

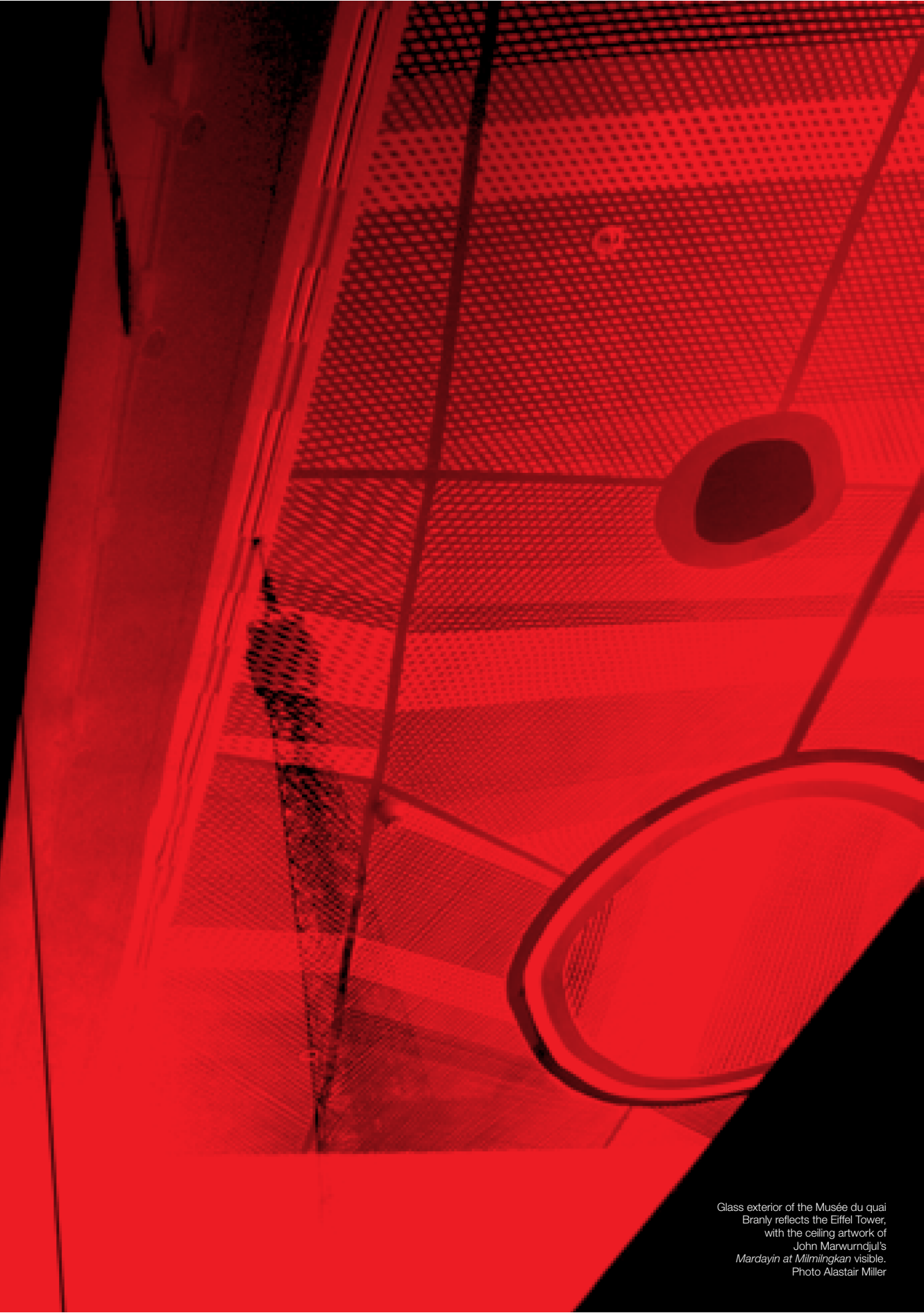
The Australia Council is the Australian Government's principal arts funding and advisory body. Its mission is to enrich the lives of Australians and their communities by supporting the creation and enjoyment of the arts.

The Australia Council cultivates Australia's creativity by investing in individuals and organisations working in Indigenous arts, community partnerships, culturally diverse and accessible arts, dance, media arts, literature, music, theatre and visual arts.

It supports the creation of original works, performances, publishing and exhibitions and builds capacity through skills development, cultural exchange and partnership opportunities. It invests in growing audiences and marketing the arts in Australia and abroad. It also develops research and cultural policy, advocacy for the arts and provides advice to government and industry.

The Australia Council is a statutory authority established under the *Australia Council Act 1975*. Led by a chairman appointed by the Governor-General on the advice of the Minister for the Arts and Sport, the members of the Council have expertise in the arts, public policy, law, corporate governance, administration, education, and financial and business management.





Glass exterior of the Musée du quai
Branly reflects the Eiffel Tower,
with the ceiling artwork of
John Marwurdjul's
Mardayin at Milimngkan visible.
Photo Alastair Miller

ABOUT THE AUSTRALIA COUNCIL

The Australia Council is the Australian Government’s principal arts funding and advisory body. It enriches the lives of Australians and their communities by supporting the creation and enjoyment of the arts.

