



### Chapel of Change

#### Tearoom

In an experiment with depth of field, spatial consciousness and illusion, the audience peers down into a mysterious tearoom, witnessing the fantasies of the proprietor and his female clients. *Tearoom* is a world of unconscious wanderings, magic and metaphor where erotica is a vehicle for metaphysical speculation.  
85 mins, 3 performers

Chapel of Change is an innovative company working in physical theatre and dance forms. Touring has included Jordan, Lebanon and Syria and opening the 9th Cairo International Festival at the Cairo Opera House. *Tearoom* was awarded 2 Green Room Awards including Most Innovative New Form Theatre.

...a haunting, beautifully inspired episodic movement piece...one of our most extraordinary companies.

*Sunday Art, ABC Radio*



...intense, many-layered, intricately worked creations where the body, decentred and edgy, negotiates the mutated, arcane landscape of contemporary culture. De Quincey and her collaborators have created an epitaph for our time. *Saturday Age*

### Tess de Quincey

#### Nerve 9

Weaving between the work of three acclaimed Australian artists, poet Amanda Stewart, digital sequencer Debra Petrovitch and new media artist Francesca da Rimini, and in response to writings by Julia Kristeva, dancer Tess de Quincey invites the audience into a feminine space where body and word coexist. A raw and edgy layering of visual and sonic poetry interwoven with a choreography drawn from Eastern and Western dance traditions.  
60 mins, 1 performer

Choreographer and dancer Tess de Quincey has worked extensively in Europe, Japan and Australia as performer, teacher and director. Her company De Quincey Co has its base in Body Weather—a synthesis of eastern and western performance traditions with an emphasis on site-specific and durational works. *Nerve 9* was presented as part of Novembre Australien produced by la Biennale Australien nationale de danse du Val-de-Marne, Paris in 2002.

### Stuttgarter Zeitung Julie-Anne Long

#### MissXL

A 3-part solo which slips between dance, theatre and contemporary burlesque. With grand theatrical manners and unnerving intimacy MissXL cavorts, recites and serenades as she transforms from terrifying ice-cream vendor to tantalising femme fatale and fading dance star.  
90 mins, 1 performer

Formerly associate director of One Extra Company, Julie-Anne Long is a freelance performer/choreographer who creates her own idiosyncratic and provocative solo works as well as choreographing extensively for



...dangerous...rife with irony,  
erotica, fear and loneliness.  
*Revolver*

### Expressions Dance Company

#### Virtually Richard<sup>3</sup>

Tracing the fortunes of Shakespeare's Richard III as if he is on the slow, inexorable cycle of a wheel of fortune, this work focuses on the women in the play and their anguish, fury and terror as the attractive and wicked rogue goes about destroying their lives.  
82 minutes, 8 performers

Under the direction of Maggi Sietsma, Expressions creates works in which speech, dance and visual media combine and confront each other. Radical yet accessible, Expressions has performed in 13 countries and in 1997 was the recipient of the prestigious Sidney Myer Award for Excellence in the Performing Arts. The company's extensive touring includes international dance festivals in Taipei, Stuttgart, Linz, Beijing and Tokyo.

Explosive dance theatre.





dance and performance companies.

#### Dance North

##### Double Thrill

In this dance theatre double bill, *Bodies in the Library*, choreographed by Brian Lucas, explores the analogy between human bodies and books—dancers' stories are embodied as literary genres. *Elegy*, about the need to dance, is choreographed by artistic director Jane Pirani and dedicated to the memory of her dance mentor mother, Anne Roberts. 100min, 7 performers

Dance North tours nationally, with a strong commitment to regional and remote communities in Queensland, and to China, Japan, Korea, Vietnam and Thailand.

...a host of outstanding pieces which combine to make a beautiful tribute to the company's founder.

