

1. Brief and scope

The objectives of this analysis are to gather and analyse information to provide:

- a clearer understanding of the subsidised dance sector in Australia
- a clearer understanding of the Australia Council's Dance Board's role and importance in the funding and policy landscape
- guidance to the Board to assist it in setting its priorities for expenditure and policy development over the next 3–5 years.

The analysis addresses the role and effectiveness of the Dance Board of the Australia Council in the sector and its options for future action. The analysis is national in focus but limited to the subsidised dance sector. This is defined as those companies and individuals who have received at least one grant from the Australia Council or a state or territory arts funding agency in the last 10 years. A copy of the Terms of Reference for the Analysis is included at Appendix 1.

This report contains the following sections:

- Outline methodology
- An overview of the dance sector
- The life of a dancer: employment, training and career paths
- Selected dance company outputs and results
- Dance producers
- Funding for dance
- Dance funding and structures in other countries
- Summary of findings
- Recommendations