Its vision is to:

- > enable Australia’s arts and its artists to pursue excellence
- > preserve, maintain and develop the distinctive features of Australia’s culture

- > ensure all Australians have the opportunity to engage with the arts and enjoy a rich cultural life
- > shape a future in which the arts play a meaningful and vital role in the everyday lives of Australians and their communities.

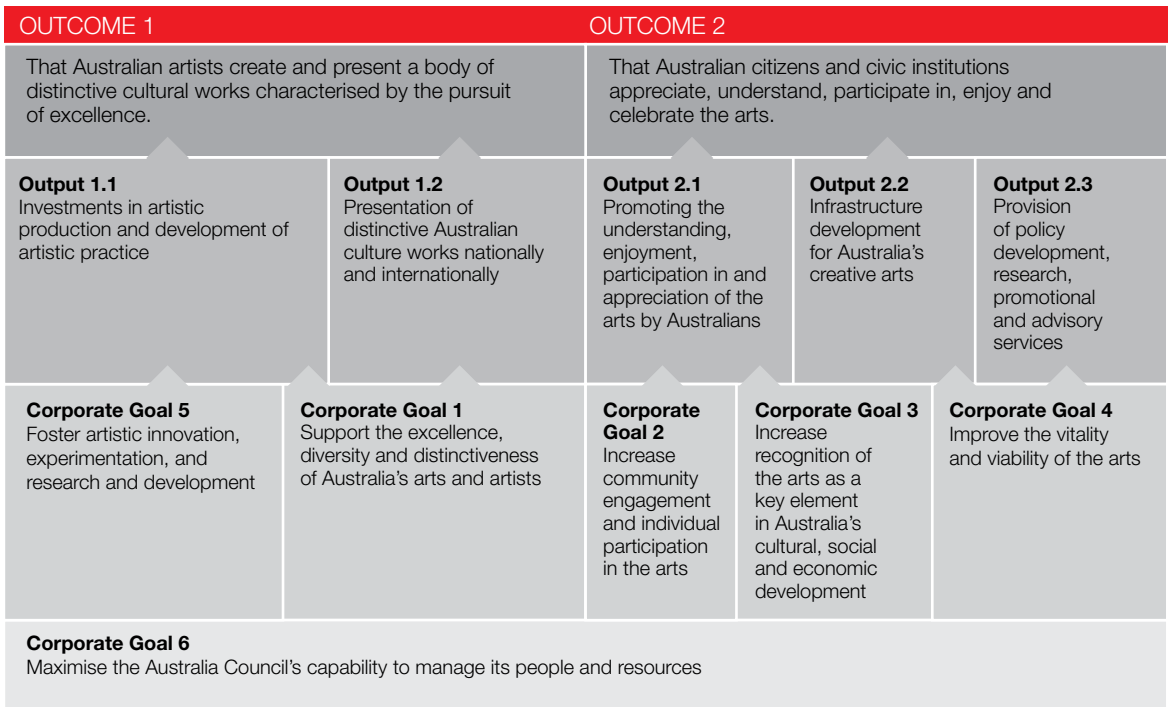
The Australia Council performs a crucial role in supporting Australian artists and arts organisations to create and present their work, take advantage of opportunities to improve and develop their skills, and tour and promote their work to wider audiences.

The Australia Council also plays a vital role in developing new audiences for the arts here and overseas and in promoting appreciation of the value and role of the arts in the Australian community.

Its national focus reflects the culture and creativity of both regional and urban communities, while honouring its statutory obligation to ensure access to and participation in the arts by all Australians. The arts and culture of Aboriginal and Torres Strait Islander peoples are valued and supported.

Corporate plan

In pursuit of its vision, the Australia Council has committed to a Corporate Plan 2006–2010, which guides its activities and priorities. The Corporate Plan focuses on two outcomes and six goals.



The Australia Council’s website is at www.ozco.gov.au. The offices of the Australia Council are located at 372 Elizabeth Street, Surry Hills, NSW 2010.

The Australia Council maintains and develops cooperative arrangements with state and territory arts funding authorities, local governments and key international agencies in all its activities.

Formed as an interim Council in 1973, the Australia Council was given statutory authority by the *Australia Council Act 1975*. It replaced an earlier, non-statutory body called the Australian Council for the Arts, which was established in 1968 as a division of the Prime Minister's Department.

The Australia Council subsumed other arts-related government functions, such as the Commonwealth Literary Fund and the Commonwealth Art Advisory Board. It was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than its predecessors.

The work of the Australia Council has always been guided by two fundamental principles:

- > The 'arm's length' principle, which is enshrined in the *Australia Council Act 1975*, ensures that decisions about specific grants are made at a distance from political processes.
- > The second principle is 'peer assessment', whereby decisions on grants are made by artists, individuals closely associated with the arts, and community representatives who are peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants, and within budgetary constraints, demonstrate the highest degree of artistic merit and innovation.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work.

