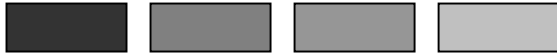




## ASSESSMENT MEETING REPORT



# NEW MEDIA ARTS BOARD

APPLICATION CLOSING DATE  
1 MAY 2002

AUSTRALIA COUNCIL  
372 ELIZABETH STREET SURRY HILLS NSW 2010  
PO BOX 788 STRAWBERRY HILLS NSW 2012

Phone (02) 9215 9000  
Toll-free (1800) 226 912  
Fax (02) 9215 9111  
[www.ozco.gov.au](http://www.ozco.gov.au)

THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC  
DISCUSSION UNTIL 19 August 2002

## ABOUT THIS REPORT

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### July 2002

This report provides a context to the assessment of the applications submitted to the New Media Arts Board on 1 May 2002. It details statistical analysis of the grants round and more general comments made by the Board during the assessment of the applications at its meeting, held on 15 – 17 July, 2002.

The focus of the New Media Arts Board is on research and development in the areas of both interdisciplinary art and new media art.

## ATTENDANCE

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The membership of the New Media Arts Board is as follows:

**Michael Snelling** (Chair) is based in Brisbane (Qld) and is the newly appointed Chair of the Board. He is the Director of the Institute for Modern Art (IMA), Brisbane.

**Linda Cooper** (Deputy Chair) is based in Adelaide (SA) and is an interactive exhibition developer and specialist in cross cultural and education initiatives with a focus on art and science.

**Jenny Fraser** (QLD) is an indigenous digital artist and curator based on the Gold Coast.

**Dr. Nigel Helyer** (NSW) is an Australian sculptor and sound artist.

**Peter Hennessey** (VIC) is a multi-media artist, interactive designer and programmer. He is the director of Drome Pty Ltd and consultant to Cinemedia at Federation Square.

**Alicia Talbot** (NSW) is the Artistic Director of Urban Theatre Projects and is a performance practitioner based in Sydney.

**Josephine Wilson** writes for live performance, the internet and the printed page. She lives in Perth (WA) and tutors at Murdoch University.

**Note: Both Jenny Fraser and Josephine Wilson were not able to attend this Assessment Meeting.**

In addition to the Board members **Francesca da Rimini** (SA), current NMAB Fellow, who works using various media including text, video and computers and often working in collaboration and **John McCormick** (Vic), a choreographer and electronic artists and co-artistic director of Company in Space, attended the meeting as participating advisers to assist in all discussions.

The following New Media Arts Board Staff were in attendance:

Andrew Donovan	Manager
Reed Everingham	Program Officer
Vicky Clare	Assistant Program Officer
Susan Parker	Administrator
Christian Taylor	Administrative Assistant



# CHAIR'S COMMENTS

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## **Assessment Meeting**

The nature of assessment this round was slightly different to past rounds, after the Board's move to one closing date per year for all project grants categories. This means that the full budget for the categories assessed is available at the one meeting.

In general, the high standard of applications and the breadth of work proposed reflected the innovation and diversity in the field. The assessment process was, as usual, vigorous, exacting and well-considered, and I thank each of the Members and the two Guest Peers for their contribution at the meeting.

The Board feels those applications supported at this meeting represent the highest standard of new media practice and the outcomes of the projects will make a significant contribution to the field over the next 12 months.

The competition for grants remains high, with the number of applications assessed in Skills & Arts Development and Presentation & Promotion higher than the total number received across last year's two closing dates combined.

The Board was concerned at the low level of applications to the Fellowships category and strongly encourages potential applicants to contact staff to discuss this category and the opportunities it provides artists for a sustained period of professional development activity. We want particularly to encourage artists who have unsuccessfully applied to the category before to consider applying again – as with many categories, not receiving funding does not mean that the Board isn't supportive of the artists and proposals involved, it is simply a reflection of limited funding.