*The Townsville Bulletin*

#### Christos Linou

##### Amphibitos: a militant dance ritual

In a sinister, comical investigation of corporeality and militancy, a man responds to meeting a frog with trance and apocalyptic utterances. *Amphibitos* examines the fragility of boundaries between self and environment and how the human inability to metamorphose leads us instead to alter that environment. The work incorporates ritual acts, vaudeville comedy, voice, film and text from The Book of Job, The Koran and the Dead Sea Scrolls. 40 mins, 1 performer

Christos Linou is a choreographer and performer integrating dance, performance, literature, visual imagery and voice with new and



#### Delia Silvan

##### Night Vision

Four musicians and one dancer inhabit a world of hidden impulses, alienation and compelling beauty, interacting in the parallel languages of dance and music. The boundaries separating dreamer and dreamed dissolve. Perspectives between musicians and dancer shift, kaleidoscope and emerge re-formed.

55 mins, 5 performers

Delia Silvan has worked with the Australian Dance Theatre, Lucy Guerin, Neil Adams and Dance Works and was a founding member of Leigh Warren + Dancers. She appears in the Paul Cox film *The Diaries of Vaslav Nijinsky*. She was awarded Outstanding Performance by an Individual at the Australian Dance Awards in 1999. In 2001 she launched her career as an independent dancer and choreographer.

...a dancer of spellbinding presence who has that rarest quality of giving the impression that every part of her body has a unique intelligence and expressiveness, and yet the whole always coheres.

*The Australian*

performances that shift expectations of physical and dance theatre. Shannon Bott is a choreographer, performer, workshop facilitator and teacher of dance and physical theatre. She received the Dancer to Watch, Dance Australia Award in 2000.

...a compelling performer, dancing with strength and elasticity and prepared to take risks.

traditional technologies.

#### SHOTT dance theatre

##### The Morning After, the Night Before

A flirtatious, farcical, sassy solo show that careens across the spectrum of love, lust and indifference. Laying bare the search for Mr or Ms Right, the work is driven by athletic dance, humour and monologues that leave the audience blushing. 45 mins, 1 performer

SHOTT dance theatre generates challenging and engaging



#### Sue Healey Company

##### Fine Line Terrain

*Fine Line Terrain* explores the fragile spaces we inhabit—the fine lines separating order from chaos, gravity from levity—with emotionally charged dance that maps the precariousness of our relationship to the world and to each other. 60 mins, 5 performers

Choreographer Sue Healey is a recipient of an Australia Council Dance Board Fellowship and has a reputation for creating dance of sensual, physical and imaginative complexity, traversing film, installation, performance and

international collaboration. Her award winning film *Niche* was a finalist in the IMZ Dance Screen (Monaco Dance Forum 2002) and she has an ongoing relationship with The Aichi Arts Centre in Nagoya Japan, creating 4 major performance events with Japanese and Australian performers (1997–2000). [2].

...a dynamic mix of natural and highly stylised movement, sharp and creamy phrasing...a memorable performance. *The Sydney Morning Herald*.





### Shelley Lasica

#### History Situation

Five characters in an unidentified, enclosed interior. Something happens. The drama unfolds. Set in a particular time and place without ever describing or limiting its possibilities for the audience, *History Situation* explores narrative as architecture in its structuring of character and identity. 50 mins, 5 performers

Shelley Lasica makes and performs dance work in Australia and abroad, generally locating her work in non-theatre spaces. She works solo and with small ensembles of visual artists, video makers and composers.

Unlike Lasica's earlier more emotionally austere dances, this is a compassionate piece. While the choreographic language is as complex, it seems to mark a departure...blessed with dancers who give beautifully defined performances.

*The Age*



### skadada

#### Electronic Big Top

An innovative multimedia multi-artform performance combining breathtaking circus, virtuoso dance, martial arts, aerial dance, cutting edge visuals, original live music, acrobatics, illusion and electronic soundscapes. *Electronic Big Top* has been performed in major festivals including the 4th Shanghai International Arts Festival in 2002. 70 mins, 12-18 performers

skadada is an innovative multi-artform company featuring performances that are exciting, enthralling and entertaining. skadada has toured extensively throughout Australia and Asia to public and critical acclaim.

...a new style performance of multi-media dream acrobatics...an intense and excellent experience.