ORGANISATIONAL STRUCTURE

The Australia Council announced plans in December 2004 to reorganise the way it operates. After consultation, the following organisational structure was introduced on 1 July 2005.

The Australia Council organisation comprises the office of the CEO and eight divisions: Aboriginal and Torres Strait Islander Arts; Arts Development; Artsupport Australia; Community Partnerships and Market Development; Corporate Resources; Major Performing Arts; Marketing and Communication; and Strategy (see diagram on page 15).

A full-time staff of 145, all located in Sydney, supports the work of the Australia Council, its artform boards, advisory bodies and assessment panels. Employees are appointed under the *Australia Council Act 1975*, on terms and conditions set out in the Council's Determination No 1 of 2006 and the Australia Council's Certified Agreement.

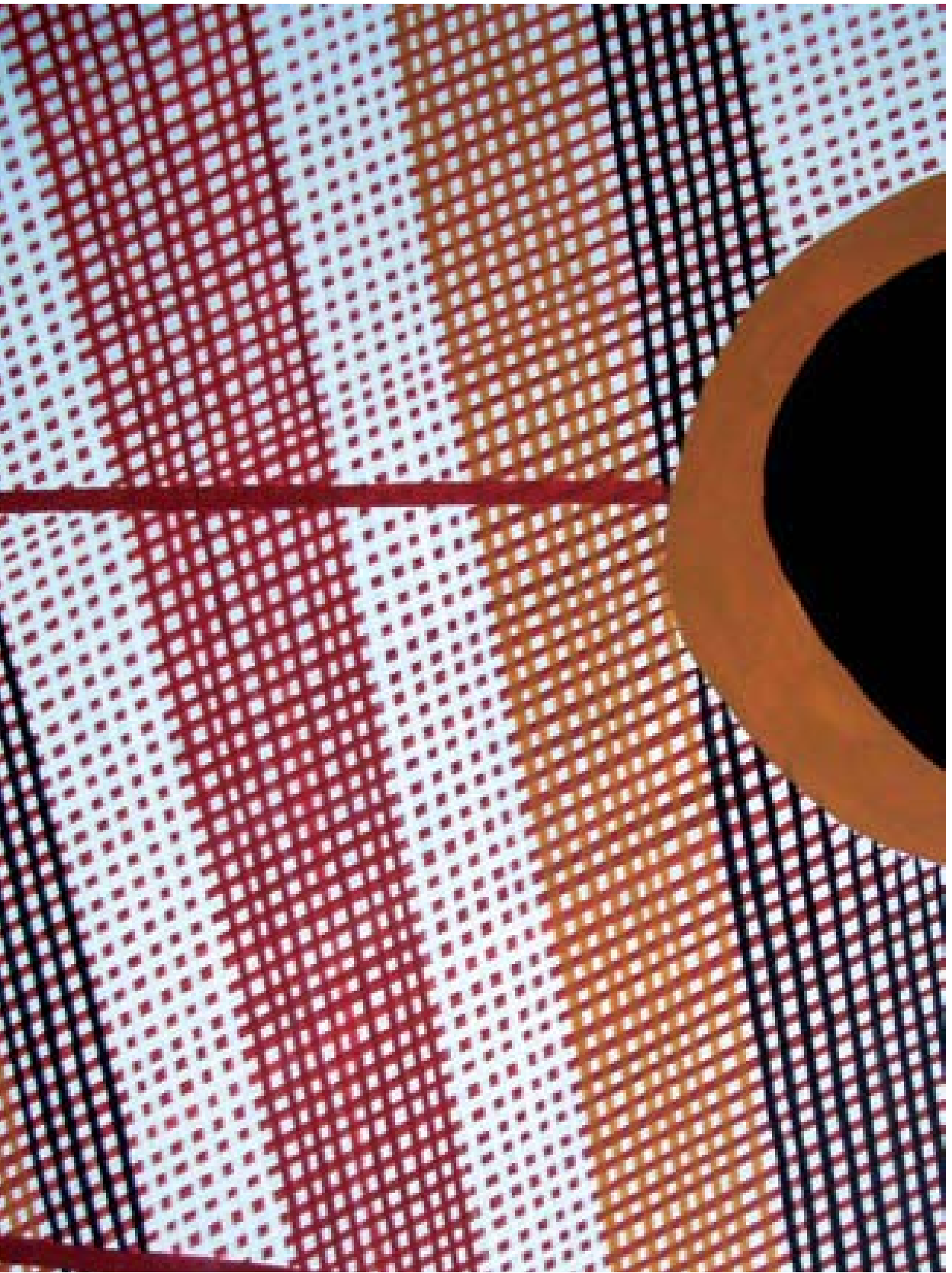
The Chief Executive Officer (CEO) is responsible to the Council for the conduct of its affairs and, in conjunction with the Council chair, liaises with the Minister concerning government arts policies and the Australia Council's budget, statutory powers and functions. The CEO also liaises with the Department of Communications, Information Technology and the Arts (DCITA) concerning government arts policies. The CEO is supported by the Council Secretariat.

