



# Funding Analysis & Grants Lists

IMAGE: Front cover of Exhibitionists: artists trade secrets, published July 2005.

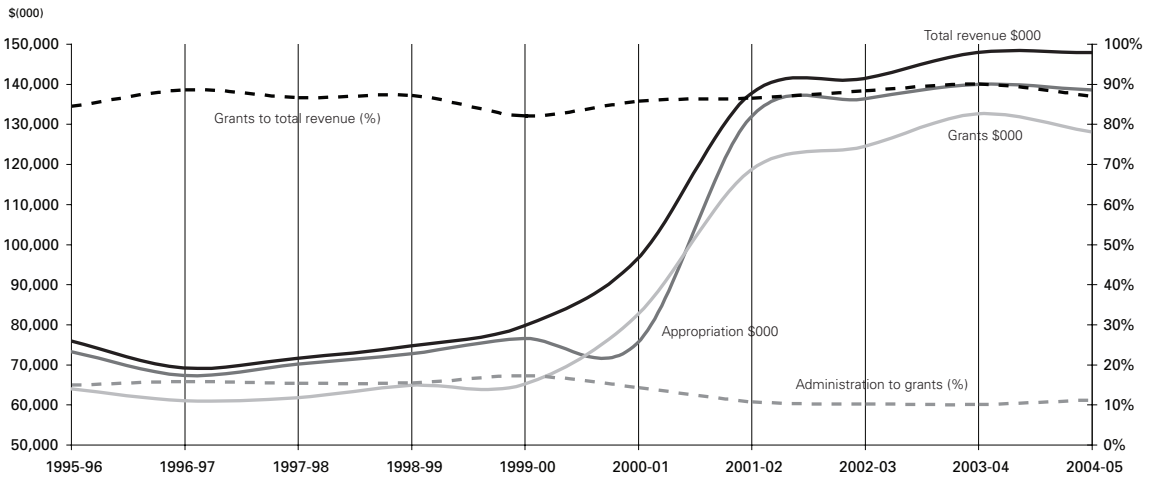
In the book, young artists and artworkers from various artforms and practices describe their experiences in their own words. The online publication is available from <[www.theprogram.net.au](http://www.theprogram.net.au)>. Co-funded by the Council's Youth Arts Group and Audience and Market Development Division. Cover design and photo: Marni Franks

## Some key indicators

<b>\$10.1 billion</b>	Total size of arts and related industries sector
<b>300,000</b>	Number of people employed in the cultural sector
<b>958,000</b>	Number of people who have some paid work in arts and cultural activities
<b>13%</b>	Five-year increase in the number of people employed in cultural occupations
<b>\$1259 million</b>	Australian Government spending on arts and related activities and services*
<b>\$405 million</b>	State/Territory government spending on arts and related activities and services*
<b>\$292 million</b>	Estimated local government spending on arts and related activities and services*
<b>\$70 million</b>	Total of business giving to the arts and cultural activities
<b>\$138.2 million</b>	Australia Council's budget appropriation
<b>7,800</b>	Number of new artistic works developed each year with Australia Council support
<b>12 million</b>	Number of arts attendances and other arts experiences supported by the Australia Council
<b>227</b>	Number of grants for the presentation of Australian work internationally
<b>220</b>	Number of skills and artistic development opportunities for individual artists supported by the Australia Council
<b>40,000</b>	Number of artistic works exhibited, performed or written with Australia Council support
<b>4939</b>	Number of applications received this year
<b>1912</b>	Number of grants made this year
<b>1228</b>	Number of grants to organisations and groups
<b>684</b>	Number of grants paid directly to individual artists (excluding grants to individual artists via grants paid to organisations)
<b>\$14,817</b>	Average size of grant to individual artists
<b>8.5 million</b>	Number of adult Australians attending the performing arts each year
<b>3.6 million</b>	Number of adult Australians visiting an art gallery per year
<b>129 million</b>	Number of books sold per year by Australian book publishers
<b>78%</b>	Proportion of the adult Australian population who read for pleasure most days of the week
<b>29%</b>	Proportion of children participating in organised after-school arts activities
<b>\$6.87</b>	Average cost of the Australia Council per Australian per year
<b>2 cents</b>	Average cost of the Australia Council per Australian per day

\*Comprises funding for broadcasting and film, performing arts, performing arts venues, literature and print media, visual arts and crafts, community cultural activities and centres, administration of arts and culture, etc.

## Summary of Finances

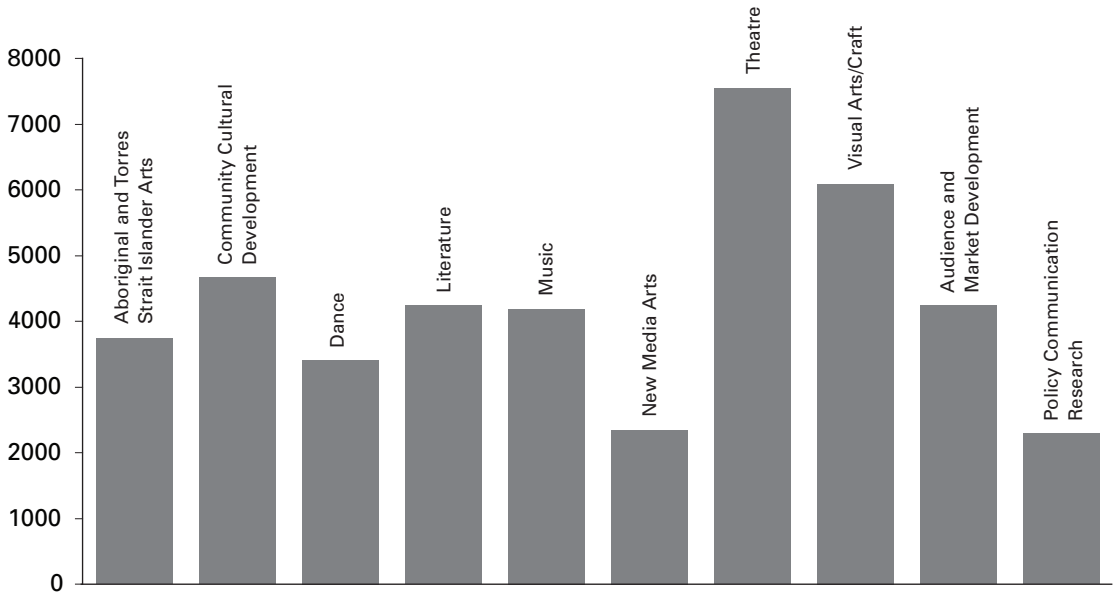


	1995-96	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05
Total Revenue (\$000)	75 614	68 807	71 201	74 347	79 265	95 933	137 025	140 960	147 522	147 528
Appropriation for outputs (\$000)	72 917	66 914	69 786	72 292	76 158	74 934	131 222	135 928	139 579	138 223
Total Expenses (\$000)	73 456	70 518	70 999	74 703	76 146	94 069	131 516	137 440	146 622	142 303
Operating Surplus/(Loss) (\$000)	2 158	(1 711)	202	(356)	3 119	1 864	5 509	3 520	900	5 225
Number of grants	2 105	1 678	1 618	1 646	1 642	1 721	1 614	1 982	1 879	1 912
Grants (\$000)	63 684	60 703	61 424	64 525	64 735	81 951	118 058	123 992	132 233	127 745
Grants to Total Revenue Ratio (%)	84%	88%	86%	87%	82%	85%	86%	88%	90%	87%
Administration expenses as a proportion of grants (%)	15%	15%	15%	15%	17%	14%	10%	10%	10%	11%
Total Staff (Full time equivalent)	115	117	116	118	124	120	124	135	143	143

### Notes:

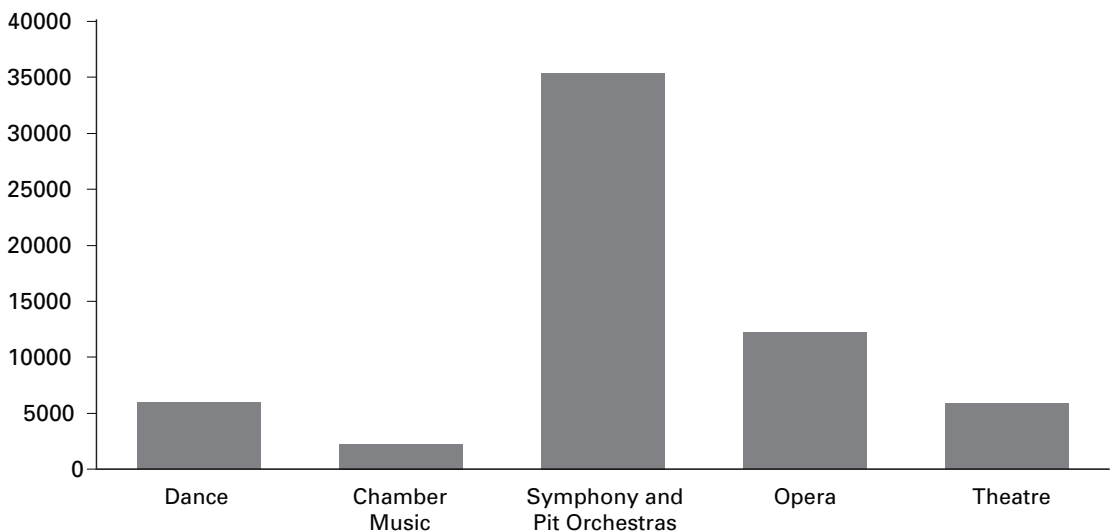
1. In 1999-2000 the Council's building lease expired and it relocated from Redfern to Surry Hills in Sydney. IT infrastructure services were outsourced, systems were upgraded for implementation of the GST, and the Grants Management System was under development for implementation in 2000-01.
2. Funding of the symphony orchestras, Opera Australia, Australian Opera and Ballet Orchestras, and Orchestra Victoria, was transferred from DCITA to Australia Council commencing in part from 2000-01.
3. In 2003-04, the Australian Government provided a one-off appropriation of \$3m to provide additional support for artists and arts organisations.
4. In 2004-05, the Government agreed to provide \$398m to the Australia Council for the period 2004-05 to 2006-07. The Government also provided additional funds of \$3.25m in 2004-05 for a number of initiatives including: \$1.25m for NOISE, a national and international media-based arts project for young people; \$1.0m for production of high quality music through support of the Melba Foundation; \$1.0m for the support of small to medium arts organisations and the expansion of international markets for Australian artists. The Council concluded plans to restructure the delivery of art support programs for implementation in 2005-06.

## Summary of grants paid by boards and divisions 2004-05\* (\$'000)



\* Major Performing Arts Board, Arts Development and Government Initiatives not shown.

## Summary of base grant funding by the Major Performing Arts Board 2004-05\* (\$'000)



\* Note: MPAB companies' turnover in 2004 was \$268 million, with MPAB base grant funding representing an average of 25 per cent of the companies' turnover.

## Analysis of grants paid to individuals and organisations/groups 2004-05

Council program area	Individuals		Organisation/groups		Total	
	\$	No.	\$	No.	\$	No.
Aboriginal and Torres Strait Islander Arts	762 043	47	2 970 747	96	3 732 790	143
Community Cultural Development	809 755	27	3 856 632	96	4 666 387	123
Dance	396 103	22	3 008 748	45	3 404 851	67
Literature	2 173 415	126	2 059 436	132	4 232 851	258
Music	805 011	97	3 384 437	161	4 189 448	258
New Media Arts	666 211	38	1 674 851	47	2 341 062	85
Theatre	758 608	42	6 785 759	125	7 544 367	167
Visual Arts/Craft	1 777 588	142	4 326 193	93	6 103 781	235
Audience and Market Development	298 354	20	3 937 023	137	4 235 376	157
Policy Communication Research	372 298	8	1 911 186	61	2 283 483	69
Arts Development	87 862	1	686 990	23	774 852	24
<b>Sub-total</b>	<b>8 907 247</b>	<b>570</b>	<b>34 602 001</b>	<b>1016</b>	<b>43 509 248</b>	<b>1 586</b>
Government Initiatives	1 217 630	113	8 881 707	152	10 099 337	265
Major Performing Arts	10 000	1	71 716 043	60	71 726 043	61
<b>Total</b>	<b>10 134 877</b>	<b>684</b>	<b>115 199 750</b>	<b>1 228</b>	<b>125 334 628</b>	<b>1 912</b>
<b>Average</b>	<b>\$ 14 817</b>		<b>\$ 93 811</b>		<b>\$ 65 552</b>	

## Number of grants paid to individuals and organisations/groups 2004-05

This graph shows the number of grants paid directly to these recipients. In addition to the funds paid directly to individuals as shown here, individual artists receive funds via the grants paid to organisations and groups.

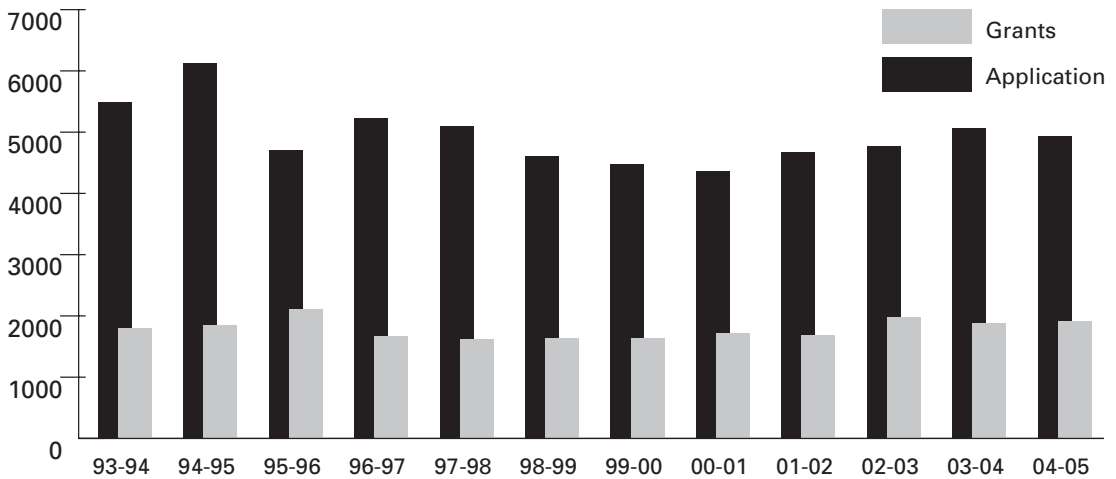


Organisations funded by the Australia Council contribute to the vitality and viability of the sector, offering communities Australia-wide opportunities to engage with and participate in the arts, and providing significant employment for artists and creative personnel.

In 2004 Sydney Theatre Company (STC), Australia's largest theatre company, gave a total of 905 performances to audiences of 335,000 in its four home venues in Sydney and on tour. Its core subscription season played to 247,000 people; its diverse education program to 13,000 young people; other productions, workshops and readings to 22,000; and its touring productions to 53,000 in seven cities across Australia. In addition to its main-stage work, the Company runs an extensive commissioning, new writing and play development program principally through its artform development wing Blueprints.

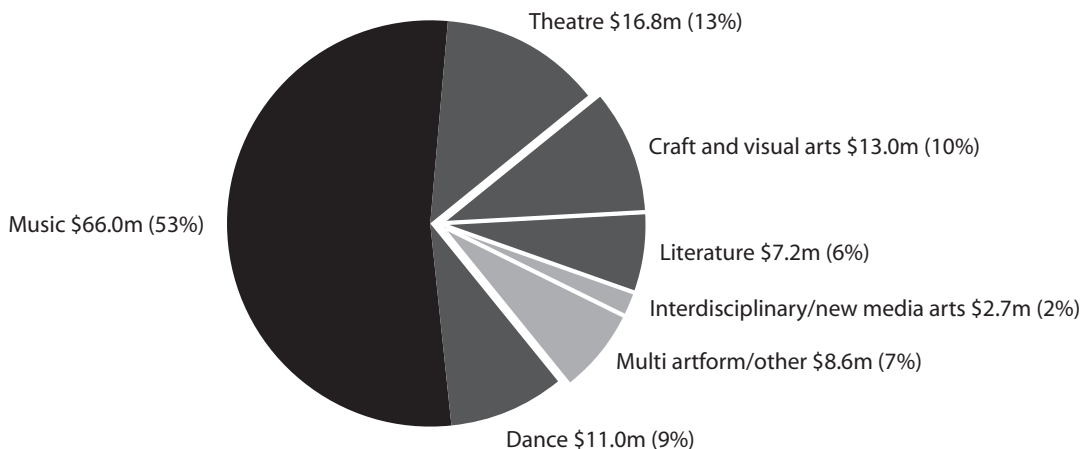
STC employs more than 600 theatre workers per year including a permanent staff of more than 90. Of the Company's annual turnover of \$20.59 million, government grants provide 8 per cent with the remaining 92 per cent being earned via ticket sales, commercial activity, donations from private supporters and income from a broad range of corporate sponsors.

## Number of applications and grants paid 1993-94 to 2004-05



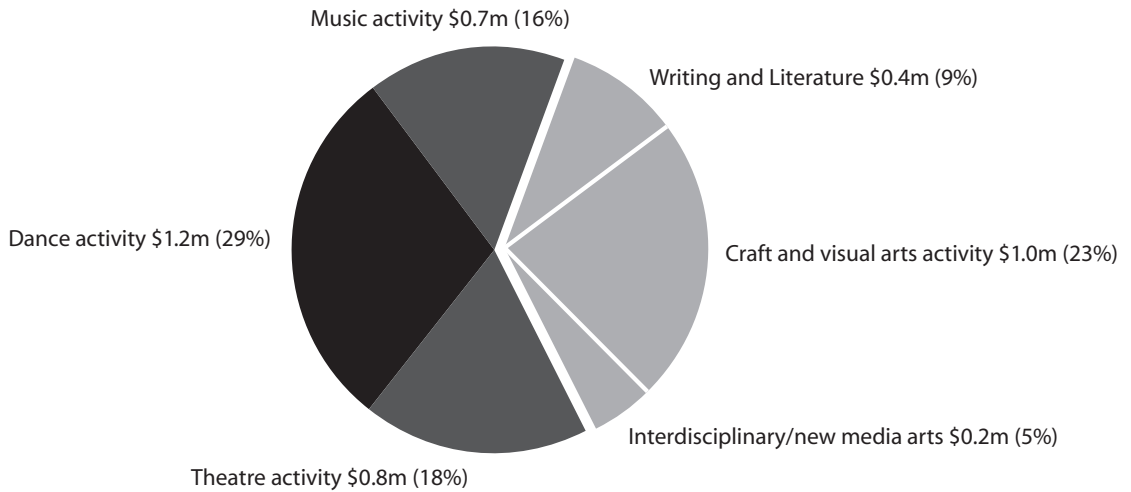
	93-94	94-95	95-96	96-97	97-98	98-99	99-00	00-01	01-02	02-03	03-04	04-05
Applications	5495	6124	4705	5225	5104	4606	4486	4369	4674	4765	5072	4939
Grants	1810	1852	2105	1678	1618	1646	1642	1721	1687	1982	1879	1912

## Artform support 2004-05



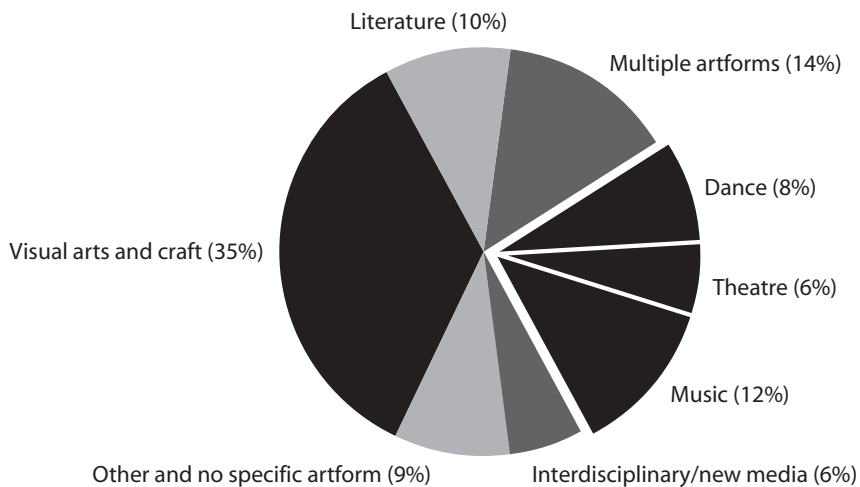
This graph shows the distribution of Australia Council grant funds in 2004-05 according to the coding of the primary or majority artform identified for each grant application. The Music category includes opera. The Other/Non-specific category includes grants for multi-arts activities, or where a primary artform cannot be identified because a combination of artforms is involved, and for payments for activities where no specific artform is involved (e.g. the Australian Copyright Council, Arts Law Centre). The Interdisciplinary/New media art category includes innovative work in several artforms. These figures include funding via Government Initiatives. These figures contain some estimates.

## Indigenous arts support by artform 2004-05\*



This graph shows the distribution of Australia Council grants paid in 2004-05 which have some specific Aboriginal or Torres Strait Islander component or benefit and for which a single artform has been identified. The figures reported here include all of the funds paid in the period by the Aboriginal and Torres Strait Islander Arts Board plus the grant to Bangarra Dance Theatre Australia Ltd by the Major Performing Arts Board plus all of the grants paid by the other boards and divisions which were identified and coded as having a significant Indigenous target. Where a grant is for a project with a majority Indigenous component, the total value of the grant has been included. \*In addition to the figures in the graph, another \$1.3million was provided for activities that involve multiple artforms. The total value of grants reported here is \$5.6 million. This graph shows the distribution according to the concept of artform; Indigenous arts activity, of course, can be presented in a wide variety of other ways. These figures contain some estimates.

