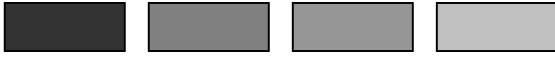




ASSESSMENT MEETING REPORT



THEATRE BOARD

APPLICATION CLOSING DATE
15 November 2004

AUSTRALIA COUNCIL
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THE INFORMATION IN THIS REPORT IS EMBARGOED FROM PUBLIC
DISCUSSION UNTIL 30 March 2005

ABOUT THIS REPORT

March 2005

This report provides a context to the assessment of the applications submitted to the Theatre Board on 15 November 2004. It provides some statistical analysis of the results of the grant round and more general comments made by the Board during the assessment of the applications.

The Assessment Meeting was held on 1 – 4 March 2005 and applications were assessed in the New Work, Skills and Arts Development and Fellowship categories.

ATTENDANCE

The membership of the Theatre Board at the time of the meeting was as follows:

Ian McRae (Chair) is based in Melbourne and is a senior arts administrator.
Sally Beck (Vic) is the General Manager of the Geelong Performing Arts Centre.
Wojciech Pisarek (SA) is an independent theatre artist.
Sally Richardson (WA) is an independent theatre director.
Marion Potts (NSW) is an independent theatre director.
Kim Walker (NSW/Vic) is Artistic Director of The Flying Fruit Fly Circus in Albury/Wodonga.
Kate Fell (Qld) is the Executive Officer of Youth Arts Qld.

Note: Marion Potts was not able to attend this meeting

In addition to the Board members, Sarah Miller and David Berthold attended the meeting as advisors. Sarah is Director of Perth Institute of Contemporary Arts, while David is Artistic Director of Griffin Theatre in Sydney.

Staff attending this Assessment Meeting were:

John Baylis	Manager
Kim Hanna	Senior Program Officer
Antonietta Morgillo	Program Officer
Caroline Clark	Assistant Program Officer
Fiona Sprott	Assistant Program Officer Youth
Clare Irvine	Assistant Program Officer Youth
Ingrid Mills	Administrator
Amanda Macri	Administrative Assistant

Ben Strout (Executive Director of Arts Development) and Kevin Golding (Finance & Reporting Analyst) attended part of the meeting



CHAIR'S COMMENTS

The main activity at this meeting was the assessment of applications in the New Work, Skills and Arts Development and Fellowship categories.

The quality of New Work applications in particular continues to be outstanding, confirming what both the Board and theatre artists already know – that there is an abundance of creative energy at work in all genres of theatre. It remains a disappointment for us that we are able to support so few. Unsuccessful applicants should seek staff feedback on their applications and consider resubmitting at the next closing date (1 June).

No new initiatives were decided on at this meeting. Last year the Board commissioned research on a number of issues, and we are awaiting the results of this research before taking further steps. The subjects of these research projects are:

- market development opportunities for touring theatre for young people, both nationally and internationally, being conducted by Ian Roberts
- opportunities for more international productions of Australian scripts, being conducted by Stephen Armstrong
- an examination of the resources for supporting Australian writing for performance, the researcher for which is yet to be decided.

The Board hosted a summit of regional theatre companies in Horsham last October. The notes and recommendations of that meeting have been circulated to the participants, and we will be deciding at our next meeting what actions we can take to assist theatre-making in regional Australia.

As most of you will know, the Australia Council is considering proposals to restructure the organisation – with the objective of providing better opportunities to be proactive in its support of artistic endeavour throughout Australia. The new structure has been debated widely over the last few months and this input, both internal and external, has been most helpful in developing an effective model. The current plans can be viewed on the Council website at the following address:

http://www.ozco.gov.au/news_and_hot_topics/news/future_planning_information/

The Council's governing body will make its final decision in April.

Whilst there will be changes in the way the Theatre Board operates, the current grant categories will continue to be offered at the same closing dates, staff will still be available for advice and feedback, and the decisions on applications will be made by the same peer assessment process as is currently the case.

This was the last Board meeting for Sally Richardson. She was appointed to the Board in September 2001, and I would like to acknowledge her great contribution to all aspects of the Board's work.

