



ASSESSMENT MEETING REPORT



Music Board

APPLICATION CLOSING DATE
1 June 2006

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 6 September 2006



ABOUT THIS REPORT

Music Board meeting of 10 and 11 July 2006

This report provides a context to the assessment for applications submitted to the Music Board on 1 June 2006 in the Key Organisations Triennial Grants and Program Grants categories. It provides some statistical analysis of the results of the grant round and general comments made by the Board during the assessment of applications.

The Music Board held its assessment and policy meeting over two days on 10 and 11 July 2006. The assessment meeting of 18 – 21 September 2006 will be the subject of a separate assessment report for all other categories and initiatives submitted at the 1 June 2006 closing date. These are: New Work; Presentation and Promotion; Skills and Arts Development; the New Media Residency; Fellowships; Project Fellowships; and consideration of nominations for the Don Banks Music Award.

ATTENDANCE

Six of the seven Board members attended the meeting. The membership of the Music Board at the time of the meeting was as follows:

Dr. Graeme Koehne (Chair) (SA) is Head of Composition at the Elder School of Music, University of Adelaide. He has been commissioned by some of the major performing arts companies in Australia, including the Australian Ballet, Queensland Ballet, Sydney Dance Company, Musica Viva Australia and the State symphony orchestras.

Prof. Andy Arthurs (Qld) is Professor of Music and Head of Music and Sound at Queensland University of Technology. He is also an executive member of the Music Council of Australia, a board member of the Brisbane Powerhouse, and a member of the Steering Committee for the National Review of School Music Education. Andy has composed music for dance, film, television and multi-media. His recent compositions include songs for The Ten Tenors album *Larger than Life* and *Tenology*.

Carol Day OAM (Deputy Chair) (WA) is founder and Chair of Western Australian Youth Music Association, has extensive management experience in the arts and in government, and is a consultant specialising in strategic information research.

Father Arthur Bridge AM (NSW) is the founder of *Ars Musica Australis*, an organisation committed to the development of the performing arts for young people. He has a special interest in chamber music, orchestral music, community and youth music and the creation of new work.

Barbara Jane Gilby (ACT) is a violinist with experience as an orchestral player, soloist, chamber musician and teacher. Appointments have included positions with orchestras in Germany and fifteen years as concertmaster of the Tasmanian Symphony Orchestra. Barbara is Senior Lecturer in Violin at the Australian National University School of Music. She is violinist with the Trigon Ensemble and appears as a guest with orchestras throughout Australia. Barbara has served on music panels for Arts Tasmania and the ACT Cultural Council.



ATTENDANCE

Prof. Julian Knowles (NSW) is a composer and performer, specialising in new and emerging technologies. In recent years, his work has been presented at venues such as the San Francisco Museum of Modern Art, Experimental Intermedia in New York City, and the Seoul International Performance Art Festival. Julian also has a background in popular music, having been involved in the Australian and UK independent music scenes from the late 1980s onwards. Julian is Professor of Music and Head of the School of Music and Drama at the University of Wollongong.

Paul Petran (Vic) studied classical guitar and graduated from La Trobe University with a Bachelor of Arts (Music major). He started working with ABC Radio in 1980. During his more than twenty years' work with ABC Radio as a music producer, he has produced in excess of 1,000 recordings for broadcast and presented regular music programs since 1986. Paul initiated *Music Deli* in 1986, a program that continues to this day and has become an influential part of the Australian music scene. Also as part of his ABC work, he has produced over 60 public concerts around Australia. Two of the albums produced by Paul have won ARIA awards- *Womadelaide 1996* and *Mara! Live in Europe* (2001).

Apologies were received from Board member **Father Arthur Bridge** AM (NSW).

Dr. Tony Gould (Vic) participating adviser, assisted the Music Board in their discussions. Dr. Gould is a pianist, composer, and academic with expertise in jazz and improvised musics, classical, contemporary classical music, research and composition and is a former Deputy Chair of the Music Board.