*Shanghai Xinmin Evening Post*



### Sydney Dance Company

#### Ellipse

*Ellipse* is a mesmerising work that combines bold physicality with subtle artistry. Abstract and non-narrative, it was created by Graeme Murphy in response to the powerful and eclectic music of Australian composer Matthew Hindson. Nine scores form small chapters that take the dancers through moments of introspective beauty and dazzling virtuosity. 85 mins, 17 performers

This premiere contemporary dance company has been led since 1976 by artistic director Graeme Murphy who is widely recognised for his uncanny ability to illuminate music in a definitive choreographic language.

...a miracle of daring, dance technique, athleticism and intelligence.

*The Financial Review*

His repertoire includes works for The Australian Ballet, Nederlands Dans Theater, the Royal New Zealand Ballet, Mikhail Baryshnikov and The Metropolitan Opera, New York. He has led Sydney Dance Company on more than 20 international tours to Asia, Europe, North and South America, and has numerous Australian Dance awards and a Helpmann Award for Best Choreography.

[Murphy] gives us a space, music, light, forms and movements, then fuses and animates them with his typically generous spirit. *The Australian*



### Restless Dance Company

#### Starry Eyed

We all have dreams. Between the passionate desire for stardom and the reality of shifts at factories, fast food outlets and part time work, the Restless youth ensemble dancers explore definitions of success and the pathways and obstacles to achieving their goals. 50 mins, 11 performers

Restless Dance Company works with young people aged 15-26, with and without disabilities, to create inspiring dance theatre and workshop programs. The company believes that people with disabilities can be powerful, expressive and distinctive performers and create dynamic dance theatre which redefines the nature of dance.

Do most of the Restless dancers have the kinds of bodies usually associated with dance? No, they don't...[Restless] confirms the power of movement to stir the imagination and the emotions. **The Australian**

### Fiona Malone

#### The Obcell

Disturbingly beautiful interactive dance theatre, multimedia performance using sensors and surveillance cameras, reflecting the relationship between humans, movement and technology. A human experimental subject is placed in isolation and regulated by an interactive behaviour modification cell. The performer wears sensor-based technology designed for the use of dancers and composers at the Danish Institute of Electro-acoustic Music. 65 mins, 1 performer

Fiona Malone's extensive work with dance companies and independent experimental artists has included the CH-Tanztheater in Zurich, Opera Australia, The Australian Dance Theatre and the Belgian multimedia, dance and technology company, Charleroi Dansers. Malone was awarded a 2003 Fellowship by the Australian Choreographic Centre.



### Helen Omand and Co.

#### Up Front and Naked

What do we allow and what do we keep hidden? Pushing the boundaries of the unspoken consensus underlying social behaviour *Up Front and Naked* is an investigation of new media, sound, text and dance, testing our borders as both performers and viewers in public spaces. 30 mins, 4 performers

Viewing live performance as a 'temporary autonomous zone' where difference, multiplicity and the non-homogenised can be acknowledged

and celebrated, Omand creates challenging yet accessible works. She has worked with companies in Europe and Australia including the Rose Street Theatre (NY), Danswerk Plaats, Muiderpoort Theatre, the Liminal Institute (Netherlands), Perth Institute of Contemporary Arts, Performance Space and the Australian Dance Theatre.

Omand...pushes the boundaries of conventional theatre and dance...a compelling performer. **Dance Australia**



Swift's synergy between artforms reaches a rarely obtained balance... Warby's harmony is spectacular. **Herald Sun**

### Ros Warby

#### Swift

An elegant and humorous interweaving of dynamic vignettes that traverse the many physical, physiological and emotional states of a female character, *Swift* centres on the complex, often unknowable qualities that prompt transformations. Ros Warby continues her explorations with film, composition and solo dance, appearing with long time collaborators, cellist Helen Mountfort and designer/filmmaker Margie Medlin. 50 mins, 2 performers

A highly respected performer and dancemaker for 15 years, Warby's choreographic work stems from her ongoing commitment to the development of improvisation and solo performance practice. Her three Green Room Awards include Best Solo Performance (2002). She has toured her work to the Adelaide Festival and to Europe and the USA, 2002-03.