The Board was assisted by two peer advisors at this meeting: Sarah Miller and David Berthold. I would like to thank them for their contribution.

Ian McRae
Chair

OUTCOMES

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
NEW WORK – CREATIVE DEVELOPMENT	78	11	14%	\$1,441,469	\$272,941
NEW WORK – PRODUCTION	69	11	16%	\$2,347,762	\$423,968
NEW WORK – YOUNG ARTISTS INITIATIVE	20	6	30%	\$272,155	\$78,200
SKILLS DEVELOPMENT	20	3	15%	\$163,974	\$19,971
ARTFORM DEVELOPMENT	8	1	12%	\$139,934	\$14,400
FELLOWSHIPS	14	3	21%	\$1,120,000	\$240,000
TOTAL	209	35	17%	\$5,213,139	\$1,049,480

PROGRAM TITLE	APPLICATIONS (Number)		SUCCESS %	APPLICATIONS (Amounts - \$)	
	RECEIVED	APPROVED		REQUESTED	APPROVED
Out of Time Skills Development applications since September meeting	2	1	50%	\$ 11,202	\$ 3,492
Playing the World applications since September meeting	3	2	67%	\$78,482	\$55,240
TOTAL	5	3	60%	\$89,684	\$58,732

A full list of approved grants from this meeting and all approved Out of Time grants and Playing the World grants since the September 2004 meeting is attached.



- The Board noted that in this round there were a significant number of high quality applications.
- All sources of funding must be declared in budget. It is the applicant's responsibility to inform the Board of any updates to this information that occur after the application has been submitted and before the Theatre Board assessment meeting. This is important as Board members need to know if the other sources of funding have been received, and if not, what the applicant intends to do. Applicants may submit a revised budget that shows the board how they intend to realise the project.
- Applicants are encouraged to submit well-chosen support material that can be photocopied. Applicants do themselves a disservice if, once copied, images are dark or text is indecipherable.
- Applicants must complete cover sheet details, including the name of their project and the amount that they are asking for from the Theatre Board. This page is an important summary page for both Board members and staff.
- The Board noted that there were a number of applications that had been successfully reworked and resubmitted this round.
- Applicants must not use font size that is less than 11 point. It makes your application difficult to read and if Board members can't read it, then it is unlikely that it will be funded!
- Applicants are reminded that the Board expects all artists to be paid at least industry award wages, and that this should be clearly shown in the budget.



PARTNERSHIPS AND INITIATIVES

CURRENT INITIATIVES

Playing the World

This is an initiative of the Theatre Board and the Audience and Market Development Division. *Playing the World* aims to provide a flexible funding process to assist theatre artists and companies with exportable work to develop sustainable international markets and audiences.

For further information contact Caroline Clark on 02 9215 9117 or email: c.clark@ozco.gov.au

Flying Start Initiative

This initiative allows new Artistic Directors and General Managers to prepare themselves for their role. It is available to newly appointed Artistic Directors and General Managers of companies supported through the Key Organisations category of the Theatre Board.

Recent recipients have been Glenn Hayden (Urban Myth Theatre of Youth) and Sara Ritchie (Cirkidz).

For further information contact Fiona Sprott on 02 9215 9301 or email: f.sprott@ozco.gov.au

Dramaturgy Fellowship

The Theatre Board has agreed to provide an opportunity for the consolidation of professional dramaturgical practice for two experienced dramaturgs.

Two fellowships to the value of \$25,000 each are being offered, the closing date for which is 30 July 2005.

For further information contact Antonietta Morgillo on 02 9215 9107 or email: a.morgillo@ozco.gov.au

Advocacy Resource Kit

With Theatre Board support, YPAA (Young People and the Arts Australia) has created an accessible 'how to' resource for artists and organisations working with the young people and the arts sector.

For further information contact John Baylis on 02 9215 9192 or email: j.baylis@ozco.gov.au

MOBILE STATES: Touring Contemporary Performance, Australia

Mobile States is a national touring initiative of the Theatre Board. The Mobile States consortium is Performance Space (Sydney), Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre (Hobart), North Melbourne Town Hall and Performing Lines. Its first touring production was *Still Angela* by Jenny Kemp which toured last year with Playing Australia support. It will next tour *Phobia* by Chamber Made Opera.

