

The Australia Council is the Australian Government's principal arts funding and advisory body. Its mission is to enrich the lives of Australians and their communities by supporting the creation and enjoyment of the arts.

The Australia Council cultivates Australia's creativity by investing in individuals and organisations working in Indigenous arts, community partnerships, culturally diverse and accessible arts, dance, media arts, literature, music, theatre and visual arts.

It supports the creation of original works, performances, publishing and exhibitions and builds capacity through skills development, cultural exchange and partnership opportunities. It invests in growing audiences and marketing the arts in Australia and abroad. It also develops research and cultural policy, advocacy for the arts and provides advice to government and industry.

The Australia Council is a statutory authority established under the *Australia Council Act 1975*. Led by a chairman appointed by the Governor-General on the advice of the Minister for the Arts and Sport, the members of the Council have expertise in the arts, public policy, law, corporate governance, administration, education, and financial and business management.





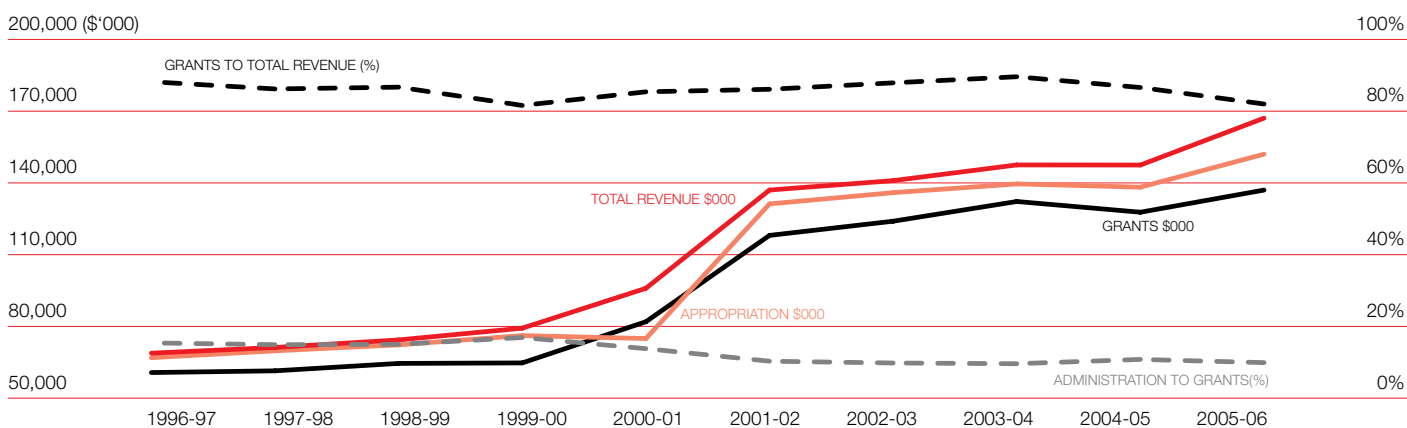
Melbourne Symphony
Orchestra percussionist
John Arcaro teaching as part
of the Art Play program.
Image courtesy Melbourne
Symphony Orchestra.

SOME KEY INDICATORS

Total size of arts and related industries sector	\$12.8 billion
Number of people employed in the cultural sector	300,000
Number of people who have some paid work in arts and cultural activities	958,000
Five-year increase in the number of people employed in cultural occupations	13%
Australian Government spending on arts and related activities and services•	\$1329 million
State/territory government spending on arts and related activities and services•	\$416 million
Estimated local government spending on arts and related activities and services•	\$277 million
Total of business giving to the arts and cultural activities	\$70 million
Australia Council's expenditure	\$151.5 million
Number of new artistic works created each year with Australia Council support	4110
Number of attendances at performances and other activities supported by the Australia Council	8 million
Number of grants to Australian artists and organisations for international presentations of work	423
Number of skills and artistic development opportunities for individual artists supported by the Australia Council	352
Number of artistic works exhibited, performed or written with Australia Council support	3472
Number of applications received this year	4728
Number of grants made this year	1911
Number of grants to organisations and groups	1286
Number of grants paid directly to individual artists (excluding grants to individual artists via grants paid to organisations)	625
Average size of grant to individual artists	\$16,109
Number of adult Australians attending the performing arts each year	7.8 million
Number of adult Australians visiting an art gallery each year	3.6 million
Number of books sold per year by Australian book publishers	129 million
Proportion of the adult Australian population who read for pleasure most days of the week	78%
Proportion of children participating in organised after-school arts activities	29%
Average cost of the Australia Council per Australian per year	\$7.43
Average cost of the Australia Council per Australian per day	2 cents