Applications for residencies with the ABC's Listening Room and the Choreographic Centre were ambitious and, again, of a high standard, leading to difficult decisions. As it is crucial to the success of these residencies that the projects can be adequately realised by the host organisations, the Board invited, as observers, Robyn Ravelich (from the ABC) and Mark Gordon (from the Choreographic Centre) to attend the relevant parts of the meeting.

The Board encourages applicants to carefully consider support material when submitting an application. Support material is the applicant's main opportunity to demonstrate the quality of their work. All application forms have a question asking applicants to outline the relationship between the support material submitted and the project outlined in the applications. It is recommended that applicants use this opportunity to explain to the Board *why* this material was chosen and elaborate on its context within the project. It is also worth mentioning that when applicants provide support material in VHS video or URLs, Board Members will view this material prior to the meeting. I would encourage applicants to consider the benefits of submitting support material in these formats.

Further feedback on the grants round can be found later in this report.

## **Board Strategic Initiatives**

The Board was extremely impressed with the professional development proposals it received through the *Run\_Way* Young and Emerging Artists Initiative. Of the 36 applications considered, the Board approved 15. The quality of the *Run\_Way* applications continues to represent a dynamic engagement with new media arts practice by young and emerging artists.



The Board will evaluate the *Run\_Way* Initiative by bringing together participants supported in the February round this year to discuss the outcomes of their programs in October. *Run\_Way* recipients will have an opportunity to meet Board Members, staff and each other to discuss their experiences and achievements through the program. The Board hopes it will be an opportunity for *Run\_Way* recipients to contribute to the development of future programs that support emerging practitioners, as well as the long-term sustainability and growth of the field into the future.

I am pleased to announce that the Board approved Ms Sarah Tutton of Victoria as the New Media Arts Curatorial Internship recipient for 2002. The Internship will take place at the Australian Centre for the Moving Image in Melbourne from October 2002.

The Board also approved a project as part of our joint initiative with the Aboriginal and Torres Strait Islander Arts Board. Tandanya National Aboriginal Cultural Institute (SA) will partner with the Australian Network for Art & Technology in a collaboration between an Indigenous and non-Indigenous artist to develop an interactive web-based artwork that explores the intercultural resonances between Kaurna and 'settler' societies in Adelaide, SA.

I would like to draw attention to the Board's ***synapse*** arts/science initiative which aims to encourage creative and experimental collaborations between scientists and artists. This exciting, three-year strategy seeks to identify and foster key partnerships between the arts and sciences to develop a sustainable base for this growing and innovative sphere of practice.

More detail on these and other Board strategic initiatives appears later in this report.

Further initiatives are in development with a focus on residencies, new media arts in a multicultural context, writing and technology, and international marketing strategies for new media arts. Details about these initiatives will be announced over the next 12 months. Each of these seeks to raise the profile of new media arts and interdisciplinary practice, broaden its scope, and introduce new partners to the practice.

### **Next Closing Date**

The next closing date for the Board is 1 November 2002, with applicants notified of decisions in March 2003. I urge interested applicants to discuss proposals with staff of the New Media Arts Board prior to submitting an application. Before speaking with staff please read the New Media Arts Section of the *Australia Council Support for the Arts Handbook 2002* (page 93), or alternatively visit the Australia Council website at [www.ozco.gov.au](http://www.ozco.gov.au). The following categories will be offered at the 1 November closing date:

- New Work
- New Work – Research & Development
- International Residency – Banff Centre for the Arts

If you have any questions in regard to this funding round or submitting an application to the next round please do not hesitate to contact staff of the New Media Arts Board. Their contact details can be found in the *Australia Council Support for the Arts Handbook 2002*.

