

GRANTS PAID BY ZONE OF ARTISTIC BENEFIT

Activity	NSW \$ <i>Number</i>	VIC \$ <i>Number</i>	QLD \$ <i>Number</i>	SA \$ <i>Number</i>
Aboriginal and Torres Strait Islander Arts	<b>824 332</b> 37	<b>198 698</b> 14	<b>447 901</b> 34	<b>165 015</b> 14
Community Cultural Development (including Community, Environment, Art and Design)	<b>1 305 078</b> 59	<b>888 041</b> 38	<b>447 755</b> 19	<b>703 809</b> 25
Dance	<b>414 183</b> 9	<b>551 181</b> 8	<b>351 551</b> 5	<b>274 500</b> 4
Literature	<b>1 054 670</b> 61	<b>796 817</b> 50	<b>297 310</b> 11	<b>72 050</b> 4
Major Organisations	<b>0</b> 0	<b>0</b> 0	<b>639 770</b> 2	<b>0</b> 0
Music	<b>1 241 081</b> 76	<b>888 967</b> 47	<b>320 825</b> 18	<b>166 306</b> 8
New Media Arts	<b>1 143 910</b> 32	<b>222 700</b> 14	<b>116 200</b> 6	<b>141 900</b> 5
Theatre	<b>2 767 740</b> 42	<b>1 236 910</b> 23	<b>569 623</b> 17	<b>1 127 836</b> 18
Visual Arts/Craft	<b>1 348 139</b> 50	<b>796 245</b> 39	<b>413 266</b> 14	<b>380 877</b> 11
Audience Development	<b>20 800</b> 1	<b>0</b> 0	<b>32 611</b> 2	<b>40 000</b> 1
Strategy and Policy	<b>0</b> 0	<b>10 000</b> 1	<b>0</b> 0	<b>11 882</b> 1
<b>Total</b>	<b>10 119 933</b> 367	<b>5 589 559</b> 234	<b>3 636 812</b> 128	<b>3 084 175</b> 91
National/Multi-State and Overseas	<b>0</b> 0	<b>0</b> 0	<b>0</b> 0	<b>0</b> 0
Metropolitan	<b>7 966 791</b> 281	<b>4 498 148</b> 197	<b>1 463 974</b> 58	<b>2 268 169</b> 65
Other	<b>2 153 142</b> 86	<b>1 091 411</b> 37	<b>2 172 839</b> 70	<b>816 005</b> 26
<b>Total</b>	<b>10 119 933</b> 367	<b>5 589 559</b> 234	<b>3 636 813</b> 128	<b>3 084 174</b> 91
Individuals	<b>2 871 844</b> 178	<b>1 880 103</b> 109	<b>620 044</b> 42	<b>353 957</b> 23
Organisations	<b>7 248 089</b> 189	<b>3 709 456</b> 125	<b>3 016 768</b> 86	<b>2 730 218</b> 68
<b>Total</b>	<b>10 119 933</b> 367	<b>5 589 559</b> 234	<b>3 636 812</b> 128	<b>3 084 175</b> 91