- Comprises funding for broadcasting and film, performing arts, performing arts venues, literature and print media, visual arts and crafts, community cultural activities and centres, administration of arts and culture, etc

SUMMARY OF FINANCES

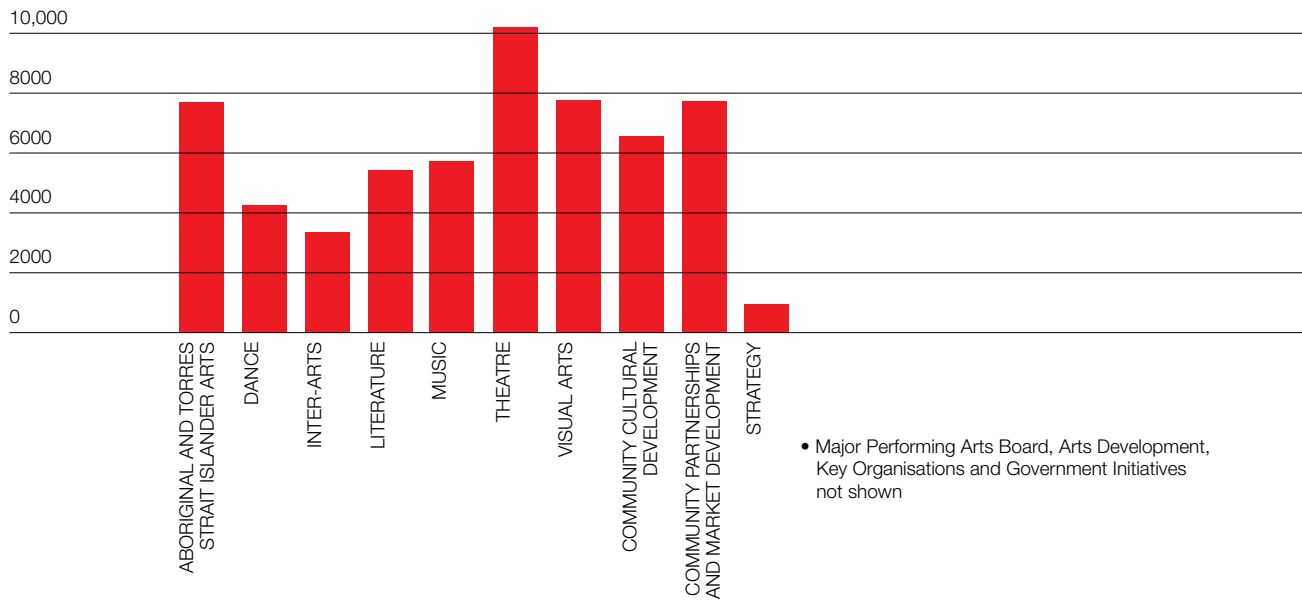


1996-97 1997-98 1998-99 1999-00 2000-01 2001-02 2002-03 2003-04 2004-05 2005-06

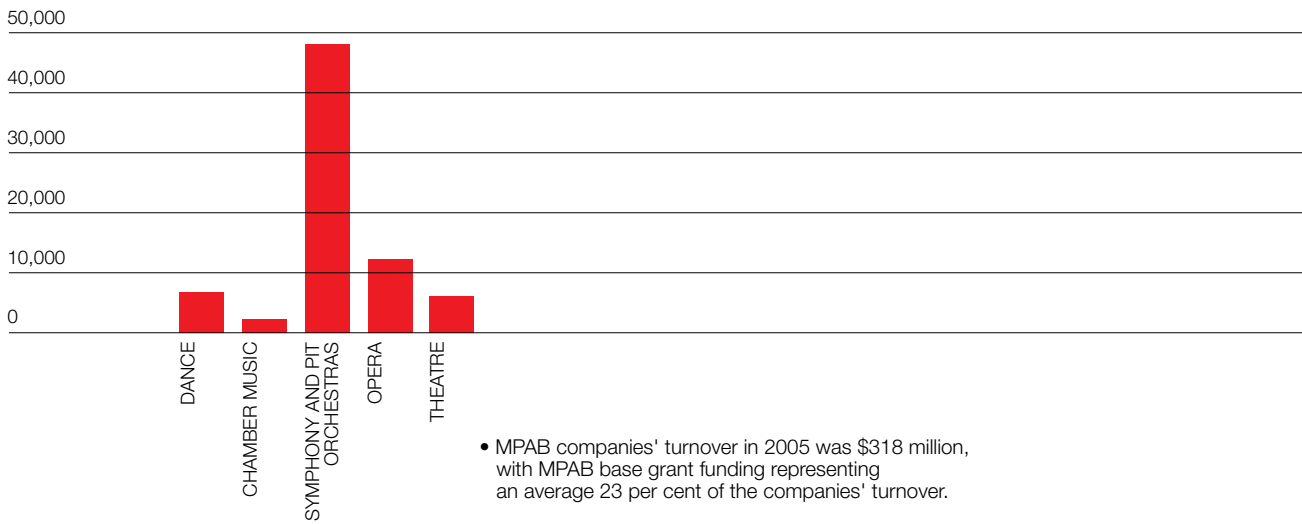
	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
Total revenue (\$000)	68,807	71,201	74,347	79,265	95,933	137,025	140,960	147,522	147,481	167,081
Appropriation for outputs (\$000)	66,914	69,786	72,292	76,158	74,934	131,222	135,928	139,579	138,223	152,018
Total expenses (\$000)	70,518	70,999	74,703	76,146	94,069	131,516	137,440	146,622	142,381	151,498
Operating surplus/ (loss) (\$000)	(1711)	202	(356)	3119	1864	5509	3520	900	5100	15,583
Number of grants	1678	1618	1646	1642	1721	1614	1982	1879	1912	1911
Grants (\$000)	60,703	61,424	64,525	64,735	81,951	118,058	123,992	132,233	127,745	137,011
Grants to total revenue ratio (%)	88%	86%	87%	82%	85%	86%	88%	90%	87%	82%
Administration expenses as a proportion of grants (%)	15%	15%	15%	17%	14%	10%	10%	10%	11%	10%
Total staff (Full time equivalent)	117	116	118	124	120	124	135	143	143	145

- 1) In 1999-00, the Australia Council's building lease expired and it relocated from Redfern to Surry Hills in Sydney. IT infrastructure services were outsourced, systems were upgraded for the implementation of GST, and the grants management system was under development for implementation in 2000-01.
- 2) Funding of the symphony orchestras, Opera Australia, Australian Opera and Ballet orchestras, and Orchestra Victoria, was transferred from DCITA to Australia Council commencing in part from 2000-01.
- 3) In 2003-04, the Australian Government provided a one-off appropriation of \$3m to provide additional support for artists and arts organisations.
- 4) In 2004-05, the Australian Government agreed to provide \$398m to the Australia Council for the period 2004-05 to 2006-07. The Government also provided additional funds of \$3.25m in 2004-05 for a number of initiatives including: \$1.25m for NOISE, a national and international media-based arts project for young people; \$1m for production of high quality music through support of the Melba Foundation; \$1m for the support of small-to-medium arts organisations and the expansion of international markets for Australian artists. The Council concluded plans to restructure the delivery of art support programs for implementation in 2005-06.
- 5) In 2005-06, the Australian Government provided additional funds of \$11.1m as a result of the Orchestras Review. Due to the complexity of restructuring the orchestras as recommended by the Review, approximately \$10m of this funding remained unexpended in 2005-06. Other Government initiatives included in the appropriation totalled \$6.3m. Other revenue included \$7.5m from related entities for Government initiatives.