For further information contact John Baylis on 02 9215 9192 or email: j.baylis@ozco.gov.au



STEPS IN THE ASSESSMENT PROCESS

BEFORE THE MEETING

Staff check eligibility and register applications on Council's computer database. You will receive a letter acknowledging your application with an application number and staff contact for your reference. Staff analyse the statistical information provided by applicants to help Council measure the effectiveness of its grant programs. Staff prepare applications and support material for the Board assessment meeting. Applications are made into booklets and sent to Board members. Peers are invited to participate as advisers to the Board at the meeting bringing additional expertise and perspectives to the assessment process. Staff also check and manage any conflicts of interest that Board members and peers have with applications and study the applications in order to provide information to the Board as required (see below *).

AT THE MEETING

ASSESSMENT

Board members assess your application against the published selection criteria. Board members may examine support material at the meeting or by prior arrangement.

Board members may also take into account information from other sources such as:

- their attendance at performances and other events;
- reports from members of the Register of Peers who may be asked to provide formal assessments of designated works;
- reviews, videos and recordings, referee reports and other material;
- any previous Australia Council grant acquittal reports and performance agreements you may have had; and
- communication with State and Territory agencies.

Boards may decide not to fund the application at the level requested. While your application may meet the stated selection criteria, this does not guarantee you a grant. The Australia Council receives many more applications than it can support. The success of your application must rest ultimately on the merits of your proposal against published criteria and in competition with all the other applications considered for funding.

NOTIFICATION OF DECISION

All applicants will be notified of the Board's decision by mail during the month indicated in the Handbook and the application forms. Information about grant decisions will not be released over the phone.

IF YOUR APPLICATION IS SUCCESSFUL

If your application is successful, you will receive a letter of agreement offering you a grant. This letter outlines the terms and conditions of the offer. Payment of a grant will not be made until you have accepted the conditions by signing and returning the letter of agreement.

ACQUITTAL OF GRANTS

Acquittals are the artistic and financial reports that you must provide after completing your project. Acquittal reports enable the Council to fulfill its obligations of accountability as well as allowing us to learn about the success or otherwise of your project. These reports are a valuable way for you to contribute to the policy development work at the Australia Council.

**Staff do not make funding decisions. Staff provide information and advice to Council, Boards and advisory bodies to assist their determination of policy and assessment of grant applications. Staff also provide information to potential grant applicants and administer the Australia Council's grant programs to enable a simple, fair and efficient assessment of applications.*



GRANTS LIST

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2004**

NEW WORK- Creative Development

Recipient	Project Description	AMOUNT	STATE
Black Sequin Productions	'Kitten on the edge' is a new performance work by writer/director Jenny Kemp that explores how society deals with mental illness. Jenny will collaborate with dramaturg Richard Murphett, choreographer Helen Herbertson, and six performers to develop the work. 'Kitten on the Edge' will be the first part of a new cycle of works by Jenny Kemp called 'The Night Project'.	\$21,770	VIC
Green Room Music	'The Hanging of Jean Lee', a new music theatre work created by composer/director Andrée Greenwell, is an adaptation of Jordie Albiston's verse biography about the last woman to be hanged in Australia in 1951. Andrée Greenwell will work with archival researcher Graham Shirley, digital artist Janet Merewether, and with Anna Messariti as project consultant.	\$13,588	NSW
Izawa, Asako	'36 reasons (Why)' is a new work written by Noelle Janaczewska in collaboration with performer Asako Izawa. The work will be bilingual and will interweave three stories dealing with alienation and escape, and exploring the themes of cultural transition. The creative development phase will be directed by Sally Sussman with musician/composer Satsuki Odamura.	\$19,990	NSW