Aboriginal and Torres Strait Islander Arts (ATSIA) supports the development and promotion of traditional arts practices and new forms of artistic expression among Aboriginal and Torres Strait Islander peoples in urban and regional areas, and in all artforms.

Arts Development supports excellence and diversity of arts practice through a suite of grant categories, strategic initiatives and multi-arts projects. The division comprises six artform sections plus the Key Organisations and Operations sections. Senior officers manage grant assessment processes and artform development for the boards: Dance, Literature, Music, Theatre and Visual Arts, and for the Inter-Arts Office. The Key Organisations section is responsible for managing the Australia Council's relationships with triennially funded arts organisations. The Operations section provides support to the division, and other areas of the Australia Council.

Artsupport Australia is an Australia Council initiative to grow cultural philanthropy. It manages a range of programs designed to facilitate philanthropy to the arts and culture in Australia.

Community Partnerships and Market Development is responsible for the Australia Council's work in the areas of community arts and market development, arts marketing, skills development, and international marketing and promotion. The division's activities are strategic and developmental. The Community Partnerships section drives the Australia Council's work in community cultural development, youth, education, disability and regional development.



Corporate Resources provides services and expertise for the Australia Council's human resources, financial services, governance and legal compliance, information technology and office services functions.

Major Performing Arts aims to ensure that Australia has an artistically vibrant, financially viable and broadly accessible major performing arts sector. The Major Performing Arts Board (MPAB) is responsible for oversight of the operations of performing arts companies throughout Australia, as joint and equal partners with state government funding agencies.

Marketing and Communication is responsible for profiling and positioning the Australia Council and promoting the value of the arts to all Australians. It manages a broad range of programs and activities covering brand development, corporate communication and promotional publicity, internal communication, website development and maintenance, print publishing, and liaison with government, media and arts organisations and the public.

Strategy develops plans and policies for the Australia Council, and supports the organisation in the creation of divisional business plans. The unit aims to ensure the effective identification and targeting of initiatives. It also conducts specialist research and analysis to identify the changing needs of artists and artform sectors and manages a range of policy and research activities. The Strategy unit includes the Australia Council's research centre, housing the most comprehensive collection of arts and cultural policy in Australia.

STAFF PROFILE

The Australia Council's staff profile reflects the diversity, flexibility and skills required to meet the changing needs of the dynamic arts sector. The Australia Council's headcount at 30 June 2006 was 145, compared to 143 employees at 30 June 2005.

Employee numbers by division at 30 June 2006	2004-05	2005-06
Arts Development	62	61
Aboriginal and Torres Strait Islander Arts	9	9
Audience and Market Development	22	n/a
Community Partnerships and Market Development [^]	n/a	28
Corporate Affairs, Office of the CEO and Artsupport Australia	12	n/a
Corporate Resources [^] , Office of the CEO and Artsupport Australia	n/a	26
Finance and Services	15	n/a
Major Performing Arts	4	6
Marketing and Communication [^]	n/a	7
Policy, Communication, Research	19	n/a
Strategy [^]	n/a	8
Total	143	145

[^] Newly created division/unit

The representation of employees in the targeted Equal Employment Opportunity groups at 30 June 2006 is shown as a percentage of total employees in the following table. The Australia Council continues to focus on its employment targets for Aboriginal and Torres Strait Islander peoples, and people with a disability.

Group	Percentage
Women	73.10%
Aboriginal or Torres Strait Islander	2.07%
Disability	3.45%
Non-English Speaking Background (NESB)	12.41%



AUSTRALIA COUNCIL — THE COUNCIL

Chairman

David Gonski AO

Deputy Chair

Terrey Arcus

Aboriginal and Torres Strait Islander Arts Board Chair

Dr Chris Sarra

Dance Board Chair

vacant

Literature Board Chair

Dr Imre Salusinszky

Major Performing Arts Board Chair

Rick Allert AM

Music Board Chair

Dr Graeme Koehne

Theatre Board Chair

Ian McRae

Visual Arts Board Chair

Lesley Alway

Community Interest Representative

Barbara Black

Community Interest Representative

Nicola Downer AM

Community Interest Representative

Tim O'Loughlin

Community Interest Representative

vacant

AUSTRALIA COUNCIL — COMMITTEES

Audit

Finance

Nominations and Governance

Decisions Review

New Australian Stories

Donations Fund Management

ADVISORY BODIES

Australia Council Multicultural Advisory Committee

Paddy Nyunkuny Bedford's *Thoowoongoonarin* 2006 installation at the Musée du quai Branly. Image courtesy Jirrawun Arts. Photo Giancarlo Mazzella