SUMMARY OF GRANTS PAID BY BOARDS AND DIVISIONS 2005-06 • (\$000)



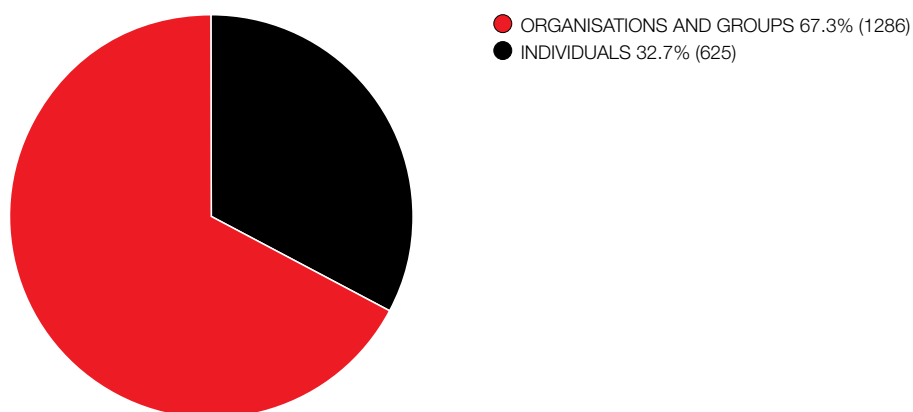
SUMMARY OF BASE GRANT FUNDING BY THE MAJOR PERFORMING ARTS BOARD 2005-06 (\$000)



ANALYSIS OF GRANTS PAID TO INDIVIDUALS AND ORGANISATIONS/GROUPS 2005-06

Australia Council Program Area	Individuals		Organisations / Groups		Total	
	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	728,740	33	5,683,060	118	6,411,800	151
Dance	476,859	23	3,083,096	48	3,559,955	71
Inter-Arts	858,654	38	1,937,800	40	2,796,454	78
Literature	2,476,707	127	2,049,601	147	4,526,308	274
Music	837,261	87	3,932,136	183	4,769,397	270
Theatre	707,130	44	7,802,738	149	8,509,868	193
Visual Arts	1,680,276	116	4,809,496	94	6,489,772	210
Community Cultural Development	238,896	11	5,235,984	111	5,474,880	122
Community Partnerships	359,387	12	629,891	12	989,279	24
Community Partnerships and Market Development	461,092	35	5,012,726	137	5,473,818	172
Key Organisations	0	0	151,463	13	151,463	13
Arts Development	0	0	766,741	18	766,741	18
Strategy	40,000	3	764,372	22	804,412	25
Sub-total	8,865,002	529	41,859,104	1092	50,724,147	1621
Government initiatives	1,202,883	96	12,668,915	143	13,871,798	239
Major Performing Arts	0	0	78,182,476	51	78,182,476	51
Total	10,067,885	625	132,710,495	1286	142,778,419	1911
Average	16,109		103,196		74,714	

NUMBER OF GRANTS PAID TO INDIVIDUALS AND ORGANISATIONS/GROUPS 2005-06



This graph shows the number of grants paid directly to these recipients. In addition to the funds paid directly to individuals shown here, individual artists receive funds via the grants paid to organisations and groups.