WA \$ <i>Number</i>	TAS \$ <i>Number</i>	NT \$ <i>Number</i>	ACT \$ <i>Number</i>	NATIONAL \$ <i>Number</i>	OVERSEAS \$ <i>Number</i>	TOTAL \$ <i>Number</i>
<b>393 013</b>	<b>86 228</b>	<b>419 839</b>	<b>123 533</b>	<b>1 792 403</b>	<b>502 136</b>	<b>4 953 098</b>
<i>24</i>	<i>4</i>	<i>24</i>	<i>7</i>	<i>44</i>	<i>17</i>	<i>219</i>
<b>553 250</b>	<b>347 217</b>	<b>216 602</b>	<b>11 226</b>	<b>772 126</b>	<b>57 760</b>	<b>5 302 864</b>
<i>24</i>	<i>10</i>	<i>11</i>	<i>1</i>	<i>24</i>	<i>7</i>	<i>218</i>
<b>305 200</b>	<b>120 800</b>	<b>80 000</b>	<b>260 000</b>	<b>400 366</b>	<b>317 177</b>	<b>3 074 958</b>
<i>4</i>	<i>2</i>	<i>1</i>	<i>4</i>	<i>7</i>	<i>12</i>	<i>56</i>
<b>222 194</b>	<b>127 990</b>	<b>63 000</b>	<b>125 250</b>	<b>997 760</b>	<b>483 516</b>	<b>4 240 557</b>
<i>14</i>	<i>8</i>	<i>3</i>	<i>7</i>	<i>78</i>	<i>55</i>	<i>291</i>
<b>286 205</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11 456 291</b>	<b>0</b>	<b>12 382 266</b>
<i>1</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>18</i>	<i>0</i>	<i>21</i>
<b>147 567</b>	<b>29 492</b>	<b>73 600</b>	<b>47 172</b>	<b>852 450</b>	<b>434 654</b>	<b>4 202 114</b>
<i>10</i>	<i>3</i>	<i>6</i>	<i>4</i>	<i>14</i>	<i>34</i>	<i>220</i>
<b>125 900</b>	<b>29 900</b>	<b>0</b>	<b>32 100</b>	<b>415 012</b>	<b>17 400</b>	<b>2 245 022</b>
<i>3</i>	<i>2</i>	<i>0</i>	<i>2</i>	<i>7</i>	<i>4</i>	<i>75</i>
<b>635 348</b>	<b>469 123</b>	<b>152 895</b>	<b>375 390</b>	<b>757 456</b>	<b>138 267</b>	<b>8 230 588</b>
<i>12</i>	<i>4</i>	<i>3</i>	<i>6</i>	<i>11</i>	<i>11</i>	<i>147</i>
<b>371 816</b>	<b>315 945</b>	<b>254 476</b>	<b>166 304</b>	<b>1 336 140</b>	<b>1 124 875</b>	<b>6 508 083</b>
<i>14</i>	<i>8</i>	<i>8</i>	<i>7</i>	<i>29</i>	<i>86</i>	<i>266</i>
<b>20 000</b>	<b>0</b>	<b>0</b>	<b>55 150</b>	<b>2 411 608</b>	<b>2 025 658</b>	<b>4 605 827</b>
<i>1</i>	<i>0</i>	<i>0</i>	<i>1</i>	<i>45</i>	<i>48</i>	<i>99</i>
<b>0</b>	<b>0</b>	<b>0</b>	<b>19 000</b>	<b>4 914 207</b>	<b>2 275</b>	<b>4 957 364</b>
<i>0</i>	<i>0</i>	<i>0</i>	<i>1</i>	<i>62</i>	<i>1</i>	<i>66</i>
<b>3 060 493</b>	<b>1 526 695</b>	<b>1 260 412</b>	<b>1 215 125</b>	<b>26 105 819</b>	<b>5 103 718</b>	<b>60 702 741</b>
<i>107</i>	<i>41</i>	<i>56</i>	<i>40</i>	<i>339</i>	<i>275</i>	<i>1 678</i>
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>26 105 819</b>	<b>5 103 718</b>	<b>31 209 537</b>
<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>339</i>	<i>275</i>	<i>614</i>
<b>1 746 132</b>	<b>551 415</b>	<b>503 301</b>	<b>1 215 125</b>	<b>0</b>	<b>0</b>	<b>20 213 055</b>
<i>60</i>	<i>17</i>	<i>19</i>	<i>40</i>	<i>0</i>	<i>0</i>	<i>737</i>
<b>1 314 361</b>	<b>975 280</b>	<b>757 111</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9 280 149</b>
<i>47</i>	<i>24</i>	<i>37</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>327</i>
<b>3 060 493</b>	<b>1 526 695</b>	<b>1 260 412</b>	<b>1 215 125</b>	<b>26 105 819</b>	<b>5 103 718</b>	<b>60 702 741</b>
<i>107</i>	<i>41</i>	<i>56</i>	<i>40</i>	<i>339</i>	<i>275</i>	<i>1 678</i>
<b>438 186</b>	<b>151 987</b>	<b>157 090</b>	<b>156 915</b>	<b>1 691 360</b>	<b>1 501 699</b>	<b>9 823 185</b>
<i>35</i>	<i>10</i>	<i>13</i>	<i>11</i>	<i>41</i>	<i>137</i>	<i>599</i>
<b>2 622 307</b>	<b>1 374 708</b>	<b>1 103 322</b>	<b>1 058 210</b>	<b>24 414 459</b>	<b>3 602 019</b>	<b>50 879 556</b>
<i>72</i>	<i>31</i>	<i>43</i>	<i>29</i>	<i>298</i>	<i>138</i>	<i>1 079</i>
<b>3 060 493</b>	<b>1 526 695</b>	<b>1 260 412</b>	<b>1 215 125</b>	<b>26 105 819</b>	<b>5 103 718</b>	<b>60 702 741</b>
<i>107</i>	<i>41</i>	<i>56</i>	<i>40</i>	<i>339</i>	<i>275</i>	<i>1 678</i>