Music staff attending the assessment meeting were:

Kate Lidbetter	Director
Vanessa Chalker	Program Manager
Andy Rantzen	Program Officer
Karen Baker	Assistant Program Officer
Skye O'Meara	Assistant Program Officer, Youth Music
Julie McPhee	A/g Administrator
Ruth McMillan	Administrative Assistant
Georgie Zuzak	P/t Administrative Assistant

Staff from the Key Organisations section of Council also attended parts of the meeting: Atul Joshi, Director, Kurt Olofsson, Client Manager, Music and Literature, David Sharpe, Financial Analyst and Kevin Golding, Business and Governance Analyst.

Other Australia Council staff and guests attending sections of the meetings were:

Ben Strout, Executive Director, Arts Development
Derek Watt, Consultant, Key Infrastructure Research



CHAIR'S COMMENTS

The Music Board's July 2006 Assessment meeting had an 'organisational' emphasis, and offered a valuable opportunity to reflect on the artistic contributions and organisational health of the Board's triennially and annually funded organisations. The Music Board called on the financial and business expertise of Australia Council staff from the Key Organisations Unit of the Australia Council, for the Key Organisations Triennial Grants.

The meeting also provided the necessary time for policy discussion in order to consider the way forward for the sector. Consultant Derek Watt reported on progress of the Music Board's Key Infrastructure research. This important sectoral research will inform the Board's view of a future musical landscape made up of its key triennially and annually funded organisations. The Music Board will consider the final research findings, its outcomes and implications at its Assessment meeting of 18 – 21 September 2006.

As previously flagged in correspondence with all relevant companies, triennially funded organisations this year were offered a two-year agreement for the period 2007-2008. Organisations due to be assessed in 2007 for their triennial grant will be considered for a one-year agreement for the period 2008. These changes do not affect Key Organisations status and the assessment process remains the same.

The Music Board will not be inviting any new organisations to apply for triennial funding until 2008. The Board intends to bring all triennial clients into the same funding cycle for collective consideration in 2008 for the 2009 – 2011 triennium.

This was the first assessment meeting attended by newly appointed Board member Andy Arthurs and I welcome him to the Australia Council's assessment processes. The Board also benefited from the invaluable advice and perspective of Dr. Tony Gould, participating adviser, and staff who assisted at this meeting.

As always, my thanks to all my Board colleagues for their diligence and commitment.

Dr. Graeme Koehne
Chair
Music Board

OUTCOMES



Program title	Application (Number)		Success %	Application (Amounts -\$)	
	Received	Approved		Requested Per annum	Approved Per annum
Key Organisations Triennial	3	3	100.0%	\$ 623,000	\$ 601,189*
Program Grants	28	25	89.3%	\$1,193,905	\$ 716,500
Total	31	28	90.3%	\$1,816,905	\$1,317,689

* Due to the Music Board's Key Infrastructure research, currently in progress, returning Triennial organisations received Funding Agreements for 2007-2008 in order to align all Triennial organisations with a funding cycle beginning 2009.

The Board also considered three out-of-time applications under the Skills and Arts Development category. One application was approved.

Key Organisations Triennial Grants

Three organisations were considered under this category and the results are detailed in the report. The Music Board also provides triennial funding for 2007 to the organisations listed below, including 2.4% indexation granted to all Triennial companies.

Australian Art Orchestra	\$115,231
Chamber Made Opera Inc	\$235,699
ELISION Incorporated	\$100,137
Gondwana Voices	\$ 51,200
IHOS	\$ 73,329
Kulcha – Multicultural Arts of WA	\$ 36,664
Melbourne Chorale Incorporated	\$ 47,140
Sydney Philharmonia Ltd	\$ 68,091
The Song Company Pty Ltd	\$157,133

Youth Orchestras Australia network

As part of our support to music's key infrastructure, the Music Board also provides funding to the peak State/Territory youth orchestras through a funding arrangement with the Australian Youth Orchestra on behalf of the Youth Orchestras Australia network. The Music Board set funding levels for a three-year trial period from 2004 to 2006. This period has been extended to 2007.

