

## CORPORATE OVERVIEW

The Australia Council is a Commonwealth statutory authority created under the *Australia Council Act 1975*. Section 5 of the Act defines the functions of the Council as:

### FUNCTIONS

(a) to formulate and carry out policies designed:

- (i) to promote excellence in the arts
- (ii) to provide, and encourage provision of, opportunities for persons to practise the arts
- (iii) to promote the appreciation, understanding and enjoyment of the arts
- (iv) to promote the general application of the arts in the community
- (v) to foster the expression of a national identity by means of the arts
- (vi) to uphold and promote the rights of persons to freedom in the practice of the arts
- (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries
- (viii) to promote incentives for, and recognition of, achievement in the practice of the arts
- (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations

(b) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on

matters connected with the promotion of the arts or otherwise related to the performance of its functions, and (c) to do anything incidental or conducive to the performance of any of the foregoing functions.

### PROFILE

The Australia Council is the Federal Government's arts funding and advisory body. Its mission is to enrich our nation by supporting and promoting the practice and enjoyment of the arts. Our vision is to:

- enable Australia's arts and its artists to pursue excellence
- preserve, maintain and develop the distinctive features of Australia's culture
- ensure all Australians have the opportunity to engage with the arts and to enjoy a rich cultural life, and to
- shape a future Australia in which the arts play a meaningful and vital role in everyday life.

Australia is a culturally rich nation and the work of our artists is central to our sense of national identity and the way we are perceived by the world. The Australia Council

performs a crucial role in supporting Australian artists and arts organisations to pursue artistic excellence, to create and present their work, to take advantage of opportunities to improve and develop their skills, and to tour and promote their work to wider audiences. It directly supports young, emerging, developing and established artists through a range of grant programs offered across all artforms, and it encourages arts and non-arts organisations to support and present artists' work, thereby expanding employment opportunities for all artists. The Council also plays a vital role in developing new audiences for the arts both here and overseas and in promoting appreciation of the value and the role of the arts in the Australian community.

The Council's national focus reflects the culture and creativity of both regional and urban communities, at the same time honouring its statutory obligation to ensure access to, and participation in, the arts by all Australians. The arts of Aboriginal people and Torres Strait Islanders are valued and supported and communities across Australia are enriched by opportunities to incorporate the arts in local cultural life. The Council also maintains and develops cooperative arrangements with State and Territory arts funding authorities, local governments and key international agencies in all its activities.

The Australia Council was formed as an interim Council in 1973 and was given statutory authority by the *Australia Council Act 1975*. It replaced an earlier, non-statutory body called the Australian Council for the Arts, which was established in 1968 as a division of the Prime Minister's Department. The Council subsumed other arts-related government functions, such as the Commonwealth Literary Fund, which had supported writers since 1908, and the Commonwealth Art Advisory Board, which was set up in 1912 to develop a national art collection and, from 1927, to advise on matters relating to the visual arts. The Australia Council was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than were its predecessors.

The work of the Australia Council has always been guided by two fundamental principles. The 'arm's length' principle, which is enshrined in the *Australia Council Act*, ensures that decisions about specific grants are made at a distance from political processes.

The second principle is 'peer assessment' whereby decisions on grants are made by artists, individuals closely associated with the arts and community representatives who are the peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants, and within budgetary constraints, demonstrate the highest degree of artistic merit and innovation.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work. It is also committed to ensuring that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.

In pursuing its vision, the Australia Council has committed to six goals, which will shape its priorities over the next three years. These goals, as articulated in the 2001-2004 Corporate Plan are:

- **Goal One:** Support the excellence, diversity and the distinctiveness of Australia's artists and its arts.
- **Goal Two:** Increase community engagement with the arts and to promote individual participation in them.
- **Goal Three:** Win recognition of the arts as a key element in Australia's cultural, social and economic development.
- **Goal Four:** Improve the vitality and viability of the arts.
- **Goal Five:** Foster a greater emphasis on artistic innovation, experimentation, and research and development within a rapidly changing world.
- **Goal Six:** Maximise the organisation's capability to achieve its corporate goals through sound people and resource management and corporate planning processes.

The Australia Council's online presence is at [www.ozco.gov.au](http://www.ozco.gov.au) The offices of the Australia Council are situated at 372 Elizabeth Street, Surry Hills, Sydney NSW 2010.

## CORPORATE GOVERNANCE

The Australia Council is a statutory authority established under the *Australia Council Act 1975*. The Council is subject to the terms of its own Act as well as to the *Commonwealth Authorities and Companies Act 1997*.

The Hon. Richard Alston is the Minister for Communications, Information Technology and the Arts. The Hon. Peter McGauran MP was Minister for the Arts and the Centenary of Federation until 26 November 2001 when Senator Rod Kemp became Minister for the Arts and Sport.

### THE GOVERNING BODY

The governing body of the Australia Council is responsible for the overall corporate governance of the organisation, including the determination of priorities and the policy and budgetary framework within which the Council and its Boards and advisory bodies operate, and for monitoring its achievements.