## Funding for international activities 2004-05



This graph shows the distribution of Australia Council grants paid in 2004-05 for activities which were classified as principally taking place overseas and for activities in Australia as part of the Council's international program. In some cases, where a substantial part of an organisation's funded activities took place overseas, the relevant proportion of the grant has been included in these figures. The total value of all of these grants is \$6.8 million. The Multiple artforms category includes funding for activities involving several artforms such as the Undergrowth-Australian Arts UK program and Australian promotions at international performing arts markets. These figures do not include funding by the Major Performing Arts Board. (The total of the funds which were notionally allocated by the Major Performing Arts Board for international touring in this period is \$243,000). These figures contain some estimates.

## Analysis of grants paid by location of activity\* 2004-2005

Council Program Area	NSW	VIC	QLD	SA
	\$ Number	\$ Number	\$ Number	\$ Number
<b>Aboriginal and Torres Strait Islander Arts</b>	562 907 34	81 626 5	401 828 12	128 652 7
<b>Community Cultural Development</b>	891 743 29	901 859 20	490 413 12	543 760 13
<b>Dance</b>	356 420 11	666 848 11	345 000 4	497 000 3
<b>Literature</b>	929 320 58	1 022 703 57	236 088 13	184 800 11
<b>Music</b>	980 729 66	563 169 52	364 990 23	66 055 10
<b>New Media Arts</b>	422 310 20	366 946 17	126 710 4	31 550 2
<b>Theatre</b>	1 866 313 45	1 715 887 42	540 400 11	765 884 14
<b>Visual Arts/Craft</b>	1 975 570 41	590 722 27	384 895 10	475 095 14
<b>Audience and Market Development</b>	714 643 16	70 794 3	130 000 2	69 870 2
<b>Policy Communication Research</b>	174 786 17	64 800 3	33 963 2	5 000 1
<b>Arts Development</b>	123 506 4	116 250 3	0 0	36 000 1
<b>Government Initiatives</b>	1 437 369 56	1 873 378 49	651 158 31	389 245 17
<b>Sub-total</b>	<b>10 435 615</b> <b>397</b>	<b>8 034 981</b> <b>289</b>	<b>3 705 445</b> <b>124</b>	<b>3 192 911</b> <b>95</b>
<b>Major Performing Arts</b>	15 448 834 10	14 278 652 10	6 736 956 6	6 620 049 5
<b>Total</b>	<b>25 884 449</b> <b>407</b>	<b>22 313 633</b> <b>299</b>	<b>10 442 401</b> <b>130</b>	<b>9 812 960</b> <b>100</b>

\* This table shows the distribution of grants according to a classification by principal location of activity, plus those grants coded for activities across multiple states/territories or nationally (listed as [Nat] in the grants lists) and overseas. Table subject to rounding.

\*\* Grants paid in cash exclusive of GST, as opposed to grants paid on accrual basis as reported in Statement of Financial Performance.

WA	TAS	NT	ACT	Multi-state/ National	Overseas	TOTAL
\$ Number	\$ Number	\$ Number	\$ Number	\$ Number	\$ Number	\$ Number
505 823	47 123	508 990	99 845	688 209	707 787	3 732 790
22	3	21	3	24	12	143
453 239	257 819	442 839	8 910	615 153	60 653	4 666 387
11	5	11	1	13	8	123
198 168	134 482	127 020	160 000	658 851	261 062	3 404 851
4	2	2	1	15	14	67
196 450	147 500	105 739	67 650	934 713	407 889	4 232 851
11	7	5	6	37	53	258
235 468	94 091	17 500	31 130	1 385 883	450 433	4 189 448
17	4	2	3	25	56	258
220 694	0	8 208	0	897 275	267 369	2 341 062
9	0	1	0	10	22	85
725 000	412 865	55 600	83 000	1 070 469	308 949	7 544 367
11	6	2	2	18	16	167
333 395	243 622	168 500	217 067	517 707	1 197 208	6 103 781
12	11	6	12	10	92	235
100 280	38 000	253 380	119 319	952 896	1 786 196	4 235 376
4	2	3	2	30	93	157
0	0	0	10 000	1 879 446	115 488	2 283 483
0	0	0	1	42	3	69
0	0	0	0	319 096	180 000	774 852
0	0	0	0	14	2	24
424 480	303 463	131 607	90 000	4 656 706	141 931	10 099 337
15	12	11	6	42	26	265
<b>3 392 997</b>	<b>1 678 965</b>	<b>1 819 383</b>	<b>886 921</b>	<b>14 576 403</b>	<b>5 884 966</b>	<b>53 608 585</b>
<b>116</b>	<b>52</b>	<b>64</b>	<b>37</b>	<b>280</b>	<b>397</b>	<b>1 851</b>
6 457 915	4 785 900	0	0	17 397 737	0	71 726 043
6	4	0	0	20	0	61
<b>9 850 912</b>	<b>6 464 864</b>	<b>1 819 383</b>	<b>886 921</b>	<b>31 974 140</b>	<b>5 884 966</b>	<b>125 334 628**</b>
<b>122</b>	<b>56</b>	<b>64</b>	<b>37</b>	<b>300</b>	<b>397</b>	<b>1 912</b>

# Aboriginal and Torres Strait Islander Arts

The grants categories below are those in the 2004 *Support for the Arts Handbook* and the grants listed are all payments made in the 2004–05 financial year. The board members listed are a record of the decision-makers for grants offered in 2004–05. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## BOARD

Chris Sarra (Chair from March 2005)  
Lafe Charlton  
Brenda L Croft  
Janina Harding  
Jennifer Martiniello  
Anita Maynard  
Terry Miniyawany Marawili  
Gina Rings

## DIRECTOR

Ray Kelly (until [January 2005]) and Jennifer Martinello (acting Executive Officer)

## GRANT CATEGORIES

### New Work

@Production (NT)	26 500
Albury Wodonga Aboriginal Corporation (NSW)	11 320
Allen, Warren (NSW)	2 500
Australian Festival for Young People Inc. (Come Out Festival) (SA)	20 000
Birrinbirrin, Richard (NT)	10 000
Blackface Productions (QLD)	12 800
Chadd, Lance (WA)	16 915
Christophersen, Christine (VIC) [NT VIC]	24 000
Dan, Henry (QLD)	30 756
Fletcher, Geoffrey (WA)	10 000
Golden Seahorse Productions (VIC)	8 720
Hall, Brenda (QLD)	16 680
Huckle, John (ACT) [ACT NSW]	10 000
Jaffrey, Gary (WA)	10 283
Jimmy Chi Pty Ltd (WA)	10 000
Johnson, Leroy (NSW)	10 000
Katherine Regional Arts Inc. (NT)	12 000
Kooemba Jdarra Aboriginal Corporation (QLD)	40 450
Langton, Lewis (ACT)	4 945
Lewis, Lynette (NT)	10 000
Nannup, Laurel (WA)	10 400
Patjarr Aboriginal Corporation (WA) [NT WA]	13 450
Railway Street Theatre Company Ltd (NSW)	10 000
Sansbury, Tarina (VIC) [SA VIC]	3 700
South Australian Indigenous Writers' Group (SA) [NT SA]	4 677
Summers, Delia (TAS)	7 000
Taylor, Alfred (WA)	7 000
Tobwabba Art (NSW)	10 000
Ugle, Primus (WA)	8 000
VIM Incorporated (NSW)	20 000

**\$392 096**

## Presentation and Promotion

Alice Springs Festival Inc. (NT) [NT SA]	15 100
Arranounbai Aboriginal Art Enterprises (QLD)	18 000
Bradley, Yvonne (NT)	3 000
Buchanan, Michelle (QLD)	7 500
Bula'bula Arts Aboriginal Corporation (NT)	5 000
City of Adelaide (SA)	20 000
Craigie, Cathy (NSW) [USA]	2 610
Cummins, Marlene (NSW) [NSW VIC]	14 000
Dann, Robert (WA)	15 000
Descendance Aboriginal and World Dance Enterprises (NSW) [O'seas]	10 500
Geia, Joseph (VIC) [Nat]	10 000
Haines, Alice (WA)	5 000
Hunter, Ruby (VIC)	8 000
Jarrett, William (NSW)	14 250
Johnson, Ian (VIC)	10 000
Keighran, Cheryl (ACT) [ACT NSW]	10 000
Lajamanu Teenage Band (NT)	20 740
Magabala Books Aboriginal Corporation (WA)	10 000
Maribyrnong Festival Ltd (VIC)	15 000
McDermott, Violet (QLD)	10 000
McKenzie, Pauly (NT)	10 000
Milera, Warren (SA) [NSW SA]	10 000
Nabarlek (NT)	10 000
National Gallery of Australia (ACT)	49 900
Pascoe, Martin (NT) [Nat]	7 530
Paupiyala Tjarutja Aboriginal Corporation (WA)	19 225
Queensland Folk Federation Inc. (QLD)	22 000
Radloff, Leanne (WA)	35 000
South Australian Indigenous Writers' Group (SA)	22 152
Williams, Harold (NSW) [Nat]	29 000
Yirra Yaakin Aboriginal Corporation (WA)	40 000

**\$478 507**

## Skills and Arts Development

Arilla Paper Mt Isa (QLD)	28 250
Blackrobrats Indigenous Youth Performance Workshops (QLD)	10 000
Collins, Robert (NT)	7 950
Davidson, Jason (NT)	21 100
Deadly Dreaming (NSW)	12 500
Djilpins Arts Aboriginal Corporation (NT)	15 000
Foreshew, Nicole (NSW)	6 500
Indigenous Youth Arts Committee (NT)	12 500
Kaltjiti Arts and Crafts Inc. (NT) [NT SA]	20 762
Kineman Karma Band (SA)	10 000
Mabo, Gail (QLD) [Nat]	35 093
Maningrida Arts and Culture (NT)	8 100
McKenna, Brenton (SA)	6 500

Ngadrii Ngalli Inc. (NSW)	12 000
Nimbin School of Arts Inc. (NSW)	4 118
Pitt, Jason (NSW)	15 000
Randall, Margaret (NSW)	21 831
Walkatjara Trust t/a Walkatjara Art Uluru (NT)	15 000
Wugularr Community Government Council (NT)	12 100

**\$274 304**

### Key Organisations

Association of Northern Kimberley and Arnhem Aboriginal Artists (NT) [NT WA]	35 000
Boomalli Aboriginal Artists Co-operative (NSW)	45 000
CAAMA Music (NT) [Nat]	112 500
East Gippsland Aboriginal Arts Corporation (VIC)	39 906
Goolarri Media Enterprises Pty Ltd (WA)	15 000
Ilbijerri Aboriginal and Torres Strait Islander Theatre Co-op. (ACT) [ACT VIC]	100 000
Institute for Aboriginal Development Inc. (NT)	120 000
Kimberley Aboriginal Law and Culture Centre Aboriginal Corporation – KALACC (WA)	112 000
Kurruru Indigenous Youth Performing Arts Inc. (SA)	50 000
Magabala Books Aboriginal Corporation (WA)	45 000
Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (NT)	75 000
Woomera Aboriginal Corporation (QLD)	205 392
Yothu Yindi Foundation Aboriginal Corporation (NT)	25 000

**\$979 798**

### Fellowships

MacDonald, Norma (WA)	40 000
Marawili, Miniyawany (NT)	40 000
Maynard, Ricky Tasman (TAS)	40 000
Wharton, Herbert (QLD) [NSW QLD]	40 000

**\$160 000**

### OTHER

#### Other board initiatives

9th Festival of Pacific Arts (NSW) [O'seas]	252 646
2004 National Summit (NSW) [Nat]	19 142
2005 Indigenous arts organisations meeting (NSW) [Nat]	31 774
Artists rights strategy 2004–05 (NSW) [Nat]	718
Arts Law Centre of Australia (NSW) [Nat]	109 000
Arts Tasmania (Dept of Tourism, Parks, Heritage and the Arts) (TAS)	123
Athens Cultural Olympiad (NSW) [O'seas]	17 478
Australian Indigenous art commission: Musee du quai Branly, Paris, France (NSW) [O'seas]	291 072
Bin Bakar, Mark (WA)	45 000
Camden Haven Arts Council Inc. (NSW)	5 000
Coalition of Peoples Inc. (WA)	12 000
Contemporary Indigenous music strategy (NSW) [Nat]	3 709
Creating Pathways (NSW) [ACT]	45 000
Department of Culture and the Arts (WA)	30 000
Gadigal Information Service Aboriginal Corporation (NSW)	25 000
Harbourfront Centre [O'seas]	17 978
Honouring Words international literature tour	

(NSW) [O'seas]	19 306
Indigenous arts communication strategy (NSW) [Nat]	9 416
Indigenous Screen Australia (NSW) [Nat]	12 000
Indij Readers Ltd (NSW)	7 432
International market development (NSW) [O'seas]	41 726
Karl Telfer and Waiata Telfer (NSW) [O'seas]	6 080
Key organisation business development pool initiative (NSW) [Nat]	10 125
Kimberley Stolen Generation Aboriginal Corporation (WA)	10 000
Lake Macquarie City Art Gallery (NSW)	3 438
Mudgin-Gal Aboriginal Corporation (NSW)	3 300
Music Managers Forum Australia Ltd (NSW) [O'seas]	19 900
National advocacy development (NSW) [Nat]	10 259
National arts organisation meeting (NSW) [Nat]	46 412
NSW Sorry Day Committee (NSW)	10 000
Songlines Aboriginal Music Corporation (VIC) [Nat]	36 480
Streetwise Communications Ltd (NSW)	25 400
Sydney Country Music Club – Aboriginal Corporation (NSW)	40 412
University of NSW (Nura Gili Indigenous Program) (NSW) [O'seas]	3 600
Vision Day 2005 (NSW) [Nat]	13 807
Young and Emerging Indigenous curators initiative (NSW) [O'seas]	27 500

**\$1 262 233**

### Special projects

Red Ochre program 2004 (NSW) [Nat]	22 319
Red Ochre recipient – John Bulunbulun (NT)	50 000

**\$72 319**

### Central programs

Advocacy [Nat]	18 688
Peer assessment [Nat]	94 845

**\$113 533**

## ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

**Total \$ 3 732 790**

### Note:

Expenditure for the Aboriginal and Torres Strait Islander Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 102.

# Community Cultural Development

The grants categories below are those in the 2004 *Support for the Arts Handbook* and the grants listed are all payments made in the 2004–05 financial year. The board members listed are a record of the decision-makers for grants offered in 2004–05. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## BOARD

Christopher Tassell (Chair)  
Trisha Arden  
Rose Cantali  
Martin Cunningham  
Maria Filippow  
John Voumard

## REGISTER OF PEERS

Jason De Santolo, Heather Kamarra Shearer,  
Desmond Kootje Raymond, Cicily Ponnor, Sue Smith,  
Margy Timmermans

## MANAGER

Bernice Gerrand (until [March 2005]) and Michelle Kotevski  
(acting)

## GRANT CATEGORIES

### New Work

Bankstown Area Multicultural Network Inc. (NSW)	19 500
Christmas Island Neighbourhood Centre Inc. (WA)	59 812
Comarmond, Pierre (NSW)	33 450
Coober Pedy Youth Advisory Committee (SA)	17 420
Healing Voices Steering Committee (ACT)	8 910
Intellectual Disability Services Council (SA)	45 000
Jesuit Social Services Ltd (VIC)	43 200
Kick Steering Committee (WA)	26 500
Kickstart Arts Inc. (TAS)	10 565
Liverpool City Council (NSW)	39 440
Niazi, Aghnar (NSW)	25 900
No Strings Attached Theatre of Disability Inc. (SA)	24 100
NT Arafmi Inc. (NT)	9 500
Powerhouse Youth Theatre Inc. (NSW)	50 000
Riverland Youth Theatre Inc. (SA)	37 805
SALT Writers – Silenced Authors Lavish Tales (WA)	30 000
Shopfront Theatre for Young People Co-operative Ltd (NSW)	51 150
Somali Women's Cultural Group (NSW)	46 730
Vietnamese Community in Australia/Victoria Chapter (VIC)	50 000
Vulcana Women's Circus Inc. (QLD)	23 000
A Young Mermaid's Guide to Planet Earth (Mermaids) (SA)	74 362

**\$726 344**

## Presentation and Promotion

Access Arts Incorporated (QLD)	27 875
Adelaide Central Community Health Service (SA)	35 530
Bankstown Area Multicultural Network Inc. (NSW)	22 290
Bega Valley Shire Council (NSW)	19 770
Collie-Holmes, Melinda (NSW)	35 677
Somebody's Daughter Theatre Company Inc. (VIC)	60 000

**\$201 142**

## Skills and Arts Development

Artback NT Arts Touring Inc. (NT)	32 200
Arts Access Australia Limited (NSW) [Nat O'seas]	12 000
Arts Council of Eurobodalla Inc. (NSW)	12 556
Backbone Youth Arts Association Inc. (QLD)	32 649
Bailey, Angela (VIC) [O'seas]	7 000
BIG hART Inc. (TAS)	29 800
Boase, Jayne (SA) [O'seas]	1 699
Byford Progress Association (WA)	15 898
Carclew Youth Arts Centre (SA)	30 000
Catalyst Youth Arts Organisation Inc. (QLD)	38 561
Cohen, Janet (NSW) [O'seas]	9 580
Community Cultural Development NSW Ltd (NSW)	16 000
Corrugated Iron Youth Arts Inc. – CIYA (NT)	30 964
Council of the City of Sydney (NSW)	39 500
Crawley, Jane (VIC) [O'seas]	6 000
Dean, Cheryl (SA)	41 650
East African Playgroup (VIC)	26 000
Goulburn and North East Arts Alliance Inc. (VIC)	5 000
Hill, Tracy (WA)	14 610
Janssen, Bernadette (VIC)	26 448
Kurruru Indigenous Youth Performing Arts Inc. (SA)	31 400
Mangkaja Arts Resource Agency Aboriginal Corp. (NT)	41 440
Moreland Community Health Service Inc. (VIC)	50 000
Multicultural Arts Victoria Inc. (VIC)	23 660
Multicultural Services Centre of WA (WA)	23 679
Northern Rivers Performing Arts Inc. (NSW)	17 636
NSW Peak Cultural Bodies Group (NSW)	35 385
Palmerston City Council (NT)	9 650
Payne, Stephen (VIC) [O'seas]	3 000
Pitts, Graham (VIC)	22 700
Public Housing Tenants of Surry Hills (NSW)	45 000
Queensland Community Arts Network Inc. (QLD)	35 000
Rawcus Theatre Company (VIC)	20 000
Refugee Poetry Project Group (NSW)	25 699
Restless Dance Company Inc. (SA)	26 493
SALT Writers – Silenced Authors Lavish Tales (WA) [WA VIC]	35 754

Sharp, Tamsin (SA) [O'seas]	10 690
Somali Sydney (NSW)	28 550
Spokes, Judy (VIC) [O'seas]	10 684
Swerve Association Inc. (WA)	33 800
Tangentyere Council Inc. (NT)	28 600
Tasmanian Regional Arts Inc. (TAS)	24 700
Tele, Sete (WA) [NT]	49 525
Thomas, Jared (SA) [SA VIC]	13 370
Tonkin, Jane (NT) [VIC]	17 018
Virus Media Pty Ltd (NSW)	28 970
Watkins, Jill (NSW) [NSW VIC]	26 954
<b>\$1 147 472</b>	

### Key Organisations

Arts Access Society Inc. (VIC)	37 500
Arts in Action Inc. (SA)	90 000
Arts Nexus Inc. (QLD)	40 000
Barkly Regional Arts Inc. (NT)	141 000
Catalyst Youth Arts Organisation Inc. (QLD)	35 000
Community Arts Network of South Australia Inc. (SA)	70 000
Community Arts Network (WA) Inc. (WA)	77 500
Contact Inc. (QLD)	69 216
Cultural Development Network Inc. (VIC)	60 000
DADAA (WA) Inc. (WA)	50 000
Feral Arts Association Inc. (QLD)	52 500
Footscray Community Arts Centre Ltd (VIC)	67 000
Incite Youth Arts Inc. (NT)	100 000
Information and Cultural Exchange Inc. (NSW)	41 790
Jesuit Social Services Ltd (VIC)	80 000
Katherine Regional Arts Inc. (NT)	39 450
Kickstart Arts Inc. (TAS)	49 754
Liverpool Migrant Resource Centre Inc. (NSW)	50 000
North Richmond Community Health Centre Inc. (VIC)	65 000
Outback Arts Association Inc. (QLD)	26 612
Queensland Community Arts Network Inc. (QLD)	80 000
Somebody's Daughter Theatre Company Inc. (VIC)	118 333
Tasmanian Regional Arts Inc. (TAS)	143 000
The Torch Project (VIC) [NSW VIC]	80 000
<b>\$1 663 655</b>	

### Fellowships

Dunn, Anne (SA) [Nat]	40 000
Glasgow, Richard (WA)	80 000
Grava, Sylvia (SA) [SA VIC]	80 000
Harrison, Gillian (NT) [NT VIC]	40 000
Lai, Carey (VIC) [Nat]	80 000
Rankin, Scott (TAS) [Nat]	40 000
Shiels, Julie (VIC)	40 000
Sneddon, Gregory (VIC)	40 000
<b>\$440 000</b>	

### Partnerships

Blue Mountains World Heritage Institute Ltd (NSW)	75 000
Victorian College of the Arts (VIC)	50 000
<b>\$125 000</b>	

### National residency

Sabsabi, Khaled (NSW)	13 800
<b>\$13 800</b>	

### OTHER

#### Company development program

Feral Arts Association Inc. commercialisation project (QLD)	30 000
Katherine Regional Arts (NSW) [NT]	1 950
<b>\$31 950</b>	

#### Strategic initiatives

Art and Wellbeing Advocacy Resources (NSW) [Nat]	4 245
Art and Wellbeing – extending the agenda (NSW) [Nat]	25 087
Artwork Magazine (SA) [Nat]	60 000
CCD Board Advocacy Resources (NSW) [Nat]	4 704
CCD Board Field Survey (NSW)	4 600
Emerging Communities Advocacy Initiative (NSW) [Nat]	22 750
National Arts and Cultural Alliance (NSW) [Nat]	22 000
A Young Mermaid's Guide to Planet Earth (Mermaids) (SA)	20 000
<b>\$163 387</b>	

#### Other board initiatives

Ros Bower Award (NSW) [WA]	57 313
<b>\$57 313</b>	

#### Central programs

Advocacy travel [Nat]	17 686
Application assessment [Nat]	78 639
<b>\$96 325</b>	

### COMMUNITY CULTURAL DEVELOPMENT

<b>Total</b>	<b>\$4 666 387</b>
--------------	--------------------

#### Note:

Expenditure for the Community Cultural Development Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 102.