AUSTRALIA COUNCIL — ORGANISATION

Chief Executive Officer

Jennifer Bott

Executive Director Aboriginal and Torres Strait Islander Arts

Lydia Miller

Executive Director Major Performing Arts

Dr Catherine Brown-Watt PSM

Executive Director Arts Development

Ben Strout

Director Dance

Jennifer McLachlan

Director Inter-Arts

Andrew Donovan

Director Key Organisations

Atul Joshi

Director Literature

Josie Emery

Director Music

Kate Lidbetter

Director Theatre

John Baylis

Director Visual Arts

Anna Waldmann

Manager Operations

Carolyn Watts

Executive Director Community Partnerships and Market Development

Karilyn Brown

Director Strategic Development — Community Partnerships

Frank Panucci

Manager International Market Development

Rebecca Matthews

Manager National Audience Development

Ron Layne

Director Artsupport Australia

Louise Walsh

Executive Director Corporate Resources

Megan Coombs

Director Human Resources

Annemarie Ellis

Director Marketing and Communication

Stephen Mahoney

Director Strategy

Claire Duffy

CORPORATE GOVERNANCE

Governing body

The governing body of the Australia Council—the Council—is responsible for the overall corporate governance of the organisation, including the determination of priorities and the policy and budgetary framework within which the Australia Council and its boards, committees and advisory bodies operate, and for monitoring its achievements.

In accordance with the terms of the *Australia Council Act 1975*, the Council has between 10 and 14 members, not including the Australia Council CEO who is a member of the Council (*ex officio*). The chair is appointed by the Governor-General on the advice of the Australian Government Minister for the Arts and Sport, and members are appointed by the Minister. Terms of appointment are generally three years and the maximum is six years. Members are appointed with a view to achieving a balance of relevant expertise in the arts, business, management, public policy, corporate governance and administration, appropriate for regional, gender, multicultural and Indigenous community participation in the arts.

All new members attend a formal induction program where they receive a copy of the Australia Council *Manual for Members* and the Department of Communications, Information Technology and the Arts' *General Guidance for Directors of Statutory Authorities*.

Council members abide by the Code of Conduct for Holders of Public Office (the Bowen Code) that is reproduced in the *Manual for Members*. The manual also contains a section that outlines appropriate ethical standards for members with regard to, among other things, confidentiality and disclosure of Council business, conflicts of interest, political activity, sponsored travel and acceptance of gifts.

If a Council member at any time believes that they require legal advice on a matter, the chair advises the CEO to consult the executive director of Corporate Resources on the procedure for obtaining this advice.

During 2005–06, the Council met five times: 14 September 2005 (Melbourne), 30 November 2005 (Sydney), 10 March 2006 (Adelaide), 19 April 2006 (Sydney) and 1 June 2006 (Sydney).

Artform boards

The seven artform boards are the principal administrators of the Australia Council's arts funding role and are the Australia Council's main source of advice on the development of arts policy and grant programs.

The Minister establishes the boards under the Act. They function within the framework of the Australia Council's Corporate Plan 2006–2010 and related policies and budget allocations. Currently, most boards have seven members, including a chair. The Aboriginal and Torres Strait Islander Arts Board has nine members, including a chair. The Major Performing Arts Board has eight members, including a chair.

Artform boards must include people who practise or have practised the arts or are otherwise associated with the arts, as well as a number of community interest representatives, as the Minister thinks fit. Members may initially be appointed for four years but, in general, appointments are for three years (renewable for up to an additional three years). Board chairs, under the Act, are members of the Council.

The power to allocate grants has been delegated by the Council principally to the boards. In assessing grant applications, the boards may seek additional guidance in their decisions from experts listed in the Register of Peers. Peers are nominated onto the register for a period of up to six years. Peers may be invited once per year by each board to assist at grant assessment meetings.

Peers also provide 'in-the-field' assessments and general policy advice to the boards, as commissioned. Under the Council's Conflict of Interest Code, board members and peers may not assess or advise on their own grant applications, or on grant applications through which they would be major beneficiaries through a third party.

In the current year, 11 peers provided external assessment of applications, support material or performances, and 62 peers participated in board and committee grants assessment meetings. Their names are included in the 'Grants Lists' section of this report.

In addition to their role in providing advice to the Council, the artform boards develop their own policies within the framework of policies and priorities determined by the Council.

Funding decisions by senior officers

Certain senior officers of the Australia Council are delegated power to make grants and pursue particular purposes already approved by the Council or its boards. When doing so, the senior officers concerned may consider assessment reports by peer experts, or panels of peer experts. In the current year, 16 peers assisted at board or other policy development meetings and 25 peers made recommendations to senior officers regarding funding decisions. Their names are included in the 'Grants Lists' section of this report.

Ministerial directions

The Australia Council received no ministerial directions during the year. Two general policies from previous financial years continue to be noted, namely those on foreign exchange and cost recovery.

Insurance

The Australia Council's insurance policies for 2005–06 included cover for directors' and officers' liability. The premium paid for this insurance cover was approximately \$8000.





Tommy Watson's
Wipu Rockhole 2006 ceiling at
the Musée du quai Branly. Image
courtesy Irrunytju Arts.
Image courtesy of the
artist and Irrunytju Arts.