NEW WORK- Creative Development

Recipient	Project Description	AMOUNT	STATE
Moriarty's Project Inc	'Small' is a new venue for which the Moriarty's Project will develop a performance program of short works. The company will collaborate with 13 artists from various performing artforms and genres including Moira Fincane, Amanda Armstrong, Trevor Patrick, Nicci Wilks, Joanna Lloyd, Rachel Berger, Gerard Van Dyck, Lou Weis, Anna Tregloan, Michelle Heaven, Shirley Billing, Tracie Mitchell and Tamara Saulwick. 'Small' will be included in the 2005 Melbourne Fringe Festival.	\$32,694	VIC
Orrego, Angela	'Siblings' is a new travelling puppet theatre work which will explore Australian stories through diverse puppetry traditions. Puppeteer/puppet maker Angela Orrego will collaborate with designer/puppet maker Steve Howarth, dramaturg Chris Ryan and sound designer Phil Downing.	\$17,150	NSW
Stuck Pigs Squealing	'Lally Katz and the Terrible Mysteries of the Volcano' written by Lally Katz, will explore identity, gender, human conflict and the state of contemporary global politics. The work will incorporate sound, visual design and multimedia. Directed by Chris Kohn, it will be developed in collaboration with performers Margaret Cameron, Brian Lipson, Luke Mullins, Jessamy Dyer, Jennifer Priest, Anthony Johnson, Gavan O'Leary and dramaturg Kate Sulan. The development phase will culminate in an industry showing.	\$24,150	VIC
The opera Project Inc	'Transvestism' is a new work created by performance maker Nigel Kellaway in collaboration with four writers, Josephine Wilson, Virginia Baxter, Jai McHenry and Amanda Stewart. The creative development phase will culminate in a performance piece that will include song, story, anecdote and rumination.	\$10,000	NSW

NEW WORK- Creative Development

Recipient	Project Description	AMOUNT	STATE
Theatre@Risk	<p>'Beneath the Surface' is a new physical and visual theatre work incorporating three short performance texts written by playwrights Tom Wright, Ben Ellis and Tee O'Neill. The work will examine notions of boundaries and borders, tolerance and personal obligation in times of crisis. Director/dramaturg Chris Bendall will work with performers Simon Kingsley Hall, Odette Joannidis, Steve Mouzakis, Antastasia Malinooof and Rob Meldrum. The creative development will culminate in an industry showing.</p>	\$20,000	VIC
version 1.0	<p>'Sally Robbins: An Un-Australian Story' is a new work that draws on the recent true story of Sally Robbins and her team mates from the Olympic women's eight rowing team, to examine notions of Australian-ness as defined through sport and projected onto culture. Directed by David Williams, the work will be created in collaboration with dramaturgs Dr Paul Dwyer and Yana Taylor, and performers Danielle Antaki, Nikki Heywood, Stephen Klinder, Jane McKernan, Elizabeth Ryan, Christopher Ryan and Emma Saunders. The creative development period will culminate in a work-in-progress showing.</p>	\$35,000	NSW
Wilson, Jessica	<p>'Dr Egg and the Man with No Ear' is a bio-ethical fable, which weaves a sad man's search for a new ear with the moral and ethical dilemmas surrounding genetic engineering and human cloning. During this creative development key artists Jessica Wilson, Catherine Fargher, Caroline Daish, Colin Sneesby, Graeme Davis and Sam James will experiment with puppetry, projected image, claymation and composition to adapt this original short story for new family audiences.</p>	\$34,395	TAS

NEW WORK- Creative Development

Recipient	Project Description	AMOUNT	STATE
Wilson, Lee	'Branch Nebula Project 6' is a new hybrid physical theatre work that reflects on city and urban living, street culture, and the forging of identity. Directed by Lee Wilson and designed by Mirabelle Wouters the work will combine street-style forms such as skateboarding, BMX riding, break-dance, martial arts, acrobatics and contemporary dance.	\$44,204	NSW