# Dance

The grants categories below are those in the 2004 *Support for the Arts Handbook* and the grants listed are all payments made in the 2004–05 financial year. The board members listed are a record of the decision-makers for grants offered in 2004–05. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## BOARD

Shane Carroll (Chair)  
Simon Dow  
Rebecca Hilton  
Jeff Meiners  
Jan Pinkerton (to May 2005)  
Steven Richardson  
Suzan Williams

## REGISTER OF PEERS

Shannon Bott, William Handley, Michael Hennessy,  
Rosalind Hervey, Nigel Kellaway, Lewis Lampton,  
Helen Omand, Shaun Parker, Jeffrey Stein, Sophie Travers,  
Rachael Whitworth

## MANAGER

Rosalind Richards

## GRANT CATEGORIES

### New Work

Balletlab Association Inc. (VIC)	40 000
Company Loaded (WA)	48 166
Cursio, Natalie (VIC)	19 416
De Quincey Company Limited (NSW)	70 000
Force Majeure (NSW)	45 776
Healey, Sue (NSW)	35 200
Omeo Dance Incorporated (NSW)	41 450
Omeo Dance Incorporated to France (NSW) [O'seas]	39 200
Splinter Group (QLD)	40 000
Stalker Stilt Theatre Inc. (NSW) [WA]	43 000
STEPS Youth Dance Company Inc. (WA)	29 322
Sue Healey Company (NSW)	32 200
Umiumare, Yumi (VIC)	28 800
Van Hout, Vicki (NSW)	31 840
Walsh, Dean (NSW)	29 954
Warby, Roslyn (VIC)	16 151
	<b>\$590 475</b>

### Presentation and Promotion

Australian Dance Theatre to Europe (SA) [O'seas]	27 000
Medlin, Margie and Warby, Roslyn (VIC)	61 281
	<b>\$88 281</b>

## Skills and Arts Development

Ausdance NT (trading under Australian Association for Dance Education NT Inc.) (NT)	7 020
Channells, Philip to UK (SA) [O'seas]	10 000
Gray, Melissa to France (VIC) [O'seas]	10 000
Leach, Paea to The Netherlands (WA) [O'seas]	10 000
Northern Rivers Performing Arts Inc. (NSW)	18 000
Rings, Frances to India (NSW) [O'seas]	4 600
Writings on Dance Inc. (VIC) [Nat]	17 750

**\$77 370**

## Key Organisations

Ausdance National trading as Australian Dance Council – Ausdance Inc. (ACT) [Nat]	170 000
The Australian Choreographic Centre Inc. (ACT)	160 000
Australian Dance Theatre (SA)	232 000
Buzz Dance Theatre Ltd (WA)	120 000
Chunky Move (VIC)	100 000
Dance North trading under North Queensland Ballet and Dance Company Limited (QLD)	180 000
Dance Works Ltd (VIC)	160 000
Dancehouse Inc. (VIC)	125 000
Expressions, The Queensland Dance Theatre Ltd (QLD)	120 000
Force Majeure (NSW)	80 000
Kage Physical Theatre Association Inc. (VIC)	65 000
Leigh Warren and Dancers Pty Ltd (SA)	200 000
Lucy Guerin Association Inc. (VIC)	50 000
Restless Dance Company Inc. (SA)	65 000
Stompin' Youth Dance Company (TAS)	69 482
TasDance (TAS)	65 000
Tracks Inc. (NT)	120 000

**\$2 081 482**

## Fellowships

Cook, Rosetta (QLD)	20 000
Morrow, Wendy to Japan (ACT) [O'seas]	40 000
Silvan, Delia to China, UK, Austria and Belgium (VIC) [O'seas]	20 000
Sky, Hellen to UK, South Korea and USA (VIC) [O'seas]	40 000
Tankard, Meryl (NSW)	40 000

**\$160 000**

## Partnerships and Initiatives

Analysis of the Subsidised Dance Sector in Australia (NSW) [Nat]	11 090
Brannigan, Erin to Monaco (NSW) [O'seas]*	5 700
Brannigan, Erin to UK (NSW) [O'seas]*	4 834
Chunky Move to USA (VIC) [O'seas]*	40 000
Dance Works Ltd (VIC)*	20 000
Footscray Community Arts Centre (NSW) [Nat]	3 758
Mitchell, Tracie to UK (VIC) [O'seas]*	6 928
Omeo Dance Incorporated to France (NSW) [O'seas]*	2 800
University of Melbourne through Asialink Centre (VIC) [Nat]	70 000

*\*supported through International Market Development Strategy with Audience and Market Development*

**\$165 110**

## OTHER

### Other board initiatives

Akopiantz, Patty (NSW) [Nat]	20 000
Ausdance National trading as Australian Dance Council – Ausdance Inc. (ACT) [Nat]	3 500
Positive Solutions for Dance North – Company Development Pool (NSW)	5 000
Dance Works Ltd – Company Development Pool (VIC)	10 000
Gazzola, Paul (WA)	680
Healey, Sue (NSW)	1 000
Yeo, Averil (NSW)	1 000

**\$41 180**

## Contributions to other boards

New Media Arts for Time_Place_Space 4	20 000
Theatre for Mobile States	75 000

**\$95 000**

## Central programs

Advocacy travel [Nat]	23 127
Application assessment [Nat]	82 826

**\$105 953**

## DANCE

**Total \$3 404 850**

### Note:

Expenditure for the Dance Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 102.

# Literature

The grants categories below are those in the 2004 *Support for the Arts Handbook* and the grants listed are all payments made in the 2004–05 financial year. The board members listed are a record of the decision-makers for grants offered in 2004–05. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## BOARD

Dr Peter Goldsworthy (Chair)  
 Judith Beveridge (to August 2004)  
 Andrew Bovell (to April 2005)  
 Dr Ann Galbally  
 Alan Gould  
 Dr Jack Hibberd (from April 2005)  
 Bronwyn Lea (from March 2005)  
 Sophie Masson (from August 2004)  
 Glyn Parry

## REGISTER OF PEERS

Joe Bugden, Adrian Caesar, Bonny Cassidy, Alison Croggon, Tom Doig, Benjamin Ellis, Delia Falconer, Johanna Featherstone, David Foster, Morag Fraser, Rachel Healy, Bronwyn Lea, Jeff Raglus, Louise Thurtell, Chris Wallace-Crabbe, Markus Zusak

## MANAGER

Gail Cork (until [November 2004]) and Jill Jones (acting)

## GRANT CATEGORIES

### New Work – Emerging Writers

Browne, Adam (VIC)	15 000
Cole-Adams, Catherine (VIC)	15 000
Duffy, Brendan (VIC)	15 000
Eldridge, Catherine (VIC)	10 000
Gorton, Lisa (VIC)	15 000
Hart, Elizabeth (VIC)	10 000
Hennessy, Rachel (SA)	5 000
Holloway, Barbara (NSW)	5 000
Ingelbrecht, Suzanne (WA)	5 000
Jackson, Andy (VIC)	10 000
Jorgensen, Norman (WA)	15 000
Landragin, Alexandre (VIC)	10 000
Lynch, Anthony (VIC)	9 000
Maconachie, Andrew (NSW)	10 000
McCredie, Elise (VIC)	10 000
Molitorisz, Sacha (NSW)	3 000
Neal, Robbi (VIC) [NSW VIC]	15 000
Norrington, Leonie (NT) [Nat]	15 000
Plunkett, Felicity (NSW)	5 000
Prater, David (VIC)	10 000
Sommer, Lisbeth (NSW)	10 000
Sorensen, Tracy (NSW) [NSW WA]	5 000
Thibodeaux, Sandra (NT) [NSW NT]	10 000
Vaccari, Andres (NSW)	15 000

Verma, Surendra (VIC)	15 000
Walker, Nicola (NSW)	15 000
Wang, Gabrielle (VIC)	15 000

**\$292 000**

### New Work – Developing Writers

Abela, Deborah (NSW)	15 000
Arianrhod, Robyn (VIC)	25 000
Ashton, Wayne (WA)	15 000
Biscevic, Hasan (NSW)	15 000
Brennan, Michael [Nat]	15 000
Broekstra, Lorette (VIC)	12 500
Brown, Mary (NSW)	15 000
Concon, Ranulfo (NSW)	25 000
Cribb, Reginald (WA) [NSW WA]	15 000
Edge, Arabella (NSW) [NSW TAS]	25 000
Fagan, Katherine (NSW)	15 000
Feddersen, Jutta (NSW)	25 000
Hammond, Victoria (VIC)	15 000
Hay, Ashley (NSW)	15 000
Hyland, Maria (VIC)	25 000
Kofman, Lee (VIC) [Nat]	15 000
Liddelow, Eden (VIC)	25 000
Lindsay, Andrew (NSW)	12 500
Luke, Stephanie (SA)	15 000
Massy, Charles (NSW) [Nat]	15 000
McGirr, Michael (NSW)	25 000
Murray, Neil (VIC)	15 000
Mutard, Bruce (VIC)	15 000
Newton, Nerida (QLD) [NSW QLD]	15 000
O'Neill, Theresa (VIC)	15 000
Orr, Stephen (SA)	15 000
Pham, Hoa (VIC)	15 000
Ristevski, Dushan (NSW)	15 000
Ryan, Brendan (VIC)	25 000
Sell, Penelope (VIC)	25 000
Tanner, Lian (TAS)	15 000
Taylor, Michelle [O'seas]	10 000
Tzoumacas, Dimitris (NSW)	25 000
White, Trudy (VIC)	15 000
Whitehead, Anne (NSW) [NSW VIC]	25 000
Williams, Gabrielle (VIC)	25 000
Williams, Lucy (VIC)	15 000
Wood, Danielle (TAS)	25 000

**\$690 000**

## New Work – Established Writers

Baker, Jeannie (NSW)	12 500		
Beach, Eric (VIC) [NSW VIC]	25 000		
Bird, Carmel (VIC)	25 000		
Caesar, Adrian (ACT)	25 000		
Capp, Fiona (VIC)	25 000		
Carey, Gabrielle (NSW)	25 000		
Cornelius, Patricia (VIC) [ACT VIC]	25 000		
Cowell, Brendan (NSW)	25 000		
Cranney, Patrick (NSW)	25 000		
Croggon, Alison (VIC)	25 000		
Davies, Luke (NSW)	25 000		
Disher, Garry (VIC)	20 000		
Edgar, Stephen (TAS)	25 000		
Fusillo, Archimede (VIC)	15 000		
Hammial, Philip (NSW)	20 000		
Kelen, Stephen (ACT)	12 500		
Kent, Alice (NSW) [NSW QLD]	20 000		
Larkin, John (NSW) [NSW VIC]	25 000		
Le Quy, Duong (NSW)	20 000		
McGregor, Fiona (NSW) [NSW QLD]	25 000		
McMillan, Andrew (NT)	25 000		
Metzenthien, David (VIC)	25 000		
Niall, Brenda (VIC) [Nat]	25 000		
Ozmanian, Tosn (VIC)	25 000		
Redzepagich, Bajram (Byron Red) (NSW)	25 000		
Rippin, Sally (VIC)	12 500		
Rogers, Gregory (QLD)	25 000		
Sallis, Eva (SA)	25 000		
Scott, John (NSW) [Nat]	25 000		
Tan, Shaun (WA)	25 000		
Taylor, Alfred (WA)	15 000		
Wallace-Crabbe, Christopher (VIC) [Nat]	25 000		
Woolfe, Sue (NSW) [NSW NT]	20 000		
Yu, Ouyang (VIC)	20 000		

**\$762 500**

## Presentation

Allen & Unwin Pty Ltd (NSW)	14 000		
– Brenda Niall, <i>Judy Cassab: A Portrait</i>			
– Peter Rose, <i>A Case of Knives</i>			
– Eva Sallis, <i>The Marsh Birds</i>			
– Hsu-Ming Teo, <i>Behind the Moon</i>			
American Association of Australian Literary Studies (O'seas)	5 000		
– Journal costs, <i>Antipodes</i>			
Australian Institute of Aboriginal and Torres Strait Islander Studies (ACT)	8 000		
– Cole, Anna, Haskins, Victoria and Paisley, Fiona (eds), <i>Uncommon Ground: White Women in Aboriginal History</i>			
– Beryl Cruse, Sue Norman and Liddy Stewart, <i>Mutton Fish</i>			
– Sue Davenport, <i>Cleared Out</i>			
– Mundara Koorang, <i>The Little Platypus</i>			
– Frances Peters-Little, <i>Return of the Noble Savage</i>			
Australian National University trading as Pandanus Books RSPAS (ACT)	4 000		
– Carolyn Leach-Paholski, <i>The Grasshopper Shoe</i>			
Australian Scholarly Publishing Pty Ltd (VIC)	14 000		
– Jarad Henry, <i>Headshot</i>			
– Paddy O'Reilly, <i>The Factory</i>			
– Probyn, Clive and Steele, Bruce (eds), <i>The Young Cosima</i> by Henry Handel Richardson (new edition)			
– Henry von Doussa, <i>The Park Bench</i>			
Brandl and Schlesinger Pty Ltd (NSW)	6 500		
– Richard James Allen, <i>The Kamikaze Mind</i>			
– Geoff Page, <i>Freehold</i>			
Chan Media Pty Ltd (NSW)	10 000		
– Writers' fees, <i>Australian Author</i>			
Cicero Konyvstudio Kft (O'seas)	12 000		
– Nick Earls, <i>48 Shades of Brown</i>			
– Peter McFarlane, <i>Goat Boy</i> (Hungarian translations)			
Crossing Press trading as JGM Group Pty Ltd (NSW)	6 000		
– Tony Dawson, <i>James Meehan, A Most Excellent Surveyor</i>			
– Michele Langfield and Peta Roberts, <i>Welsh Patagonians in Australia</i>			
– Frank Molloy, <i>Victor J Daley: A Life</i>			
Currency Press Pty Ltd (NSW)	20 000		
– Angela Betzian, <i>Children of the Black Skirt</i>			
– Robyn Bishop and Enzo Condello, <i>Two Plays</i>			
– Raimondo Cortese, <i>Roulette: 12 Dialogues</i>			
– Michael Fatcher and Helen Howard, <i>The Drowning Bride</i>			
– Debra Oswald, <i>Mr Bailey's Minder</i>			
– Melissa Reeves, <i>The Spook</i>			
– Chris Thompson, <i>The Bridge</i>			
– Katherine Thompson, <i>Harbour</i>			
DuMont Literatur und Kunst Verlag (O'seas)	9 700		
– Indyk, Ivor (ed.), <i>Anthology of Australian and German Poetry</i> (English/German edition)			
Ediciones SAFO (O'seas)	7 300		
– MTC Cronin, <i>Talking to Neruda's Questions</i> (Spanish/English edition)			
Edizioni Frassinelli (O'seas)	4 500		
– David Malouf, <i>Fly Away Peter</i> (Italian translation)			
Fazi Editore (O'seas)	6 000		
– Hsu-Ming Teo, <i>Love and Vertigo</i> (Italian translation)			
Five Islands Press Pty Ltd (VIC)	20 000		
– Juan Garrido-Salgado, <i>Collected Poems</i>			
– Susan Hampton, <i>The Kindly Ones</i>			
– Bernard T Harrison, <i>True North</i>			
– Andrew Lansdowne, <i>Fontanelle</i>			
– Alan Loney, <i>Fragmenta nova</i>			
– Yve Louis, <i>The Yellow Dress</i>			
– Mal McKimmie, <i>Poetileptic</i>			
– Geoff Page, <i>Agnostic Skies</i>			
– Heather Stewart, <i>Fiddleback</i>			
Fraktaly Publishers (O'seas)	8 000		
– Helen Garner, <i>The Children's Bach</i> (Czech translation)			
Fremantle Arts Centre Press (WA)	26 000		
– Kate Auty, <i>The Black Glass</i>			
– Hazel Brown and Kim Scott, <i>Kayand and Me</i>			
– Hal G P Colebatch, <i>A Steadfast Knight</i>			
– Peter Docker, <i>Someone Else's Country</i>			
– Jeff Hatwell, <i>No Ordinary Determination</i>			
– Bernadette Kennedy and Rene Powell, <i>Rene Baker: File Number EDP28</i>			
– Andra Kins, <i>Coming and Going</i>			
– Chis McLeod, <i>Water</i>			
– Marcella Polain, <i>The Third Collision</i>			
– Philip Salom, <i>The Well Mouth</i>			
– Katherine Summers, <i>Desperate Hearts</i>			

Giano Editore s.r.l. (O'seas)	6 530	– Denise Deason, <i>Welcome, Stranger</i> – Terri Janke, <i>Butterfly Song</i> – Paul Morgan, <i>The Pelagius Book: A Novel</i>	
– Les Murray, <i>A Selection of Essays</i> (Italian translation)		– Kirsten Murphy, <i>The King of Whatever</i> – Andiee Paviour, <i>Deep Waters</i> – Elizabeth Stead, <i>The Book of Tides</i>	
Giramondo Publishing Company Pty Ltd (NSW)		Playlab Inc. (QLD)	4 000
– Brian Castro, <i>The Garden Book</i>		– David Brown, <i>Eating Ice Cream With Your Eyes Closed</i>	
– Beverley Farmer, <i>The Bone House</i>		– Adam Grossetti, <i>Mano Nera</i>	
– J S Harry, <i>The Adventures of Peter Henry Lepus</i>		Poetry International (O'seas)	440
– Antoni Jach, <i>Napoleon's Double</i>		– Supplement in <i>Poetry International</i> featuring the work of Australian writers	
– Nicholas Jose, <i>Original Face</i>		Random House Australia Pty Ltd (NSW)	8 000
– Jennifer Maiden, <i>Friendly Fire</i>		– Wendy James, <i>Out of the Silence: A Story of Love, Betrayal, Politics and Murder</i>	
Gerald Murnane, <i>Invisible Yet Enduring Lilacs</i>	23 000	– David Whish-Wilson, <i>The Summons</i>	
– PiO, <i>Delirious Lyricism: Selected Poems</i>		RBA Libros SA (O'seas)	8 500
Houtekiet N.V. (O'seas)	5 070	– Garth Nix, <i>Sabriel</i> (Spanish and Catalan translations)	
– Catherine Bateson, <i>Painted Love Letters</i>		Reading Time (NSW)	10 000
– Alyssa Brugman, <i>Walking Naked</i> (Dutch translations)		– Journal costs, <i>Reading Time</i>	
Institute for Aboriginal Development Inc. (NT)	10 000	Salt Publishing (O'seas)	8 364
– Fabienne Bayet-Charlton, <i>Watershed</i>		– David McCooley, <i>Blister Pack</i>	
– Jared Thomas, <i>Sweet Guy</i>		– Peter Rose, <i>Rattus Rattus</i> (publication and promotion of UK editions)	
– Terry Whitebeach with Don Ross, <i>Biography of Don Ross</i>		Spinifex Press Pty Ltd (VIC)	4 000
Interactive Publications Pty Ltd (QLD)	2 500	– Zohi de Ishtar, <i>Holding Yawulyu: White Culture and Black Women's Law</i>	
– David Musgrave, <i>Reflections</i>		The Text Publishing Company Pty Ltd (VIC)	28 000
Island Press Co-operative Ltd (NSW)	5 000	– Jane Clifton, <i>A Bird in the Hand</i>	
– Philip Hammial, <i>Voodoo Realities</i>		– Tom Gilling, <i>Z</i>	
– Judy Johnson, <i>The Sounding Sea</i>		– Celestine Hitiura Vaite, <i>Frangipani</i>	
– Martin Langford, <i>Microtexts</i>		– Kate Holden, <i>In My Skin: A Memoir</i>	
– Jutta Sieverding, <i>Square Pegs</i>		– Kristin Otto, <i>Yarra</i>	
Le Fil Invisible (Editions) (O'seas)	8 000	– Tony Wilson, <i>The Fame Game</i>	
– Kate Grenville, <i>Lilian's Story</i> (French translation)		– Arnold Zable, <i>Scraps of Heaven</i>	
Lettre International GMBH (O'seas)	2 200	The Thylazine Foundation (NT)	3 000
– David Malouf, Boyer lecture series (German translation)		– Writers' fees, <i>Thylazine</i>	
Lythrum Press (SA)	6 500	Tiderne Skifter Publishers (O'seas)	8 500
– Brian Castro, <i>Double-Wolf</i> (reprint)		– Richard Flanagan, <i>Gould's Book of Fish</i> (Danish translation and author tour)	
– Syd Harrex, <i>Dougie's Ton and 99 Other Sonnets</i>		University of Queensland Press (QLD)	28 000
– Dymphna Lonergan, <i>Sounds Irish: The Irish Language in Australia</i>		– Nike Bourke, <i>The True Green of Hope</i>	
Maison Antoine Vitez (O'seas)	10 000	– Joanne Carroll, <i>The Italian Romance</i>	
– Justin Fleming, <i>Burnt Piano</i> (French translation)		– John Clanchy, <i>Vincenzo's Garden and Other Plots</i>	
– Karin Mainwaring, <i>Stiffs</i> (French translation)		– Fiona Doyle, <i>Whispers of this Wik Woman</i>	
MISH Janez Mis s.p. Publishing House (O'seas)	12 000	– Lawrence, Anthony (ed.), <i>Best Australian Poetry 2004</i>	
– Anna Fienberg, <i>Borrowed Light</i>		– Kathryn Lomer, <i>The Spare Room</i>	
– Paul Jennings, <i>Unbearable</i>		– Tony Roberts, <i>Frontier Justice: A History of the Gulf Country</i>	
– Paul Jennings, <i>Unreal</i> (Slovenian translations)		– Jillian Watkinson, <i>The Hanging Tree</i>	
Mongrel Jazz Pty Ltd trading as Black Pepper (VIC)	15 000	University of Western Australia Press (WA)	3 000
– Adrienne Eberhard, <i>Jane, Lady Franklin</i>		– Regina Ganter, <i>Mixed Relations: Histories and Stories of Asian-Aboriginal Contact in North Australia</i>	
– Graham Henderson, <i>The Colony</i>		Volvox Globator (O'seas)	6 000
– Wayne Macauley, <i>Caravan Story</i>		– Tim Winton, <i>Dirt Music</i> (Czech translation)	
– Andrew Sant, <i>Tremors: New and Selected Poems</i>		Vulgar Press Pty Ltd (VIC)	4 000
– Nicolette Stasko, <i>The Invention of Everyday Life</i>		– A L McCann, <i>Subtopia</i>	
Owl Publishing trading under Nikas Nominees Pty Ltd (VIC)	6 500	Wakefield Press Pty Ltd (SA)	22 000
– Peter Lyssiotis, <i>The Bird in the Belltower</i> (English/Greek edition)		– Ken Bolton, <i>At the Flash and At the Baci</i>	
– Dimitris Tzoumaccas, <i>Merry Sydney</i> (English translation)		– Debra Drake, <i>An Uncommon Dialogue</i>	
Penguin Group (Australia) trading as Pearson Australia Group Pty Ltd (VIC)	18 000		
– Anne Bartlett, <i>Knitting</i>			
– Josiane Behmoiras, <i>Dora B: A Memoir of My Mother</i>			
– Gillian Bouras, <i>No Time for Dances</i>			
– Alison Croggon, <i>The Riddle</i>			