Michael Snelling  
Chair  
July 2002



# OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
PRESENTATION AND PROMOTION	17	9	47	\$290,010	\$136,054
SKILLS AND ARTS DEVELOPMENT <b>Individuals and Groups</b>	23	9	38	\$357,877	\$116,754
SKILLS AND ARTS DEVELOPMENT <b>Organisations</b>	6	3	50	\$190,275	\$99,300
SKILLS AND ARTS DEVELOPMENT <b>ABC Listening Room Residency</b>	6	1	17	\$150,000	\$20,000
SKILLS AND ARTS DEVELOPMENT <b>Choreographic Centre Residency</b>	15	1	7	\$375,000	\$25,000
FELLOWSHIPS	4	3	75	\$320,000	\$240,000
Key Organisations <b>PROGRAM GRANTS</b>	1	1	100	\$50,000	\$50,000
<b>TOTAL</b>	<b>72</b>	<b>27</b>	<b>37</b>	<b>\$1,733,162.00</b>	<b>\$687,108</b>
<b>RUN_WAY (2)</b> Young and Emerging Artists Initiative	36	15	41	\$159,892	\$67,562
Partnerships & Initiatives	1	1	100	\$30,000	\$30,000
Out-of-Time Assessed <b>as part of this Meeting</b>	3	2	66	\$18,200	\$8,750
Out-of-Time Assessed <b>since the February Meeting</b>	4	3	75	\$32,290	\$15,790
<b>TOTAL</b>	<b>116</b>	<b>48</b>	<b>41</b>	<b>\$1,973,544</b>	<b>\$876,772</b>



In addition to the project grants approved at this meeting, the NMAB is currently funding the following Organisations through its Key Organisations grants category:

Triennial 2001-2003

- Australian Network for Art and Technology (ANAT), Adelaide, SA.
- The Performance Space, Sydney, NSW.
- Open City (for the Production of REALTIME), Sydney, NSW.

Program 2002

- Experimenta Media Arts, Melbourne, VIC
- dLux Media Arts, Sydney, NSW

*A full list of approved grants from this meeting and all approved Out of Time grants since the February Meeting is attached.*



- The Board re-iterated the need for applicants to provide a clear description of their projects and what they hope to achieve through their projects. The Board also stressed the need for applicants to clearly articulate the concepts of their proposal and how funding would assist in the realisation of these concepts.
  - Applicants who supply a URL (web address) as evidence of previous work must ensure that the work remains online until the date of the assessment meeting. Submitting a URL that doesn't work has the same effect on your assessment as submitting no support material at all. Applicants are strongly encouraged to provide a specific, navigable path through URLs and CDroms, otherwise the Board will only consider the material as they find it.
  - The Board noted a high number of applications from both NSW and Victoria and encourages applicants from other states and territories to contact Board staff to discuss future applications.
  - In this round both areas of Skills & Arts Development (Individuals & Groups and Organisations) represented a stronger field of applicants. Professional development opportunities were more broadly considered, the activity supported ranging from organisations facilitating skills and arts development opportunities, to self-initiated residencies, attendance at symposiums or conferences and mentorships.
- If you intend on applying to one of the Board's residencies, it is important to contact both the host organisation and staff to discuss potential applications and the possible benefits for both the host organisation and the applicant.
  - Under Presentation and Promotion the Board must see completed work in order to properly assess an exhibition or tour of work. Public presentation of a work that is currently incomplete can be applied for under the New Work category. Applications to the Presentation and Promotion category must also state where and when their projects will take place and include letters of support from relevant venues. The Board was generally pleased with the range of applications received this round. The quality of applications was high however the Board noted that less hybrid arts projects were assessed and would encourage hybrid artists/arts organisations to consider applying.
  - The Board was pleased with the quality of applications received for the hybrid performance residency at the Choreographic Centre however would encourage applicants to consider more carefully the notion of hybridity within the context of a performance residency. Applications can include movement/dance practices, however the residency is designed to extend both the Centre's current programs and more generally performative interdisciplinary practice.
  - It is important that applicants attempt to gain funding from as many sources as possible for new media arts and interdisciplinary work if only to demonstrate to other funding bodies that the field of artists working in this sector is growing and hence the demand for funding is increasing.