THEATRE BOARD
APPROVED GRANTS LIST
 Closing Date: 15 November 2004

NEW WORK- Production

Recipient	Project Description	AMOUNT	STATE
Circus Elysium Pty Ltd	'Ring of Fire' is a new work for young audiences and families that draws on circus, vaudeville, puppetry and European black clown traditions. Created by performer Justus Neumann in collaboration with director Daniel Schlusser and writer Jeffrey Blake, 'Ring of Fire' will be presented at the 2005 Hobart Summer Festival, and then on weekends from January until Easter 2006 in the Salamanca Square.	\$36,584	TAS
Conde-Raine, Carmen	'The Zeitgeist Room' is a solo performance of 5 new short works written by playwrights Jane Bodie, Lally Katz, Sam Sejavka, Ben Ellis and Aiden Fennessy. It will be performed by Carmen Conde-Raine during the 2005 Melbourne International Festival of Arts.	\$26,837	QLD
Contact Inc	'The Third Place' is a new large-scale work that will be presented by Contact Inc at the Queensland Performing Arts Centre in October 2005. Developed by Indigenous, Polynesian and refugee young people in South East Queensland, the production will investigate the impact of hope, time, and journey upon the imagination and architecture in contemporary Australia.	\$41,000	QLD

NEW WORK- Production

Recipient	Project Description	AMOUNT	STATE
Dislocate Pty Ltd	<p>'Good Question' is an acrobatic, aerial physical theatre work that explores bureaucracy and the systems that support it. Directed by Dan Mitchell, the work includes performances by Kate Fryer, Nicci Wilks and Stephen Burton. The text will be written by Kate Fryer who will work with John Romeril as dramaturg. 'Good Question' will be performed during the 2005 Melbourne Fringe Festival.</p>	\$40,000	VIC
ERTH Visual and Physical Incorporated	<p>'Gondwana' is a new large-scale, indoor physical theatre work that brings together inflatable sets, full-body puppets and performers. Co-directed by Steve Howarth, Scott Wright and Sharon Kerr, this work will allow EARTH to collaborate with writer/dramaturg Verity Laughton and puppetry specialists Peter Wilson and Philip Millar. 'Gondwana' will explore the cultural interpretations of Australia's natural history by looking at Australia's natural prehistory and environmental evolution. The work will be presented by the National Museum at the 2005 International Museum Theatre Alliance conference.</p>	\$40,000	NSW
IRAA Theatre	<p>'Private Eye' is a new site-specific work created and performed by Renato Cuocolo and Roberta Bosetti. The work explores notions of identity by setting up a world where nothing is as it appears to be. The artists plan to move to a new city where they are unknown, and set up completely new identities and lives which they will then have investigated by a private detective. The performance will subsequently take place in Melbourne.</p>	\$34,700	VIC

NEW WORK- Production

Recipient	Project Description	AMOUNT	STATE
Newcastle Alliance Inc	'Motor/home' is a site-specific work that will use motor vehicles parked in Wheeler Place in Newcastle as the performance venues. The work will be part of the Newcastle Live Sites program, and will be directed by Michael Cohen and created in collaboration with Lauren O'Brien, Simone O'Brien, Tim Neve and Jeremy Robinson.	\$22,000	NSW
Oddbodies Theatre Co.	'Beautiful Words' is a refugee inspired trilogy of plays for young people, written and directed by Sean Riley, and designed by Dean Hills. The play moves from Auschwitz at the end of World War II, to Kabul, and then to present day rural Australia. 'Beautiful Words' won the Jill Blewett Playwright's Award at the Adelaide Festival in 2004, and will be performed by Oddbodies Theatre Company at the Odeon Theatre in Adelaide in 2005.	\$76,186	SA
The Candy Butchers	'The Candy Butchers' is a new circus performance work created by co-directors/performers Derek Ives and Azaria Universe collaborating with NICA graduates Jess Love and David Garner. 'The Candy Butchers' combines contemporary circus with storytelling to create a full-length physical poem.	\$37,861	VIC
top_chick productions	'bird @ 3000' is a site-specific interactive performance work about the Aussie backyard. Constructed in the backyard of the Artplay site in Federation Square, 'bird @ 3000' will be created by performer/musician Shirley Billing. The collaborative team includes director Gail Kelly, designers Louise McCarthy and Ben Cobham. 'bird @ 3000' will be performed during the 2005 Melbourne International Festival of Arts.	\$48,700	VIC

NEW WORK- Production

Recipient	Project Description	AMOUNT	STATE
WellPeople	<p>'The Great Wall of Books' is an installation work that will be presented in the Footscray city mall as part of the Big West Festival. The community will be able to interact with the installation by writing their own story into the giant books. The work will be created by Dario VaCirca, designed by Meka Audet and Hans Van Dyck, and will include performances by Gerard Van Dyck and Catherine Simmons.</p>	\$20,100	VIC