Warby has turned out to be one of Australia's leading dancer-choreographers. **The Australian**

### TasDance

#### Fair Game

*Fair Game* is inspired by imagery from contemporary Australian author Carmel Bird and an 1832 lithograph by Alfred Ducote in which women are depicted as butterflies. The work explores themes of entrapment and release, physical and intellectual, as interpreted by choreographers Phillip Adams and Natalie Weir. 80 mins, 8 performers

TasDance is a dynamic regionally based dance company which develops challenging and accessible, innovative contemporary dance. Natalie Weir has created work for most of the nation's major dance companies as well as the American Ballet Theatre and the Houston Ballet. Phillip Adams worked in New York for over a decade before returning to establish BalletLab and has been widely commissioned by national dance companies and the Guangdong Modern Dance Company in China.

Makes sharp points about objectification, brutalised emotions and potential terror. **The Australian**





#### Paul O'Sullivan

##### Shopping Fashion Travel...and Genocide!

This solo work explores our duplicity in the state of the world and explodes buzzwords like globalisation, terrorism and weapons of mass destruction in a combination of frenetic movement, stand-up comedy, slapstick, argument, theatre, dance and the low tech world of camcorders. 40 mins, 1 performer

Paul O'Sullivan has worked with significant Australian dance companies for the past 13 years and collaborated on diverse projects in dance, theatre and film. He has created solo shows exploring the use of voice as well as body to layer meaning.

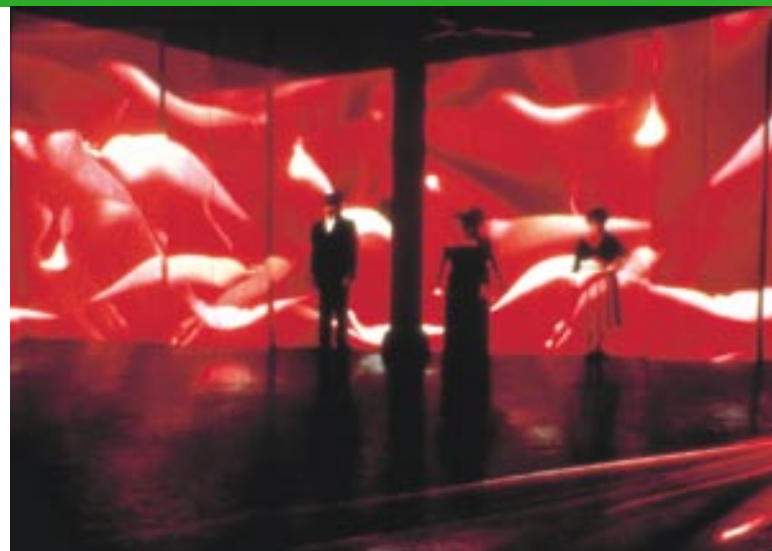
...he flings himself into his attacks with ferocious abandon...O'Sullivan has the rare gift of being able to meld pure dance and verbal theatre. *The Canberra Times*

#### Sue Peacock

##### Tempting Fate

In an attempt to change the course of a fatal shooting, 4 dancers and 2 actors play out alternate scenarios. As the plot unravels, the flaws in their relationships are set against technicolour iconic images from the golden age of Hollywood. 30 mins, 6 performers

This project company, led by respected Perth choreographer Sue Peacock, showcases six Australian artists of significant national experience and reputation. Peacock has been a member of the innovative id339 Dancegroup and an instigator of STRUT, the support organisation for independent dance artists in Western Australia. Her latest work, *Give up the Ghost*, premieres at the Perth International Arts Festival in 2004.



#### Walton et al

##### No hope no reason

Originally performed in a disused pool hall, this blend of dance, projections, song and text is based on dreams and the dichotomies of reason and feeling, love and terror. 50 mins, 7 performers

Walton et al brings together artists from different disciplines to

collaborate on a project-by-project basis in impressive multimedia creations. Directed by dancer-choreographer Jude Walton, the company makes work for a variety of spaces: art galleries and theatres as well as specific sites.