## GRANTS PAID TO INDIVIDUALS/ORGANISATIONS

Activity	INDIVIDUALS		ORGANISATIONS		TOTAL	
	\$	No	\$	No	\$	No
	Aboriginal and Torres Strait Islander Arts	<b>820 546</b>	73	<b>4 132 552</b>	146	<b>4 953 098</b>
Community Cultural Development (including CEAD)	<b>700 644</b>	36	<b>4 602 220</b>	182	<b>5 302 864</b>	218
Dance	<b>392 652</b>	18	<b>2 682 306</b>	38	<b>3 074 958</b>	56
Literature	<b>2 221 300</b>	129	<b>2 019 257</b>	162	<b>4 240 557</b>	291
Major Organisations	<b>0</b>	0	<b>12 382 266</b>	21	<b>12 382 266</b>	21
Music	<b>947 190</b>	97	<b>3 254 924</b>	123	<b>4 202 114</b>	220
New Media Arts	<b>659 600</b>	44	<b>1 585 422</b>	31	<b>2 245 022</b>	75
Theatre	<b>678 417</b>	32	<b>7 552 171</b>	115	<b>8 230 588</b>	147
Visual Arts/Craft	<b>1 956 956</b>	141	<b>4 551 127</b>	125	<b>6 508 083</b>	266
Audience Development	<b>59 880</b>	3	<b>4 545 947</b>	96	<b>4 605 827</b>	99
Strategy and Policy	<b>1 386 000</b>	26	<b>3 571 364</b>	40	<b>4 957 364</b>	66
<b>Total</b>	<b>9 823 185</b>	599	<b>50 879 556</b>	1 079	<b>60 702 741</b>	1 678