– Dorothy Johnston, <i>The House at Number 10</i>		Perth International Arts Festival trading under University of Western Australia (WA)	15 000
– Stefan Laszczuk, <i>The Goddam Bus of Happiness</i>		– Words and Ideas Program	
– Stephen Orr, <i>Hill of Grace</i>		Poets Union Inc. (NSW)	5 000
– Steve J Spears, <i>Innocent Murder</i>		– Sydney Poetry Network events	
– Jane Turner Goldsmith, <i>The Flame Tree</i>		Projectes Poetics Sense Titol – Propost (O'seas)	4 200
Yilin Press (O'seas)	5 500	– Amanda Stewart to Spain to attend International Festival of Poetries + Polipoetries Proposta	
– Robert Gray, <i>Robert Gray's 110 Poems</i> (Chinese translation)		Radio Adelaide trading under University of Adelaide (SA)	7 500

**\$462 605**

### Promotion

ACT Writers Centre Inc. (ACT)	4 150	The Red Room Company Ltd (NSW)	5 000
– Canberra Readers and Writers Festival		– creation and promotion of original poetry for radio and online publication	
Associazione Culturale Embrio (O'seas)	5 000	Serpent's Tail Ltd (O'seas)	4 000
– Australian writers to Italy to participate in Embrio Live Literature events		– promotional tour of the UK by Emily Maguire	
Australian Festival for Young People Inc. (Come Out Festival) (SA)	25 000	Simon & Schuster UK Ltd (O'seas)	2 200
– Allwrite! Literature Program		– promotional tour of the UK by Robert Dessiax	
Australian Literary Management trading under Transcripiter Pty Ltd (NSW)	10 000	Slovene PEN Centre (O'seas)	5 270
– creation of a modern Australian poetry website		– Judith Rodriguez to Slovenia to attend World Congress of International PEN	
Australian Script Centre (TAS)	5 000	State Library of Victoria (VIC)	32 000
– Collection #5 and #6		– 2005 Program of the Australian Centre of Youth Literature	
Brisbane Writers Festival Assoc. Inc. (QLD)	25 000	Sydney Writers' Festival Ltd (NSW)	25 000
– 2004 Festival		Two Fires Festival of Arts and Activism Assoc Inc. (VIC) [NSW]	5 000
Brisbane Writers Festival Assoc. Inc. (QLD)	25 000	University Centre Yeovil (O'seas)	3 000
– 2005 Festival		– promotional tour of the UK by Alf Taylor	
Carl Hanser Verlag (O'seas)	3 000	Wordfest: Banff-Calgary International Writers Festival (O'seas)	6 000
– Margaret Wild to Germany to attend Frankfurt Book Fair		– Robert Dessiax and John Kinsella to Canada to attend Festival	
Children's Book Council of Australia (WA) Inc. (WA)	8 450	W W Norton and Company Inc. (O'seas)	4 000
– Children's Book Week celebrations		– promotional tour of the USA by Christine Balint	
Express Media Inc. (VIC)	2 000	Yayasan Saraswati (Saraswati Foundation for the Arts) (O'seas)	6 250
– Emerging Writers' Festival		– Australian writers to Bali to attend Ubud Writers and Readers Festival	
Festival Franco-Anglais De Poesie (O'seas)	4 800		
– Luke Davies to Paris to attend Festival			
Fremantle Children's Literature Centre Inc. (WA)	20 000		
– Interstate Artists-in-Residence Program			
Hong Kong International Literary Festival Ltd (O'seas)	5 450		
– Alex Miller and Hsu Ming-Teo to Hong Kong to attend Festival			
Just Us Theatre Ensemble (QLD)	7 263		
– JUTE Playwrights' Conference			
Lange Hill Marketing Pty Ltd (SA)	4 800		
– 2004 Big Book Club events			
Lange Hill Marketing Pty Ltd (SA)	12 000		
– 2005 Big Book Club events			
Melbourne Writers' Festival Inc. (VIC)	25 000		
Mildura Wentworth Arts Festival Inc. (VIC)	15 000		
– Mildura Writers' Weekend			
New Zealand Book Council (O'seas)	3 500		
– International Exchange Program with Australian writers			
Northern Rivers Writers' Centre (NSW)	18 000		
– Byron Bay Writers' Festival			
NT Writers' Centre Inc. (NT)	19 000		
– WordStorm Writers' Festival			
Octapod Assoc. Inc. (NSW)	18 000		
– 2004 National Young Writers' Festival			
Octapod Assoc. Inc. (NSW)	17 000		
– 2005 National Young Writers' Festival			

**\$411 833**

### SKILLS AND ARTS DEVELOPMENT

#### Individuals

Arianrhod, Robyn (VIC)	3 000
– six-month residency at Keesing Studio, France [O'seas]	
Art Omi International Arts Center (O'seas)	6 542
– Ledig House International Writers' Colony residency costs	
Banff Centre for the Arts (O'seas)	5 183
– Banff playRites Colony residency costs	
B R Whiting Library (O'seas)	14 533
– maintenance costs	
Farmer, Beverley (VIC)	3 000
– six-week residency at Tyrone Guthrie Centre, Ireland [O'seas]	
Gray, Robert William (NSW)	16 000
– six-month residency at B R Whiting Library, Italy [O'seas]	
Hill, Barry (VIC)	15 000
– six-month residency at B R Whiting Library, Italy [O'seas]	

Johnston, Dorothy (ACT)	4 000	– Journal costs, <i>Island</i>	
– two-month residency at Ledig House International Writers' Colony, USA [O'seas]		Meanjin Company Ltd – University of Melbourne (VIC)	35 000
Keesing Studio (O'seas)	6 067	– Journal costs, <i>Meanjin</i>	
– maintenance costs		NSW Writers' Centre Inc. (NSW)	47 000
Liddelow, Eden (VIC)	3 000	– Triennial funding	
– six-month residency at Keesing Studio, France [O'seas]		NT Writers' Centre Inc. (NT)	44 000
Matheson, Peter (NSW)	4 500	– Triennial funding	
– three-week residency at Banff playRites Colony, Canada [O'seas]		O L Society Ltd (VIC)	50 000
Murray, Peta (VIC)	16 000	– Journal costs, <i>Overland</i>	
– six-month residency at Keesing Studio, France [O'seas]		– public lectures	
Norling, Beth (NSW)	3 000	Quadrant Magazine Co. Inc. (NSW)	30 000
– six-week residency at Tyrone Guthrie Centre, Ireland [O'seas]		– Journal costs, <i>Quadrant</i>	
Taylor, Andrew (WA)	16 000	Queensland Writers' Centre Assoc. Inc. (QLD)	47 000
– six-month residency at B R Whiting Library, Italy [O'seas]		– Triennial funding	
Tyrone Guthrie Centre (O'seas)	9 835	SA Writers' Centre Inc. (SA)	47 000
– residency costs		– Triennial funding	
Watts, Michael (NT)	3 700	Tasmanian Writers' Centre Inc. (TAS)	36 000
– three-week residency at Banff playRites Colony, Canada [O'seas]		– Triennial funding	
		Victorian Writers' Centre Inc. (VIC)	47 000
		– Triennial funding	
		WA State Literature Centre Inc. (WA)	44 000
		– Triennial funding	
			<b>\$728 500</b>

**\$129 360**

### Organisations

Alice Springs Festival Inc. (NT)	14 739
Australian National Playwrights Centre Inc. (NSW) [O'seas]	55 000
Australian Publishers Assoc. Ltd (NSW) [VIC]	8 000
Fantastic Queensland Inc. (QLD)	8 650
International Festival of Young Playwrights Ltd (QLD)	25 000
May Gibbs Children's Literature Trust (SA) [Nat]	15 000
National Institute of Dramatic Art (NSW)	4 600
Playworks Inc. (NSW) [Nat]	15 000
Tasmanian Writers' Centre Inc. (TAS)	10 000
University of Iowa (O'seas)	2 915
Vermont Studio Center (O'seas)	4 000
WA State Literature Centre Inc. (WA)	8 000
Wagga Wagga Writers Writers Inc. (NSW)	4 000

**\$174 904**

### Key Organisations

ACT Writers' Centre Inc. (ACT)	14 000
– Triennial funding	
Australian Book Review Inc. (VIC)	95 000
– Journal costs, <i>Australian Book Review</i>	
Australian Society of Authors Ltd (NSW)	45 000
– Triennial funding	
The Eleanor Dark Foundation Ltd (NSW)	36 000
– Triennial funding	
English Association Sydney Inc. (NSW)	20 000
– Journal costs, <i>Southerly</i>	
Express Media Inc. (VIC)	18 000
– Journal costs, <i>Voiceworks</i>	
Giramondo Publishing Company Pty Ltd (NSW)	35 000
– Journal costs, <i>Heat</i>	
Hecate Press Pty Ltd (QLD)	11 000
– Journal costs, <i>Hecate</i>	
Island Magazine Inc. (TAS)	27 500

### Fellowships

Adamson, Robert (NSW)	40 000
Broderick, Damien (VIC)	20 000
Miller, Alexander (VIC)	40 000
Reynolds, Henry (TAS) [Nat]	20 000
Romeril, John (VIC)	40 000
Stewart, Kathleen (NSW)	20 000

**\$180 000**

### Partnerships

Consultancy for partnership with Arts Queensland to promote the stories of tropical Queensland	4 675
Languages Other Than English (LOTE) Publishing & Mentoring Initiative	1 645
The People's Literature Publishing House (O'seas)	16 340
– Publication of <i>Of a Boy</i> by Sonya Hartnett and <i>The Philosopher's Dog</i> by Raimond Gaita	
University of Melbourne through Asialink Centre (VIC)	34 000
– Indian Publishing Initiative – Three Australian titles published in India	

**\$56 660**

### OTHER

#### Other board initiatives

Australian Publishers Assoc. Ltd (NSW)	16 163
– Beatrice Davis Editorial Fellowship	
Circulation audit of funded literary magazines 2004 (NSW)	2 664
Residential Editorial Program 2006 admin. costs	236

**\$19 063**

#### Emeritus Awards

Cannon, Michael M (VIC)	5 512
Emeritus Award Presentation Costs (NSW)	

[NSW TAS]	1 241
Lawler, Ray (VIC)	5 512
Scott, Margaret (TAS)	40 000
Serventy, Vincent Noel (NSW)	5 512
Southall, Ivan (VIC)	5 512
	<b>\$63 289</b>

### Emeritus Fellowships

Anderson, Jessica M (NSW)	23 000
Ireland, David (NSW)	23 000
Mathers, Peter (VIC)	7 667
Rolls, Eric Charles (NSW)	23 000
Rowbotham, David (QLD)	23 000
	<b>\$99 667</b>

### Central programs

Advocacy travel [Nat]	18 767
Application assessment [Nat]	143 704
	<b>\$162 471</b>

### LITERATURE

<b>Total</b>	<b>\$4 232 851</b>
--------------	--------------------

#### Note:

Expenditure for the Literature Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 102.

## Major Performing Arts

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

### BOARD

Mel Ward AO (Chair)  
 Richard Allert AM  
 Tony Howarth AO  
 Katie Lahey  
 Moffatt Oxenbould AM  
 Ian Roberts  
 Jillian Segal AM  
 Marie Siganto

### DIRECTOR

Catherine Brown-Watt PSM

### GRANT CATEGORIES

#### Major performing arts organisations

Adelaide Symphony Orchestra (SA)	4 803 573
The Australian Ballet (VIC) [Nat]	3 261 723
Australian Chamber Orchestra Pty Ltd (NSW) [Nat]	1 050 130
Australian Opera and Ballet Orchestra (NSW)	3 035 777
Bangarra Dance Theatre Australia Ltd (NSW) [Nat]	459 436
The Bell Shakespeare Company Ltd (NSW) [Nat]	328 667
Black Swan Theatre Company Ltd (WA)	294 509
Brandenburg Ensemble Ltd trading as Australian Brandenburg Orchestra (NSW)	233 950
Circus Australia Limited (Circus Oz) (VIC) [Nat]	647 966
Company B Ltd (NSW)	371 220
Melbourne Symphony Orchestra (VIC)	8 390 963

Melbourne Theatre Company (VIC)	1 259 433
Musica Viva Australia (NSW) [Nat]	970 946
Opera Australia (NSW) [Nat]	10 042 697
Opera Queensland (QLD)	459 771
Orchestra Victoria (VIC)	3 726 095
Playbox Theatre Company Ltd trading as Malthouse Theatre (VIC)	647 161
Queensland Ballet Company (QLD)	342 119
Queensland Orchestra (QLD)	5 300 653
Queensland Theatre Company (QLD)	599 413
State Opera of South Australia (SA)	1 178 571
State Opera of South Australia, Ring Cycle (SA)	218 746
State Theatre Company of South Australia (SA)	409 159
Sydney Dance Company (NSW) [Nat]	1 588 336
Sydney Symphony Orchestra (NSW)	8 756 784
Sydney Theatre Company Ltd (NSW)	1 272 767
Tasmanian Symphony Orchestra (TAS)	4 686 381
West Australian Ballet Company Inc. (WA)	306 883
West Australian Opera Company Inc. (WA)	321 624
West Australian Symphony Orchestra (WA)	5 255 399

**\$70 220 852**

#### Partnerships

Company B Ltd (NSW)	30 000
Musica Viva Australia (NSW) [Nat]	40 000
Queensland Theatre Company (QLD)	30 000
Tasmanian Symphony Orchestra (TAS)	25 000

**\$125 000**

## OTHER

### Industry adjustment initiatives

#### Business plan assistance

Tasmanian Symphony Orchestra (TAS)	16 119
	<b>\$16 119</b>

#### Reserves incentive

Bangarra Dance Theatre Australia Ltd (NSW) [Nat]	44 000
Playbox Theatre Company Ltd trading as Malthouse Theatre (VIC)	40 000
West Australian Ballet Company Inc. (WA)	10 000
West Australian Symphony Orchestra (WA)	269 500
	<b>\$363 500</b>

#### Seed funding

Company B Ltd (NSW)	70 000
Tasmanian Symphony Orchestra (TAS)	58 400
	<b>\$128 400</b>

#### New work with festivals

Playbox Theatre Company Ltd trading as Malthouse Theatre (VIC)	100 000
	<b>\$100 000</b>

#### Other

Financial dynamics [Nat]	202 212
Marketing training [Nat]	46 929
Philanthropy training [Nat]	95 432
	<b>\$344 573</b>

## OTHER BOARD INITIATIVES

### International touring

The Australian Ballet (VIC) [Nat]	2 500
The Australian Ballet (VIC) [Nat]	25 000
Circus Australia Limited trading as Circus Oz (VIC) [Nat]	50 000
Melbourne Theatre Company (VIC)	2 500
Playbox Theatre Company Ltd trading as Malthouse Theatre (VIC)	18 500
State Opera of South Australia (SA)	10 000
Sydney Theatre Company Ltd (NSW)	50 000
	<b>\$158 500</b>

## Strategic business initiatives

Circus Australia Limited trading as Circus Oz (VIC) [Nat]	30 000
Griffith University Richard Florida project (QLD)	5 000
MPAB strategic planning [Nat]	19 082
Playbox Theatre Company consultancy (VIC)	10 000
Playbox Theatre Company Ltd trading as Malthouse Theatre (VIC)	84 000
Sydney Dance Company consultancy (NSW) [Nat]	15 000
Sydney Dance Company consultancy expenses (NSW) [Nat]	3 817
	<b>\$166 899</b>

## Central programs

Advocacy travel [Nat]	43 040
Application assessment [Nat]	59 160
	<b>\$102 200</b>

## MAJOR PERFORMING ARTS

<b>Total</b>	<b>\$71 726 043</b>
--------------	---------------------

### Note:

Expenditure for the Major Performing Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 102.