The total funding granted of \$154,000 is allocated as follows:

Adelaide Youth Orchestra	\$ 8,000	Sydney Youth Orchestra	\$22,000
Canberra Youth Music	\$ 30,000	Tasmanian Youth Orchestra	\$ 7,500
Darwin Youth Orchestra	\$ 7,000	Western Australian Youth Music Association	\$21,000
Melbourne Youth Music	\$ 12,500		
Queensland Youth Orchestras	\$ 31,000		
YOA Coordinator	\$ 15,000		
Total	\$154,000		

A full list of grants approved is attached.



- **Budgets:** A well-prepared, realistic budget is critical to the success of an application. A number of applications did not specify the amount requested on page two of the application. When this amount was shown it was sometimes different to the request amount shown on the budget page. Checking your application will avoid these errors.
- **Quantitative Data Summaries:** The Music Board takes keen interest in the information provided in the Quantitative Data Summary form. Organisations are asked to take care that the information in this report is accurate.
- **Business Plans:** In the Triennial Grants category, business plans and delivery plans should provide sufficient information on how the activities will be implemented. The goals, key performance indicators and strategies should be clear, and each goal should be measurable through its key performance indicator.
- **Co-funding,** including any proposed funding from philanthropic sources should be shown clearly in the budget spreadsheet.
- **Confirmation of key artists** is critical to the assessment of the feasibility of the project. Key artists need to be listed within the page limits of the biographies section.

- **Formatting:** Applicants should not use font sizes less than 11 point. Use of margins is required for legibility. Applicants must also adhere to the page limits as additional pages are not forwarded to the Board for consideration.
- **Support Material:** Organisations applying to the Triennial and Program grants categories should ensure that the support material submitted with their application is representative of the spread of artists involved in the organisations' activities. For example, organisations that present a large number of artists should provide examples of more than one artist or one group of artists. In other words, those organisations should submit three tracks where each track demonstrates the work of different artists.
- Applicants are encouraged to include **Australian or contemporary content**, where relevant. The Music Board prefers to receive support material showing examples of Australian and/or local content.
- **Acquittal reporting:** Acquittals are discussed with the assessment of the new Triennial or Program Grant application submitted. All applicants intending to apply for operational funding in 2007 are advised that a satisfactory acquittal including artistic appraisal, financial information and quantitative data summaries must be received before the 1 June closing date rather than forwarded with the new application.



INITIATIVES AND PARTNERSHIPS

MUSIC BOARD

Youth Orchestras Masterclass Program

The Music Board has provided \$21,000 for this program via the Australia Council's central funding pool for industry and artform development initiatives. The grant to Youth Orchestras Australia, a network of the peak State/Territory youth orchestras, will allow the network to take advantage of developmental opportunities for their young musicians, as they arise.

National Jazz Website

Funded by the Music Board, the national jazz website provides a significant opportunity for Australian jazz artists and organisations to profile their activity, and links to the sector. See Jazz Australia: www.jazz.org.au/

Company Development Fund

Organisations that receive Music Board support through the Triennial or Program grants categories may be eligible to apply for financial assistance for company development proposals. Company development assistance can be directed for the following types of projects:

- strategic planning for companies facing changing markets (including specific new market opportunities), changing stakeholder needs, a restructure or a shifting resource base;
- development of improved financial systems to strengthen longer term financial planning;
- business plan development and evaluation; and
- governance issues not addressed through other State or Federal training programs.

Recent examples include: \$7,450 for the Queensland Music Network Inc (Q Music) to work with an external consultant in the development of a strategic planning and business plan development process; and \$10,000 to The Song Company Pty Ltd for a partnership with the Australian Chamber Orchestra in the development of a strategic plan for the artistic and operational management of a proposed Music Precinct.

For Program client enquiries, contact Vanessa Chalker, Program Manager (Music) on 02 9215 9301 or 1800 226 912 (toll free).

For Triennial clients, contact Kurt Olofsson, Client Manager - Literature and Music (Key Organisations) on 02 9215 9118 or 1800 226 912 (toll free).