Average grant, individuals **\$16 399**

Average grant, organisations **\$47 154**

Average grant, overall **\$36 176**

## GRANTS PAID TO INDIVIDUALS BY GENDER

Activity	MALES		FEMALES		ORGANISATIONS		TOTAL	
	\$	No	\$	No	\$	No	\$	No
	Aboriginal and Torres Strait Islander Arts	<b>476 529</b>	38	<b>344 017</b>	35	<b>4 132 552</b>	146	<b>4 953 098</b>
Community Cultural Development (including CEAD)	<b>226 210</b>	13	<b>474 434</b>	23	<b>4 602 220</b>	182	<b>5 302 864</b>	218
Dance	<b>121 540</b>	6	<b>271 112</b>	12	<b>2 682 306</b>	38	<b>3 074 958</b>	56
Literature	<b>1 288 840</b>	72	<b>932 460</b>	57	<b>2 019 257</b>	162	<b>4 240 557</b>	291
Major Organisations	<b>0</b>	0	<b>0</b>	0	<b>12 382 266</b>	21	<b>12 382 266</b>	21
Music	<b>733 763</b>	69	<b>213 427</b>	28	<b>3 254 924</b>	123	<b>4 202 114</b>	220
New Media Arts	<b>368 200</b>	26	<b>291 400</b>	18	<b>1 585 422</b>	31	<b>2 245 022</b>	75
Theatre	<b>230 889</b>	9	<b>447 528</b>	23	<b>7 552 171</b>	115	<b>8 230 588</b>	147
Visual Arts/Craft	<b>938 626</b>	63	<b>1 018 330</b>	78	<b>4 551 127</b>	125	<b>6 508 083</b>	266
Audience Development	<b>3 580</b>	1	<b>56 300</b>	2	<b>4 545 947</b>	96	<b>4 605 827</b>	99
Strategy and Policy	<b>1 023 000</b>	19	<b>363 000</b>	7	<b>3 571 364</b>	40	<b>4 957 364</b>	66
<b>Total</b>	<b>5 411 177</b>	316	<b>4 412 008</b>	283	<b>50 879 556</b>	1 079	<b>60 702 741</b>	1 678

Average grant, males **\$17 124**

Average grant, females **\$15 590**

Average grant, organisations **\$47 154**

Average grant, overall **\$36 176**

## ESTABLISHMENT PROFILE 30 JUNE 1997

Division	ASO 1	ASO 2	ASO 3	ASO 4	ASO 5	ASO 6	SOG C	SOG B	SOG A	SES 1	GM	Total
				ITO 1		ITO 2	SITO C	SITO B				
								SPA0 2				
Arts Funding		14	3	11	5	11	11	6		2		63
AD&A		3		2	1	4		1		1		12
Strategy and Policy		1.5	3		3		5	2		1		15.5
Corporate Services	2	5.5	2	3	3	5	2	1	1	1		25.5
Executive					1						1	2
<b>Total</b>	<b>2</b>	<b>24</b>	<b>8</b>	<b>16</b>	<b>13</b>	<b>20</b>	<b>18</b>	<b>10</b>	<b>1</b>	<b>5</b>	<b>1</b>	<b>118</b>

### Key

ASO = Administrative Services Officer

ITO = Information Technology Officer

SOG = Senior Officer Grade

SITO = Senior Information Technology Officer

SPA0 = Senior Public Affairs Officer

SES = Senior Executive Service

GM = General Manager

AD&A = Audience Development and Advocacy

### Note

The staffing structure was agreed in December 1996.

## STAFF USAGE 30 JUNE 1997

The following table shows Council's staff usage for 1996-97 in person years.

Division	ASL Usage
Arts Funding	61.7
Audience Development and Advocacy	10.5
Strategy and Policy	15.3
Corporate Services	26.5
Executive	3.0
<b>Total</b>	<b>117.0</b>

## EQUAL EMPLOYMENT OPPORTUNITY (EEO)

The table shows the representation of the four EEO target groups in the Australia Council. The data is drawn from staff surveys of EEO information which is provided on a purely voluntary basis.

### Representation of EEO Target Groups within Salary Bands as at 30 June 1997

Salary	NESB1	NESB2	ATSI	PWD	Women	Total staff in each band
Below \$27,091 (includes ASO1)	-	-	-	-	1	2
\$27,091 - \$30,042 (includes ASO2)	1	4	2	2	23	24
\$30,857 - \$33,304 (includes ASO3)	1	-	2	-	8	8
\$34,391 - \$37,341 (includes ASO4)	-	2	-	-	10	16
\$38,359 - \$40,675 (includes ASO5)	-	-	-	1	10	12
\$41,430 - \$47,591 (includes ASO6)	1	3	2	1	10	20
\$50,931 - \$55,170 (includes SOG C)	1	3	2	-	10	18
\$57,983 - \$68,497 (includes SOG A&B)	1	2	-	-	5	11
\$68,288 and above (includes SES/GM)	1	-	1	2	5	6
<b>Totals</b>	<b>6</b>	<b>14</b>	<b>9</b>	<b>6</b>	<b>82</b>	<b>117</b>
	5.1%	12.0%	7.7%	5.1%	70.1%	100.0%