# Music

The grants categories below are those in the 2004 *Support for the Arts Handbook* and the grants listed are all payments made in the 2004–05 financial year. The board members listed are a record of the decision-makers for grants offered in 2004–05. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## BOARD

Dr Graeme Koehne (Chair)  
Fr Arthur Bridge AM  
Fiona Burnett  
Carol Day OAM  
Barbara Jane Gilby  
Julian Knowles  
Paul Petran

## REGISTER OF PEERS

Stephen Cummings, Jane Edwards, Keith Gallasch,  
Denis Gonzalez, Toni Janke, Heather Lee, Inga Liljestrom,  
Marshall McGuire, Madeleine Paige, Andy Rantzen,  
Mathiapararam Ravichandhira, Charles Trindall,  
Christopher Wallace-Crabbe, Gemma Yared

## MANAGER

Peta Williams (until [April 2005]) and Vanessa Chalker  
(acting)

## GRANT CATEGORIES

### New Work

Adelaide Baroque Inc. for Quentin Grant (SA) 4 000  
Adelaide Chamber Singers Inc. for Andrew Ford  
(SA) [NSW] 7 375  
Aurora New Music for Elliott Gyger (NSW) [O'seas] 3 350  
Australia Asia Foundation Inc. for Anne Norman  
and Brigid Burke (VIC) 5 000  
Australia Pro Arte Incorporated for Julian Yu (VIC) 5 000  
Australian Festival of Chamber Music North  
Queensland Ltd for Matthew Hindson  
(QLD) [NSW] 5 000  
Bennie, Glenn (VIC) 4 900  
Bridie, David (VIC) 5 000  
Brophy, Gerard (QLD) 13 000  
Carmody, John for Moya Henderson (NSW) 1 500  
Coffs Harbour Regional Conservatorium Inc.  
for Sandy Evans (NSW) 4 020  
Dang, Kim Hien (VIC) 2 000  
En Rusk for Kynan Robinson and  
Erik Griswold (VIC) [QLD] 5 000  
Gallagher, Brendan (NSW) 7 500  
Gracemusic Pty Ltd for Mark Isaacs (NSW) 8 500  
Grant, Quentin (SA) 4 980  
Heval (NSW) 7 500

Hill, Matthew (QLD) 3 220  
Joseph, Paul for Mark Isaacs, Mike Nock, Kevin  
Hunt, John Harkin and Aron Ottignon (NSW) 8 400  
Kelly, Neil (VIC) 5 360  
Lim, Liza (QLD) 6 600  
MacLean, Nigel (VIC) 6 350  
Martin, Ruth (ACT) 4 260  
National Band Council of Australia Inc.  
for Leif Sundstrup (NSW) 5 500  
Nova Ensemble Inc. for David Pye,  
Jessica Ipkendanz and Kevin Gillam (WA) 8 000  
The Orchestras of Australia Network Inc.  
for Matthew Hindson (NSW) 10 000  
Orff Schulwerk Association of NSW Inc.  
for Matthew Hindson (NSW) 4 400  
Perissinotto, Dominic (SA) 4 500  
Phillis, Jodi (NSW) 6 000  
Pollak, Linsey (QLD) 10 800  
Pollard, Mark (VIC) 4 130  
Pye, David (WA) 7 000  
Queensland Music Festival Pty Ltd  
for John Rodgers (QLD) 20 000  
Ricketson, Damien (NSW) 2 000  
Rigney, Shaun (VIC) 6 000  
Royal Melbourne Philharmonic Society Inc.  
for Gordon Kerry (VIC) 5 000  
Schroder, Ken (VIC) 5 000  
Schulz, Slater & Ferella (Anthony Schultz,  
Phil Slater and Ronny Ferella) (VIC) 5 000  
Sellars, Elizabeth for Julian Yu and  
Dominik Karski (VIC) 7 315  
Stalker Stilt Theatre Inc. for Matthew Fargher,  
Lorrae Coffin, Kerriane Cox and  
Cameron Gould (NSW) [Nat] 12 000  
Sullivan, Gil for John Polglase (SA) 5 900  
Sydney Chamber Choir Inc. for  
Stephen Adams (NSW) 4 000  
Tankstream Quartet for Mark Isaacs  
(O'seas) [NSW] 7 000  
Tekee Media Inc. for Martin Wesley-Smith (NSW) 9 000  
The Third Space for Elena Kats-Chernin (NSW) 6 650  
Thomson, Helen (ACT) 6 370  
Wang, Zheng-Ting (VIC) 3 420  
Willcock, Christopher (VIC) 6 700  
Williamson, Paul (VIC) 7 035

**\$306 535**

## New Work – Emerging

Babb, Fletcher (WA)	7 500
Fowler, Michael (NSW)	2 590
Frost, Benjamin (VIC)	7 500
Gorman, Simon (VIC)	3 882
Gulpilil, Jida (VIC)	3 740
Hennessy, Matthew (VIC)	7 500
Hill, Fiona (SA)	3 000
Jazz Coordination Association of WA Inc. for composers Peter Jeavons, Grant Windsor, Tom O'Halloran and Helen Matthews (librettist) (WA)	8 000
Karagiorgos, Vicky (Vassy) (NT)	7 500
Myint, Khin (WA)	6 040
O'Halloran, Tom (WA)	7 500
Pateras, Anthony (VIC)	3 840
Rees, Timothy (NSW)	4 500
Statler and Waldorf (QLD)	7 500
Stella, Sasha (VIC)	5 000
Sunga (TAS) (VIC)	7 000
Tahine Toa (NSW)	7 500
The Zephyr Quartet	7 825

**\$107 917**

## Presentation and Promotion

Articulating Space (VIC)	16 440
Australian Festival of Chamber Music North Queensland Ltd (QLD)	16 000
Bangalow Music Society Inc. (NSW)	6 500
Blindman's Holiday trading under Linda Marr (NSW)	4 500
Bondi Pavilion Community Cultural Centre (NSW)	12 000
Brisbane City Council (QLD)	15 850
Carclew Youth Arts Centre (SA)	13 300
Chan, Sebastian (NSW)	7 000
Co-opera Incorporated (SA)	8 000
Doch (QLD)	5 000
HEL Music Productions Inc. (NSW) [Nat]	14 000
Hennessy, Matthew for Velure (VIC) [Nat]	6 000
Junior (SA) [Nat]	6 000
The Kaleidoscope Ensemble Inc. (WA)	6 000
Kamalova, Zulfia (Zulya) (VIC)	7 500
Kitchen Sink Records (NSW)	5 000
The Make It Up Club Inc. (VIC)	10 000
Mallee Hen Cooperation Ltd trading as Nymagee Outback Music Festival	6 000
Multicultural Arts Victoria Inc. (VIC)	14 440
Pacific Opera Company (NSW)	20 000
The Panda Band (WA) [Nat]	13 050
Perissinotto, Dominic (WA)	3 528
Pinchgut Opera Ltd (NSW)	12 000
Salut! Baroque (NSW)	12 000
Seventh Chapter Ensemble (QLD)	11 380
Sound Summit (NSW)	20 000
Southern Cross Soloists Music Ltd (QLD) [Nat]	23 500
Ten Part Invention Incorporated Association (NSW)	20 400
Thomas Mahoney trading as Club Zho (WA)	10 550
Topology (QLD)	19 610
Trad and Now Pty Ltd (NSW)	4 000
Young Voices of Melbourne Inc. (VIC) [Nat]	10 000

**\$359 548**

## Presentation and Promotion (recording projects)

Absolute Events Pty Ltd (QLD) [VIC]	7 174
Association of Independent Record Labels Ltd (QLD) [Nat]	7 500
Australia Asia Foundation Inc. (VIC)	3 100
Bristow, Jackie (NSW)	7 500
The Choir of St Mark's, Fitzroy (VIC)	2 155
City City City (VIC)	7 500
Hauptmann, Zoe (NSW)	3 737
Hooper, Adrian John (NSW)	5 000
The Jazzgroove Association Inc. (NSW)	7 500
Jazzgroove Mothership Orchestra (NSW)	6 997
Mabia, Ajak (TAS) [VIC]	7 500
NBT WA Music Inc. (WA)	4 350
Nock, Michael (NSW)	5 800
Nova Ensemble Inc. (WA)	7 500
Odamura, Satsuki (NSW)	3 715
Opera-Lab (VIC)	5 750
Priest, Gail (NSW)	6 500
Queensland Youth Choir Inc. (QLD)	3 245
Sanders, Kim (NSW)	7 500
Sivanesan, Sumugan (NSW)	1 500
Stevens, Timothy (VIC)	5 420
The Video Circus Composers Co-op. (QLD)	7 285
Williamson, Paul (VIC)	6 798
Wilson, Julien (VIC)	5 470
Women in Docs (QLD)	7 500
Yu, Julian (VIC)	7 500

**\$151 496**

## Skills and Arts Development

Albany String Quartet/Quintet (WA) [VIC]	3 000
Association of Independent Record Labels Ltd (QLD) [Nat]	10 000
Australian Shakuhachi Society Inc. (NSW)	8 000
Avenaim, Robert to France, Switzerland and The Netherlands (NSW) [O'seas]	8 466
Bass Works (SA)	5 550
Baylor, Andrew to USA (VIC) [O'seas]	7 000
Bondi Pavilion Community Cultural Centre (NSW)	15 000
Borg, Scott to USA (QLD) [O'seas]	3 115
Bryant, Gai to USA (TAS) [O'seas]	5 981
Bywater, Philip to USA (VIC) [O'seas]	2 500
Chisholm, David to France (VIC) [O'seas]	5 500
Clarke, Brendan to USA (NSW) [O'seas]	9 000
Community Music Victoria Inc. (VIC)	5 000
Cordover, Jacob to Canada (ACT) [O'seas]	4 000
Country Music Association of Australia Inc. (NSW) [Nat]	14 800
Gray, John (NSW)	3 000
Guthrie, William to France (VIC) [O'seas]	4 200
Jones, Danielle to USA (USA) [O'seas]	5 300
Lock, Anton to Japan (NSW) [O'seas]	3 020
Mack, Eileen to USA (QLD) [O'seas]	5 000
Mallacoota Arts Council Inc. (VIC)	10 000
Members of Los Cabrones to Cuba (VIC) [O'seas]	10 000
Music Association NSW Incorporated (NSW)	9 000
Oehlers, Jamie to USA (WA) [O'seas]	9 000
Orff Schulwerk Association of Victoria (VIC)	8 000
Pickvance, David to UK (QLD) [O'seas]	3 000
Popov, Bagryana to Bulgaria (VIC) [O'seas]	7 000

Riverina Summer School for Strings Inc. (NSW)	4 000	Wangaratta Festival of Jazz Inc. – part payment 2005 (VIC)	15 000
Simmons, Adam to USA (VIC) [O’s seas]	5 080	The West Australian Music Industry Association Inc. (WA)	15 000
Thornbury Womens Neighbourhood House (TWNH) (VIC)	5 000	West Australian Youth Jazz Orchestra Association (WA)	33 000
Tonkin, Christopher to France (O’s seas)	5 000	What is Music Inc. (NSW) [Nat]	20 000
Van Doornum, Mark to Spain (NSW) [O’s seas]	7 050		
Wake-Dyster, Stephanie to Japan (VIC) [O’s seas]	2 330		
Wood, Matthew to UK (NSW) [O’s seas]	5 000		
Xanthoudakis, Elena to UK (VIC) [O’s seas]	5 000		
Youth Music Tasmania Inc. (TAS)	8 000		
	<b>\$229 892</b>		<b>\$1 995 250</b>

## Key Organisations

Adelaide Baroque Inc. (SA) [Nat]	10 000
Association of Independent Record Labels Ltd – part payment 2004 (NSW) [Nat]	15 000
Astra Chamber Music Society Inc. (VIC)	35 000
Australian Art Orchestra – part payment 2005 (VIC) [Nat]	55 000
Australian Festival of Chamber Music North Queensland Ltd – part payment 2004 (QLD)	8 000
Australian Music Centre Ltd (NSW) [Nat]	420 000
Australian String Quartet Inc. – part payment 2005 (SA) [Nat]	15 000
The Australian Voices Ensemble Ltd (QLD) [Nat]	30 000
The Boite (VIC) Inc. (VIC)	28 000
Brisbane Multicultural Arts Centre Inc. (QLD)	70 000
Chamber Made Opera Inc. (VIC) [Nat]	225 000
Dandenong Ranges Music Council Inc. – part payment 2005 (VIC)	12 500
ELISION Incorporated (QLD)	80 000
Footscray Community Arts Centre Ltd (VIC)	35 000
IHOS (TAS)	70 000
Jazz Coordination Association of WA Inc. (WA)	35 000
Jazz Queensland Incorporated (QLD)	20 000
The Jazzgroove Association Inc. (NSW)	12 500
Kulcha Multicultural Arts of WA (WA)	33 000
Melbourne Chorale Incorporated (VIC)	45 000
Melbourne Jazz Co-operative (VIC)	37 000
Melbourne Jazz Co-operative – part payment 2004 program (VIC)	16 250
Moreland City Council for the 2005 Brunswick Music Festival (VIC)	22 000
Music Council of Australia Pty Ltd (NSW) [Nat]	25 000
Music for Everyone Inc. (ACT)	20 500
Music NT Inc. – part payment 2005 (NT)	10 000
The Orchestras of Australia Network Inc. (NSW) [Nat]	10 000
Queensland Music Network Incorporated – part payment 2005 (QLD)	12 500
The Seymour Group – part payment 2005 (NSW)	17 500
The Song Company Pty Ltd (NSW) [Nat]	150 000
Sydney Children’s Choir Ltd (NSW)	45 000
Sydney Improvised Music Association Inc. – part payment 2005 (NSW)	20 000
Sydney Philharmonia Ltd (NSW)	65 000
Synergy Percussion Ltd (NSW)	125 000
Tall Poppies Foundation Ltd (NSW)	55 000
Tura Events Co. trading as Tura New Music – part payment 2005 (WA)	18 500
University of NSW – part payment for the Australia Ensemble (NSW)	9 000

## Fellowships

Bright, Colin trading as Colbright Music (NSW) – part payment 2004	20 000
Chindamo, Joseph trading as Chindamo Company Pty Ltd (VIC)	40 000
De Vries, Douglas (VIC) [Nat]	40 000
Ford, Andrew (NSW)	40 000
Kats-Chernin (Chernin), Elena (NSW)	40 000
	<b>\$180 000</b>

## Project Fellowships

Hale, Christopher (VIC)	20 000
Pyke, Joshua (NSW)	20 000
Rose, Jon (NSW)	20 000
Schultz, Andrew (NSW)	20 000
	<b>\$80 000</b>

## Partnerships

Australasian Performing Right Association Ltd (APRA) – consultancy to assist Australian contemporary music industry (NSW) [Nat]	30 000
Bodgie Productions Pty Ltd, Warren Fahey with the City of Sydney for the ‘Folklore of Sydney’ project (NSW)	20 000
	<b>\$50 000</b>

## OTHER

### Other board initiatives

Australian Music Centre Ltd – for business plan development	10 000
Don Banks Music Award recipient – Carl Vine (NSW)	60 000
Melbourne Chorale Incorporated (VicVIC) – conductor mentorship initiative	12 500
The Song Company/Sydney Children’s Choir (NSW) – for conductor mentorship initiative	12 500
Youth Orchestras Australia – Triennial Grant initiative 2005 (NSW) [Nat]	154 000
	<b>\$249 000</b>

### International Pathways 2004–05 (in partnership with Audience and Market Development Division)

Alison Wedding Duo to China and Singapore (VIC) [O’s seas]	3 500
Architecture in Helsinki trading under C Bird, J Cecil, J Mildren, K Sutherland and S Perry to USA and UK (VIC) [O’s seas]	10 000

Arts Tasmania for company development strategy for IHOS Music Theatre Pty Ltd (TAS)	9 091	The Sydney Consort to Germany, Italy and Poland (NSW) [O'seas]	8 000
Association of Independent Record Labels Ltd to France (NSW) [O'seas]	10 000	Tarmac, Adam to UK and Germany (VIC) [O'seas]	5 000
Australian Art Orchestra to Mexico (VIC) [O'seas]	20 000	Ten Part Invention Incorporated Association to USA and Austria (NSW) [O'seas]	14 000
Bernie McGann Quartet to Germany, Ireland, The Netherlands and UK (NSW) [O'seas]	10 000	theak-tet to Belgium, The Netherlands, Luxembourg, Germany, Austria and Norway (NSW) [O'seas]	9 000
Bowers, Tania to France, Iceland, Japan, UK and USA (VIC) [O'seas]	4 800	Unified Gecko to Turkey (VIC) [O'seas]	13 450
Coco's Lunch to Austria and Germany in 2004 (VIC) [O'seas]	15 000	Young, David to Belgium and Switzerland (VIC) [O'seas]	2 000
Coco's Lunch to Canada in 2005 (VIC) [O'seas]	14 222		<b>\$369 777</b>
Dew Process Pty Ltd for Sarah Blasko to USA, Canada and UK (QLD) [O'seas]	15 000		
Dual Plover trading under S. Harris and L. Abel to Japan, South Korea, Taiwan and USA (NSW) [O'seas]	2 500	<b>Contributions to other boards</b>	
English, Lawrence to Italy, Portugal and Spain (QLD) [O'seas]	2 069	New Media Arts for Time_Space_Space 4	5 000
Goldner String Quartet Pty Ltd to Finland, France and UK (NSW) [O'seas]	13 450		<b>\$5 000</b>
Goldsworthy, Anna to France (VIC) [O'seas]	10 000	<b>Central programs</b>	
Hribar, Ashley to Germany (VIC) [O'seas]	2 500	Advocacy travel [Nat]	5 180
Jazz Coordination Association of WA Inc. for Alan Corbet to France, UK, Italy, Switzerland and USA (WA) [O'seas]	5 000	Application assessment [Nat]	99 853
Jazz Coordination Association of WA Inc. for national jazz website (WA) [Nat]	25 000		\$105 033
Jazz SA Inc. operational and governance project (SA)	9 000		
Lichfield Festival, UK [O'seas]	7 500	<b>MUSIC</b>	
Lim, Liza for L Lim and D Kayser to France (QLD) [O'seas]	5 000		
Little Birdy Pty Ltd to USA and Japan (WA) [O'seas]	20 000	<b>Total</b>	<b>\$4 189 448</b>
Mara Music to Bulgaria, Hungary, Italy, Singapore and UK (NSW) [O'seas]	20 000		
Michelle Nicolle Quartet to Korea, Taiwan, Singapore and Thailand (VIC) [O'seas]	15 000	<b>Note:</b>	
Music Board initiative with National Library of Australia and Australian Music Centre for presentation and discussion of online environment for key music organisations (Nat)	1 145	Expenditure for the Music Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 102.	
Pestorius, David for Ed Kuepper to France, Germany and Austria (QLD) [O'seas]	8 000		
Peters, Lucinda to Japan, USA, UK and France (NSW) [O'seas]	15 000		
Right Now Records Pty Ltd to UK, The Netherlands and Germany (QLD) [O'seas]	8 000		
Rose, Jon to Belgium (NSW) [O'seas]	5 800		
Saffire, The Australian Guitar Quartet to Estonia, Germany, Italy, Latvia, Serbia, UK and USA (VIC) [O'seas]	12 500		
Sean Wayland Trio to China and Japan (NSW) [O'seas]	5 000		
Sunk Loto trading under D Brown, J Brown, L McDonald & S van Gennip to Canada and USA (NSW) [O'seas]	14 250		

# New Media Arts

The grants categories below are those in the 2004 *Support for the Arts Handbook* and the grants listed are all payments made in the 2004–05 financial year. The board members listed are a record of the decision-makers for grants offered in 2004–05. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## BOARD

Michael Snelling (Chair to November 2004)  
Bronte Adams  
Marcus Canning  
Peter Hennessey  
Jonathan Mills

## REGISTER OF PEERS

Valerie Berry, Jason Davidson, Brian Fuata, Anne-Marie Kohn, Christine Peacock, Julianne Pierce, Gail Priest

## MANAGER

Andrew Donovan

## GRANT CATEGORIES

### New Work

Alchemy (QLD)	35 266
Aphids Events Inc. (VIC)	15 000
Arena Theatre Company Ltd (VIC) [VIC WA]	36 000
Back to Back Theatre Inc. (VIC)	47 000
Black, Colin (NSW)	30 230
Bridgeman Law Merton (WA)	9 800
Cicada (VIC)	9 750
Crooks, Daniel (VIC) [O'seas]	9 875
Cypher, Mark (WA)	10 000
Fabulon Sweet Shop (WA)	10 000
Fox, Robin (VIC)	9 000
Fraser, Jennifer (QLD) [O'seas]	10 606
International Art Space Kellerberrin Trust (WA)	22 000
James, Samuel (NSW)	9 100
Kelly, Caleb (NSW)	20 000
Khut, George (NSW)	25 482
The Kingpins (NSW)	20 000
Lucy Guerin Association Inc. (VIC)	17 000
Marrugeku Company (NSW) [WA]	65 000
Medlin, Margie (VIC)	39 920
Merton, Cameron (WA)	11 928
Metraform (VIC)	10 000
Mott, Iain (VIC) [O'seas]	10 000
Mowson, Bruce (VIC)	10 000
Multimedia Art Asia Pacific Inc. (QLD) [O'seas]	12 500
Nodemadic (VIC)	10 000
PVI Collective (WA) [NSW SA VIC]	50 000
Resonant Designs Pty Ltd (VIC)	9 600
Rock 'n' Roll Circus Inc. (QLD)	36 000
Rose, Jodi (NSW) [O'seas]	10 000
Saunders, Regina (NSW)	34 000
Stalker Stilt Theatre Inc. (NSW) [WA]	52 000
Stein, Jeffrey (NSW)	24 410

Uniikup Productions Ltd (QLD)	20 444
van Dorssen, Miles (NSW) [NSW VIC]	12 900
Walton, Judith (VIC)	9 140

**\$773 951**

## Presentation and Promotion

Barrass, Stephen (ACT) [O'seas]	3 600
Black, Colin (NSW)	8 807
Davidson, Jason (NT) [O'seas]	5 000
Eness Pty Ltd (VIC) [O'seas]	4 900
Ivanova, Antoanetta (VIC)	19 700
McRae, Emma (VIC) [O'seas]	1 500
New Flames Incorporated (QLD) [O'seas]	20 000
Resonant Designs Pty Ltd (VIC) [O'seas]	3 500
Samartzis, Philip (VIC) [O'seas]	11 815
Smith, Samuel (NSW) [O'seas]	874
Starrs, Josephine (NSW) [O'seas]	5 490
SymbioticA (UWA Dept of Anatomy and Human Biology) (WA) [O'seas]	14 300
Y Space (VIC)	30 000

**\$129 486**

## Skills and Arts Development

24HR Art: Northern Territory Centre for Contemporary Art (NT)	8 208
City of Swan (WA)	10 150
Corporation of the City of Adelaide (SA)	19 000
dLux media arts Inc. (NSW)	20 250
Experimental Art Foundation Incorporated (SA)	12 550
Jones, Stephen (NSW)	4 070
McDonald Crowley, Amanda (SA) [O'seas]	5 623
McRae, Emma (VIC)	14 836
Octapod Association Inc. (NSW)	37 000
Parsons, Harriet (VIC) [O'seas]	5 209
Sieper, Kathryn (NSW) [O'seas]	17 000

**\$153 896**

## Key Organisations

Arterial Inc. (QLD)	35 000
Australian Network for Art and Technology (SA) [Nat]	147 750
dLux media arts Inc. (NSW)	15 000
Experimenta Media Arts Inc. (VIC) [ACT NSW VIC]	40 000
Multimedia Art Asia Pacific Inc. (QLD) [O'seas]	25 000
Open City Incorporated (NSW) [Nat]	146 475
The Performance Space Ltd (NSW) [Nat]	405 000

**\$814 225**

## Fellowships

Brophy, Philip (VIC)	40 000
Cmielewski, Leon (NSW)	40 000
Cooper, Justine (O'seas)	40 000
Stelarc (VIC)	40 000
Wallworth, Lynette (NSW)	40 000

**\$200 000**

## Partnerships and initiatives

Indigenous Media Lab – New Work Grants (NT QLD)	20 000
Mobile Journeys (NSW)	40 000
Thompson, Christian – Curatorial Internship, Australian Centre for the Moving Image (NSW)	8 000

**\$68 000**

## RESIDENCIES

### National

Chapple, Elizabeth – Symbiotica (VIC) [WA]	29 816
Fitzgerald, Thomas – ABC Radio (VIC) [NSW]	26 280

**\$56 096**

## OTHER

### Other board initiatives

Australia Council Foyer Exhibition – Indigenous Artists working with New Media (NSW)	3 781
National New Media Arts Network Meeting (NSW) [Nat]	1 731

RealTime at MAAP 2004, Singapore (NSW) [O'seas]	10 577
Time_Space_Space 4 (NSW) [Nat]	30 000
<i>plus contributions from: Arts Development \$20 000, Dance \$20 000, Music \$5 000, Theatre \$20 000</i>	

**\$46 089**

## ARC Joint Initiative

Synapse Art/Science Initiative – University of New South Wales (NSW)	25 000
Synapse Art/Science Initiative – University of Sydney (NSW)	18 000

**\$43 000**

## Central programs

Advocacy travel [Nat]	8 929
Application assessment [Nat]	47 390

**\$56 319**

## NEW MEDIA ARTS

**Total \$2 341 062**

### Note:

Expenditure for the New Media Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 102.