...beautiful and intriguing. *Eyeline*

This is an ambitious and subtle idea, constantly surprising with its juxtapositions of suspense and humour, sudden pauses and transitions from close connection to cool separation. *West Australian*



#### Lisa O'Neill

##### Fugu San

A solo work in which a series of dramatic shifts in focus draw the audience into the performer's emotional world. A cycle of entrances and exits, strange stage traversals and transformations plus shifting soundscape from DJ Emma Pursey create an hypnotic dance reverie. 25 mins, 2 performers

Lisa O'Neill is a performer and choreographer whose practice is informed by the focus, clarity and power of the Suzuki actor training method and philosophy, creating and performing work that is transcendental in its intensity. O'Neill has received a Matilda Award and her solo works have toured nationally and to New Moves (new territories) Glasgow, 2000, 2002 and Asia Contemporary Dance Festival, Osaka, 2002.

...a host of moods through gesture and gaze—astounding, brilliant, utterly captivating. *The Herald, Scotland*

#### Trevor Patrick

##### Cinnabar Field

A contemplation on the transformations of self that disguise the boundaries between our internal and external worlds. In the first chapter, body movement seems to unlock real and imagined memories embedded in the surface of a wall. In the second, projected images (such as the performer as a boy, and bodies caught between action and stillness) blur with the live action. The highly textured sound and movement vocabulary is based on the sensation of collapse in the body—falling down and falling up. 40 mins, 1 performer

Dancer and choreographer Trevor Patrick has received Green Room Awards for Direction, Outstanding Creative Collaboration and Best Male dancer. His dance films have been shown in Videodanza, Italy, Le Biennale Internationale du film sur l'art, Paris and the Dance on Screen Festival, London. He has taught and danced in Australia and internationally.

[A] consummate dance artist... [Patrick] transcends dancing to suggest that he inhabits a different time and place. *The Bulletin*



She is funny, confrontational, erotic. She left her audience cheering for more.

*The Observer Review, UK*





### Nalina Wait

#### sole

A trio of interdisciplinary artists explore the relationship between movement, light and sound in a dynamic loop of influence and response. In three distinct movement territories, shifting landscapes of colour and intensity, the rhythms of movement and live sound create a complex and unexpected dynamic. 15 mins, 3 performers

Nalina Wait has a history of improvised performance and was a founding member of Rosalind Crisp's stella b. She has toured

nationally and internationally and is currently working as part of the performance group Devastation Menu with dancer Lizzie Thomson and musician Clayton Thomas who also join her in *sole*.

[Wait's] limbs are articulate and neat, the lines of her body are sharp and clear, sometimes expressing mere quivers of sensibility...The rhythms of her movement are complex, unexpected and pleasingly uneven.

**RealTime**



### STEPS Youth Dance Company

#### Edge Test

Playing off the competitive tension fundamental to reality TV and quiz shows and bringing it into a dance context, *Edge Test* pushes to the limit 16 curiously compelling contestants in a 'dream home' setting that is destined to come crashing down. 55 mins, 16 performers

### Stompin Youth Dance Co.

#### SYNC

What goes on when young people get together and hang out pool-side? Performed in a swimming pool, breathtaking choreography reminiscent of Esther Williams movies combines with intense youth energy straight from mosh pit thrashes, carving up the water with synchronised precision. 50 mins, 9 performers

Led by artistic directors Luke George and Bec Reid and with a commitment to taking the arts into extraordinary landscapes and public spaces, Stompin Youth has built a reputation for relentless fast paced action in dance.

...encourages young people to use and delight in their bodies so skillfully [that] the spirit generated by their work is still palpable.

**RealTime**

STEPS is a vibrant and energetic dance company of young people, aiming to empower them to create their own culture through accessible, relevant and appealing works. With a national reputation for high calibre workshops and performances, the company tours regionally and nationally.