#### Key

NESB1 = Non-English speaking background, first generation

NESB2 = Non-English speaking background, second generation

ATSI = Aboriginal or Torres Strait Islander

PWD = People with disabilities

ASO = Administrative Services Officer

SOG = Senior Officer Grade

SES = Senior Executive Service

GM = General Manager

#### Notes

The figures do not necessarily add up to the totals indicated, as respondents may have identified themselves as belonging to more than one EEO target group.

## PARTICULARS OF ORGANISATION

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act 1982* (the FOI Act) is contained in the body of this report as well as in this appendix.

## POWERS

Under Section 6 of the *Australia Council Act 1975*, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devise and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

## ARRANGEMENTS FOR OUTSIDE MEMBERSHIP OF COUNCIL, FUNDS/BOARD AND COMMITTEES

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for Communications and the Arts. All other Councillors are appointed by the Minis-

ter. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, Chairs of each Board/Funds (except the New Media Arts Fund, which was established as a Committee of Council and its members are not appointed by the Minister), arts practitioners and community representatives. The General Manager is a member of the Council ex officio. Members of the Council meet four to five times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair.

There are eight seven-member Funds – Community Cultural Development, Dance, Literature, Major Organisations, Music, New Media Arts, Theatre and Visual Arts/Craft – and a nine-member Aboriginal and Torres Strait Islander Arts Board. Board/Fund members are appointed for periods of between one and four years, generally three. Board/Funds usually meet between two and four times per year.

Under Section 7 of the *Australia Council Act*, the Council has delegated the power to make grants to the relevant Board/Funds, within the framework of Council's priorities, policies and budget allocations. The majority of Board/Fund members are practising artists or have practised in the arts. They bring to the Board/Funds first-hand knowledge of the particular requirements of the artform or the specific discipline as well as a collective national overview. They participate in Fund or Board meetings by providing expert advice on the assessment of grant applications and the development of artform policy. The expertise of Board/Fund members is augmented by advisers drawn from the Register of Peers. The concept of peer group assessment within the Board/Funds is a principle of Council.

Other procedures for public consultation are used at different times by the Board/Funds and Council. For example:

- public meetings held in various centres, both metropolitan and regional, generally in conjunction with Council and Board/Fund meetings;
  - public meetings held by Board/Fund managers and other senior members of staff, either independently or in association with other arts organisations;
  - discussion groups or seminars held with invited members of the public;
  - draft discussion papers circulated for comment;
  - 'open interviews' held where Board/Fund staff are interstate and available to meet current and prospective applicants;
  - regular meetings held between senior Australia Council officers and officers of State/Territory arts authorities;
  - continuing liaison between government departments and authorities (Commonwealth, State/Territory and local) as well as overseas agencies;
  - inviting views from the public when submissions are being prepared on topics of particular interest to the arts community.
- minutes and agendas (Council and Funds/Board);
  - program reviews.

## FREEDOM OF INFORMATION PROCEDURES

Applicants seeking access under the Freedom of Information Act to documents in the possession of the Council should forward a \$30 application fee and apply in writing to:

The General Manager  
 Attention: FOI Coordinator  
 Australia Council  
 PO Box 788  
 Strawberry Hills NSW 2012

The FOI Coordinator is available at the Council offices, located at 181 Lawson Street, Redfern NSW, or by telephone on (02) 9950 9000 or (1800) 226 912 toll free, during normal business hours. The offices are wheelchair accessible.