In accordance with the terms of the *Australia Council Act 1975*, the Council has between 10 and 14 members, including the Chair. The Chair is appointed by the Governor-General on the advice of the Minister for the Arts and Sport. Members, with the exception of the Chief Executive Officer who is a member of Council *ex officio*, are part-time statutory appointments made by the Minister. Terms of appointment are generally three years and the maximum is six years. Members are appointed with a view to achieving a balance of relevant expertise in the arts, corporate governance and administration, along with regional, gender, ethnic and Indigenous community representation.

All new Council and Board members attend a formal induction program where they receive a copy of the *Manual for Members*. If a Council member at any time believes that they require legal advice on a matter, the Chair advises the

Chief Executive Officer to consult the Director, Corporate Affairs, on the procedure for obtaining this advice.

During 2001-02, Council met six times: 6 August 2001 (Rockhampton), 20 September 2001 (Brisbane), 19-20 November 2001 (Sydney), 4 March 2002 (Adelaide), 8 April 2002 (Sydney), 13-14 June 2002 (Sydney).

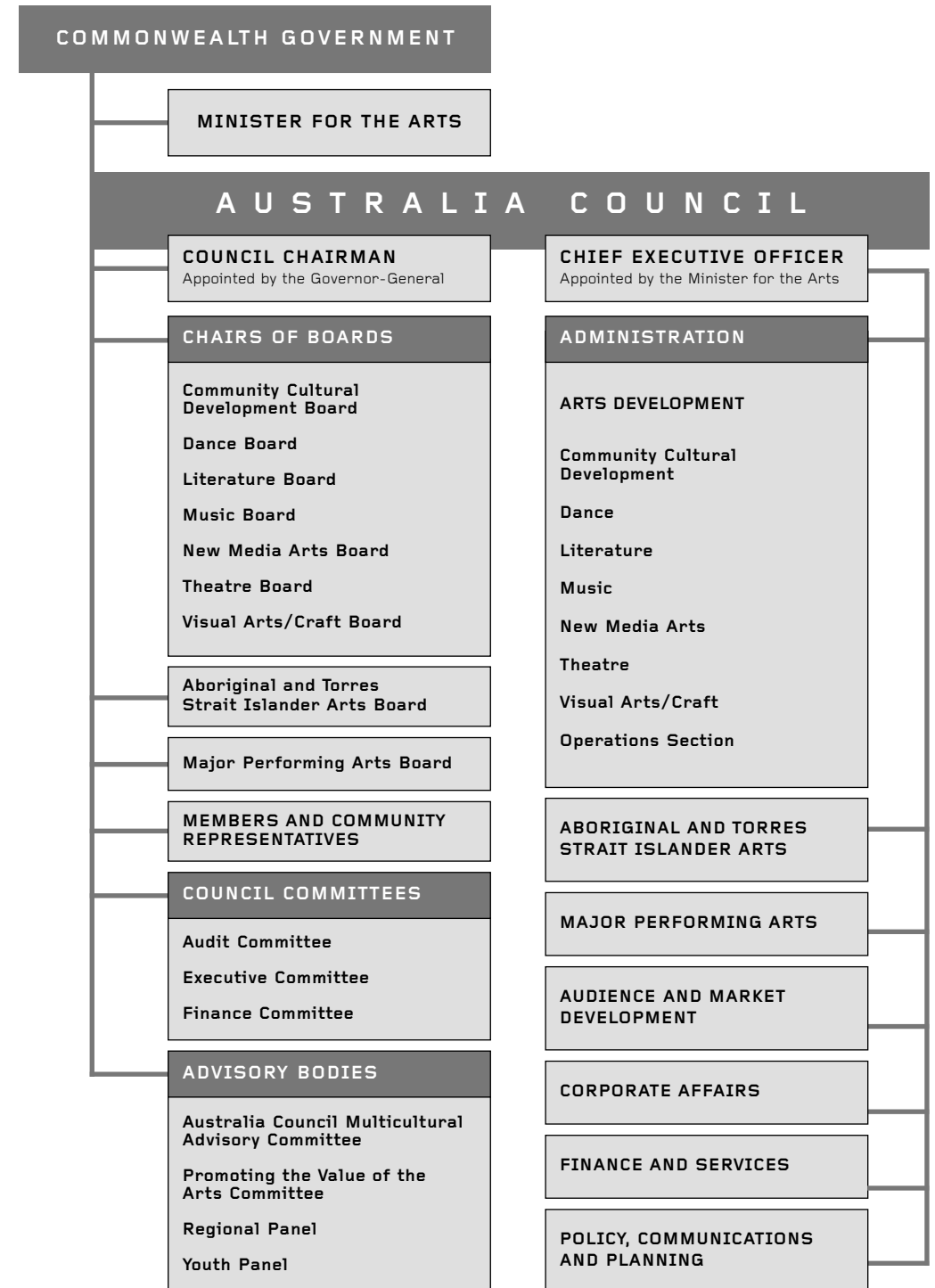
### BOARDS

The various Boards administer Council's arts funding role and are Council's main source of advice on the development of arts policy and grant programs.