THEATRE BOARD
APPROVED GRANTS LIST
 Closing Date: 15 November 2004

NEW WORK- Young Artists Initiative

Recipient	Project Description	AMOUNT	STATE
Atypical Theatre Company	'One More Than One' by Keith Lim and Emma Cooper explores the veneer of social equality and questions the validity of virtual lifestyles. During the creative development phase the emerging artists will explore the pressures of virtual versus real world relationships through the combination of text, physical theatre and digital animation brought together on a large scale motherboard set.	\$14,000	NSW
Aubergine Theatre Inc.	'The Not Yet Beautiful Girl' written by Ricci-Jane Adams will be performed at the Yarraville Ballroom in regional Victoria in April 2005. This new work is set in the Australian outback and connects the ideas of journey, myth, longing and sacrifice to Australian identity and nationhood through magic realism. Aubergine Theatre is a company of emerging artists including director Sarah Austin and choreographer/dancer Ivan Thorley.	\$10,500	VIC
Falling32	'Playgroup' is a new performance work that utilises game theory strategies to investigate the concept of performance-as-game. Falling32 is a contemporary performance ensemble of emerging artists including Ashley Dyer, Andrew Filmer, Matthew Prest, Georgie Read and Bryoni Trezise. In this work the ensemble will work with mentors Martin del Amo, Christopher Ryan and Regina Heilmann to explore the psychology of space, spatial modes in performance, and the audience as game player.	\$14,700	NSW

NEW WORK- Young Artists Initiative

Recipient	Project Description	AMOUNT	STATE
Holloway, Thomas	'Beyond the Neck' is a new work written by emerging playwright Thomas Holloway. It explores the Port Arthur massacre and the effect of such tragedies on victims, families and communities. 'Beyond the Neck' may premiere in 2006 to commemorate the ten-year anniversary of the Port Arthur massacre.	\$10,000	VIC
Pachumpkin	'Gangsters of Langston' is a new music theatre work that showcases the culture of hip hop in many forms including rap, graffiti art, break-dance, DJ-ing, beat-box and funk-styles. Emerging writer/director Robert Selway-Hoskins and members of Geelong's underground hip hop community will create and perform 'Gangsters of Langston' at the Stott Theatre in Geelong's Courthouse Youth Arts Centre in October 2005.	\$15,000	VIC
Thin Ice Productions	'The Gathering' is a contemporary cross-media performance inspired by Buchner's classic text 'Woyzeck'. Directed by Mathew Lutton, this new cinematic performance work will focus on scientific experimentation, murder, madness, crime investigation methods and fairy tales. 'The Gathering' will be presented as part of the 2005 Artrage Festival at the Perth Institute for Contemporary Arts (PICA) in November 2005.	\$14,000	WA

THEATRE BOARD
APPROVED GRANTS LIST
 Closing Date: 15 November 2004

SKILLS AND ARTS DEVELOPMENT - Skills Development

Recipient	Project Description	AMOUNT	STATE
Mack, Tony	<p>Tony Mack will deliver the keynote speech at the Bonderman National Playwriting for Youth Symposium in Indianapolis in the United States in April 2005. The Bonderman Symposium is a workshop festival dedicated to the development of new work for young and family audiences. He will also travel to the Kennedy Centre in Washington to discuss opportunities for collaboration and Australian involvement in New Visions/New Voices, another workshop festival dedicated to developing new work for young people.</p>	\$3,189	SA
Stamell, Kiruna	<p>Kiruna Stamell will undertake a three-month secondment with the Graeae Theatre Company in London. The secondment will focus on a practical study of integrated professional theatre, including making performances for disabled audiences accessible and casting performers with a physical disability.</p>	\$10,032	NSW
Talbot, Alicia	<p>Alicia Talbot will undertake a period of professional development with performance artist Guillermo Gomez-Pena in San Francisco, and video and performance artist Caroline Daish in Brussels. She will then undertake a period of consultation, site research and observation with Stella Horne from the Belfast Festival and the London International Festival of Theatre.</p>	\$6,750	NSW