...a fascinating, multi-layered show that deserves to be seen more than once.

**The West Australian**



### Buzz Dance Theatre

#### Fracture

Inspired by the charming and alarming versatility of the living skeleton, this work looks at bones and their wondrous capacity to grow, move, break and heal.

Teacups and plates, x-rays and other images feature in Paige Gordon's choreography. 65 mins 6 performers

Buzz Dance Theatre is a company for children and young people, nationally and internationally recognised for its contribution to the inseparable fields of arts and education. Buzz creates exhilarating performances and workshops that increase the awareness and experience of contemporary dance and movement.

...visually and aurally compelling...

**The West Australian**



[*Munaldjali* is] stunning...the dancers appear possessed by the spirit of the land...one of the standout performances of the Perth International Arts Festival 2001.

**The Sunday Times, WA**

### West Australian Ballet

#### Scorched

A dynamic program from three Australian choreographers: Stephen Page's *Munaldjali*, a work of enormous power drawing on the choreographer's Indigenous heritage; Simone Clifford's dramatic and inventive, hauntingly poetic ballet *Going Home*; and Simon Dow's magnificent interpretation of Stravinsky's *Rite of Spring* where primal rhythms, folk themes and ritual emerge. 120 mins, 18 performers

West Australian Ballet, the longest established ballet company operating in Australia, is an accessible, adventurous and dynamic contemporary ballet company of international standards and the most prolific commissioning dance company in Australia, showcasing the country's finest talent.



### Gerard Van Dyck

#### The Collapsible Man

In a surreal, vaudeville setting a hapless preacher lacking humility attempts to interact with the collapsible world around him. Influenced by the silent films of the 1920s and utilising dance, drama and puppetry, this solo performance is about a man who learns to accept the principles of uncertainty. 50 mins, 1 performer

Gerard Van Dyck is a dancer, actor, choreographer and co-founder of Kage Physical Theatre. *The Collapsible Man* won two Melbourne Fringe Festival awards in 2002.

...an immediate hit at this year's Melbourne Fringe Festival...Van Dyck uses all his dancery skills in a very understated fashion, the result is an endearing presentation. **RealTime**



...a beautifully written and performed work by an Australian choreographer at the peak of his maturity...unashamedly aesthetic...without ever losing its dynamic inventiveness.

*The Canberra Times*

## Leigh Warren + Dancers

### Quick Brown Fox

Elegant, quirky and visually stunning, this collaboration between William Forsythe and Leigh Warren creates a unique movement vocabulary, a 26 letter alphabet that follows the pangram, Quick brown fox jumps over the lazy dog. 62 mins, 7 performers

Leigh Warren + Dancers has toured nationally and internationally with its unique style of presentation. With sensuous movement, technical virtuosity and choreography that reveals an exquisite attention to poetic detail and subtlety, the company has won the Adelaide Critics Circle Award, three Australian Dance Awards and the Sidney Myer Performing Arts 2000 Group Award. *Quick Brown Fox* won three 2001 Green Room awards. Since its formation in 1993 the company has performed in 3 Adelaide Festivals and toured to Europe and Asia. Leigh Warren danced with the Australian Ballet, Ballet Rambert, Nureyev and Friends and the Nederlands Dans Theater and directed the Australian Dance Theatre.

...elegant lines and puckish good humour. *The Australian*

## softcore inc

### Private Dancer

Bringing the flesh back into dance, the animal back into the act, the devil into the light, *Private Dancer* journeys beyond the comfortable in a confronting and darkly comic work that plays with notions of public and private sexual desire. This is a one-woman cabaret in 13 parts, moving between karaoke bar, sex club, game show, bingo hall and stand-up comedy, and requiring active audience participation. 55 mins, 1 performer

Wendy McPhee performs entertaining and provocative work that blends popular forms and media, and has worked with contemporary dance, performance and circus companies nationally and internationally. McPhee is acclaimed for edgy, unsettling one-woman shows that investigate female sexuality.

...her particular blend of cabaret, dance, burlesque and strip tease generates a unique experience. *RealTime*