# Theatre

The grants categories below are those in the 2004 *Support for the Arts Handbook* and the grants listed are all payments made in the 2004–05 financial year. The board members listed are a record of the decision-makers for grants offered in 2004–05. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## BOARD

Ian McRae (Chair)  
Sally Beck  
Kate Fell  
Sarah Miller  
Wojciech Pisarek  
Marion Potts  
Sally Richardson (to March 2005)  
Kim Walker

## REGISTER OF PEERS

Murray Bramwell, Noel Jordan, Sarah Miller,  
Titiana Varkopoulos, Lynette Wallis, Jessica Wilson

## MANAGER

John Baylis

## GRANT CATEGORIES

### New Work

Adelaide Festival Centre Trust (SA)	55 184
Anthony Crowley (VIC)	5 000
Atypical Theatre Company (NSW)	14 000
Aubergine Theatre Inc. (VIC)	10 500
Awesome Arts Australia Ltd (WA)	25 000
Black Sequin Productions (VIC)	21 770
The Candy Butchers (VIC)	37 861
Cathcart, Sarah (VIC)	10 450
Circus Elysium Pty Ltd (TAS)	36 584
Contact Inc. (QLD)	41 000
Cornelius, Patricia (VIC)	11 072
Cultural Pursuits Australia Pty Ltd (WA)	50 000
ERTH Visual and Physical Inc. (NSW)	40 000
ERTH Visual and Physical Inc. (NSW)	30 000
Finucane, Moira (VIC)	30 000
Force Majeure (NSW)	10 000
Green Room Music (NSW)	13 588
Holloway, Thomas (VIC)	10 000
IRAA Theatre (VIC)	33 100
IRAA Theatre (VIC)	34 700
Izawa, Asako (NSW)	19 990
Jones, Catherine (NSW)	12 742
Kitchen Sink Records (NSW)	18 130
Krinkl Theatre (NSW)	13 000
Magic Wardrobe Puppet Company (NSW)	13 800
Mary Moore (SA)	16 000
Monkey Baa Theatre for Young People Ltd (NSW)	17 350
Newcastle Alliance Inc. (NSW)	22 000
Next Wave Festival Inc. (VIC)	48 100

The Opera Project Inc. (NSW)	10 000
Orrego, Angela (NSW)	17 150
Pachumpkin (VIC)	15 000
Peepshow Inc. (VIC)	15 000
Popov, Bagryana (VIC)	48 778
PUNCTUM Inc. (VIC)	35 000
Queensland Music Festival Pty Ltd (QLD)	20 000
Robert Jarman, Big Picture Theatre (TAS)	12 886
Smee, Rebecca (NSW)	22 000
Smith, Karen (NSW)	16 100
Spunk Collaborative (VIC)	7 400
Stuck Pigs Squealing (VIC)	24 150
Theatre Kantanka Inc. (NSW)	25 000
Theatre@Risk (VIC)	20 000
Thin Ice Productions (WA)	14 000
Tregloan, Anna (VIC)	8 006
Vela, Irene (VIC)	30 000
version 1.0 (NSW)	35 000
version 1.0 (NSW)	49 850
Whyatt, Aedan (QLD)	8 400
Wilson, Jessica (TAS)	34 395
Wilson, Lee (NSW)	44 204

**\$1 213 240**

### Skills and Arts Development

Australian Circus and Physical Theatre Association Inc. (QLD) [Nat]	22 000
Australian Script Centre (TAS) [Nat]	35 000
Black, Olwen (SA)	3 500
Dramaturgies (VIC)	19 500
International Festival of Young Playwrights Ltd (QLD) [Nat]	14 400
Kitchen Sink Records to Italy (NSW) [O'seas]	3 492
Koca, Bogdan to Poland (NSW) [O'seas]	5 328
Leiser-Moore, Deborah to Denmark (VIC) [O'seas]	5 655
Mack, Tony to USA (SA) [O'seas]	3 189
Pfeiffer, Jennifer to Croatia, India, Singapore and Thailand (VIC) [O'seas]	8 800
Queensland University of Technology (Creative Industries, Performance Studies) (QLD)	13 000
Shelton, Leisa to UK, Austria, Canada and UK (VIC) [O'seas]	9 731
Stamell, Kiruna to UK (NSW) [O'seas]	10 032
Straight Out Of Brisbane Inc. (QLD)	20 000
Tan, Moira to France (QLD) [O'seas]	6 850
Taylor, Lauren to UK (VIC) [O'seas]	8 000
Young People and the Arts Australia, ASSITEJ Australia (SA) [Nat]	55 000

**\$243 477**

## Key Organisations

2 Til 5 Youth Theatre Co-op Ltd trading under Tantrum Theatre Co-Op (NSW)	16 500
Arena Theatre Company Ltd (VIC)	210 000
Australian National Playwrights Centre Inc. (NSW) [Nat]	75 000
Australian Theatre for Young People (NSW)	12 500
Australian Theatre of the Deaf Ltd (NSW)	90 000
Back to Back Theatre Inc. (VIC)	90 000
Backbone Youth Arts Association Inc. (QLD)	36 000
Barking Gecko Theatre Company Ltd (WA)	150 000
The Blue Room Theatre (WA)	60 000
Brink Productions Ltd (SA)	60 000
Canberra Youth Theatre (ACT)	23 000
Carclew Youth Arts Centre (SA) [Nat]	58 000
Cirkidz Inc. (SA)	35 000
Corrugated Iron Youth Arts Inc. (NT)	51 600
Courthouse Youth Arts Centre Inc. (VIC)	25 000
Deckchair Theatre Inc. (WA)	150 000
Doppio Teatro Inc. trading as Parallelo (SA)	150 000
The Flying Fruit Fly Circus (NSW/VIC)	125 000
Footscray Community Arts Centre Ltd (VIC)	38 000
Griffin Theatre Company Ltd (NSW)	205 000
Hammer & Tongs Ltd (NSW)	50 000
HotHouse Theatre (NSW/VIC)	120 000
is theatre Ltd (TAS)	150 000
Jigsaw Theatre Company Inc. (ACT)	60 000
Just Us Theatre Ensemble (QLD)	52 000
Kooemba Jdarra Aboriginal Corporation (QLD)	100 000
La Boite Theatre Inc. (QLD)	145 000
La Mama Inc. (VIC)	165 000
Legs On The Wall Inc. (NSW)	155 000
Melbourne Workers Theatre (VIC)	140 000
Not Yet It's Difficult Inc. (VIC)	70 000
PACT Youth Theatre Inc. (NSW)	72 000
Patch Theatre Company Inc. (SA)	80 000
Performing Lines Ltd (NSW) [Nat]	320 000
Perth Theatre Company (WA)	45 000
Platform Youth Theatre Inc. (VIC)	25 000
Playworks Inc. (NSW) [Nat]	45 000
Polyglot Puppet Theatre Ltd (VIC)	100 000
Powerhouse Youth Theatre Inc. (NSW)	40 000
Ranters Theatre Inc. (VIC)	50 000
Riverina Theatre Company Ltd (NSW)	150 000
Riverland Youth Theatre Inc. (SA)	36 000
Rock 'n' Roll Circus Inc. (QLD)	95 000
Shopfront Theatre for Young People Co-operative Ltd (NSW)	44 000
Sidetrack Performance Group Pty Ltd (NSW)	67 500
Snuff Puppets Inc. (VIC)	75 000
South West Arts Inc. (NSW)	18 000
Southern Edge Arts Inc. (WA)	43 000
Southern Youth Theatre Ensemble Inc. (SA)	35 000
Spare Parts Puppet Theatre Inc. (WA)	80 000
St Martins Youth Arts Centre (VIC)	20 000
Stalker Stilt Theatre Inc. (NSW)	85 000
Strange Fruit (VIC)	70 000
Terrapin Puppet Theatre Ltd (TAS)	175 000
Theatre of Image Ltd (NSW)	50 000
Urban Myth Theatre of Youth Inc. (SA)	47 000
Urban Theatre Projects Ltd (NSW)	160 000
Vitalstatistix National Womens Theatre (SA)	105 000
Westside Circus Inc. (VIC)	25 000

Women's Circus Ltd (VIC)	42 000
Women's Circus Ltd (VIC)	25 000
Yirra Yaakin Aboriginal Corporation (WA)	100 000

**\$5 192 100**

## Fellowships

Cameron, Margaret (VIC)	40 000
Kellaway, Nigel (NSW)	40 000
Kelly, Gail (NSW)	20 000
Milroy, David (NSW)	40 000
Steel, Anthony (SA)	40 000
Tate, Jennie (NSW)	40 000

**\$220 000**

## Partnerships and Initiatives

BIG hART Inc. (TAS)	4 000
Darwin Theatre Company Inc. (NT)	4 000
Northern Rivers Performing Arts Inc. (NSW)	4 000
PACT Youth Theatre Inc. (NSW)	4 000
PUNCTUM (VIC)	4 000
Theatre Board Regional Summit (NSW)	4 909
Y Space (VIC)	4 000
Young People and the Arts Australia, ASSITEJ Australia (SA) [Nat]	30 000

**\$58 909**

## OTHER

### Playing the World (in partnership with Audience and Market Development)

Cronin, Patrick to UK (VIC) [O'seas]	21 650
Finucane, Moira to UK (VIC) [O'seas]	25 000
House, Stephen to Ireland (SA) [O'seas]	3 200
Legs On The Wall Inc. to UK (NSW) [O'seas]	31 240
Snuff Puppets Inc. to Germany, Hungary and Ireland (VIC) [O'seas]	24 000

**\$105 090**

### Other board initiatives

Armstrong, Stephen (VIC) [Nat]	5 000
Beddie, Melanie (VIC)	12 500
Deckchair Theatre Inc. (WA)	8 000
Dramaturgies (VIC)	10 000
I.D. Roberts Pty Ltd (VIC) [Nat]	10 000
La Trobe University (Theatre Dept) (VIC) [Nat]	9 091
Legs On The Wall Inc. (NSW)	40 000
Mainstreet Theatre Company (SA)	100 000
Mead, Christopher (NSW)	12 500
Mobile States (NSW) [Nat]	
<i>Contribution from Dance \$75,000</i>	
Procter, Susan (NSW)	1 500
Rock 'n' Roll Circus Inc. (QLD)	10 000
Rough Magic Theatre Company [O'seas]	25 982
Stalker Stilt Theatre Inc. (NSW) [O'Seas]	50 000
Strange Fruit (VIC) [O'Seas]	70 000
Young People and the Arts Australia, ASSITEJ Australia (SA) [Nat]	10 000

**\$374 573**

## Contributions to other boards

New Media Arts for Time_Place_Space 4	20 000
	<b>\$20 000</b>

## Central programs

Advocacy travel [Nat]	29 922
Application assessment [Nat]	87 057
	<b>\$116 979</b>

## THEATRE

<b>Total</b>	<b>\$7 544 367</b>
--------------	--------------------

### Note:

Expenditure for the Theatre Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 102.

# Visual Arts/Craft

The grants categories below are those in the 2004 *Support for the Arts Handbook* and the grants listed are all payments made in the 2004–05 financial year. The board members listed are a record of the decision-makers for grants offered in 2004–05. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## BOARD

Michael Snelling (Chair from September to November 2004)  
Lesley Alway (Chair from November 2004)  
Peter Bowles (from February 2004)  
Peter Churcher (from August 2004)  
Barbara Heath  
Felicia Kan (to August 2004)  
Karen Mills  
Martin Walch  
Liz Williamson

## REGISTER OF PEERS

Christopher Chapman, Charlotte Day, Kathy Demos,  
Amanda Lawson, Jessica Loughlin, Daniel Palmer,  
Catrina Vignando, Craig Walsh

## MANAGER

Anna Waldmann

## GRANT CATEGORIES

### New Work – Emerging

Bartulin, Juliana (NSW)	10 000
Bary, Lyell (QLD) [NSW]	8 000
Berg, Kirstin (VIC) [O'seas]	8 000
Berkemeier and Shinfield (NSW) [Nat]	9 000
Best, Andrew (SA) [NSW]	8 000
Bila, Vito (VIC)	10 000
Booth, Benjamin (TAS)	9 420
Booth, Sean (ACT)	10 000
Brown, Catherine (QLD)	10 000

Byers, Claire (TAS)	9 000
Caddaye, Thomas (ACT)	6 000
Chandler, Celeste (TAS) [VIC]	9 000
Curtis, Andrew (VIC)	8 000
Deakin, Laura (VIC) [O'seas]	10 000
Dean, Estelle (WA)	8 000
Dodd, Sue (VIC)	10 000
Donnan, Lea (NSW) [O'seas]	9 000
Doyle, Adrian (VIC) [O'seas]	8 220
Fairley, Gina (NSW) [O'seas]	5 950
Folland, Nicholas (NSW)	9 000
Fraser, Melinda (SA)	9 200
Gerrard, Isabelle and Patrick Liem (NSW) [O'seas]	7 000
Ginori, Many (NSW) [O'seas]	8 000
Grace, Holly (WA)	9 000
Hagglblom, Kristian (O'seas)	6 634
Heffer, Cecilia (NSW)	9 000
Hely, Robin (VIC)	10 000
Hibberd, Lillian (VIC)	9 000
Johnson, Anthony (TAS)	9 000
Kershaw, Priest, Anderson, Defina, Nancarrow (NSW)	9 515
Knight, Jasper (NSW)	5 000
Mansfield, Deb and Camilla Birkeland (QLD)	10 000
Munro, Alison (ACT)	8 000
Nicholls, Andrew (WA) [O'seas]	10 000
Pedersen, Courtney (QLD) [Nat]	9 000
Phillips, David (VIC) [O'seas]	10 000
Porter, Phoebe (ACT)	6 000
Rees, Sally (TAS)	9 994
Robinson, Todd (NSW)	9 000

Rohde, Kate (VIC) [NSW]	10 000	The Performance Space Ltd (NSW)	10 000
Sparks, Valerie (VIC) [O'seas]	9 000	Queensland Art Gallery (QLD)	80 000
Stillman, Kylie (VIC)	7 000	Regents of the University of California	
Thomas, Toby (SA)	9 000	BAMPFA (O'seas)	12 953
Tong, Mimi (NSW)	7 950	State Library of Tasmania (TAS)	14 558
Velez, Silvia (ACT)	10 000	Taideteollisuusmuseon saatio (Design Museum, Finland) (O'seas)	15 946
West, Hayley (NT)	6 500	University of Melbourne through Asialink	
Wilkins Hill (QLD) [O'seas]	8 512	Centre (VIC) [O'seas]	75 000

**\$405 895**

### New Work – Established

Burford, Kristian [O'seas]	18 000
Chaseling, Scott (ACT) [O'seas]	20 000
Darbyshire, Joanne (WA) [Nat]	15 000
Fahd, Cherine (NSW)	20 000
Foster, Robert (NSW)	12 000
Goss, Bronwyn (ACT) [WA]	18 000
Hadlow, Ruth (VIC) [O'seas]	20 000
Harrington, Catherine (NSW)	20 000
Healey, Greg (SA)	20 000
Kennedy, Sheridan (NSW)	20 000
Last, Andrew (O'seas)	10 000
Lie, Stefan (NSW)	20 000
Lindsay, Sara (VIC) [O'seas]	20 000
Loughlin, Jessica (SA)	20 000
Redford, Scott (QLD)	20 000
Redgate, Jacky (NSW)	20 000
Smart, Sally (VIC)	20 000
Smith, Jason (VIC)	20 000
Tasmanian Studio Furniture Makers (TAS)	20 000
Thomson, Mark (SA)	18 000
Vongpoothorn, Savanhdy (ACT)	20 000
Wybraniec, Jurek (WA)	20 000

**\$411 000**

### Presentation and Promotion

Adelaide Festival Corporation (SA)	30 000
Art Association of Australia and New Zealand (NSW)	30 000
Art Gallery of New South Wales (NSW)	25 000
Art Gallery of South Australia (SA)	45 000
Associazione Viafarini (O'seas)	14 000
The Australian National University (National Institute of the Arts) (ACT)	10 000
The British School at Rome (O'seas) [VIC O'seas]	15 000
Busan Biennale (O'seas)	5 000
Craft Victoria (VIC)	16 000
Deutsches Hygiene-Museum Foundation (O'seas)	16 944
Furniture Designers Association Inc. (TAS)	8 000
Gwangju Biennale Foundation (O'seas)	20 000
International Art Space Kellerberrin Trust (WA)	20 000
JamFactory Contemporary Craft and Design Inc. (SA) [O'seas]	100 000
Jewellers and Metalsmiths Group of Australia – NSW (NSW)	40 000
Kunsthau Baselland (O'seas)	9 000
Le Mois de la Photo a Montreal (O'seas)	35 000
The Liverpool Biennial of Contemporary Art (O'seas)	10 000
Media-Space Perth Inc. (WA)	10 000
Monash University Museum of Art (VIC)	15 000
Museum of Applied Arts and Sciences (NSW)	75 000
Palmerston City Council (NT)	10 000

Queensland Art Gallery (QLD)	80 000
Regents of the University of California	
BAMPFA (O'seas)	12 953
State Library of Tasmania (TAS)	14 558
Taideteollisuusmuseon saatio (Design Museum, Finland) (O'seas)	15 946
University of Melbourne through Asialink	
Centre (VIC) [O'seas]	75 000
University of Melbourne The Ian Potter	
Museum of Art (VIC)	15 000
University of Tasmania (School of Art) (TAS)	4 300
VACB Visual Arts International Recurrent Events	
Strategy – Commissioned essays (NSW) [Nat]	4 500
VACB Visual Arts International Recurrent Events	
Strategy – International Visitors (NSW) [Nat]	5 310

**\$796 511**

### Skills and Arts Development

Arnold, Raymond (TAS)	7 350
Ashby, Lynne (SA) [O'seas]	6 290
Bailey, Stuart (ACT) [O'seas]	10 000
Bond, Sarah (VIC) [O'seas]	10 000
Bosse, Joanna (VIC) [WA]	5 500
Chen, Zhong (VIC) [O'seas]	12 000
Chirnside, Lucas (VIC) [O'seas]	10 000
Cho, Shirley (NSW)	5 406
Churcher, Peter (VIC) [O'seas]	10 000
Cormick, Lane (VIC) [O'seas]	10 000
Craswell, Penelope (NSW) [O'seas]	5 500
Crooks, Daniel (VIC) [O'seas]	10 000
De Souza, Arlene trading as Textaqueen (VIC) [O'seas]	20 000
Demuth, Kim (QLD) [O'seas]	10 000
Doolan, Michael (VIC) [O'seas]	6 400
Draper, Lynda (NSW) [O'seas]	6 033
Dunn, Richard (NSW) [O'seas]	15 000
Ferran, Anne (NSW) [O'seas]	10 000
Frank, Dale (QLD)	27 000
Giblett, Richard (VIC) [O'seas]	10 000
Goh, Emil (NSW) [O'seas]	20 000
Goodwin, Sharon (VIC) [O'seas]	10 000
Graeve, Michael (VIC) [O'seas]	20 000
Gralton, Beatrice (ACT) [O'seas]	6 000
Healy, Claire (NSW) [O'seas]	35 000
Holdinghausen, Birgit (VIC)	20 000
Howells, Abigail (NSW) [O'seas]	6 496
Iwanczak-Ivanbrook, Bronia (NSW) [O'seas]	10 000
Lacham, Ronnie (TAS) [O'seas]	10 000
Lee, Micheline (NT) [O'seas]	15 000
Maddison, Ruth (NSW)	15 000
McCulloch, Susan (VIC)	20 000
McOwan, Daniel (VIC) [O'seas]	4 000
Morieson, Benjamin (VIC) [O'seas]	10 000
Nat and Ali (VIC) [O'seas]	10 000
Nissen, Rebecca (QLD) [O'seas]	5 500
Palmer, Daniel (VIC) [O'seas]	6 950
Pandolfo, Berto (NSW)	3 000
Pell, Michael (NSW) [O'seas]	15 000
Rhodes, Kate (VIC) [O'seas]	5 500
Robins, Chris, Anthony Docherty, Bruce Thomas (WA) [O'seas]	10 130
Ross, Sally (VIC) [O'seas]	5 000
Runway (NSW)	5 500

Sandrasegar, Sangeeta (VIC) [O'seas]	10 000
Snaith, Tai (VIC)	9 900
Steendyk, Brian (QLD) [O'seas]	10 000
Tarry, Jon (WA) [O'seas]	10 000
Tasker, Louise (WA) [O'seas]	10 000
Trethowan, Blair (VIC) [O'seas]	10 000
Un Magazine (VIC)	10 000
von Sturmer, Daniel (VIC) [O'seas]	10 000
Wright, Judith (QLD) [O'seas]	10 000
	<b>\$564 455</b>