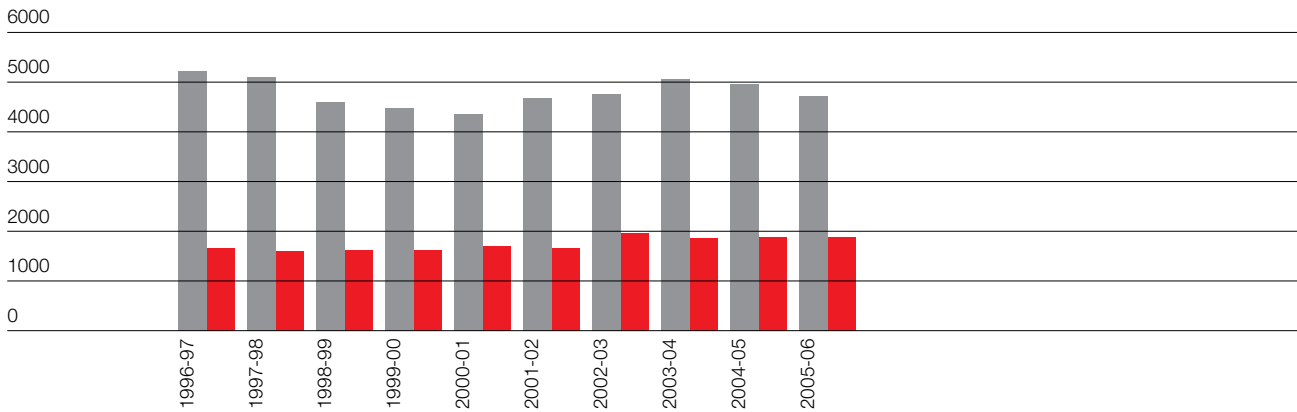
Organisations funded by the Australia Council contribute to the vitality and viability of the arts sector – offering communities the opportunity to engage with and participate in the arts, and providing significant employment for artists and arts workers.

In 2005, the Melbourne Symphony Orchestra (MSO) attracted more than 250,000 people to its diverse concert activities. The MSO reached a further 1.5 million people through broadcasts on ABC Classic FM. More than 30,000 people attend free annual concerts in the Sidney Myer Music Bowl each February. The MSO's education and outreach programs touched the lives of more than 17,000 Victorian students throughout the year.

The MSO employed more than 220 people in 2005, including a permanent core of 92 orchestral musicians. More than 50 Australian soloists and conductors performed with the MSO last year, with the works of 13 contemporary composers performed. Government support for the MSO totalled almost \$10.5 million, accounting for 49 percent of its total revenue of \$21.3 million.

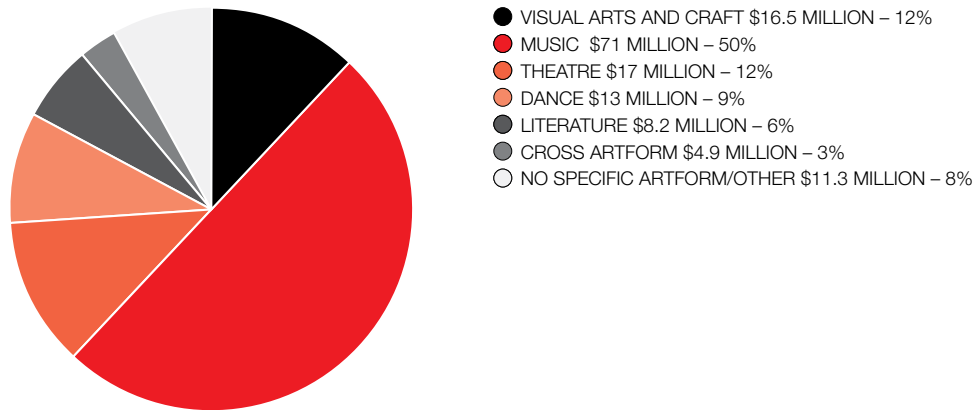
FUNDING ANALYSIS

NUMBER OF APPLICATIONS AND GRANTS



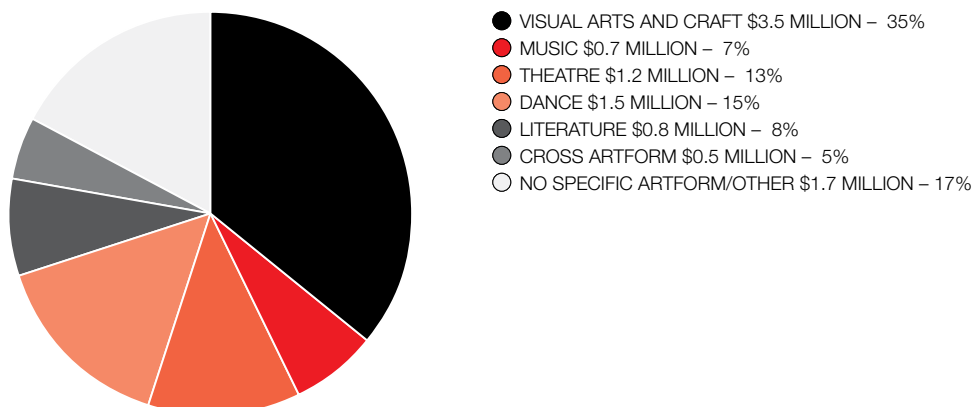
	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
APPLICATIONS	5225	5104	4606	4486	4369	4674	4765	5072	4939	4728
GRANTS	1678	1618	1646	1642	1721	1687	1982	1879	1912	1911