## INITIATIVES AND PARTNERSHIPS

The NMAB will support a cross-artform interdisciplinary workshop program in September 2002, **Time\_Space\_Space 1 (TPS 1)**.

In line with the cross-artform nature of this initiative, other Boards within the Arts Funding Division, including Dance, Music and Theatre, have also contributed toward the project.

**TPS 1** will be a two-week intensive training forum for fifteen to twenty Australian artists engaged in performance practice and interested in hybridity as a methodology for making work. The 6 national and international facilitators for the **TPS 1** Workshop are now confirmed as **curious.com** [Leslie Hill + Helen Paris] (UK), **Derek Kreckler** (WA), **Margie Medlin** (Vic), **Andrew Morrish** (Vic) and **Robert Pacitti** (UK).

**TPS 1** will be both a training ground for artists and an opportunity for curators, practitioners and facilitators to engage in debate, research and hypothesis concerning issues surrounding hybrid practices and their outcomes.

The workshop Curatorial Team consists of **Sarah Miller**, Director of the Perth Institute of Contemporary Art (PICA), **Julianne Pierce**, Executive Director of the Australian Network for Art and Technology (ANAT) Adelaide, **Fiona Winning**, Director of Performance Space, Sydney and **Reed Everingham**, ex-officio member, NMAB, Australia Council. The initiative is project managed by the Performance Space.

The Site Partner for **TPS 1** is Charles Sturt University, Wagga Wagga, NSW. For further information please contact the Performance Space on 02 9698 7235 or email: [admin@performancespace.com.au](mailto:admin@performancespace.com.au)

**synapse** is an initiative of the New Media Arts Board (NMAB) which aims to encourage creative and experimental collaborations between scientists and artists. Artists and organisations currently engaged with arts/science practice are encouraged to consider applying to the *Linkage* funding program of the Australian Research Council (ARC) – applications are due on 6 December 2002. For further information please contact Andrew Donovan, Manager, New Media Arts on 02 9215 9124, email [synapse@ozco.gov.au](mailto:synapse@ozco.gov.au) or visit <http://www.ozco.gov.au/newmediaarts>. For further information on the ARC's *Linkage* program visit <http://www.arc.gov.au/>.

The **RUN\_WAY** Young and Emerging Artists Initiative is a program designed to extend and enliven young and emerging artists/artworkers experience and understanding of interdisciplinary/new media arts practice.

The **WRAP\_UP** component of **RUN\_WAY** will see grant recipients of the past 2 rounds attending facilitated evaluation meetings at the Australia Council.

The NMAB sees the **WRAP\_UP** evaluation as an opportunity for participants to evaluate their own experiences. It will also provide a chance to contribute to the larger discussion surrounding emerging practitioners in the field of new media and the conditions, support and concerns they face, further adding to the development of the new media arts field.



The New Media Arts Board Staff will conduct **client meetings** by appointment on the following dates:

**Sydney** – Thursday 22<sup>nd</sup> & Friday 23<sup>rd</sup> August @ the Australia Council, 372 Elizabeth Street, Surry Hills, NSW.

**Melbourne** – Thursday 5<sup>th</sup> & Friday 6<sup>th</sup> September @ OPENChannel, 13 Victoria St, Fitzroy, Vic.

**Brisbane** – Wednesday 11<sup>th</sup> & Thursday 12<sup>th</sup> September @ Institute of Modern Art, 420 Brunswick Street, Fortitude Valley, Brisbane, Qld.

**Newcastle** – Wednesday 2<sup>nd</sup> & Thursday 3<sup>rd</sup> October @ Devonshire House, Suite 1, Level 1, 408 King Street, Newcastle West, NSW.

The meetings, by appointment only, provide an opportunity to meet with staff of the New Media Arts Board to discuss future projects and answer questions on the Board's programs and assessment process for 2002.