### Key Organisations

24HR Art: Northern Territory Centre for Contemporary Art (NT)	70 000
Art Monthly Australia Pty Ltd (ACT) [Nat]	52 000
Art on the Move trading as National Exhibitions Touring Structure for WA Inc. (WA)	60 895
Artback NT Arts Touring Inc. (NT)	61 000
Artlink Australia (SA) [Nat]	55 000
Asian Australian Artists Association Inc. (NSW)	31 500
Australian Centre for Contemporary Art (VIC)	90 000
Australian Centre for Photography Ltd (NSW)	110 000
Biennale of Sydney Limited (NSW)	250 000
Canberra Contemporary Art Space Incorporated (ACT)	58 567
Centre for Contemporary Photography (VIC)	12 500
Contemporary Art Centre of South Australia Inc. (SA)	40 000
Contemporary Art Services Tasmania (TAS)	145 000
Craft ACT: Craft and Design Centre (ACT)	40 000
Craft Australia (ACT) [Nat]	220 000
Craft Council of the NT (Territory Craft) (NT)	14 000
Craft Queensland (QLD)	50 000
Craft Victoria (VIC)	50 000
Craftsouth: Centre for Contemporary Craft and Design (SA)	50 000
Experimental Art Foundation Incorporated (SA)	111 000
Form: Contemporary Craft and Design Inc. (WA)	50 000
Gertrude Street Artists Spaces (VIC)	51 822
Institute of Modern Art Limited (QLD)	100 000
JamFactory Contemporary Craft and Design Inc. (SA)	15 000
Museum and Gallery Services Queensland Ltd (QLD)	60 895
Museum of Contemporary Art Limited (NSW)	250 000
Museums and Galleries Foundation of NSW (NSW)	61 000
National Association for the Visual Arts (NSW)	170 000
National Exhibitions Touring Support (NETS) Victoria (VIC)	30 500
Object: Australian Centre for Craft and Design (NSW)	250 000
Perth Institute of Contemporary Arts Ltd (WA)	100 000
South Australian Country Arts Trust (SA)	60 895
Umbrella Studio Contemporary Arts trading as Umbrella Studio Association (QLD)	20 000
	<b>\$2 791 574</b>

### Fellowships

Campbell, Barbara (NSW) [O'seas]	40 000
Davila-Willshaw, Juan (VIC)	40 000
Ford, Susanne (VIC)	40 000

Jones, Mathew (VIC) [O'seas]	40 000
Kay, Catherine (NSW)	40 000

**\$200 000**

### OTHER

#### Other board initiatives

Carter, Jeff (NSW)	40 000
Contemporary Art Organisations (Australia) Inc. (NSW)	15 000
Craft + Design Tasmania Inc. (TAS)	7 000
Craft ACT: Craft and Design Centre (ACT)	7 000
Craft ACT: Craft and Design Centre (ACT) [O'seas]	6 000
Craft Council of the NT (Territory Craft) (NT)	7 000
Craft Organisations Australia Inc. (ACT)	11 500
Craft Queensland (QLD)	7 000
Craft Victoria (VIC) [O'seas]	6 000
Craft Victoria (VIC)	7 000
Craftsouth: Centre for Contemporary Craft and Design (SA)	40 000
Craftsouth: Centre for Contemporary Craft and Design (SA)	7 000
Form: Contemporary Craft and Design Inc. (WA)	7 000
Form: Contemporary Craft and Design Inc. (WA) [O'seas]	6 000
JamFactory Contemporary Craft and Design Inc. (SA) [O'seas]	6 000
National Exhibitions Touring Support (NETS) Victoria (VIC)	10 000
Object: Australian Centre for Craft and Design (NSW)	9 500
Object: Australian Centre for Craft and Design (NSW)	7 000
Perth Institute of Contemporary Arts Ltd (WA)	25 000
Smith, Bernard (VIC)	10 000
Thames and Hudson (Australia) Pty Limited (VIC)	40 000
Thames and Hudson (Australia) Pty Limited – 'New Art Series Launch' (NSW)	2 225
Thames and Hudson (Australia) Pty Limited – 'Ricky Swallow' publication	2 000
VACB Emeritus Award, pin commission – Simon Cottrell (NSW)	3 400

**\$288 625**

#### Central programs

Advocacy [Nat]	27 644
Application assessment [Nat]	105 254

**\$132 898**

### VISUAL ARTS/CRAFT

**Total \$6 103 781**

#### Note:

Expenditure for the Visual Arts/Craft Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 102.

# Arts Development

**Note:** Location listings in ( ) indicate where the grant recipient was based and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## REGISTER OF PEERS

Stephanie Radok

## EXECUTIVE DIRECTOR

Ben Strout

### Initiatives

Artspace Visual Arts Centre Ltd for Res Artis conference (NSW)	50 000
Bundanon Trust (NSW)	30 000
Bundanon Trust (NSW)	35 000
Multimedia Art Asia Pacific Inc. (QLD) [O'seas]	15 000
University of Melbourne through Asialink Centre (VIC) [O'seas]	165 000
	<b>\$295 000</b>

### AMA Policy projects

12th meeting kultour June 2004 (NSW)	8 506
Australian Multicultural Foundation Ltd (VIC)	51 250
Australian Multicultural Foundation Ltd (VIC)	40 000
Australian Performance Laboratory Ltd (SA)	36 000
Brisbane Multicultural Arts Centre Inc. (QLD) [Nat]	21 954
Brisbane Multicultural Arts Centre Inc. (QLD) [Nat]	9 785
Footscray Community Arts Centre Ltd (VIC) [Nat]	13 915
Footscray Community Arts Centre Ltd (VIC) [Nat]	6 298
Footscray Community Arts Centre Ltd (VIC) [Nat]	9 770
IHOS (TAS) [Nat]	33 410
Multicultural Arts Victoria Inc. (VIC) [Nat]	19 419
Multicultural Arts Victoria Inc. (VIC) [Nat]	17 588
Multicultural Arts Victoria Inc. (VIC) [VIC]	25 000
Nexus Multicultural Arts Centre Inc. (SA) [Nat]	14 518
Nexus Multicultural Arts Centre Inc. (SA) [Nat]	14 998
	<b>\$322 411</b>

### Small to medium size company development project

Australia Business Arts Foundation Ltd (VIC) [Nat]	30 000
	<b>\$30 000</b>

### Visual Arts/Craft Strategy national business development workshops

Strategic Business Planning Workshops (NSW) [Nat]	87 862
	<b>\$87 862</b>

### Contributions to other boards

New Media Arts for Time_Space_Space 4	20 000
	<b>\$20 000</b>

## ARTS DEVELOPMENT

<b>Total</b>	<b>\$774 852</b>
--------------	------------------

# Audience and Market Development

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## EXECUTIVE DIRECTOR

Karilyn Brown

## INTERNATIONAL MARKET DEVELOPMENT AND PROMOTIONS

### Performing arts markets

#### 6th Australian Performing Arts Market (APAM)

BalletLab tour of Amplification to Romania and Bulgaria (Varna Summer Festival and Theatre in a Suitcase Festival, Sophia) (VIC) [O'seas]	20 000
Chamber Made Opera tour of Phobia to Sziget Festival (Hungary) and Netherlands (VIC) [O'seas]	20 000
Drum Drum to WOMAD NZ, Taranaki and USA tour (NT) [O'seas]	20 000
Juha Vanhakartano – Undertow to Finnish National Opera and Sziget Festival (SA) [O'seas]	10 000
Kay Jamieson for Black Hole Theatre to tour Caravan to UK, Northern Ireland and Poland (VIC) [O'seas]	18 000
Project coordination and administration (NSW)	55
Strut & Fret for Mikangelo and the Black Sea Gentleman's tour to New Zealand and Hungary (QLD) [O'seas]	16 000

#### 7th Australian Performing Arts Market (APAM)

Project coordination and administration (NSW)	3 784
---	-------

#### Australian International Music Market (AIMM)

Queensland Music Festival, Brisbane (QLD)	120 000
---	---------

#### Asian Arts Mart (AAM) Singapore

Deckchair Theatre showcase of Thirteen Hundred Ashtrays (WA) [O'seas]	7 944
Lucy Guerin Association Inc. showcase of Melt (VIC) [O'seas]	10 000
Project coordination and administration (NSW) [O'seas]	3 642
Sophie Travers, Critical Path, to attend Asian Arts Mart 2005 and IETM Colloquium 2005 (NSW) [O'seas]	2 000

#### Association of Performing Arts Presenters (APAP) New York

BalletLab to support attendance (VIC) [O'seas]	2 500
Catherine Reiser to support attendance (VIC) [O'seas]	2 500
Critical Path to support attendance (NSW) [O'seas]	2 500
Dance Works Limited to support attendance (VIC) [O'seas]	2 500
Expressions Dance Company to support attendance (QLD) [O'seas]	2 500

Helen Herbertson to support attendance (VIC) [O'seas]	2 500
Keep Breathing Pty Limited for project management of initiatives out of APAP 2004–06 - to develop, coordinate and implement a range of strategies and initiatives to market Australian contemporary dance in the US market (VIC)	9 990
Keep Breathing Pty Limited for project management of APAP 2005 (VIC) [O'seas]	76 332
Leigh Warren & Dancers to support attendance (SA) [O'seas]	2 500
Project administration and coordination (NSW) [O'seas]	18 035
Ros Warby for on-the-ground costs of three-night season of <i>Swift</i> at Dance Theater Workshop, NY (NSW) [O'seas]	5 000

#### CINARS Montreal

Marguerite Pepper Productions to project manage the Australian booth, presence and promotional strategy for CINARS 2004 (NSW) [O'seas]	38 762
Project administration and coordination (NSW) [O'seas]	24 200

#### Tokyo Performing Arts Market (TPAM)

Project administration and coordination (NSW) [O'seas]	16 853
--	--------

#### Other international performing arts markets

Administration costs of Australian representation at international performing arts markets (NSW) [O'seas]	4 027
Association of Independent Record Labels (AIR) to attend four international music markets 2005 and feasibility report with recommendations: South by South West, USA; MIDEM, France; Canadian Music Week, Canada; Popkomm, Germany (QLD) [O'seas]	26 000
Chamber Made Opera's Recital presentation at Western Arts Alliance (WAA) Showcase, Washington, USA, September 2004 (VIC) [O'seas]	34 069
Chris Bowen to attend at WOMEX, October 2005, at The Sage Gateshead UK (QLD) [O'seas]	1 000
Dance North to attend and provide a detailed assessment report on China Shanghai International Performing Arts Fair, October 2004 (QLD) [O'seas]	2 500
Reamont Pty Limited - Australian Music Online (AMO) Australians Abroad 2005 Jukebox at Music Showcases: SXSW, Popkomm, MIDEM, CMW (NSW) [O'seas]	8 000
Seb Chan (representing independent electronic music) to attend Sonar 2005 and Popkomm 2005 and prepare report and recommendations (NSW) [O'seas]	12 000

## Visual arts & craft fairs

Ceramics Art and Perception Magazine to attend SOFA Chicago 2004 (NSW) [O'seas]	1 000
Craft Arts International Magazines to attend SOFA Chicago 2004 (NSW) [O'seas]	1 000
David Pestorius Gallery to attend Art Forum Berlin 2004 (QLD) [O'seas]	15 795
Gitte Weise Gallery to attend Art Forum Berlin 2004 (NSW) [O'seas]	16 000
Glass Artists' Gallery to attend SOFA Chicago 2004 and COLLECT London 2005 (NSW) [O'seas]	25 000
Goddard de Fiddes Gallery to attend ARCO 2005 in Madrid (WA) [O'seas]	24 000
Greenaway Art Gallery to attend ARCO 2005 in Madrid (SA) [O'seas]	22 985
Kirra Galleries to attend SOFA Chicago 2004 (VIC) [O'seas]	15 000
Narek Galleries to attend SOFA Chicago 2004 (NSW) [O'seas]	15 000
Raglan Gallery to attend SOFA Chicago 2004 and COLLECT London 2005 (NSW) [O'seas]	25 000
Roslyn Oxley9 Gallery to attend 2005 Art Basel, Switzerland (NSW) [O'seas]	25 000
Uplands Gallery to attend Frieze Art Fair in London, October 2004 (VIC) [O'seas]	15 000

## Literature international market development program

Project administration and coordination (NSW)	1 857
Allen & Unwin to meet with translation agents in Europe and attendance at the Bologna Children's Book Fair to investigate film and television rights (NSW) [O'seas]	7 000
Australian Literary Management to attend the London Book Fair 2005 (NSW) [O'seas]	5 600
Bolinda Publishing to attend the London Book Fair 2005 (VIC) [O'seas]	5 900
Brandl & Schlesinger to attend the Frankfurt Book Fair 2004 with an extension visit to New York and Tuscaloosa, Alabama and the London Book Fair 2005 (NSW) [O'seas]	7 000
Bryson Agency Australian to attend the Frankfurt Book Fair 2004, with extension trip to London (VIC) [O'seas]	7 230
The Cameron Creswell Agency to attend the London Book Fair 2005 with extension trips to Germany and Italy (NSW) [O'seas]	8 500
Curtis Brown Australia to attend the Bologna Children's Book Fair 2005 with extension trip to London (NSW) [O'seas]	5 500
Curtis Brown Australia to attend Book Expo America 2005 (NSW) [O'seas]	4 750
Harper Collins Publishers for a 10-day publishing market investigation trip to Korea, Japan and Taiwan (NSW) [O'seas]	10 000
Magabala Books for travel costs to attend the Frankfurt Book Fair 2004 (WA) [O'seas]	13 000
Margaret Connolly & Associates to attend Book Expo America 2005 (NSW) [O'seas]	9 350
The Mary Cunnane Agency to attend the Frankfurt Book Fair 2004 with an extension trip to London (NSW) [O'seas]	8 140
Penguin Books (Australia) to attend the Frankfurt Book Fair 2004 and Bologna Children's Book Fair 2005 (VIC) [O'seas]	13 000

Random House Australia to attend the London Book Fair 2005 (NSW) [O'seas]	5 882
Scholastic Australia to attend Bologna Children's Book Fair 2005 (NSW) [O'seas]	4 550
Text Publishing to attend the London Book Fair 2005 and international distribution of catalogues (VIC) [O'seas]	7 200
University of Queensland to attend the Frankfurt Book Fair 2004 (QLD) [O'seas]	11 080

## Strategic international market development

Project administration, coordination, marketing, communication and public relations (NSW)	120 393
Allen & Unwin to support Ron Brooks, children's book illustrator to attend 2004 Deutscher Jugendliteraturpreis Awards and Frankfurt Book Fair (NSW) [O'seas]	2 500
Hirano Pty Limited for Australia – Japan Dance Exchange program of dance activities in Australia and Japan in 2005–06 to coincide with 2006 Year of Exchange (VIC) [O'seas]	70 000
IMedia Asia Pacific Pty Ltd to contract a producer to manage, maintain and market OzArts Online (Stage Three) – State of the Arts (NSW)	70 000
IMedia Asia Pacific Pty Ltd to update 'In Repertoire' series promoting contemporary Australian arts for publishing to the Australia Council website and OzArts Online (NSW)	53 550
Margaret Hamilton for employment as Arts Market Development Officer at the Australian Embassy in Berlin (Germany) [O'seas]	21 187
Massive Interactive Pty Ltd to design and implement Undergrowth website, hosted by the OzArts Online CMS (NSW)	21 740
Open City to update 'In Repertoire – Youth Arts' promoting the contemporary Australian arts for publishing to the Australia Council website and OzArts Online (NSW)	31 810
Reamont Pty Limited to produce, manage, maintain and market Australia Music Online (AMO) (NSW)	128 000
University of Melbourne, Asialink for Australia – Japan Visual Arts Exhibitions Initiative three year program 2002–05, year three (VIC) [O'seas]	60 000
University of Melbourne, Asialink for Literature Touring in Asia Program 2005 in Japan, China, Singapore and India (VIC) [O'seas]	95 000

## Undergrowth – Australian Arts UK 2005–06

Administration and coordination (NSW) [O'seas]	3 734
Australian Centre for Craft and Design for Object's Global Local exhibition to Victoria & Albert Museum, UK, September 2005 - Object Gallery tour of Global Local exhibition alongside the British Council's Import Export exhibition to coincide with London Design Week 2005 (NSW) [O'seas]	41 000
Australian Dance Theatre for tour of the UK, March 2005, and USA, May 2005, jointly funded by AMD and Dance Board (SA) [O'seas]	60 000
Australian Publishers Association Limited to produce two promotional DVDs for London Book Fair 2005 (NSW) [O'seas]	19 383
Ben Chamberlain, Public Relations consultant to implement UK media strategy (O'seas)	30 296

Farman King, AFTERSHOCK for Project 1: Nitin Sawhney Project - research and development Melbourne Festival 2004 and UK presentation and Project 2: The Sage Gateshead, UK, June 2005, including four Australian musicians (UK) [O'seas]	66 604	- David Broker attendance (QLD) [O'seas]	2 500
In the City for Australian Music Showcase 2005, Manchester, UK (WA) [O'seas]	2 500	- Kelly Gellatly attendance (VIC) [O'seas]	2 500
Jacqui Bonner Marketing and Management to develop and implement marketing strategy and materials (O'seas)	13 120	- Deborah Hart attendance (ACT) [O'seas]	2 500
Legs on the Wall for ground transport and marketing costs of All of Me tour to UK, February–March 2005 [O'seas]	28 600	- Vivienne Webb attendance (NSW) [O'seas]	2 500
Marketing material design, production and distribution (NSW) [O'seas]	16 555	Events and hospitality including Pavilion opening, launch, media events and launches (NSW) [O'seas]	81 306
The Performance Space for UK tour of Breathing Space Australia at Arnolfini, Bristol, Manchester and Glasgow (NSW) [O'seas]	66 270	Exhibition costs including construction, installation and insurance costs (NSW) [O'seas]	12 832
R R Bowker LLC, <i>The Australian Bookseller and Publisher Magazine</i> - supplement for London Book Fair 2005 (VIC) [O'seas]	19 500	Global Art Projects (GAP) for services during artist selection process (VIC) [O'seas]	5 000
<b>Visiting International Publishers/Presenters/Producers</b>		Media and publicity (NSW) [O'seas]	43 767
Program administration and coordination for 2004 and 2005 (NSW)	45 003	Production budget and artist's fee for representing artist Ricky Swallow [O'seas]	109 490
ASSITEJ (International Association of Theatres for Young People) to attend Come Out Festival, Adelaide, March 2005, Australian Theatre for Young People productions and industry meetings with Australian representatives (SA)	19 870	Project administration and coordination, including production of promotional material and marketing collateral (NSW) [O'seas]	195 294
Awesome/APPN presenters to support travel costs for targeted APPN presenters for the 2004 festival (WA)	10 000	Round for design and production of marketing materials (VIC)	35 805
Brink Productions to attend ISPA (International Society of Performing Arts Presenters) pitch session in New York to promote <i>Night Letters</i> , a play based on the novel by Robert Dossaix (SA) [O'seas]	8 000	Steve Martin, conservation technician maintaining works (VIC) [O'seas]	3 477
Cultural Awards Scheme 2004–05 for travel costs of Alistair Spalding (Sadler Wells) and Louise Jeffreys (Barbican) in conjunction with DFAT (NSW) [Nat]	19 691	Support for 10 Pavilion attendants (NSW) [O'seas]	9 460
<b>National recurrent visual arts events</b>			<b>\$2 490 860</b>
Melbourne Art Fair 2004 for international and national marketing (VIC)	25 000	<b>NATIONAL AUDIENCE DEVELOPMENT AND MARKETING</b>	
Sydney Art on Paper Fair for 10th annual fair, July 2005 (NSW)	45 000	<b>Marketing services and resources</b>	
<b>International recurrent visual arts events</b>		<b>Cooperative arts marketing</b>	
University of Melbourne through Asialink Centre for the coordination of the Australian exhibition at 11th India Triennale (VIC) [O'seas]	35 000	Canberra Arts Marketing (CAM) to develop, manage and market 2004 programs (ACT)	24 403
<b>Venice Biennale 2005</b>		Canberra Arts Marketing (CAM) to develop, manage and market 2005 programs (ACT)	94 916
Brunswick Arts for PR services including events and media (O'seas)	57 040	LIVE Performing Arts Tasmania to establish Knowledge Bank system for collecting, managing and analysing audience data for the performing arts in Tasmania in partnership with Purple Seven (UK) and their Vital Statistics program (TAS)	35 000
Charlotte Day, curator of Venice Biennale 2005 [O'seas]	22 200	LIVE Performing Arts Tasmania for Microlingo dance audience development project (TAS)	3 000
Diego Carpentiero, Pavilion Supervisor (Italy) [O'seas]	20 299	Red Hot Arts Marketing (RHAM) to establish and program manage RHAM (NT)	121 750
Emerging Curator's Initiative - Geraldine Barlow attendance (supported by Arts Victoria) (VIC) [O'seas]	5 000	Top End Arts Marketing (TEAM) to develop, manage and market 2004 programs (NT)	21 630
Established Curators Program		Top End Arts Marketing (TEAM) to develop, manage and market 2005 programs (NT)	110 000
		<b>Leading Voices</b>	
		Ann Daly (USA) June-July 2004 [Nat]	
		- post-workshop online fuel4arts forum	2 090
		- administration, coordination and presentation	16 681
		Mel Jennings (UK) September 2004 [Nat]	
		- consultancy fees	8 329
		- administration, coordination and presentation	16 700
		Stephen Cashman (UK) April 2005 [Nat]	
		- consultancy fees to Stephen Cashman	
		Consultancy	17 554
		- administration, coordination and presentation	18 578
		Roger Tomlinson (UK) May-June 2005 [Nat]	
		- consultancy fees to ACT Consultant	
		Services (UK)	10 500
		- administration, coordination and presentation	19 291