ARTFORM SUPPORT TOTAL AUSTRALIA COUNCIL 2005-06



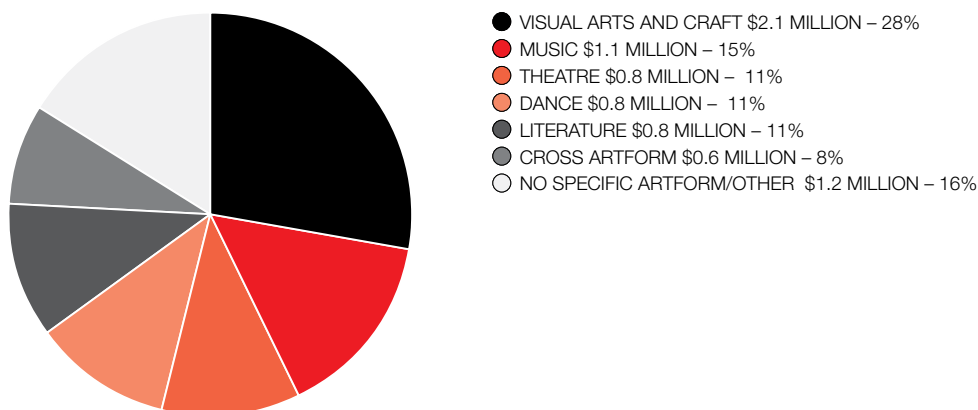
This graph shows the distribution of Australia Council grant funds in 2005–06 according to the coding of the primary or majority artform identified for each grant application. These figures contain some estimates. The 'Music' category includes opera. The category called 'No specific artform/other' includes grants for multi-arts activities, or where a primary artform cannot be identified because a combination of artforms is involved, and for payments for activities where no specific artform is involved (e.g. the Australian Copyright Council, Arts Law Centre). The category 'Cross artform' includes grants for activities which include a mix of artistic practices within the one activity. These figures include funding via government initiatives.

INDIGENOUS ARTS SUPPORT BY ARTFORM 2005-06



This graph shows the distribution of Australia Council grants paid in 2005-06 which have some specific Aboriginal and Torres Strait Islander component or benefit and for which a single artform board has been identified. The figures reported here include all of the funds paid in the period by the Aboriginal and Torres Strait Islander Board plus the grant to Bangarra Dance Theatre Australia Ltd by the Major Performing Arts Board plus all of the grants paid by other boards and divisions which were identified and coded as having a significant Indigenous target. Where a grant is for a project with a majority Indigenous component, the total value of the grant has been included. The grants reported here include the substantial one-off contribution to the Aboriginal Indigenous Art Commission at the Musée du quai Branly. The total value of grants reported here is \$9.98 million. This graph shows the distribution according to the concept of artform; Indigenous arts activity can be presented in a variety of other ways. These figures contain some estimates.

FUNDING FOR INTERNATIONAL ACTIVITIES 2005-06



This graph shows the distribution of Australia Council grants paid in 2005-06 for activities which were classified as principally taking place overseas and for activities in Australia as part of the Australia Council's international program. In some cases, where a substantial part of an organisation's funded activities took place overseas, the relevant proportion of the grant has been included in these figures. The total value of all of the grants is \$7.36 million. These figures contain some estimates. Note that the methodology used to compile these figures is different from that used in previous years. Comparisons with data from earlier years should be made with caution. The 'No specific artform/other' category includes funding for activities such as the *Undergrowth-Australian Arts UK* program and Australian promotions at international performing arts markets. The category 'Cross artform' includes grants for activities which include a mix of artistic practices within the one activity. These figures do not include any share of base funding by the Major Performing Arts Board. (The total funds which were notionally allocated by the Major Performing Arts Board for international touring in this period were \$520,000).