For further information or to make an appointment, please phone Christian Taylor on 1800 226 912 or (02) 9215 9116 or email [c.taylor@ozco.gov.au](mailto:c.taylor@ozco.gov.au)

The 2002 Support for the Arts Handbook and application forms will be available at the above sessions (or requests taken) and can be downloaded from the Australia Council's website at [www.ozco.gov.au](http://www.ozco.gov.au)

For a copy of the handbook and other information please phone (02) 9215 9000, toll free 1800 226 912 or 1800 659 291 (voicemail only) or email us at [mail@ozco.gov.au](mailto:mail@ozco.gov.au)

**Aboriginal and Torres Strait Islander artists and artworkers are encouraged to attend.**

An exciting prospect to be announced later this year will be a joint **writing & technology** initiative between the Literature & New Media Arts Boards. It is hoped that this will enable writers engaged in a variety of practices, styles and mediums to extend the current parameters surrounding contemporary writing and its creative application to technology and digital media. If you would like to register your interest in this initiative please contact Reed Everingham, Program Officer, New Media Arts Board on 02 9215 0132 or alternatively [r.everingham@ozco.gov.au](mailto:r.everingham@ozco.gov.au)

The first **New Media Arts Curatorial Internship** @ the Australian Centre for the Moving Image (ACMI) was assessed in June 2002. The successful recipient, Sarah Tutton, will work closely with curatorial staff to develop a model for exhibition within a new media context working with the existing ACMI collection. The prototype exhibition potentially could be included as part of future ACMI programming or portable enough to be mounted externally. The NMAB looks forward to promoting the outcomes of the first Internship and hopes that it will be offered again as part of our 2003 residency program. For more information relating to the initiative please contact Andrew Donovan, Manager, New Media Arts on 02 9125 9124 or [a.donovan@ozco.gov.au](mailto:a.donovan@ozco.gov.au)

The New Media Arts Board will be offering as part of its **1<sup>st</sup> November Closing Date** the following programs. New Work, New Work R&D and the International Residency at the Banff Centre for the Arts, Alberta, Canada. For more information relating the above programs please contact Reed Everingham on 02 9215 0132 or [r.everingham@ozco.gov.au](mailto:r.everingham@ozco.gov.au)



# STEPS IN THE ASSESSMENT PROCESS

## BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below \*).

## AT THE MEETING

### ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

## NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

## IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

## ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

*\*Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



## GRANTS LIST

### PRESENTATION AND PROMOTION

Recipient	Project Description	AMOUNT	STATE
Bandt, Rosalie	'Australian Sound Design', website to publish artists work for sound design in public space online.	\$ 25,000	VIC
Lalila	To tour Lalila's sound performances to Australian cities and present a series of talks.	\$ 13,654	NSW
Mikhail, Samia	'One Step Forward Backward', a cross-cultural experimental multimedia performance, Sydney and Adelaide.	\$ 16,000	VIC
Points of Entry	Exhibit the Australian component of 'Points Of Entry' at the Moving Image Centre in New Zealand 2003.	\$ 11,980	TAS
Richards, Kate	A three night season of multimedia events 'Life After WarTime' live with The Necks, at The Studio.	\$ 5,810	NSW
Scalene Melbourne	Emma McRae and Ben Green to participate in live audio-visual performance tour to UK, Canada and USA.	\$ 6,000	VIC
Stanford, Richard	Publish a book about a decade of artist residencies in medical institutions in Australia.	\$ 17,500	NSW
Sydney 2002 Gay Games Ltd	'Cyberqueer', a new media arts festival within the context of the Sydney 2002 Games.	\$ 29,310	NSW
Wax Sound Media PTY LTD	David Chesworth and Sonia Leber to present '5000 Calls' soundscape along the Millennium Riverwalk, UK.	\$ 10,800	VIC

### SKILLS AND ARTS DEVELOPMENT – ORGANISATIONS

Recipient	Project Description	AMOUNT	STATE
Experimenta Media Arts Inc.	New Visions-Commissions: forum and skills development program for emerging interdisciplinary artists.	\$ 29,000	VIC
Frankston Arts Centre	ENMAP: providing 15 emerging local new media artists an opportunity to learn from established artists.	\$ 20,300	VIC