Fraud control

The Australia Council has a comprehensive Fraud Control Plan, which is reviewed every two years in accordance with the Commonwealth Fraud Control Guidelines 2002. The Fraud Control Plan and associated fraud risk assessments were reviewed in September 2004 and will be reviewed again in 2006. Fraud prevention, detection, investigation and reporting procedures are in place. The Australia Council has collected and reported annual fraud data. In 2005–06 there were no instances of fraud detected. The Australia Council remains committed to minimising the impact of fraud on its operations.

COMMITTEES

Appeals Committee

In October 2003, the Council approved a Rescission of Decisions Delegation that delegates powers to the Council chair and CEO, in consultation with the chair of the board concerned, to rescind a decision previously made by a board of the Council to approve a grant. In June 2005, the Rescission of Decisions Delegation was amended to include consultation with a committee chair or senior officer, if concerned about a grant decision. The Rescission of Decisions Delegation can only be exercised if the project outcomes contemplated in the grant application might not comply with all applicable laws, or could reasonably be deemed to have the effect of bringing the Council into disrepute.

The Council has delegated powers to the Appeals Committee to consider and determine any appeal from a board, committee or senior officer of the Australia Council regarding a decision by the Council chair and CEO to rescind a previously approved grant.

Members have not been appointed to the Appeals Committee as the delegation outlines the membership of the committee and the appeal process. No appeals were received during the year and the Appeals Committee did not meet.

Audit Committee

Established in May 1998, the Audit Committee's objective is to oversee and review the Australia Council's corporate governance obligations in relation to external accountability, financial reporting, internal controls, risk management, internal and external audit activities, and legal and financial compliance.

The committee has an advisory role and is not delegated to act on the Council's behalf. The committee is authorised to request information it requires from employees of the Australia Council, including internal auditors, to discuss matters with external auditors and to seek independent professional advice, as it considers necessary. Minutes are included in Council papers and the chair of the committee reports on relevant matters at Council meetings.

Membership of the Audit Committee comprises three non-executive members of the Council and the CEO (*ex officio*). One of the Council members chairs the committee. Members of the committee at 30 June 2006 were Ian McRae (chair of committee), Adam Lewis (whose term on the committee ended on 3 June 2006) and CEO Jennifer Bott. The Audit Committee met four times in 2005–06.

Decisions Review Committee

The role of this committee is to determine requests for review of decisions from grant applicants who have grounds to claim that correct decision procedures were not followed in relation to their applications. The committee does not assess the artistic merit of applications; its purpose under the Council's direction to the committee is only to ensure that the boards, committees and senior officers have followed correct decision-making procedures.

The membership comprises at least three Council members, none of whom may be board chairs, and the CEO. Members of the committee at 30 June 2006 were CEO Jennifer Bott (chair of the committee), Terrey Arcus and Nicola Downer AM. The Decisions Review Committee met once in 2005–06 and approved the request for review. Two other requests for review were received during the year but were found to be ineligible by the executive director, Corporate Resources for lacking valid reasons supporting the grounds for review.

Donations Fund Management Committee

In December 2004, the Council established this committee to accept and administer gifts made to the Australia Council Donations Fund in accordance with the requirements of the *Income Tax Assessment Act 1997* and the Register of Cultural Organisations. The committee and the CEO, who is the chair of the committee, have delegated powers from the Council to accept and administer such gifts. The majority of committee members are independent of the current operations of the Australia Council. Members of the committee at 30 June 2006 were CEO Jennifer Bott (chair of committee), Louise Walsh, Dr Helen Nugent AO, Leon Paroissien AM and Philip Rolfe. The committee met once in 2005–06.

Finance Committee

Formed in September 1998, the Finance Committee's main functions are to monitor the Australia Council's compliance with the terms and conditions of the Triennial Funding Agreement with the Australian Government, the Australia Council's overall financial position, budget preparation and any other significant financial issues as they arise. The committee has an advisory role and is not delegated to act on the Council's behalf. The chair of the committee reports on relevant matters at Council meetings and the minutes of committee meetings are included in Council papers. The committee is chaired by a member of the Council and includes the chair of the Council, the deputy chair, one other Council member and the CEO. Members of the committee at 30 June 2006 were Rick Allert AM (chair of the committee), David Gonski AO, Terrey Arcus, Lesley Alway and CEO Jennifer Bott. The Finance Committee met five times in 2005–06.

New Australian Stories Committee

The New Australian Stories Committee was established in August 2004 and was subsequently delegated with powers to make grants. The committee's role is to support the creation and presentation of new works through the New Australian Stories initiative, reflecting distinctly Australian stories by artists, writers, composers, performers and choreographers. This initiative was made possible by a one-off special allocation from the Australian Government. Members of the Committee at 30 June 2006 were CEO Jennifer Bott (chair of committee), Dr Peter Goldsworthy, Ian McRae, Daryl Buckley, Rhana Devenport, Wesley Enoch, Lindy Hume and Scott Rankin. The New Australian Stories Committee met once in 2005–06.