The Boards are established by the Minister under the Act. They function within the framework of the Council's Corporate Plan 2001-2004 and related policies and budget allocations. Under the Act, the Boards must consist of a Chair and not fewer than four, nor more than eight, other members. Currently, most Boards have seven members, including a Chair. The Aboriginal and Torres Strait Islander Arts Board has nine members, including a Chair, as well as a nine-member Grants Committee (four of whom are Board members). The Major Performing Arts Board has eight members including a Chair. Members may be appointed for four years but, in general, appointments are for no more than three years. Board Chairs, under the Act, are members of Council.

As with Council, the Act specifies that the Boards must include people who practise or have practised the arts or are otherwise associated with the arts, as well as a number of community interest representatives, as the Minister thinks fit. The power to allocate grants has been delegated by the Council to the Boards. In assessing grant applications, the Arts Development Boards are guided in their decisions by the expert advice of peers drawn from the Register of Peers. Peers are listed on the Register for up to three years and may be invited once only by each Board to assist at grant assessment meetings held at least twice yearly. Peers also provide 'in-the-field' assessments and general policy advice to the Boards, as commissioned.

## ORGANISATIONAL CHART



Under the Council's Conflict of Interest Code, peers may not advise on their own grant applications or on grant applications that would benefit them in any way through a third party.

In addition to their role in providing advice to Council, the Boards develop their own policies within the framework of policies and priorities determined by Council.

In the current year there were 81 members of the Boards. Thirty-five peers provided external assessment of applications, support material or performances. A further 14 assisted at policy development meetings and 66 participated in grants assessment meetings. Their names are included in the 'Grants Lists' section of this report.

#### INSURANCE

The Council's insurance policy for 2001-02 included a directors' and officers' liability cover.

#### FRAUD CONTROL

Council developed a comprehensive Fraud Control Plan in 1995 which was reviewed during the financial year in line with the revised Commonwealth Fraud Control Guidelines, 2002.

### COUNCIL COMMITTEES

To assist in the execution of its duties, Council has established an Executive Committee, an Audit Committee, a Finance Committee and a Decisions Review Committee. Appointments to these Committees are reviewed annually.

#### EXECUTIVE COMMITTEE

The Executive Committee was formed in May 2001 to advise on urgent matters arising between Council meetings and on matters referred to it by Council. At its June 2002 meeting, Council resolved to disband the Executive Committee.

Its objectives were to advise on Council's overall management structure and systems on the advice of the Chief Executive Officer; to review and report to Council on the Chief

Executive Officer's performance; and to make recommendations to Council on Council and Board membership.

The Committee met six times during the current year, on 2 August 2001, 15 October 2001, 5 November 2001, 15 November 2001, 27 February 2002 and 20 May 2002. Minutes of the meetings were included in Council papers and the Chair of the Committee reported relevant matters to Council.

Members of the Committee at the time of its dissolution were:

Chair of Council: David Gonski (attended one meeting, his first as the new Chair of Council)

Chair of Finance Committee: Helen Nugent (attended all meetings)

Chair of Audit Committee: Nathan Waks (attended all meetings)

Chief Executive Officer: Jennifer Bott (attended five meetings).

The former Chair, Terry Cutler, attended all meetings prior to resigning from Council on 11 April 2002.

#### AUDIT COMMITTEE

Established in May 1998, the Audit Committee's objective is to oversee and review Council's corporate governance obligations, particularly in relation to external accountability; governance and financial reporting; internal controls on accounting and integrity of financial information; risk management and legal compliance.

The Committee is authorised to request information it requires from employees of Council, including internal auditors, to discuss matters with external auditors and to seek independent professional advice as it considers necessary.

During the current year, the Committee met four times, on 31 August 2001, 12 November 2001, 11 February 2002 and 7 June 2002. Minutes are included in Council papers and the Chair of the Committee reports on relevant matters at Council meetings.

Membership comprises three 'non-executive' members of Council, who are appointed by Council for two years, the Chief Executive Officer (*ex officio*) and an experienced external accounting adviser. One of the Council members chairs the Committee.

Members of the Committee at 30 June 2002 were:

Chair of Committee: Nathan Waks (attended all meetings)

Chief Executive Officer: Jennifer Bott (attended all meetings)

External financial adviser: David Hey-Cunningham (attended three meetings).

The former Chair, Terry Cutler, attended all meetings prior to resigning from Council on 11 April 2002. Council members Deborah Klika and Li Cunxin resigned from the Committee on 11 April and 21 June 2002 respectively. Deborah attended two meetings and Li attended all meetings.

#### FINANCE COMMITTEE

Formed in September 1998, the Finance Committee's main functions are to monitor Council's overall financial position and budget preparation, and any other significant financial issues as they arise.

At its meetings the Finance Committee reviews Council's financial situation and makes appropriate recommendations to Council. The Chair reports to Council on the outcomes from each meeting.