Gerri Morris and Andrew McIntyre (UK) November 2005 [Nat] - administration, coordination and presentation	1 949
Kape Communications to coordinate and market national presentation program by specialists Jerry Yoshitomi (USA) and Ruud Breteler (The Netherlands) in 2005 (VIC) [Nat]	50 000
Regional Arts NSW for participation by international specialists in Byron Bay Writers Festival 2005 public forum 'How are we going? Directions for the arts in The Creative Age' (NSW) [Nat]	10 000
Ripe One Pty Ltd to develop, implement and manage online booking and payment facility (TAS) [Nat]	12 682
Program administration and coordination of 2005 program (NSW) [Nat]	3 720

#### Knowledge Bank

ARTS Australia (Tim Roberts) to undertake preliminary development of an Australian version of UK publication, <i>Boxing Clever</i> , on effective use of box office and data in arts marketing and audience development (NSW) [Nat]	8 480
Judith James Consultancy to create new audience development case studies based on New Audiences projects 1999-2001 (NSW) [Nat]	28 642
Publication and national distribution of <i>Audience Research Made Easy</i> co-published with Arts Victoria (VIC) [Nat]	37 986
Xing Jin to develop multicultural marketing toolkit (NSW) [Nat]	8 500

#### fuel4arts

Ripe One Pty Ltd to manage, market and develop fuel4arts including fuel4arts New Zealand in alliance with Creative New Zealand (TAS) [Nat]	310 000
--	---------

#### National audience development and promotion

##### Access All Areas: Arts and Disability

Accessible Arts Inc. (NSW) for audience development specialist position in partnership with the NSW Ministry for the Arts (NSW) [Nat]	40 000
---	--------

##### Regional audience development

Arts WA for arts and market development facilitator in the Pilbara region in partnership with Arts WA (WA)	20 000
Country Arts WA Inc. for regional youth audience development position working in selected regional communities as part of the OUT THERE program (WA)	65 000
Queensland Arts Council to conduct series of Leadership Forums in regional Queensland (QLD)	10 000
SA Country Arts Trust for continuing the audience development specialist program (SA)	50 000

#### THE PROGRAM

Development, coordination and marketing (NSW) [Nat]	138 398
Development, implementation, coordination and marketing of the J Arts Crew (NSW) [Nat]	8 275
Development, publication and distribution of <i>Exhibitionist – Artists' Trade Secrets</i> publication showcasing young artist initiatives supported through the Young and Emerging Artists initiative (NSW) [Nat]	29 940
Lisa Greenaway for content editing (VIC) [Nat]	31 160

#### Multicultural arts marketing

Planning and scoping of MAMAS 4 (Multicultural Arts Marketing Ambassadors Scheme) in WA in partnership with Arts WA (NSW) [WA]	5 280
--	-------

#### Strategic development

Coordination and review of National Audience Development and Marketing program (NSW) [Nat]	19 082
Creative Thinking – Positive Solutions Pty Ltd for final stage of national audience development review and strategic development project (QLD) [Nat]	16 838

#### Dance audience development

Coordination of the national contemporary dance audience development strategy (NSW) [Nat]	5 960
Elephant Consultants Pty Ltd to develop marketing and audience development strategies for small to medium size contemporary Australian dance companies and independent dance artists (VIC) [Nat]	60 777

**\$1 493 092**

#### AUDIENCE AND MARKET DEVELOPMENT

**Total \$ 4 235 376**

# Policy Communication Research

**Note:** Location listings in ( ) indicate where the recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## EXECUTIVE DIRECTOR

Lisa Colley

## COMMUNICATION

### General

AAP – daily media monitoring of metropolitan and regional newspapers (NSW) [Nat]	31 056
AAP – distribution of media releases (NSW) [Nat]	6 491
AAP – MediaAtlas media database (NSW) [Nat]	4 308
Advertising in metropolitan and regional newspapers and online (NSW) [Nat]	62 879
Advertising in non-English newspapers (NSW) [Nat]	9 921
Communication strategy development and resourcing (NSW) [Nat]	157 357
Distribution of Australia Council publications (NSW) [Nat]	658
Rehame – media monitoring (NSW) [Nat]	3 336
Support for public relations industry networking (NSW) [Nat]	4 952
	<b>\$280 961</b>

### Event management

Council events and support for official functions, Future Planning presentations, Red Ochre Award, VACB and Literature Emeritus Awards, Don Banks, Dr Richard Kurin presentation (NSW) [Nat]	82 879
Display materials (NSW) [Nat]	1 125
Photography of events and personnel (NSW) [Nat]	2 764
	<b>\$86 769</b>

### Publishing

2003–04 <i>Annual Report</i> project management, design and printing (NSW) [Nat]	22 708
2004 Australia Council Christmas card design, printing and distribution (NSW) [Nat]	2 660
2004 <i>Support for the Arts Handbook</i> design, printing and distribution (NSW) [Nat]	15 753
Copyright royalties (NSW)	2 057
<i>Diversity III</i> (AMA news bulletin) design, printing and distribution (NSW) [Nat]	4 022
IMedia Asia Pacific Pty Ltd for editorial in six issues of <i>arts+medicine</i> publication (NSW) [Nat]	20 000
Indigenous Arts policy brochure design (NSW) [Nat]	500
<i>Kulcha</i> publication writing and design (NSW)	2 385
Massive Interactive Pty Ltd for website enhancements and development of online Research Centre (NSW) [Nat]	20 960

Miscellaneous printing (NSW)	6 187
<i>Ozco_news</i> (newsletter) design, printing and distribution (NSW) [Nat]	27 112
Website support costs (NSW) [Nat]	1 095

**\$125 442**

## COUNCIL INITIATIVES

### Arts and media relations

Australia Business Arts Foundation Ltd for year two of 2004–06 Major Partnership of AbaF Business Arts Partnership Awards (VIC) [Nat]	50 000
	<b>\$50 000</b>

### Education and the Arts

Education policy development and management International Conferences & Events Australia Pty Ltd – Backing Our Creativity: Education and the Arts research, policy and practice symposium (NSW) [NSW VIC]	18 446
Mary Ann Hunter for production of an analysis and overview of six commissioned education and the arts research projects (QLD)	3 963
Meeting of National Education and the Arts Network 2004 (NSW) [NSW QLD]	6 225
Support costs for Dr Anne Bamford in relation to UNESCO World Conference on Arts Education – partnership with UNESCO and IFACCA (NSW) [O'seas]	769
Support costs for education projects and networking (NSW)	8 701
	<b>\$119 515</b>

## INDUSTRY DEVELOPMENT INITIATIVES

Australian Academy of the Humanities Council for the Humanities Arts and Social Sciences – sponsorship of HASS on the Hill 2004 (ACT) [Nat]	10 000
Contribution to meeting of national arts organisations (NSW)	1 694
Intellectual Property policy development and management [Nat]	26 511
Intellectual Property Research Project project costs (NSW) [Nat]	830
Project coordination for developing policy advice on Intellectual Property Issues (NSW) [Nat]	496
	<b>\$39 532</b>

## INDUSTRY INFRASTRUCTURE SUPPORT

Arts Access Australia Limited – Year 1 of 2004–07 funding agreement (NSW) [Nat]	85 000
Arts Law Centre of Australia – Year 3 of 2003–05 funding agreement (NSW) [Nat]	200 000
Australian Copyright Council Ltd – Year 3 of 2003–05 funding agreement (NSW) [Nat]	230 000

**\$515 000**

## LIBRARY

Access to information databases (NSW)	5 667
Attorney-General's Department – administration of Copyright Agency Limited Agreement (NSW)	853
Capital Monitor – Monitoring of Government related media releases (NSW)	4 120
Newspapers for arts monitoring (NSW)	5 390
Reuters – online database subscription (NSW)	15 296

**\$31 328**

## POLICIES

### Arts in a Multicultural Australia (AMA)

AMA advocacy [Nat]	6 485
Australia Council Multicultural Advisory Committee meetings [Nat]	32 017
Australian Multicultural Foundation Limited – contribution towards internship for MAPD alumni with Smithsonian Institution 2005 (VIC)	10 000
Effective Change Pty Ltd to evaluate the Arts in a Multicultural Australia (AMA) Policy 2000–04 (VIC)	49 800
Federation of Ethnic Communities Council of Australia – sponsorship of Transformations Conference 2005 (ACT)	10 000
Sek Mun Wong – site hosting and administration for www.kulturanaet.com (NSW) [Nat]	2 400
Travel expenses for Effective Change Pty Ltd to evaluate AMA Policy 2000–04 (NSW)	9 253
University of Melbourne (The Australian Centre) – Empires Ruins + Networks Conference publishing (VIC)	5 000
WEF Peace Education Conference – complementary Cultural Program for UNESCO Conference on Education for Shared Values and Intercultural and Interfaith Understanding (SA)	5 000

**\$129 957**

## Regional

Regional Arts Australia – year two of 2003–06 Joint Project Funding Agreement with Regional Arts Australia (SA) [Nat]	140 000
---	---------

**\$140 000**

## Young People and the Arts

Distribution of the H2W2 publication (NSW)	248
Out of the Box Festival trading as Queensland Performing Arts Trust – Learning Partnerships with parents of young children (QLD)	30 000
Support costs for Young People and the Arts [Nat]	2 498

**\$32 747**

## RESEARCH

Australian Bureau of Statistics – Artswork 2 research component (SA) [Nat]	6 000
Australian Interactive Media Industry Association – Mobile Journeys Project (NSW)	11 250
Economic Strategies Pty Ltd – Research costs for Indigenous Music Scoping Study (NSW) [Nat]	6 800
In Corporate Pty Limited – Facilitation of Corporate Planning Framework and Business Planning (NSW)	1 950
International Arts Federation Services Pty Ltd – Consultancy for research project on international cultural comparisons (NSW) [Nat]	2 515
Research development and management (NSW)	99 387
Support costs for research projects and networking (NSW) [Nat]	18 051
Viscopy Ltd for completion of analysis of the economic outcomes of implementing a resale royalty scheme in Australia (NSW) [Nat]	5 000

**\$150 954**

## Central programs

Advocacy (O'seas)	81 718
Artsupport Australia [Nat]	261 962
IFACCA membership fee (O'seas)	33 000
Peer and Council member costs [Nat]	212 472

**\$589 153**

## POLICY COMMUNICATION RESEARCH

**Total \$2 291 358**

### Note:

Expenditure for the Regional Arts Fund is detailed in Government Initiatives (Regional Arts Fund) on page 101.

# Government initiatives

**Note:** Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity.

## BOOK INDUSTRY ASSISTANCE PLAN (BOOKS ALIVE)

Administration [Nat]	109 092
Book Promotion [Nat]	2 027 585
Books Alive contribution to The Smith Family [Nat]	124 538
Market Research [Nat]	12 000
	<b>\$2 273 215</b>

## CONTEMPORARY MUSIC DEVELOPMENT

Australian Music Online (NSW) [Nat]	72 000
	<b>\$72 000</b>

## MAJOR FESTIVALS INITIATIVE

Adelaide Festival Corporation for development site in Melbourne Oct 2004 (SA)	45 292
Adelaide Festival for Australian Dance Theatre's <i>What God Hath Wrought</i> for Adelaide 2006 and Sydney Festival 2007 (SA) [NSW SA]	149 707
Brisbane Festival for creative development workshop for <i>Johnno</i> , a stage adaption of David Malouf's novel (QLD)	14 840
Melbourne Festival 2006 and Sydney Festival 2007 for Lucy Guerin Company's <i>Explode</i> (VIC) [NSW VIC]	110 356
Perth Festival for Skadada <i>Human Project</i> <i>Phase 1</i> studio development in Perth, June–July 2005 (WA)	19 979
Perth Festival for <i>The Odyssey</i> at Perth 2005 and Melbourne 2005 (WA)	255 091
Sydney 2005, Perth 2006 and Adelaide 2006 for <i>Three Furies Scenes from the life of</i> <i>Francis Bacon</i> (NSW)	193 236
Ten Days on the Island 2005 and Melbourne 2005 for <i>Gardens of Paradise</i> (TAS)	315 407
	<b>\$1 103 908</b>

## MELBA FOUNDATION

Melba Foundation Ltd (VIC)	1 000 000
	<b>\$1 000 000</b>

## NOISE: NATIONAL YOUTH CULTURE AND ARTS MEDIA INITIATIVE

Reamont Pty Ltd for development, production, and marketing of NOISE 2005–08 (NSW) [Nat]	607 617
	<b>\$607 617</b>

## REGIONAL ARTS FUND (RAF)

BIG hART Inc. for year one of 2004–08 Tasmanian regional community engagement project (TAS)	150 000
---	---------

Cultural Development Network Inc. for Community Sustainability and Cultural Vitality Pilot Program (VIC)	45 000
Regional Arts Australia to establish national regional arts promoters network to collaborate, promote, and share skills and resources (SA) [Nat]	21 900
Support costs for RAF projects (NSW) [Nat]	4 988
	<b>\$221 888</b>

## VISUAL ARTS and CRAFT STRATEGY

### Key Organisation support

24HR Art: Northern Territory Centre for Contemporary Art(NT)	70 000
Art Monthly Australia Pty Ltd (ACT) plus \$15 000 from Visual Arts/Craft Board	15 000
Artlink Australia (Nat)	30 000
Australian Centre for Contemporary Art (VIC)	220 000
Australian Centre for Photography (NSW)	110 000
Biennale of Sydney (NSW)	360 000
Canberra Contemporary Art Space (ACT)	22 500
Centre for Contemporary Photography (VIC)	32 500
Contemporary Art Services Tasmania (TAS)	50 000
Craft (ACT): Craft and Design Centre (ACT)	22 500
Craft Queensland (QLD)	100 000
Craft Victoria (VIC)	120 000
Experimental Art Foundation (SA)	80 000
Form: Contemporary Craft and Design (WA)	100 000
Gertrude Contemporary Art Spaces (VIC)	100 000
Institute of Modern Art (QLD)	230 000
JamFactory Contemporary Craft & Design (SA)	50 000
Melbourne Art Fair (VIC)	80 000
National Association for the Visual Arts (Nat)	140 000
Object: Australian Centre for Craft and Design (NSW)	230 000
Perth Institute of Contemporary Arts (WA)	150 000
Tasmanian Wood Design Collection(TAS)	30 000
Umbrella Studio Contemporary Arts (QLD)	20 000
	<b>\$2 377 500</b>

### Projects

Geraldton Streetwork Aboriginal Corporation (WA)	19 540
Kari Yalla (NSW)	22 000
Koorie Heritage Trust Inc. (VIC)	12 600
Lockhardt River (QLD)	25 000
Quinkan Regional Cultural Centre (QLD)	25 000
Tandanya (SA)	35 000
Strategic Business Planning Workshops contribution to Arts Development of \$87 862	

**\$139 140**

## Support for Individual Artists

Artist Run Initiatives	
Conical Contemporary Art Space Inc. (VIC)	15 000
KINGS Artist Run Initiative (VIC)	12 000
West Space Incorporated (VIC)	20 000
Darwin Visual Arts Association (NT)	12 500
Watch This Space (NT)	12 500

**\$72 000**

## Individual Artists

Angus, James (NSW)	20 000
Bauer, Frank (SA)	20 000
Blakely and Lloyd (QLD)	19 730
Blyfield, Julie (SA)	20 000
Boscacci, Louise (NSW)	20 000
Britton, Helen (WA)	20 000
Capurro, Christian (VIC)	13 200
Claire Healy & Sean Cordeiro (NSW)	20 000
Cooper, Justine (VIC)	20 000
Crawford, Ashley (VIC)	20 000
Croft, Brenda (ACT)	20 000
Curtis, Matthew (NSW)	20 000
Cuthbert, Simon (TAS)	15 400
Davern, Anna (VIC)	15 708
Dawes, Debra (NSW)	20 000
Drew, Marian (QLD)	20 000
Dyer, Anthony (VIC)	18 300
Fan, Dongwang (NSW)	20 000
Fenner, Felicity (NSW)	20 000
Floyd, Emily (VIC)	20 000
Froese, Joachim (QLD)	15 000
Funaki, Mari (VIC)	20 000
Gerber Donaldson Wallpaper (NSW)	20 000
Goulder, Jon (NSW)	19 000
Hyaline Glass Studio (WA)	20 000
James Avery and Eleanor Avery (QLD)	16 000
Jennifer Barrett and Jacqueline Millner (NSW)	20 000
Jennifer McCamley and Janet Burchill (VIC)	16 000
Lee, Lindy (NSW)	18 000
Lugg, Wendy (WA)	20 000
Lynch, James (VIC)	20 000
Makigawa, Carlier (VIC)	20 000
Matthews, Leslie (SA)	18 000
McDermott, Ruth (NSW)	18 500
Orchard, Jennifer (NSW)	10 000
Ortega-Montiel, Mauricio (QLD)	10 000
Penrose, Barbara (QLD)	20 000
Pound, Patrick (VIC)	20 000
Raskopoulos, Eugenia (NSW)	20 000
Reynolds, Bruce (QLD)	14 000
Ridley, Mandy (QLD)	17 600
Rowney, Thomas (NSW)	15 150
Ryan, Sarah (QLD)	20 000
Schell, Fleur (WA)	20 000
Schlit, Michael (TAS)	15 400
Spremborg, Alexander (WA)	20 000
Stacey, Robyn (NSW)	20 000
Three Adornment Makers (NSW)	20 000
Valamanesh, Angela (SA)	18 000
Walker, Linda Marie (SA)	18 000
Woods, Elizabeth (QLD)	12 000

**\$932 988**

**VISUAL ARTS and CRAFT STRATEGY \$3 521 628**

## YOUNG AND EMERGING ARTISTS INITIATIVE

### Aboriginal and Torres Strait Islander Arts

Art Gallery of New South Wales (NSW)	10 000
Association of Northern Kimberley and Arnhem Aboriginal Artists (NT)	6 000
Carclew Youth Arts Centre (SA)	50 150
De Santolo, Jason (NSW) [NT]	1 905
Gadigal Information Service Aboriginal Corporation (NSW)	17 700
Music Managers Forum Australia Ltd (NSW) [Nat]	30 000
National Gallery of Australia (ACT)	10 000
Terrasphere Productions Pty Ltd (VIC) [O'seas]	7 000
Viney, Roseanne (TAS) [QLD]	600
Williams, Ebony (NSW) [NT]	1 702

**\$135 057**

### Audience and Market Development (Emerging Producers in Community (EPIC) initiative, with NIMAB, CCDB and PCR)

24HR Art: Northern Territory Centre for Contemporary Art (NT)	11 000
Artrage Festival (WA)	31 815
Australian Network for Art and Technology (ANAT) (SA)	33 750
Development costs for the Young and Emerging Producers and Curators Initiative (NSW)	30 253
Experimenta Media Arts (VIC)	20 750
Frankston Arts Centre (VIC)	28 550
International Art Space Kellerberrin Australia (IASKA) (WA)	43 750
Next Wave Festival (VIC)	33 750

**\$233 618**

### Community Cultural Development

Out There Everywhere (NSW) [Nat, O'Seas]	15 448
--	--------

**\$15 448**

### Dance

Alder, Floeur (WA)	20 000
Cartwright, Sarah to UK (SA) [O'seas]	14 925
Curious Works (NSW)	15 000
Foot in the Door (NSW) [Nat]	200
Lutwyche, Melody (SA)	10 667
Making Tracks (NSW) [Nat]	625
McKinlay, Jessie to Romania and Bulgaria (SA) [O'seas]	13 741
McKinley, Daniel (QLD)	19 707
Shelper, Brendan to Germany (VIC) [O'seas]	13 600
Stewart, Grant (WA)	20 000
Take Your Partner (NSW) [Nat]	4 073
Wheen, Miranda (NSW)	4 000
Youth Arts Queensland Inc. (QLD) [Nat]	50 000

**\$186 538**

### Literature

Australian Festival for Young People Inc. (SA)	10 000
Australian National Playwrights Centre Inc. (NSW)	8 000
Australian Society of Authors Ltd (NSW)	9 000
Bylsma, Wolfgang (WA)	5 000
Davidson, Emma (NSW)	3 000
Eclectica Press (NSW)	4 000



**Visual Arts/Craft**

Allan's Walk Artist Run Space (VIC)	8 000
Art Gallery of New South Wales (NSW)	10 000
Breadbox and Windowbox Galleries (WA)	10 000
Bus Studios	10 000
Contemporary Art Services Tasmania (TAS)	10 000
Craft ACT: Craft and Design Centre (ACT)	10 000
Craft Council of the NT (Territory Craft) (NT)	10 000
Craft Queensland (QLD)	10 000
Craft Victoria (VIC)	10 000
Craftsouth: Centre for Contemporary Craft and Design (SA)	10 000
Darwin Visual Arts Association (NT)	8 000
Firstdraft Incorporated (NSW)	10 000
Form: Contemporary Craft and Design Inc. (WA)	10 000
Gallery WREN	8 000
Inflight Art (TAS)	10 000
National Gallery of Australia (ACT)	10 000
Object: Australian Centre for Craft and Design (NSW)	10 000
Phatspace	10 000
Platform Artists Group Inc. (VIC)	10 000

**\$184 000****YOUNG AND EMERGING ARTISTS                    \$1 080 463****GOVERNMENT INITIATIVES****Total    \$10 114 337**