## CATEGORIES OF DOCUMENTS

The Council used the following documents and manuals in making decisions and recommendations:

- *Australia Council Act 1975*;
- Relevant Commonwealth legislation;
- Australia Council policies
  - Corporate Plan 1996-1999
  - Aboriginal and Torres Strait Islander Arts policy
  - Arts for a Multicultural Australia policy
  - Staff Operations Manual
  - Manual for Members of the Australia Council
  - Register of Peers Manual;
- Grants Handbooks 1996 and 1997;
- Grant application forms;
- research papers;
- terms and conditions of employment;

In accordance with Section 54 of the FOI Act, an applicant may, within 30 days of receiving notification of a decision to refuse a request under the Act, apply to the General Manager seeking an internal review of that decision. This application should be accompanied by a \$40 application fee as provided for in the FOI Act. An officer of Council, who is at least one level above that of the initial decision-maker will conduct the review.

## FACILITIES FOR ACCESS

If it approves access, and after it has received payment of any charges which apply, the Council will provide copies of the documents concerned. Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside of New South Wales, arrangements may be

made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The General Manager may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

**FREEDOM OF INFORMATION  
1996-97**

**Class of Document Requested**

Material relating to grant application	2
Minutes and agendas	0
Other documents	1

**Action**

Access granted in full	1
Access granted in part	1
Access refused	0
Application withdrawn	1

**Review of Access Decision**

Internal review	0
AAT	0
Ombudsman	0

**Fees and Charges**

Fees received	\$30
Fees remitted	\$60
Charges received	\$0
Charges waived	\$199

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, artworkers, politicians, the media and members of the public.

## PUBLICATIONS

Reports, research papers, newsletters, grants handbooks, brochures and special interest titles on the arts generated by Council are generally available from its Library. Several Council publications are distributed commercially by DW Thorpe Pty Ltd, Melbourne (03) 9245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan. A series of books on *The Art of Self Promotion*, commissioned by the Australia Council, are published by Allen & Unwin.

A bibliography of all Australia Council publications is held in the Council's Library, and a list of publications in print is available on request, telephone (02) 9950 9000 or toll-free (1800) 226 912.

Publications issued by the Australia Council during 1996-97 include:

*Australia Council Annual Report 1995-96*

*Australia Council Corporate Plan 1996-1999*

*Australia Council Grants Handbook 1997*

*Calendar of Closing Dates of Australia Council Grants Programs 1997*

*Artforce: newsletter of the Australia Council*  
No 92 August 1996, No 93 December 1996,  
No 94 April 1997

*Arts Yarn-Up Aboriginal and Torres Strait  
Islander Arts Board newsletter*, No 3 July  
1996, No 4 April 1997

*Peer News*, an occasional newsletter for  
peers on the Register database

*The Art of Self-Promotion for Musicians*  
published in conjunction with  
Allen & Unwin

*The Arts: Some Australian Data* research  
report, 5th edition

*Corporate Support for the Arts 1996*  
research report

*Danger! Artists at Work* published in conjunc-  
tion with DW Thorpe, 2nd edition

*Marketing the Arts: A Study of Marketing and  
Audience Development by Australian Arts  
Organisations* research report

*Open Up! Guidelines for Cultural Diversity  
Visitor Studies* research report, published in  
conjunction with the Powerhouse Museum

*To Sell Art, Know Your Market: a Survey of  
Visual Art and Fine Craft Buyers*  
research report

*Similarity and Difference: Craftspeople and  
Visual Artists in Australia* research report

*Australia-India New Horizons Cultural  
Program* brochure

*The Art to Building Better Communities*  
brochure on the Local Government  
Cultural Development Strategy

*Community, Environment, Art and Design  
(CEAD)* brochure

*Creating Livable Places* CEAD slide kit

*Pocket Checklist for Boards and Managers of  
Non-Profit Arts Organisations* brochure,  
revised edition

*Pocket Checklist: Fundraising in the Arts*  
brochure, revised edition

*Ros Bower Memorial Award* brochure

*You and Your Sponsors* booklet,  
revised edition.