During the year the Committee met seven times, on 2 August 2001, 12 November 2001, 4 February 2002, 25 February 2002, 2 April 2002, 3 May 2002 and 20 May 2002.

The Committee is chaired by a member of Council and includes the Chair of Council, the Deputy Chair, one other Council member and the CEO. Members of the Committee at 30 June 2002 were:

Chair of Committee: Helen Nugent (attended six meetings)

Chair of Council: David Gonski (attended two

meetings, his first as the new Chair of Council)  
Council member: David Whitney (attended five meetings by teleconference)  
Chief Executive Officer: Jennifer Bott (attended all meetings).

The former Chair, Terry Cutler, attended all meetings prior to resigning from Council on 11 April 2002.

#### DECISIONS REVIEW COMMITTEE

The Decisions Review Committee was established on 30 December 1992. The role of this Committee is to examine requests for review of decisions from grant applicants who have reason to believe that correct decision procedures have not been followed in relation to their applications. The Decisions Review Committee does not assess the artistic merit of applications; its purpose under its charter is to ensure that the Boards have followed correct decision-making procedures.

The membership comprises at least three Council members, none of whom can be Board Chairs, and the Chief Executive Officer.

During the year the Committee met on two occasions, on 10 September 2001 and 11 February 2002, and determined three requests to review decisions.

Members of the Committee at 30 June 2002 were:

Council member: Patrick Morgan (attended both meetings of the Committee)  
Council member: Christopher Pearson (attended one meeting)  
Chief Executive Officer: Jennifer Bott (attended both meetings)

Former Council member Li Cunxin's term of appointment concluded on 21 June 2002. He participated in both meetings of the Committee.

## COUNCIL ADVISORY BODIES

In addition to policy input from its Boards, Council relies on the expert advice of a number of specialist committees and panels, outlined below.

### AUSTRALIA COUNCIL MULTICULTURAL ADVISORY COMMITTEE

The Australia Council Multicultural Advisory Committee (ACMAC) was established in 1989 to make recommendations to Council on any issue which may affect the full expression of cultural diversity in the work of the Australia Council. It also develops and monitors the implementation of Council's Arts in a Multicultural Australia Policy.

This long-standing Advisory Committee is made up of members from each artform Board as well as three members appointed by Council who are external to the workings of Council. The Chair of the Committee is a Council member.

Members of the Committee at 30 June 2002 included:

Sandra Phillips (Aboriginal and Torres Strait Islander Arts Board)  
Bagryana Popov (Community Cultural Development)  
Sete Tele (Dance)  
Connie Gregory (Literature)  
Marie Siganto (Major Performing Arts)  
Reuben Gosfield (Music)  
Linda Cooper (New Media Arts)  
Yoni Prior (Theatre)  
Wojciech Pisarek (Theatre)  
Felicia Wai Min Kan (Visual Arts/Craft)  
Benjamin Genocchio (external)  
Panos Courous (external)  
Lena Nahlous (external)

During the year the Chair of the Committee, Deborah Klika, and Jacy Kattan completed their terms on the Committee.

The Committee met three times this year, on 3-4 December 2001, 13 March 2002 and 27 June 2002.

### PROMOTING THE VALUE OF THE ARTS COMMITTEE

Promoting the Value of the Arts Committee was formed in December 1999 to help shape a vision for the future of an Australia in which the arts play a relevant and meaningful role, one which is also distinctively Australian. The objectives and working group goals developed by the PVA Steering Committee's four working groups were linked to Council's Corporate Plan goals. The four working groups were Education and the Arts, Arts and Media Relations, Involving the Sector and Branding the Arts.

Five meetings were held during the current year as follows:

Full Steering Committee, 31 July 2001,  
21 February 2002  
Branding the Arts Working Group,  
11 December 2001  
Education and the Arts Working Group,  
National Seminar on Education and the Arts, 14 February 2002  
Arts and Media Relations Working Group,  
28 November 2001

The Committee was disbanded on 28 February 2002.

Members during the life of the Committee were Peter Allen, Zita Antonios, Stephen Armstrong, Angela Bishop, Jennifer Bott, Rachel Boyce, Ron Brien, Paul Costantoura, Nicola Downer, Gerald Ellis, Sharon Firebrace, Jane Flemming, Richard Frankland, Stuart Hamilton, Peter Harvie, Derek Hynd, Chris Knoblanche, Joan Livermore, Elizabeth Ann Macgregor, Julie McCrossin, Judith McLean, Ian McNamara, Sandra McPhee, Les Neilson, Helen Nugent, Kerry O'Brien, Tim O'Loughlin, Rob Palfreyman, Christopher Pearson, Greig Pickhaver, Brian Robinson, Margaret Seares, Barry Spurr, Deborah Thomas, Margaret Throsby, Richard Tognetti, Ken West, David Whitney and Sandra Yates.