Nominations and Governance Committee

The Nominations and Governance Committee facilitates and oversees a streamlined nominations process, through which the Council nominates members for the Council and its boards to the Minister, as required under the *Australia Council Act*. The committee also advocates the Council's nominations to the Minister and assists the Council on governance matters, advising as required. It has an advisory role and is not delegated to act on the Council's behalf. Members of the committee at 30 June 2006 were Terrey Arcus (chair of the committee), David Gonski AO and CEO Jennifer Bott. In addition, board chairs attended meetings as required to address membership issues regarding their boards. The Nominations and Governance Committee met five times during 2005–06.

Council directions

The *Australia Council Act 1975* requires that the text of all directions to its committees during the year be included in this Annual Report. The delegations to the Appeals Committee, the Decisions Review Committee, the New Australian Stories Committee, the generic artform boards and the Major Performing Arts Board are listed in previous annual reports.

ADVISORY BODIES

In addition to policy input from its boards, the Council relies from time to time on the expert advice of specialist committees and panels.

Australia Council Multicultural Advisory Committee (ACMAC)

ACMAC was established in 1989 to make recommendations on issues that may affect the full expression of cultural diversity in the Council's work. The committee develops strategies for and monitors the implementation of the Australia Council's Arts in a Multicultural Australia policy. The committee is made up of experts in the area of multiculturalism and the arts in Australia and internationally.

Members of the committee at 30 June 2006 were Nicola Downer AM (chair, SA), Teresa Crea (SA), Professor Amareswar Galla (ACT and Qld), Walter Gomes (WA), Kon Gouriotis (NSW), Professor Andrew Jakubowicz (NSW), Fotis Kapetopoulos (Vic) and Tiffany Lee-Shoy (NSW). The committee met twice in 2005–06.

MEMBERS OF THE COUNCIL AT 30 JUNE 2006



David Gonski AO
Chairman
(NSW)

David Gonski was appointed chairman of the Council on 2 May 2002 for three years and was reappointed for an additional two years on 2 May 2005. He is a member of the Finance Committee and the Nominations and Governance Committee.

David is chancellor of the University of New South Wales and chairman of the Taxation Working Group for the Prime Minister's Business Community Partnership. Admitted as a solicitor in NSW and to the High Court, he is chairman of Investec Wentworth Pty Ltd and Coca-Cola Amatil Ltd, and a director of the ANZ Banking Group Ltd, the Westfield Group and Singapore Airlines.



Terrey Arcus
Deputy Chairman
(NSW)

Terrey Arcus was appointed to the Council as a community interest representative for three years from 22 June 2002 and as deputy chairman from 24 December 2002. He was reappointed for an additional two years on 22 June 2005. He is chair of the Nominations and Governance Committee, a member of the Finance Committee and a member of the Decisions Review Committee.

Terrey is co-founder and chairman of strategic advisory practice Port Jackson Partners Ltd and a former director of McKinsey & Company. He is a member of the National Gallery of Australia Foundation.



Jennifer Bott

Chief Executive
Officer (NSW)

Jennifer Bott was appointed chief executive officer of the Australia Council and member of the Council (*ex officio*) for five years on 8 February 1999, and reappointed for an additional three years on 8 February 2004. She is a member of the Finance, Audit, Nominations and Governance, and Decisions Review Committees.

Jennifer is a member of the Australia International Cultural Council and the Commission for International Cultural Promotion. She is chair of Australians for the Return of the Parthenon Marbles Committee, a trustee of the Opera Australia Benevolent Fund, a life member of Musica Viva Australia and a member of Chief Executive Women.



Rick Allert AM

Chair, Major
Performing
Arts Board (SA)

Rick Allert was appointed chair of the Major Performing Arts Board for three years from 1 February 2006. He is also chair of the Finance Committee.

Rick is currently chairman of Coles Myer Ltd and AXA Asia Pacific Holdings Ltd. He is a director of the Australia Business Arts Foundation and a member of the Forces Advisory Council on Entertainment as well as a member of the National Tourism Investment Strategy Consultative Group.



Judy Watson's
museum piece 2006 acid
etched into glass at the Musée
du quai Branly. Image courtesy
of the artist. Photo Alastair
Miller



Michael Riley's *Untitled* from the Cloud series 2000 installation at the Musée du quai Branly. Image courtesy Michael Riley Foundation



Lesley Alway
Chair, Visual Arts
Board (Vic)

Lesley Alway was appointed to the Council as chair of the Visual Arts Board for three years from 30 November 2004. She is also a member of the Finance Committee.

Lesley is director of the Heide Museum of Modern Art in Melbourne and is a member of the Arts Management Advisory Committee, School of Creative Arts at the University of Melbourne.



Barbara Black
Community Interest
Representative (WA)

Barbara Black was appointed to the Council as a community interest representative for three years from 3 April 2006.

Barbara is the director of the University of Western Australia (UWA) Albany Centre and a member of the UWA Albany Foundation.