## ARCHIVAL FILMS

The Australia Council's archival film program progressed during the year with an emphasis on preparing existing films in the archive for distribution rather than on conducting new interviews. The result is the imminent release of three new series of archival films in partnership with the Australian Film Institute (AFI) and the preparation of a further fifteen films for future distribution. The partnership with the AFI greatly increases accessibility to the archive for schools, universities, local libraries and independent filmmakers. Formerly the archive was only available via the National Film and Sound Archive (NFSA). Master copies of all archival films continue to be lodged with the NFSA; to date, one hundred and sixty two films have been recorded.

For further information about the Australia Council's archival film program, telephone the Library on (02) 9950 9183 or toll-free (1800) 226 912.

## A

Aboriginal and Torres Strait Islander Arts,  
4, 7, 9, 11, 13, 14, 17, 20-22, 45, 51, 9,  
74, 129  
grants lists, 88-91

Access and equity, 124-26, 130-31

Accounts, *see* Financial statements

Advertising and market research, 55

Analysis of funding, *see* Funding

Applications, statistics, 15

Archival films, 133

Arts and Disability, 45, 53

Arts and Education, 53

Arts export, 9, 47-8

Arts for a Multicultural Australia (AMA),  
45, 52-3  
*see also* Australia Council Multicultural  
Advisory Committee (ACMAC)

Arts Funding Division, 12, 13, 19-44

Arts and Taxation, 51-2

Assets and Liabilities, statement of, 65, 70

Audience Development and Advocacy Division  
(AD&A), 4, 12, 13, 17, 45-9, 74,  
grants lists, 120-21

Audit report, *see* Independent audit report

Australia Council  
finance, 56-7  
formation of, 7  
functions of, 6, 15  
how it works, 7, 9  
members of, 10-12, 82-4, 129-30  
organisation chart, 8  
powers, 129  
profile, 7  
staff, 12-13, 57-59, 127-28

Australia Council Multicultural Advisory  
Committee (ACMAC), 8, 9  
*see also* Arts for a Multicultural Australia