### REGIONAL PANEL

The Regional Panel was formed in October 2000 to advise Council on how to improve and focus its services to the arts in regional and

remote communities. The Panel brought together an advisory committee, comprising 12 arts leaders representing all States and Territories, as well as a broad coverage of arts practice, administration and advocacy.

During its 15-month tenure it achieved a number of important outputs:

- provision of recommendations to Council for improving delivery of Council programs
- provision of specialist expertise and advice to Council
- production of reports of current arts activities in regional areas
- initiation of internal analysis of Council's contribution to regional arts.

Four meetings were held during the year, on 23 August 2001, 11-12 October 2001, 1 November 2001 and 20 December 2001. The Committee was disbanded on 31 December 2001.

Members during the life of the Panel were Trisha Arden, Kevin Fong, John Harvey, Jon Hizzard, Ken Lloyd, Patrick Morgan, Denise Officer, Christine Pulvirenti, Kim Tyrer, Narelle Vogel, David Whitney and Kat Worth.

### YOUTH PANEL

The aim of the Youth Panel, established in November 1999, was to improve Council's understanding of the issues concerning young people and the arts and Council's response to them.

During its two-year tenure there were a number of significant measures taken by the Panel:

- advice to Council on key issues facing young artists and artswomen working with young people or creating art for young audiences and how best to respond to those issues in practical, realistic and creative ways
- research into the range of practices involving young people and the arts as well as Council's structures and procedures for supporting them
- recommendation of strategies and policies to Council to guide its approach to young people
- contribution to policy development
- undertaking external advocacy.

Two meetings were held during the current year, on 30-31 August 2001 and 29-30 October 2001.

The Committee was disbanded on 31 December 2001.

Members during the life of the Panel were Diana Ah Naid, Paschal Berry, Karen Bryant, Samantha Chalmers, Sally Chance, Lana Gishkariany, Tony Grybowski, Deborah Klika, James Lynch, Brad Macdonald, Daniel Palmer, Glyn Parry, Briony Rhodes, Jenny Spinks, Jared Thomas, Luke Tierney, Alick Tipoti and Marcus Westbury.

## MEMBERS OF THE AUSTRALIA COUNCIL AT 30 JUNE 2002

DAVID GONSKI AO (NSW)  
*B.Comm, LLB, ASA, SIA (Aff), FAICD*  
**Chairman**

David Gonski was appointed Chairman of the Australia Council on 2 May 2002 for a term of three years. Well known for his authorship of the Gonski Report into the Australian Film Industry and previously a member of the Federal Government's Inquiry into the Major Performing Arts Sector, he is now President of the Art Gallery of New South Wales Trust and Chairman of NIDA. He is also a member of the Prime Minister's Business Community Partnership. Admitted as a solicitor in New South Wales and to the High Court, David is Chairman of Investec Australia Limited and Coca-Cola Amatil Limited, and a Director of the ANZ Banking Group Limited, John Fairfax Holdings Limited and Westfield Holdings Limited.  
*David Gonski attended his first meeting as Chairman in June 2002.*

JENNIFER BOTT (NSW)  
*BA, Dip.Ed*

Appointed Chief Executive Officer and member (*ex officio*) of the Australia Council for five years on 8 February 1999, Jennifer Bott is a member of the Australia International Cultural Council, the Commission for International Cultural Promotion and the Australian National

Commission for UNESCO. She is Chair of the UNESCO Cultural Network and Australians for the Return of the Parthenon Marbles, as well as an Executive Board Member of the Asia-Australia Institute. Her most recent position was General Manager of Musica Viva Australia. Jennifer has also held senior positions with other cultural organisations, including Opera Australia, AFS International/Intercultural Programs, the Australian Bicentennial Authority and the Arts Council of Australia. She is currently a member of Chief Executive Women and is undertaking the Benevolent Society's Sydney Leadership Program 2002. *Jennifer attended the six Council meetings for 2001-02.*

**TERREY ARCUS (NSW)**

*MBA (Harvard), BSc (Sydney), BE(Hons) (Sydney)*

Terrey Arcus was appointed to Council as a community interest representative of Council for three years from 22 June 2002. Terrey is co-founder and Chairman of strategic advisory practice Port Jackson Partners Limited and a former Director of McKinsey & Company. He was involved in the establishment of the Blood Cord Bank in Sydney and is currently a member of the National Gallery of Australia Foundation.