Nicola Downer AM
Community Interest
Representative (SA)

Nicola Downer was appointed to the Council as a community interest representative for three years from 18 December 2003. She is a member of the Decisions Review Committee and chair of the Australia Council Multicultural Advisory Committee.

Nicola is a member of the State Theatre Company of South Australia Board of Governors, Helpmann Academy Foundation Board and the Adelaide Cabaret Festival Advisory committee.



Dr Graeme Koehne
Chair, Music
Board (SA)

Dr Graeme Koehne was appointed to the Council as chair of the Music Board for three years from 19 December 2002 and was reappointed for an additional 12 months from 20 December 2005.

Graeme has been a senior lecturer in music at the University of Adelaide since 1993. Among his best-known works are the chamber opera *Love Burns*, the concerto for oboe and orchestra *Inflight Entertainment*, *High Art for trumpet and orchestra*, and the orchestral works *Rain Forest*, *Unchained Melody*, *Powerhouse* and *Elevator Music*.



Ian McRae
Chair, Theatre
Board (Vic)

Ian McRae was appointed to the Council as chair of the Theatre Board for three years from 24 July 2002, and was reappointed for an additional two years on 24 July 2005. He is also the chair of the Audit Committee.

Ian is president of the Victorian College for the Arts, a member of the International Federation of Arts Councils Association Board, Australia International Cultural Council and the Tasmanian Arts Advisory Board, a director of Bangarra Dance Theatre and deputy chair of the Australian National Commission of UNESCO.



Tim O'Loughlin
Community Interest
Representative (SA)

Tim O'Loughlin was appointed to the Council as a community interest representative for three years from September 2005. He is also the chair of the Community Partnerships Committee and the Community Cultural Development Committee.

Tim is a senior executive within the South Australian public service, and was most recently chief executive of the Department of Transport and Urban Planning. Prior to that, he was executive director of Arts SA. Tim is the chair of the Adelaide Symphony Orchestra.



Dr Imre Salusinszky
Chair, Literature
Board (NSW)

Dr Imre Salusinszky was appointed chair of the Literature Board for three years from 24 June 2006.

Imre is the author of many reviews, articles and books, and was editor of the *Oxford Book of Australian Essays*, published in 1997. Imre is the NSW political reporter and a regular columnist on *The Australian* newspaper.



Dr Chris Sarra
Chair, Aboriginal and
Torres Strait Islander
Board (Qld)

Dr Chris Sarra was appointed chair of the Aboriginal and Torres Strait Islander Arts Board for three years from 9 March 2005.

Chris is director of the Indigenous Education Leadership Institute in Queensland. His academic research interests include Aboriginal identity within a contemporary society.

Staff representative

A staff member is elected by Australia Council staff to represent them as an observer on the Council. Mark Stapleton, manager of the Aboriginal and Torres Strait Islander Arts Board, was appointed to this position from June 2005 to June 2006.

Department of Communications, Information Technology and the Arts representative

The Department of Communications, Information Technology and the Arts also has observer status on the Council. During the reporting year, this position was filled by Lynn Bean, Acting Deputy Secretary of Arts and Sport, and Mark Taylor, General Manager, Arts, Regional and Governance branch.

Changes to Council membership in 2005–06

Mel Ward AO, chair of the Major Performing Arts Board, completed his term on 3 February 2006.

Shane Carroll, chair of the Dance Board, completed her term on 20 May 2006.

Adam Lewis, community interest representative, resigned from the Council effective 2 June 2006.

Dr Peter Goldsworthy, chair of the Literature Board, completed his term on 23 June 2006.

David Gonski AO, chairman of the Council, resigned from the Council effective 30 June 2006. James Strong AO commenced as chairman of the Council on 1 July 2006.

Terrey Arcus, deputy chairman of the Council, resigned effective from 30 June 2006. Joe Gersh AM commenced as deputy chairman on 1 July 2006.

Schedule of attendance at Council and committee meetings 2005–06

	Meetings held while a member	Meetings attended
David Gonski AO	5	5
Terrey Arcus	5	5
Jennifer Bott	5	5
Lesley Alway	5	5
Shane Carroll	4	4
Nicola Downer AM	5	4
Dr Peter Goldsworthy	5	4
Dr Graeme Koehne	5	5
Adam Lewis	5	5
Ian McRae	5	5
Dr Chris Sarra	5	4
Mel Ward AO	2	1
Tim O'Loughlin	5	5
Barbara Black	2	1
Rick Allert AM	3	3
Dr Imre Salusinszky	0	n/a
Christopher Tassell AM	0	n/a
Christine Pulvirenti	0	n/a
Mark Stapleton	5	5
Finance Committee		
David Gonski AO	5	4
Mel Ward AO	3	3
Lesley Alway	5	4
Terrey Arcus	5	3
Rick Allert AM	2	2
Jennifer Bott	5	5
Audit Committee		
Ian McRae	4	4
Adam Lewis	4	3
Jennifer Bott	4	3
Nominations and Governance Committee		
David Gonski AO	5	5
Terrey Arcus	5	5
Jennifer Bott	5	5