Australian Artists Creative Fellowships,  
17, 74, 122-23

## B

Budget 1996-97, 17-18, 45, 50, 56

## C

Cash flows, statement of, 66, 72

Central Records, 57

Chair of Council, 10, 15, 129

letter from, 4-5

Commitments, schedule of, 67

Community Cultural Development,

11, 13, 17, 19, 23-5, 74, 129

grants lists, 92-5

Community, Environment, Art and Design

(CEAD), 25, 52

grants lists, 95

Contact Officer, 14

Contemporary Music Export Development,

5, 17, 45, 50

Contingencies, schedule of, 68

Cordiner King Hever review, 15

Corporate overview, 9-14

Corporate plan, 16, 20, 50,

Corporate Services Division, 12, 13, 56-9

Council, *see* Australia Council

Craft, *see* Visual Arts/Craft

## D

Dance, 10, 13, 17, 26-7, 74, 129

grants lists, 96-7

Disability Action Plan, 53

Drama, *see* Theatre

## E

Education and the arts, *see* Arts and Education

Emerging Artists, 5, 17, 50

Equal employment opportunity,

*see* Human Resources

Export, *see* Arts export

## F

Fellowships,

Aboriginal and Torres Strait Islander Arts,  
22, 91

Community Cultural Development, 24, 94

Dance, 27, 96

Literature, 28, 98-9

Music, 34, 108-09

New Media Arts, 37-8, 111

Theatre, 41, 113-14

Visual Arts/Craft, 43-4, 115, 118

Finance, 13, 56-7

Financial statements, 61-85

notes to, 69-85

Freedom of information, 53, 129-31

Functions, 6

Funding, 56

allocation charts, *see* analysis

analysis, 124-26

grants lists, 87-123

*see also* Arts Funding Division

## G

General Manager, 10, 49, 58, 82, 83, 131

Grants Handbook, 16, 19, 55

Grants lists, 87-123

## H

Human resources, 12, 13, 56, 57-9

equal employment opportunity, 59, 128

establishment profile, 58, 127

industrial democracy, *see* workplace relations

occupational health and safety, 59

performance appraisal, 58

staff development and training, 58

staff statistics, 127-28

staff usage, 127

workplace relations, 58

Hybrid arts, *see* New Media Arts

## I

Independent audit report, 62

Industrial democracy, *see* Human Resources

Information technology, 13, 56, 57

Internal and external scrutiny, 56-7

International promotion, 13, 48-9, 120

*see also* Arts export

International touring, 47-9

*see also* Grants lists

Internet, 46, 47, 53-4, 58

*see also* World Wide Web

## L

Library, 13, 53-4, 122

Literature, 10, 13, 17, 19, 28-30, 34, 47-8, 54, 74, 129

Grants lists, 98-104

Local and Regional Arts, 18, 52

LOUD (National Media Festival of Youth Culture and the Arts), 45, 74

## M

Major Festivals, 5, 18, 45, 50

grants lists, 121

Major Organisations, 13, 31-2, 48, 74, 129

*see* grants lists, 105

Management review,

*see* Cordiner King Hever review

Marketing initiatives, 45-9

Membership

of Council, 10-12, 83, 129-30

of Boards/Funds and Committees, 88, 92,

96, 98, 105, 106, 110, 112, 115, 129-30

Multiculturalism,

*see* Arts for a Multicultural Australia (AMA),

and Australia Council Multicultural

Advisory Committee (ACMAC)

Music, 11, 13, 17, 33-5, 74, 129

grants lists, 106-09

## N

National Aboriginal and Torres Strait Islander Arts Policy, 4, 20, 45

National Media Festival of Youth Culture and the Arts, *see* LOUD

New media and technology, 51

New Media Arts,

9, 12, 13, 17, 19, 36-8, 74, 129

grants list, 110-11

## O

Occupational health and safety,

*see* Human Resources

Operating statement, 64, 72

Operations Section, 12, 13, 19, 53

Organisation chart, 8

## P

Peer assessment, 7

*see also* Register of Peers

Performing arts, 74,

*see also* Dance, Music, Theatre

Personnel, *see* Human Resources

Policy and research, 50, 122

Principal officers' statement, 63

Public affairs, 13, 54-5, 122

Public forums, 15

Publications, 44, 46, 50-51, 54-5, 132-33

Publishing, *see* Literature

## R

Records, *see* Central Records

Regional Arts, 5, 18, 45, 50, 52

*see also* Local and Regional Arts

Register of Peers, 9, 16, 19, 53, 88, 92, 96, 98,  
106, 110, 112, 115

Research projects, 46, 50-51

Review of the year, *see* Year in review

## S

Secretariat, 53

Senior management, 13-14, 58

Staffing, *see* Human Resources

Statement by Council Members, 63

Strategy and Policy Division, 12, 13, 18, 43,  
50-55, 74

grants lists, 122-23

## T

Theatre, 12, 13, 17, 39-41, 47, 74, 129

grants lists, 112-14

## V

Visual Arts/Craft, 12, 13, 17, 19, 25, 42-4,  
47, 48, 74, 129

grants lists, 115-19

## W

Wired, *see* LOUD (National Media Festival  
of Youth Culture and the Arts)

World Wide Web, Australia Council

home page, 51, 54, 55

*see also* Internet

Workplace Relations, *see* Human Resources

## Y

Year in review, 15-18, 55, 56

Youth arts, *see* LOUD







