	A version of the locomotive cinema piece 'Ghostgarden' for the Royal Botanic Gardens, Sydney	QLD	\$18,660.00
MAAP	'Out of the Internet' a global art exhibition that incorporates net artists from Asia & Australia	QLD	\$30,000.00
Pollard, Deborah	Collaboration between the artist and 100 participants to create 100 small screen performance works	NSW	\$4,670.00
Sone, Yuji	Exhibition of 'Interlude', an installation work that consists of four video projections	NSW	\$7,951.00
Stalker Stilt Theatre Inc	Creation of final multimedia composition and rehearsal stage of Marrugeku's 'Burning Daylight'	NSW	\$70,033.00
Synarcade Collective	Creation of 'Emergence' a multimedia work that merges cinema, puppetry and interactive technology	NSW	\$20,000.00
Tim Plaisted	Creation of new works exploring presentation of moving or kinetic images on moving surfaces	QLD	\$2,186.00
Urban Theatre Projects Ltd	A residency at Sydney Olympic Park for a new multi-disciplinary performance work 'The Water Project'	NSW	\$45,000.00
Wicks, Arthur	Development of the interactive installation 'The Artist Trapped in Artaud's Cage'	NSW	\$19,800.00
Grants this Round: 14		Amount Approved:	\$289,300.00



GRANTS LIST

Inter-Arts Office
 RUN_WAY
 Round Id: 14673 Closing Date: 01-NOV-2005

Client Name	Application Title	State	Amount
Goodrich, Elissa	Participation at Time_Space_Space & the Double Dialogues 'on space' Conference	VIC	\$5,000.00
Leimbach, Carli	Attend The Burning Man Festival, USA to gain experience in alternative festival event management	NSW	\$4,702.00
Lynch, Sarah	Attendance at the 'Performance Studies International: Performing Rights' conference, London UK	VIC	\$5,000.00
Magen, Anthony	Travel to Japan to attend The World Forum for Acoustic Ecology Symposium 06	VIC	\$5,000.00
Marynowsky, Tara	Attendance at new media arts festivals EMAX in Osunbruck and VIDEOEX in Zurich	NSW	\$5,000.00
O'Reilly, Rachel	Attendance at the Pacific Rim New Media Summit, as part of ISEA 2006, San Jose,	QLD	\$5,000.00
Shea, Phillipa	Travel to Sarai New Media Centre to study the cross over between new media and CCD art practices	VIC	\$5,000.00
Soddell, Thembi	Attendance at 7 new media and sound based festivals across Europe, America & Canada	VIC	\$5,000.00
Stekovic, Laura	Attendance at the Inter-Society for Electronic Arts and Zero One, San Jose, USA	NSW	\$5,000.00
Grants this Round: 9		Amount Approved:	\$44,702.00
Total Grants: 29		Total Amount Approved:	\$416,902.00