**SALLY CHANCE (SA)**

*BA (Hons), Dip (Community Dance and Movement Studies)*

Sally was appointed Chair of the Dance Board and a member of Council for three years from 3 December 1999. She is also Council's advocate for the Australia Council's National Aboriginal and Torres Strait Islander Arts Policy on Council. Sally brings to Council broad experience as a dance worker in the United Kingdom, South East Asia and Australia, and as a director and choreographer/performer. More recently, she was the Asialink Artist-in-Residence at the Darpana Academy of Performing Arts in India. Formerly Artistic Director of Restless Dance Company, she is now Festival Director of Come Out and a Board Member of Windmill. *Sally Chance attended the six Council meetings for 2001-02.*

**PETER GOLDSWORTHY (SA)**

On 4 December 2001, Peter Goldsworthy was appointed Chair of the Literature Board and a member of Council for a three-year term. Since graduating in medicine from the University of Adelaide, Peter has divided his time equally between medicine and the writing of novels, short fiction, poetry and libretti for opera. His novels have been translated into most major European and Asian languages. Among his many literary awards are the 1982 Commonwealth Poetry Prize and the Australian Bicentennial Literary Prize for Poetry (1988). His novel, *Honk if you are Jesus*, was a *Times Literary Supplement* International Book of the Year. *Peter attended the three Council meetings held since his appointment.*

**ADAM LEWIS (VIC)**

*MBA (Hons) (Illinois), B.Electronic Engineering (Hons)*

Adam Lewis was appointed as a community interest representative to Council for three years from 1 October 2001. Currently Managing Partner of McKinsey and Company for Australia and New Zealand, he specialises in strategy and front-line performance improvements and has applied these in the banking, telecommunications, biotechnology, manufacturing and logistics sectors. For the last four years Adam has been a member of the Melbourne International Film Festival Board, working closely with the Board and Festival Directors on fund-raising, business strategy and growth, which has resulted in the most successful period in the Festival's history. *Adam Lewis attended three of the four Council meetings held since his appointment.*

**VICTORIA LYNN (VIC)**

*MA (NSW)*

Victoria Lynn was appointed as Chair of the Visual Arts/Craft Board and as a member of Council for three years from 10 June 2001. She is Director of Creative Development at the Australian Centre for the Moving Image in Melbourne, and from 1991 to 2001 was Curator of Contemporary Art at the Art Gallery of New South Wales. Numerous of the exhibitions she curated there – *Perspecta*, *No Exit*, *Space Odysseys*, among them – received substantial critical acclaim. Victoria has written books on

artists Marion Borgelt and Eugene Carchesio and has also authored many articles, catalogue essays and edited collections. From 1998 to 2000 she was Chair of the Board of Directors of The Performance Space in Sydney. *Victoria attended the six Council meetings for 2001-02.*

**PATRICK MORGAN (VIC)**

*BA*

Patrick has been a member of the Australia Council for almost three years, as well as Chair of Council's Regional Arts Panel. He has also served a three-year term on the Literature Board. Formerly Senior Lecturer at the Gippsland Campus of Monash University, Patrick won the Inaugural Community and Local History Award in 1998 for *The Settling of Gippsland* and is co-editor of the Australian Academy Edition of *Henry Kingsley: The Recollections of Geoffrey Hamlyn*. He has been Chair of the Literature Residencies Advisory Committee, Asialink, University of Melbourne, and is a member both of the National Archives of Australia Advisory Council and the Council of the Royal Historical Society of Victoria. *Patrick Morgan attended the six Council meetings in 2001-02.*

**HELEN NUGENT (NSW)**

*PhD (Qld), MBA (Harvard), BA (Hons) (Qld)*

Helen Nugent is currently Chair of the Major Performing Arts Board, Deputy Chair of Council and Chair of the Finance Committee. She is also Chair of the Australia Council's Books Alive Reference Group. Helen is a Director of Macquarie Bank, Australia Post and TAB (Qld), as well as Chairman of Funds SA, Swiss Re Australia Group, Macquarie Airports and Sydney Airports Corporation. She was Chair of the Federal Government's Inquiry into the Major Performing Arts Sector and has served as Deputy Chairman of Opera Australia and as Director of Playbox Theatre. *Helen Nugent attended the six Council meetings for 2001-02.*

**CHRISTOPHER PEARSON (SA)**

*BA (Hons), DipEd*

Appointed as a community interest representative to Council for three years from

27 March 1997, Christopher Pearson is currently serving his third term in this position. He is also a member of Council's Decisions Review Committee. An essayist, reviewer and journalist, Christopher is editor of *The Adelaide Review* and a columnist for *The Age*. He was founding editor of *The Sydney Review* and formerly publisher at The Wakefield Press. He currently serves on the Council for the National Museum of Australia. *Christopher attended five Council meetings and part of the sixth during 2001-02.*

**MICHAEL SNELLING (QLD)**

Michael Snelling was appointed Chair of the New Media Arts Board and a member of Council for three years from 20 September 2001. Director of the Institute of Modern Art in Brisbane, he is a respected curator, publisher and teacher of photography. He has held lecturer positions in tertiary institutions in South Australia and New South Wales. Michael is currently Chair of the Queensland Government Visual Arts, Crafts, Design and Museums Panel, a member of the Queensland Cultural Advisory Council, Deputy Chair of Elision Contemporary Music Ensemble and a member of the ABC Arts Development Advisory Committee. He has served previously as a board member of a number of arts organisations. *Michael attended three of the four Council meetings held since his appointment.*

**NATHAN WAKS (NSW)**

Nathan Waks is in his second term as Chair of the Music Board and as a member of Council. Principal Cellist with the Sydney Symphony Orchestra, he is a Board Member of the Australian National Academy of Music and was formerly Managing Director of Symphony Australia. Over the years he has been Director of Music at the ABC, founding Director and Artistic Adviser to the Australian Chamber Orchestra and founding Director of the Australian Music Centre. Nathan has performed with a number of prestigious orchestras, including the BBC Symphony Orchestra, and has won the ABC Instrumental Competition. His compositions include scores for the films *Kangaroo*, *For Love Alone* and *My Brilliant Career*.