THEATRE BOARD
APPROVED GRANTS LIST
 Closing Date: 15 November 2004

SKILLS AND ARTS DEVELOPMENT- Artform Development

Recipient	Project Description	AMOUNT	STATE
International Festival of Young Playwrights Ltd	International Festival of Young Playwrights (Interplay) will employ a part-time Resident Artist from April 2005 until April 2006. The Resident Artist will provide dramaturgical support to young playwrights selected for the festival, assist the festival director with artistic and programming activities, and provide ongoing dramaturgy and artistic guidance after the festival.	\$14,400	QLD

**THEATRE BOARD
APPROVED GRANTS LIST
Closing Date: 15 November 2004**

FELLOWSHIPS

Recipient	Project Description	AMOUNT	STATE
Milroy, David	David Milroy is an Indigenous playwright, director and musician. During this fellowship David intends to investigate new approaches to the development of Aboriginal theatre by studying in the Pilbara, researching performance and the rock art of the Palyku people.	\$80,000	NSW
Parker, Katrina (Trina)	Trina Parker has worked as a theatre designer, director, teacher and mentor for thirty years. During this fellowship Trina intends to broaden her skills in digital and audio visual technologies, to design set and costumes for two new works, and to document thirty years of design work.	\$80,000	VIC
Steel, Anthony	Anthony Steel has been the artistic director of many major festivals in Australia over the last thirty years. During this fellowship, Anthony intends to write a book that charts the development of festivals in Australia and the influence that festivals have had on artists and audiences.	\$80,000	SA

* Includes total amount for three 2 year Fellowship grant

The following grants were awarded prior to this assessment meeting but are recorded here for your information.

**THEATRE BOARD
OUT OF TIME
September 2004 – February 2005**

Flying Start - Young Artists Initiative

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	AMOUNT
Urban Myth Theatre of Youth Inc	Flying Start is a Theatre Board initiative to assist new artistic directors and general managers to undertake professional development opportunities. Glenn Hayden used his Flying Start grant to attend the AD 2004 conference in Ballarat, and to undertake two peer mentorship activities.	\$3,000	SA
Cirkidz Inc	Flying Start is a Theatre Board initiative to assist new artistic directors and general managers to undertake professional development opportunities. Sara Ritchie used her Flying Start grant to attend the AD 2004 conference in Ballarat.	\$2,503	SA

Skills Development

Max Lyandvert & Rodney Fisher t/as Kitchen Sink Records	Max Lyandvert travelled to Italy for four weeks throughout November and December 2004 to observe and participate in the creation and rehearsal process of a new work by director Romeo Castellucci for the Societas Raffaello Sanzio theatre company. The work is the eleventh and final episode of the two year cycle 'Tragedia Endogonia', which has premiered in ten different cities and festivals within Europe since 2002.	\$3,492	NSW
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The following grants were awarded prior to this assessment meeting but are recorded here for your information.

**THEATRE BOARD
PLAYING THE WORLD
A JOINT INITIATIVE WITH THE AUDIENCE AND MARKET DEVELOPMENT DIVISION
September 2004 – February 2005**

Playing the World

RECIPIENT	PROJECT DESCRIPTION	AMOUNT	STATE
Legs On The Wall Inc	Legs on the Wall is touring 'All of Me' to nine venues in the United Kingdom throughout February and March 2005. The presenting venues include Artsdepot in London, the Corn Exchange, Brighton, The Point, Eastleigh, Trinity Theatre, Tunbridge Wells, Wilde Theatre, Bracknell, Wolsey Theatre, Ipswich, the Arc, Stockton and The Lowry in Salford. The company will conduct physical theatre workshops and masterclasses in at least six of the venues visited.	\$31,240	NSW
Snuff Puppets Inc	Snuff Puppets will tour to Europe in August 2005 with four works, 'Forest in the Night' a fixed site outdoor show and their roaming works 'The Cows', 'The Seagulls' and 'The Boom Family'. The works will be presented at festivals including the Sziget Kulturális Festival in Budapest, the Kilkeney Festival in Ireland and the Welttheater de Strabe in Germany.	\$24,000	VIC