FUNDING ANALYSIS

ANALYSIS OF GRANTS PAID BY LOCATION OF ACTIVITY 2005-06

Australia Council Program Area	NSW		VIC		QLD		SA		WA	
	\$	No	\$	No	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	2,446,565	53	412,410	10	653,764	17	529,082	14	558,853	11
Dance	506,595	14	169,955	13	391,415	4	629,248	7	169,175	4
Inter-Arts	683,827	26	287,845	13	260,089	9	590,035	6	187,808	7
Literature	1,026,101	52	813,941	43	212,100	15	229,751	12	294,682	14
Music	1,208,769	75	987,002	53	298,900	15	113,540	13	296,485	19
Theatre	2,203,018	47	1,989,710	50	652,945	13	963,250	18	704,741	10
Visual Arts	2,249,056	42	804,812	30	401,919	10	477,874	13	306,121	12
Community Cultural Development	1,250,565	30	1,254,136	29	708,629	12	691,584	14	600,965	12
Community Partnerships	435,621	11	160,954	2	6,598	2	40,000	1	0	0
Community Partnerships and Market Development	831,608	23	19,400	1	0	0	172,900	4	55,000	1
Key Organisations	24,000	4	10,000	1	20,390	3	56,225	2	10,000	1
Arts Development	61,713	3	236,939	6	27,213	1	18,000	1	0	0
Strategy	172,343	9	5,000	1	0	0	0	0	0	0
Government initiatives	4,860,892	55	2,639,037	55	109,320	22	1,228,319	21	620,566	17
Sub-total	17,960,673	444	9,791,141	307	3,743,282	123	5,739,808	126	3,804,396	108
Major Performing Arts	16,796,443	11	14,344,275	5	8,054,009	4	6,337,012	5	6,291,292	5
Total	34,757,116	455	24,135,416	312	11,797,291	127	12,076,820	131	10,095,688	113

This table shows the distribution of grants according to a classification by principal location of activity, plus those grants coded for activities across multiple states/territories or nationally (listed as [NAT] in the grants list) and overseas. This table is subject to rounding.

TAS		NT		ACT		Multi-state/ National		Overseas		Total	
\$	No	\$	No	\$	No	\$	No	\$	No	\$	No
40,000	1	1,321,762	24	74,270	3	126,876	3	248,218	15	6,411,800	151
154,482	2	259,270	5	233,680	3	278,000	4	221,217	15	3,559,955	71
0	0	64,000	2	414,315	1	35,000	1	273,535	13	2,796,454	78
169,328	8	70,907	3	42,500	3	997,378	51	669,620	73	4,256,308	274
89,982	4	50,670	4	75,304	7	1,028,610	17	620,135	63	4,769,397	270
400,475	5	154,000	3	23,000	1	945,777	10	472,951	36	8,509,868	193
268,335	8	239,013	7	418,030	8	117,795	6	1,206,817	74	6,489,772	210
443,945	11	411,330	8	81,934	2	0	0	31,793	4	5,474,880	122
25,000	1	0	0	28,442	2	270,366	4	22,298	1	989,279	24
488,738	3	310,695	2	165,540	1	0	0	3,429,937	137	5,473,818	172
24,848	1	0	0	6,000	1	0	0	0	0	151,463	13
0	0	0	0	0	0	85,286	6	33,590	1	766,741	18
0	0	0	0	12,000	2	603,193	9	11,875	4	804,412	25
291,500	10	865,660	13	181,500	7	1,910,476	8	180,328	31	13,871,798	239
2,396,633	54	3,747,307	71	1,756,515	41	6,398,757	119	7,422,314	467	64,325,945	1860
6,011,692	5	0	0	0	0	20,307,753	16	0	0	78,182,476	51
8,408,325	59	3,747,307	71	1,756,515	41	26,706,510	135	7,422,314	467	142,778,419	1911