*Nathan Waks attended the six Council meetings for 2001-02.*

**RICHARD WALLEY OAM (WA)**

Appointed Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of Council for two years from 31 May 2000, Richard Walley has now been reappointed for six months until 30 November 2002. He served a previous term as ATSIAB Chair between 1992 and 1996. Director of Aboriginal Productions and Promotions, Richard is one of Australia's leading Aboriginal performers and writers, being involved variously as director, designer, writer, musician, dancer and actor on a range of stage and television productions, most recently *Balaan Ballaan Gwdtha* and *Close to the Bone*. He has toured Australia, Japan, Europe and the United States with a number of productions, and as didgeridoo performer and lecturer on Nyoongar culture. *Richard Walley attended all six Council meetings in 2001-02.*

**MR DAVID WHITNEY (ACT)**

David Whitney was appointed Chair of the Theatre Board and a member of Council for three years on 24 July 1999. He has also served as a member of the Regional Panel. Former positions include Director of the Araluen Centre for Arts and Entertainment in Alice Springs, Executive Member of the Australian Performing Arts Centres Association and General Manager of the Riverland Cultural Trust in Berri, South Australia. David has also held several positions with the Adelaide Festival Centre Trust over the years. He is currently Director of the Canberra Theatre Centre. *David attended five Council meetings and part of the sixth in 2001-02.*

**Kim Hanna**, Senior Program Officer, Theatre Board, was elected to represent staff as an observer on Council for 2001-02.

The Department of Communications, Information Technology and the Arts also has observer status on the Council. During the year this position was filled by **Dr Alan Stretton**, Executive Director, Arts and Sports.

Other changes to the membership of Council during the year include:

- **Terry Cutler**, Chairman of Council, resigned on 11 April 2002.
- **Justice Nicholas Hasluck AM**, Chair of the Literature Board, completed his three-year term on 3 December 2001.
- **Beth Jackson** resigned from Council on 10 July 2001.
- **Deborah Klika**, Chair of the Community Cultural Development Board, completed her five-year term on 11 April 2002.
- **Li Cunxin**, community interest representative, completed his three-year term on 21 June 2002.

## ORGANISATIONAL STRUCTURE

The work of the Council, its Boards and advisory bodies, is supported by a full-time staff of 124 located in Sydney. Staff are appointed under the *Australia Council Act 1975*, on terms and conditions set out in the Council's Determination No 1 of 2000 and the Council's Certified Agreement.

The organisation comprises seven Divisions. Three of these Divisions are headed by Directors: Aboriginal and Torres Strait Islander Arts Board; Corporate Affairs; and Major Performing Arts. The other, larger Divisions are headed by Executive Directors: Arts Development; Audience and Market Development; Finance and Services; and Policy, Communications and Planning.

The Aboriginal and Torres Strait Islander Arts Board supports development and promotion of traditional arts practices, as well as the generation of new forms of artistic expression among Aboriginal and Torres Strait Islander people in urban and regional areas and in all artforms.

The Major Performing Arts Board aims to ensure that Australia has an artistically vibrant, financially viable and broadly accessible major performing arts sector.

Arts Development comprises seven arts sections plus the Operations Section. The

Division supports excellence and diversity of practice through a suite of grant categories, plus strategic initiatives and multi-arts projects.

Senior officers manage the grant assessment process and artform development for the following Boards: Aboriginal and Torres Strait Islander Arts, Community Cultural Development, Major Organisations, Dance, Literature, Theatre, Music, New Media Arts and Visual Arts/Craft.

The Audience and Market Development Division comprises sections responsible for Council's work in the areas of national audience and market development, arts marketing skills development, and international marketing and promotions.

The Corporate Affairs Division comprises Human Resources, Legal, Council Secretariat and Executive Administrative Support. Established in 2001, this Division has a central role in the strategic management and development of Council's corporate functions, with a strong emphasis on people management.

The Finance and Services Division provides administrative and operational support to Council through two sections, Finance and Services, each headed by a Manager.

The Policy, Communications and Planning Division coordinates Council's policy, planning, research, public relations and promotional activities through three sections, Public Affairs, Policy and Planning and the Library, each headed by a Manager.

In May 2002 a Queensland adviser to Council was appointed for a one-year pilot project, working from Arts Queensland's Brisbane office.

## SENIOR MANAGEMENT

The Australia Council's senior management team is headed by the Chief Executive Officer and includes the Executive Directors of Arts Development, Audience and Market

Development, Finance and Services, and Policy, Communications and Planning; and the Directors of the Aboriginal and Torres Strait Islander Arts Board, the Major Performing Arts Board and Corporate Affairs.