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfil its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

Music Board
PROGRAM GRANTS
Round Id: 14862 Closing Date: 01-JUN-2006

Client Name	Application Title	State	Amount
Adelaide Baroque	2007 activities: Subscription series, educational concerts, Music Foundry events and touring	SA	\$12,000.00
Astra Chamber Music Society Inc	2007 activities: Subscription season of six concerts, regional concert and core costs	VIC	\$37,000.00
Australian String Quartet Inc	2007 activities: National subscription season, additional concerts, regional tour, education program	SA	\$15,000.00
Brisbane Multicultural Arts Centre Inc	2007 activities: Cultivart series, World Music Cafe series, other events and core funding	QLD	\$50,000.00
Dandenong Ranges Music Council Inc	A contribution to the 2007 program including community performance, and educational activities.	VIC	\$25,000.00
Footscray Community Arts Centre Ltd	2007 activities: The Music Hive concert series of culturally diverse music and a contribution to the music program and related costs	VIC	\$35,000.00
Jazz Queensland Incorporated	2007 activities: Jazz coordination and related costs, jazz presentation and development	QLD	\$20,000.00
Jazz SA Inc	2007 activities: Jazz coordination program and related costs	SA	\$15,000.00
Jazz Coordination Assoc. of WA	2007 activities: Jazz coordination and related costs, educational development and other projects	WA	\$47,000.00
Melbourne Jazz Co-operative	2007 activities: A-Live jazz series, Transition and Sound series, presentations, jazz advocacy	VIC	\$40,000.00
Moreland City Council	2007 activities: Staging of the Brunswick Music Festival, ticketed events and workshops	VIC	\$22,000.00
Music Association NSW Incorporated	2007 activities: Services and support to NSW musicians and industry	NSW	\$10,000.00
Music Council of Australia Pty Ltd	2007 activities: Information, research and advocacy services, core funding	NSW	\$35,000.00
Music NT Inc	2007 activities: Funding for core activities and projects	NT	\$25,000.00
Music for Everyone Inc	2007 activities: Workshops, concerts, music theatre, commissioning new works, core costs	ACT	\$20,500.00



GRANTS LIST

Music Board
PROGRAM GRANTS
Round Id: 14862 Closing Date: 01-JUN-2006

Client Name	Application Title	State	Amount
Southern Cross Soloists Music Ltd	2007 activities: Concerts, staging of the Bangalow Music Festival, tours and educational activities	QLD	\$30,000.00
Sydney Improvised Music Association Inc	2007 activities: Contemporary jazz performances, co-production of 'Jazz/Now' concerts and core costs	NSW	\$40,000.00
The Australian Voices Ensemble Ltd	2007 activities: The creation of new work, education and touring, and performance.	QLD	\$35,000.00
The Boite	2007 activities: World Music Cafe, Daylesford Singers' Festival, other concerts and	VIC	\$30,000.00
The Jazzgroove Association Inc	2007 activities: Performances, recordings and the development of a marketing strategy	NSW	\$15,000.00
The Seymour Group t/as Sonic Art Ensemble	2007 activities: Concerts, education projects and a contribution to core costs	NSW	\$25,000.00
Tura Events Co. t/a Tura New Music	2007 activities: Festival presentation, Scale Variable series, Club Zho, other projects, core costs	WA	\$50,000.00
Wangaratta Festival of Jazz Inc	2007 activities: The staging of the Wangaratta Festival of Jazz, and core costs	VIC	\$35,000.00
West Australian Youth Jazz Orchestra Association	2007 activities: Performance, recording, touring and assistance for additional staff costs	WA	\$33,000.00
Western Australian Music Industry Association	2007 activities: International market development, CD compilation, festival, and core business	WA	\$15,000.00
Grants this Round: 25		Amount Approved:	\$716,500.00
Total Grants: 25		Total Amount Approved:	\$716,500.00



Music Board
KEY ORGANISATIONS TRIENNIAL GRANTS MUSIC
Round Id: 14863 Closing Date: 01-JUN-2006

Client Name	Application Title	State	Amount
Australian Music Centre Ltd	2007-2008 activities	NSW	\$880,000
Queensland Music Network Incorporated	2007-2008 activities	QLD	\$52,378
Synergy Percussion Ltd	2007-2008 activities	NSW	\$270,000
	Grants this Round:	Amount Approved:	\$1,202,378
	Total Grants	Total Amount Approved	\$1,202,378