Recipient	Project Description	AMOUNT	STATE
Octapod Association Inc	'Electrofringe' - an annual new media arts festival in Newcastle of performances, workshops and seminars.	\$ 50,000	NSW

### SKILLS AND ARTS DEVELOPMENT – INDIVIDUALS AND GROUPS

Recipient	Project Description	AMOUNT	STATE
Armour (trading as Bean Bag Productions), Paul	'Scalene', a three-day forum in Adelaide focussing on the expression of new ideas in hybrid media.	\$ 25,270	SA
Couros, Panagiotis	Travel to Austria and Greece to undertake site-specific historical research and develop cultural networks.	\$ 6,000	NSW
Fuks, Suzon	A mentorship with Keith Armstrong to investigate electronic networks as media for new performances.	\$ 17,975	QLD
James, Samuel	An investigation into the potential uses of virtual 3D navigational environments in live performance.	\$ 5,379	NSW
Joy, Rosemary	Research and workshop new collaboration in Shanghai and attend a performance at Shanghai Arts Festival.	\$ 2,030	VIC
Ngulliyangi	Multimedia tribute to Darwin Aboriginal martial arts master and spiritual elder Wally Nickels.	\$10,000	NT
Sone, Yuji	Undertake residencies and workshops to develop recording skills for image, sound and directing skills.	\$ 16,000	NSW
Sweeney, Jason	A 12-month skills and development residency with Parra//elo researching interdisciplinary practice.	\$24,100	VIC
Warren, Matthew	Art and cultural research trip to Germany, including a two-week residency with Damo Suzuki.	\$ 10,000	TAS



### ABC RADIO “THE LISTENING ROOM” RESIDENCY

Recipient	Project Description	AMOUNT	STATE
Iolini, Robert	To develop 'Archaeology', a new radiophonic work, through re-interpretation of languages and disciplines associated with the science of archaeology, crossing disparate worlds of understanding and sharing metaphors of identity, self discovery and personal vision.	\$ 20,000	NSW

### EMERGING HYBRID PERFORMANCE RESIDENCY AT THE CHOREOGRAPHIC CENTRE CANBERRA

Recipient	Project Description	AMOUNT	STATE
Rowland, Megan	Investigating expressive relationships between screen, the performing body and surrounding fabric utilising interactive technology. Through multi-form collaboration the outcomes of this research and development will be discussed by the artists, peers, mentors and audience.	\$ 25,000	VIC

### FELLOWSHIPS

Recipient	Project Description	AMOUNT	STATE
Buckley, Michael	To develop a performance and interactive project, utilising digital technologies, about gesture in India, Ireland and Australia. Research will be undertaken at the Sarai Centre, New Delhi and in Ireland, culminating in an installation performance at Mass Gallery and Experimenta, Melbourne.	\$ 80,000	VIC
Haig, Ian	Develop, research and explore notions of technological prototypes and outmoded concepts of technology through residencies undertaken at BANFF Centre for the Arts in Canada and the University of California in San Diego. The outcomes of this research will form the basis of the artists new work.	\$ 80,000	VIC
Petrovitch, Debra	Explore the intersection of Antonin Artauds theories and contemporary Australian culture through new media arts practice to develop the 'Anita Project'. The 'Anita Project' will be a video installation-based exhibition and will tour nationally and internationally.	\$ 80,000	NSW



## KEY ORGANISATIONS

Recipient	Project Description	AMOUNT	STATE
Arterial Inc.	To develop and present a year's program of activity to include research and development collaborations with Brisbane Powerhouse. To collaborate with Opera Qld to create a site specific multimedia opera and with the Qld Arts Council to develop an interactive touring installation for schools in regional Qld.	\$ 50,000	QLD