**KARILYN BROWN**

Karilyn Brown was appointed Executive Director, Audience and Market Development, in January 2001. Her previous positions include Deputy Executive Officer for the Visual Arts/Craft Board and Cultural Program Manager for the Sydney 2000 Olympic Games where she was responsible for the management of four Olympic Arts Festivals and the Paralympic Arts Festival. Actively involved in the arts and cultural field for over 25 years, Karilyn has developed cultural policy and funding strategies for City of Sydney and is experienced in working with artists and in arts programming, policy development and arts events. She has served as a board member for Artbank; the Olympic Co-ordination Authority's Public Art Advisory Committee; Object: Australian Centre for Contemporary Craft and Design; and Stalker Theatre Company.

**CATHERINE BROWN-WATT**

Director of the Major Performing Arts Board since December 2000, Catherine Brown-Watt was Manager of Council's Major Organisations Fund from its establishment in 1995. In 1999, she was seconded from Council to act as Executive Officer for the Federal Government's Major Performing Arts Inquiry – a ministerial inquiry into this sector. Trained in music and dance, since 1985 she has held a range of positions including Deputy Controller, Programming for the Queensland Performing Arts Centre, Registrar at the National Institute of Dramatic Art (NIDA), Special Projects and Policy Manager for ABC Concerts, and General Manager of the Australian Music Centre. Catherine holds a science degree and doctorate in psychology and spent ten years on the academic staff of the University of Queensland.

**LISA COLLEY**

Lisa Colley was appointed Executive Director of the Policy, Communications and Planning Division in April 2002. Her extensive arts management experience and her

understanding of both the Council's history and the future of the arts in Australia will be a real asset to the organisation. Lisa's distinguished 23-year arts career has ranged across local, State and Federal governments, non-government organisations, community broadcasting, and major festivals and events. Since 1996 Lisa has managed the establishment of Council's New Media Arts Board, one of the major outcomes of her work with the Board being Synapse: The Australia Council Art and Science Strategy.

#### CATHY CRAIGIE

Formerly a member of the Arts Advisory Council of the NSW Ministry for the Arts and Chair of its Indigenous Arts Reference Group, Cathy Craigie was appointed Director of the Aboriginal and Torres Strait Islander Arts Board in December 2000. Of the Anaiwon/Gamilaroi Nations, Cathy was General Manager of Gadigal Information Service for six years, also holding a number of key positions in Aboriginal arts, health and housing organisations. She has consulted on issues as diverse as Indigenous women's legal services, homelessness and Aboriginal management models. An accomplished playwright, Cathy Craigie's plays include *The Other Side* and *Murri Love*. She has been a dramaturge at the Australian National Playwrights' Conference and has also facilitated writing workshops across Australia. She coordinated the 2000 NSW Indigenous Arts Conference.

#### BEN STROUT

Ben Strout has been the Executive Director of Arts Development since December 2000. He has a BA *cum laude* in History of Ideas from Williams College, Massachusetts. He trained as a performer and director at the Eugene O'Neill Theatre Center's National Theatre Institute and at the Hartman Theater Conservatory (USA). He worked with a number of theatres in the USA and for PBS television before coming to Sydney in 1982 as Artistic Director of Australia's Theatre of the Deaf. Ben joined Council as a Senior Program Officer for the Performing Arts Board in 1988 and has held several senior positions in Council since then. In 1990 he was the Executive Director of

the Australian Centre of the International Theatre Institute.

#### KAREN TWITCHETT

Karen Twitchett was appointed Director Corporate Affairs in April 2002 to establish the newly structured Corporate Affairs Division of Council. Karen comes to Council from the energy sector where she headed major corporate-wide projects and managed integrated cross-functional teams aimed at delivering 'people capability' to meet the organisation's objectives. Recent projects there included project management of community volunteering programs and implementation of an enterprise-wide IT system. She brings to her new position experience in organisation development, human resource management, change management and community relations gleaned from employment in the energy sector and previous positions in banking and finance, the ABC and the Australian Bureau of Statistics. Karen is a member of the Australian Human Resources Institute.

#### JOHN WICKS

Executive Director, Finance and Services, since February 2000, John Wicks has been with the Council since 1989, first as Accountant, Finance Division, and then as Senior Finance Officer, Arts Development Division. Prior to joining the Council, he spent eleven years in the banking and finance sector in Australia and overseas. His last appointment was with Lloyd's Bank in Sydney as Assistant Management Accountant. He has a Bachelor of Business degree, with a major in Accounting and a Diploma in Business Accounting. John is an associate member of the Australian Society of Certified Practising Accountants.

**Don Baxter** resigned as Executive Director of Policy, Communications and Planning on 7 December 2001. He is now Executive Director of the Australian Federation of AIDS Organisations.

#### INQUIRIES ABOUT THIS REPORT – CONTACT OFFICER

The Australia Council welcomes your comments on this report. Comments and requests may be directed to:

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