## PARTNERSHIPS AND INITIATIVES

Recipient	Project Description	AMOUNT	STATE
Artspace Visual Arts Centre Ltd	A collaboration between d'Lux Media Arts, Macquarie University and Artspace to present the interactive installation 'Desert Rain', by UK company Blast Theory as well as a period of creative development for a new collaborative work.	\$30,000	NSW

## RUN\_WAY – YOUNG AND EMERGING ARTIST INITIATIVE

Recipient	Project Description	AMOUNT	STATE
Challender, Madeleine	To participate in the 7th 'Garage Festival' in Germany 2003.	\$ 3,888	ACT
Davis, Anna	To attend the 'Dutch Electronic Arts Festival' and work with artist Atsushi Ogata.	\$ 5,000	NSW
Forbat, Sophie	To attend 'Ars Electronica', Linz, 'Documenta 11', Kassel and ZKM in Germany.	\$ 5,000	NSW
Healy, Sean	To attend 'Ars Electronica' Austria & a live video performance residency in France.	\$ 5,000	QLD
Helme, Anna	To undertake an artist placement with Coldcut/Headspace as part of their installation team in Paris.	\$ 4,770	NSW



Recipient	Project Description	AMOUNT	STATE
Jones, Megan	To attend ISEA 02 Nagoya Japan.	\$ 5,000	NSW
Kelly, Rob	To travel to Steim Amsterdam for an 'Orientation' residency.	\$ 5,000	QLD
Marynowsky, Wade	To attend 'Ars Electronica' Linz, Austria & 'trickster La douce', an audiovisual workshop in France.	\$ 5,000	NSW
Mauro-Flude, Nancy	To learn keystroke software, a tool designed to work interactively in realtime in a multi-user environment at the 'WAAG Society', Amsterdam, Netherlands.	\$ 5,000	NSW
McKerral, Ajax	To attend 'Resonances 2002' and 'ISMIR 2002', in Paris.	\$ 4,876	VIC
Mesiti, Angelica	To undertake a three week multi-disciplinary workshop at the Kitchen, New York, USA.	\$ 5,000	NSW
Plaisted, Tim	To attend 'ISEA 02' and the 'Design Do!' exhibition Japan.	\$ 1,539	QLD
Taranto, Anne-Maree	To attend 'QUINTESSENCE', at Banff, Alberta Canada.	\$ 3,232	VIC
Waterworth, Claire	To participate in a ten-week residency at 'Art Start', New York, USA.	\$ 5,000	NSW
van den Driesen, Scot	Participation in workshop as part of the annual 'Telluride International Experimental Festival', for experimental film, Colorado, USA.	\$ 4,257	WA



**OUT OF TIME APPLICATIONS APPROVED BETWEEN THE FEBRUARY AND JULY ASSESSMENT MEETINGS.**

<b>Recipient</b>	<b>Project Description</b>	<b>AMOUNT</b>	<b>STATE</b>
Experimenta	To attend the 'artificial eMotion Exhibition and Symposium', in Sao Paulo, Brazil.	\$ 5,200	VIC
Mott, Iain	To exhibit sound/video installation 'Close', at the 'artificial eMotion Exhibition and Symposium', in Sao Paulo, Brazil.	\$6,090	VIC
Raddatz, Claudia	To present work at the 'Fourth International Digital Art Exhibition & Colloquium', in La Havana, Cuba.	\$4,500	SA

**OUT OF TIME APPLICATIONS APPROVED AS PART OF JULY ASSESSMENT MEETING**

<b>Recipient</b>	<b>Project Description</b>	<b>AMOUNT</b>	<b>STATE</b>
Melinda Rackham	To present and promote the joystick navigated 'Empyrean' installation, at ISEA, Nagoya, Japan.	\$ 6,250	NSW
Cheryl-lee Thompson & nplace	To complete a site specific video installation performance at the Yokohama Red Brick Warehouse, Japan, in collaboration with Japanese performance company 'nplace'.	\$2,500	NSW

